



## **CALL FOR PROPOSALS**

### **Joint Symposium of the ICTMD Study Groups on Music and Dance in the Turkic World and Global History of Music**

#### **Echoes of Heritage: Navigating the Legacy of Music and Dance**

**17-22 September 2024, Baku, Azerbaijan**

The ICTMD Study Groups on Music and Dance in the Turkic World and Global History of Music are excited to announce a joint symposium. Co-organized with the Azerbaijan National Conservatory and with the support of the Azerbaijan Ministry of Culture and the Turkic Culture and Heritage Foundation, the symposium will be held in Baku between the 17th and 22nd of September, 2024.

The Symposium will be held in the framework of the annual **Uzeyir Hajibeyli International Music Festival**.

At the joint symposium, we will offer several interrelated topics:

- Prominent Personalities in the History of Music and Dance Heritage
- Shusha Musical Heritage in the Context of the Dialogue of Cultures
- Legacy, Preservation, and Change of Music and Dance Traditions
- Music Therapy: Problems and Perspectives in the 21<sup>st</sup> Century

We invite presentations that develop new and innovative approaches to the study of traditional cultures.

**The deadline for applications is May 20, 2024 17:00 (GMT +3).**

## CONCERTS, WORKSHOPS, AND VIDEO DEMONSTRATIONS

Our Joint Symposium will provide an opportunity for dialogue between scholars and music and dance practitioners involved in performance, research, and teaching. Presentations and discussions (round tables) will alternate with concerts, workshops, and video demonstrations. The Program Committee encourages scholars and artists to propose not only papers but also panels, workshops, concerts, and presentations of books, records, and films.

To propose a presentation, please send abstracts of up to 200 words in English, identifying yourself (name, surname, academic degree, title, job position, e-mail).

All proposals must be submitted via email to [ictmdbaku2024@conservatory.edu.az](mailto:ictmdbaku2024@conservatory.edu.az). It is planned to publish selected papers in the journal AEMR and the proceedings.

## COMMITTEES

### Planning Committee

*Abdullah Akat*, Prof. Dr., Istanbul University State Conservatory (Türkiye)

*Sanubar Baghirova*, Prof. Dr., National Academy of Sciences (Azerbaijan)

*Lala Huseynova*, Prof. Dr., Azerbaijan National Conservatory (Azerbaijan)

*Razia Sultanova*, Prof. Dr., University of Cambridge (United Kingdom)

### Program Committee

*Sanubar Baghirova*, Prof. Dr., National Academy of Sciences (Azerbaijan) – Chair

*Kamila Dadashzade*, Prof. Dr., University of Art and Culture (Azerbaijan)

*Gisa Jähnichen*, Prof. Dr., Shanghai Conservatory of Music & Vienna University (China & Austria)

*Rezeda Khurmatullina*, Assoc. Prof. Dr., Kazan Federal University (Tatarstan, Russia)

*Valeriya Nedlina*, Assoc. Prof. Dr., Kazakh National Conservatory (Kazakhstan)

*Anna Oldfield*, Prof. Dr., Coastal Carolina University (United States)

*Giultekin Shamilli*, Leading Research Fellow, Dr., State Institute of Art Studies (Russia & Azerbaijan)

*Galina Sychenko*, Assoc. Prof. Dr., Archive of Eurasia (Italy)

### Local Organizing Committee

*Jahangir Salimkhanov*, Advisor to Minister of Culture of the Republic of Azerbaijan – Honorary Member

*Lala Huseynova*, Vice-Rector of the Azerbaijan National Conservatory – Chair

*Aygun Ahmadova*, Head of the Department of International Relations ANC

*Fidan Aghayeva*, Inspector of the International Department of the ANC

*Rena Fakhradova*, Researcher at ANC Research Laboratory

*Humay Farajova-Jabbarova*, Researcher at ANC Research Laboratory

*Gulnara Manafova*, Senior Researcher at ANC

Please note that the 20-minute presentation can be in English or any other language, but must be provided with full and identical English subtitles and/or slides.

To present, you must be a member of ICTMD in good standing (membership is 60 euros per year, for students 40, can be paid online at <https://ictmd.org>).

Considering the current world situation and travel difficulties, the symposium will be held in a hybrid format. Both on-site and online (prerecorded) presentations are welcome.

**The registration fee** is 30 euros for ICTMD members, 20 euros for students. The registration fee cost includes program and abstract booklets, coffee breaks, a concert program by traditional performers of the Turkic World between September 17–22, and masterclasses.

**For more information**, please follow the ICTMD web page and get in touch with the secretaries of our Study Groups:

Valeriya Nedlina: [leranedlin@gmail.com](mailto:leranedlin@gmail.com)

Anna Oldfield: [aoldfield@coastal.edu](mailto:aoldfield@coastal.edu)

Kanykei Mukhtarova: [mukhtaro@ualberta.ca](mailto:mukhtaro@ualberta.ca)

We are looking forward to seeing you in Azerbaijan in 2024!

**Abdullah Akat and Razia Sultanova**  
Chairs of the ICTMD Study Groups on  
Music and Dance in the Turkic World  
and Global History of Music