

Ethnochoreology Study Group
23rd Symposium of the ICTM Study Group on Ethnochoreology,
The Silence of Dance

July 11-18, 2004 Monghidoro (Bologna), Italy

— First announcement

Topic 1: Visible and invisible dance. Research on dance in symbolic frames

- Hidden structures, links, codes/ symbolic features in dance events
- The dance experience in other fields (music, art, literature)
- Non-verbal communication in dance
- Connecting different worlds: dance and interpretation of reality

Topic 2: Crossing identity boundaries.

- Identities transgressed, challenged
- Gender crossing; urban-rural contexts; borders and migrations
- Switching identities with expressive behaviours
- Comparison and transmission

The above mentioned aspects are only a few of the possible approaches and the Symposium Committee welcomes other proposals, providing that they focus on either one or both of the above topics.

Symposium Committee:

Placida Staro (Italy), Barbara Sparti (Italy), Tvrtko Zebec (Croatia), Marianne Bröcker (Germany); Symposium advisor: Elsie Ivancich Dunin (Croatia/USA);

Organization staff: Lucia Cutti (Italy), Stefano Lorenzi (Italy), Marta di Mariano (Italy).

Sponsors: Municipality of Monghidoro; Tuttoservizi s.p.a; Provincia di Bologna; Associazione "E bene venga maggio"

Events of the symposium:

Papers/ panels/ roundtables/ video sessions/ teaching workshops/ sub-study group meetings/ shared events with the International Dance Festival "Che non venisse mai giorno." Excursions to neighboring villages and to Celtic and Etruscan archeological sites.

Location and accommodations:

Monghidoro is a small town in the Apennine mountain region (altitude 848 meters) between Bologna and Florence. For further information, see: <http://www.comune.monghidoro.bo.it>

Accommodation is in hotels (€ 40-100 per night) or in private houses (€ 20-30) or in a "pilgrim accommodation" (students = € 6; others = € 10)

Further details will be given to those who complete the application form.

Meals cost approximately € 25 per day.

Registration fee (€ 60) covers organizational expenses, the rental of conference rooms and technical equipment, excursions, the welcome party, coffee breaks.

Guidelines for proposals

The Symposium Committee welcomes proposals for the following categories:

research paper, video presentation, panel or roundtable, teaching workshop, current research.

A proposal is submitted in the form of an abstract—maximum length is one page, including a bibliography. The abstract concisely states which symposium topic is addressed, the theme of the work, research method or framework of analysis, and conclusion. The proposal should also identify the type of equipment needed for illustrative material.

1. Research paper is based on original research, related to one of the symposium topics, and which has not been presented previously. The presentation should not take more than 20 minutes, including illustrative or audio-visual materials.

Research papers may be submitted either individually or as part of a panel with a unifying theme.

2. Video presentation is based on original research, addressing one of the symposium topics, and should not take more than 20 minutes to present.

3. Panels or roundtables are unified to a theme that is connected to a topic of the Symposium. Proposals are submitted by an organizer stating the relation to the symposium topic, and a list of participants. The timing of a panel or roundtable is relative to the number of participants, but should not exceed fifteen minutes per presenter.

4. Workshops. (limited to a total of six) related to dancing—teaching—learning.

A workshop of theoretical/practical demonstrations or teaching should be based on original research and designed to take no more than 45 minutes. The proposal states the purpose of the movement experience, its relation to a symposium topic, and physical needs (amount of space, equipment) to present the workshop.

5. Current research. This is a brief communication (not more than 10 minutes) about current research projects. The proposal needs only to indicate the intent to make a current research report.

The abstract should be pertinent to the topics. All submissions should include the language of the presentation and a statement of audio-visual needs (audio cassette player, overhead projector, slide projector, computer, video—VHS-PAL, SECAM, or NTSC). The language of the abstracts can be English or Italian. In accord with what was agreed upon at the 22nd symposium in Szeged, the Symposium Committee is considering papers presented in languages other than English. However, colleagues who would present papers in Italian, French, Russian, or Spanish are asked to provide a written summary of the presentation in English which is available to the symposium audience.

Deadlines:

30 june 2003 = response to include name, address, country, institution and title of presentation (in order to plan hotel-housing reservations)

30 september 2003 = complete application form and abstract (in order to plan the event)

Addresses:

Responses, application forms and abstract to:

Placida Staro Ca' de' Rossi 7 - I 40063 Monghidoro

e-mail: starop@tin.it phone: 39 0516555015

Accommodation reservations: stefanolorenzi@tuttoservizispa.it phone: 39 0516555132

APPLICATION FORM

Please respond by June 30, 2003

23rd Symposium of the ICTM Study Group on Ethnochoreology:

THE SILENCE OF DANCE

c/o Placida Staro

Ca'de' Rossi 7

I - 40063 Monghidoro

ITALY

Or email: starop@tin.it

Intended participation: _____ YES _____ NO _____ MAYBE

TOPIC 1 _____ TOPIC 2 _____

VIDEO-SESSION _____ PAPER _____

CURRENT RESEARCH _____ WORKSHOP _____

PANEL _____ ROUND TABLE _____

Title

Abstract enclosed: _____ YES _____ NO

Technical equipment needed:

NAME:

ADDRESS:

TELEPHONE:

FAX: E-MAIL:
