

24th Symposium of the ICTM Study Group on Ethnochoreology
10-16 July 2006
Tranzit House, Centre for Contemporary Art and Culture,
Cluj, Romania

SECOND CALL FOR PAPERS

August 2005

DEADLINE FOR SUBMISSIONS: 30 SEPTEMBER 2005

We are pleased to announce the 24th Symposium of the ICTM Study Group on Ethnochoreology and invite proposals to be submitted by 30 September 2005. Please note that in accordance with our aims and objectives as a Study Group of the ICTM this bi-annual event is not a general conference on dance but a symposium dedicated to two selected themes which will form the focus of our presentations and discussions.

The topics for the Study Group's 24th symposium are:

1. From Field to Text: Translations and Representations
2. Dance and Space

Guidelines for Proposals

Theme 1: From Field to Text: Translations and Representations

Recent ethnographic research has questioned traditional ways of documenting dance in the field and has sought methods to represent dance to a wider audience. These have included, for example, the researcher's reflections on embodying the dance, experimental modes of writing, and new technologies such as video, DVD, and motion capture.

- How can we represent the kinesthetic experience of dancing in the field?
- How might we enrich our understanding of native concepts and aesthetic criteria through new methods of field work?
- Can we find strategies for analyzing field experiences that offer fresh insights on the dancing?
- Are there new means of representing dancing in the field beyond the traditional written monograph?
- Do such new methods fulfill scholarly criteria for rigour and critical analysis?

We welcome proposals that address one or more of these questions and other related issues that arise directly from the theme. All proposals should be based on substantial fieldwork experience and/or textual consideration.

Theme 2: Dance in Space

Dance exists in relation to space but this aspect does not always form the focus of research inquiry. This theme invites considered reflection on questions such as:

- What is the relation of dancing to the spatial environment in which it is performed?
- How might attention to spatial relationships between people (proxemics) inform our understanding?

- What is the impact of changes in space on dancing?
- Is there a relation between a dancer's personal understanding of space and that of his or her usual dance participants and/or viewers?
- How might cultural conceptions of space differ from those of the researcher and be revealed through dancing?
- How might political power transform dance and its spatial context (s)?

We welcome proposals that address one or more of these questions and other related issues that arise directly from the theme. All proposals should be based on substantial fieldwork experience.

LANGUAGES

English and French are the official languages of the symposium, and only papers to be delivered in these languages can be accepted. Proposals must be submitted in either English or French, as described below.

PROPOSAL FORMAT

Please send your proposal by email. The text should be pasted in the body of the email and also sent as a Word.doc or Rich Text Format (RTF) attachment to assure access. If you are unable to send your proposal by email, you may send a hard copy plus computer diskette. Please label all communications clearly with your full contact details. It is expected that all papers and panels will present new insights. Proposals of presentations that were previously given or have appeared in print, or otherwise, will be rejected. If you are at the beginning of your research, whether student status or otherwise, please submit in the category for students/new research as detailed below.

The Program Committee reserves the right to accept those proposals that, in their opinion, fit best into the scheme of the symposium.

Members should also complete the attached Proposal Form.

WHERE TO SEND PROPOSALS FOR PRESENTATIONS

Proposals should be sent to: or Tranzit House, 400027 Cluj, Romania, Baritiu str. 16 (<http://www.tranzithouse.ro>). The Program Committee will not consider proposals received after the deadline of 30 September 2005. In certain cases, the Program Committee may invite revisions to a proposal and invite re-submission. The Committee will notify all those submitting proposals in need of revision by 15 October. Proposers should acknowledge receipt of the invitation, confirm whether or not they intend to re-submit their proposal, and re-submit to the Program Committee for re-consideration by 1 November. Re-submission may not necessarily guarantee acceptance.

If you have a deadline for funding applications for travel, accommodation, and so on, please notify the Program Committee of your deadline date.

MEMBERSHIP

Please note that the Program Committee will only consider proposals whose authors are current members of the ICTM in good standing for 2006. Please contact the Chair, Anca Giurchescu for membership of the Study Group: Ms Anca Giurchescu, Kornblomstvej 8, DK-2300 Copenhagen S, Denmark. Email: . Members may join and submit a proposal at the same time. Membership applications are available at the ICTM website. For membership questions, contact the ICTM Secretariat at or write to ICTM Secretariat, Department of

Ethnomusicology, UCLA, 2539 Schoenberg Music Bldg., Box: 957178, Los Angeles CA 90095-7178, USA.

PRESENTATION FORMATS

You may present once only during the symposium. Please indicate clearly your preferred format. If members have any questions about the program, or the suitability of a proposal, please contact the Program Chair or a member of the Program Committee and ask for assistance. Colleagues are advised to bring alternative modes of presentation delivery if using PowerPoint, DVD, and so on in case of unexpected technical failure on the day of presentation.

Individual Papers

Papers from individual members, if accepted, will be grouped by the Program Committee into sessions of one and a half hours. Each paper will be allotted 20 minutes inclusive of all illustrations, plus 10 minutes for questions and discussion. There will be no deviation allowed from this time allotment. A 20 minute paper is normally around 5 pages of double spaced type.

Please submit a one page abstract (about 300 words.) outlining the content, argument and conclusion, its relation to the theme, plus a brief bibliography and/or statement of source, if needed on a second page. Please include the type of illustrations to be used in the presentation, such as slides, DVD, video (including format) and so on.

Video Presentation

Video presentations should be no more than 30 minutes in duration. You will be allotted 10 minutes extra for questions. Your presentation should engage critically with the video and key material for viewing should be pre-selected. It is essential that your presentation addresses one of the two themes. Please submit a one page abstract (about 300 words.) outlining content, argument and conclusion, the relevance of the video to the selected theme, plus a brief bibliography and/or other sources.

Panels

We encourage presentations in the form of panels: sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator.

Proposals may be submitted for panels consisting of three or four presenters and the structure is at the discretion of the organizer. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants to attend the conference. Each panel proposal will be accepted or rejected as a whole.

Submit a short summary (one-page) of the panel overview, and an individual paper proposal, as described under Individual Papers above, for each presenter. All of the proposals for a panel should be sent together. You may submit a panel proposal on a topic of your own choice but priority may be given to those proposals that address one of the two symposium themes. The total length of a panel will be one hour (with an additional 20 minutes for comments and responses).

Roundtable

We also encourage presentations in the form of roundtables. These are sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the

responsible coordinator. The aim is to generate discussion between members of the roundtable who present questions, issues, material for about 5 minutes on the pre-selected unifying theme of the roundtable. The following discussion, at the convener's discretion, may open into more general discussion with the audience.

The choice of topic is open but priority may be given to those proposals that address one of the two symposium themes. The total length of a roundtable will be one and a half hours inclusive of all discussion.

Proposals may be submitted for a roundtable consisting of up to 10 presenters and the structure is at the discretion of the convener who will chair the event. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants to attend the symposium. Each roundtable proposal will be accepted or rejected as a whole.

STUDENT PRESENTATION/CURRENT RESEARCH

We welcome short presentations from students and/or new members whose subjects may or may not relate to the themes. These presentations may take the form of either (a) an 8 minute presentation inclusive of any illustration or (b) a poster. Please indicate clearly which mode of delivery you intend.

For either category, please supply a brief statement of your subject, noting if it relates directly to either of the themes, a selected bibliography, major sources, statement of methodology, and theoretical perspective. The whole should be no more than 1 page, although the bibliography may be additional.

If selected for an 8 minute presentation, you will form part of a panel for the presentation of new research and should expect 2 minutes of questioning from the audience.

If selected for a poster presentation, you will be given clear indication of the amount of exhibition board available to you, and in the program you will be given two times at which you must be present by your poster to respond to questions from delegates.

The Program Committee reserves the right to change the program and unless otherwise notified by 30 October 2005 will expect all delegates to be present between the published dates of the symposium.

Program Committee:

Theresa Buckland , László Felföldi , Anca Giurchescu , Corina Iosif , Csilla Könczei and Colin Quigley .

Organizing Committee:

Helene Eriksen , Hajnalka Harbula , Corina Iosif , Csilla Könczei Csongor Könczei and Silvestru Petac .

The Organizing Committee will initiate the constitution of a Publishing Committee as well.

TIMETABLE SUMMARY:

Action Who by Date

First Call for Papers: Committee March 2005

Second Call for Papers: Committee August 2005

Deadline for Proposals: Delegates 30 September 2005

Notification of Re-Submission: Committee 15 October 2005

Deadline for Re-Submission: Delegates 1 November 2005

Notification of Acceptance or Rejection: Committee 15 November 2005

Travel/Accommodation Booking Committee 30 November 2005

Accommodation Booking Committee 1 March 2006

Draft Program circulated Committee 1 June 2006

Final Travel and Accommodation Details Committee 1 June 2006

PROPOSALS FOR THE 24th SYMPOSIUM OF THE ICTM STUDY GROUP
ON ETHNOCHOREOLOGY, CLUJ – ROMANIA, 10-16. JULY 2006

Name of person submitting:

Institutional affiliation:

Mailing address:

E-mail address:

Phone/Fax number:

Are you a current member of the ICTM? Only abstracts from members will be considered.

Type of presentation (please note, that only one presentation will be accepted):

· Individual Paper

TOPIC 1 †

TOPIC 2 †

· Video Presentation

TOPIC 1 † TIME:

TOPIC 2 † TIME:

· Panel †

· Roundtable †

· Student Presentation/Current Research †

Title:

Technical equipment needed:

Video: VHS PAL † NTSC † DVD †

PC (for Power Point or else):

Slides:

Audio (please specify cassette, CD or else):

Other visual material (please specify):

Other technical needs:

ABSTRACT TEXT:

Submitted April 28, 2004