

**25TH SYMPOSIUM OF THE ICTM STUDY GROUP ON  
ETHNOCHOREOLOGY**

**11-17 AUGUST 2008**

**Kuala Lumpur, Malaysia**

**FIRST CALL FOR PAPERS**

May 2007

DEADLINE FOR SUBMISSIONS: 30 September 2007

We are pleased to announce the 25th Symposium of the ICTM Study Group on Ethnochoreology and invite proposals to be submitted by 30 September 2007. Please note that in accordance with our aims and objectives as a Study Group of the ICTM this bi-annual event is not a general conference on dance but a symposium dedicated to two selected themes which will form the focus of our presentations and discussions.

The topics for the Study Group's 25th symposium are:

1. Transmitting Dance as Cultural Heritage
2. Dance and Religion

**SYMPOSIUM TOPICS**

Theme 1: Transmitting Dance as Cultural Heritage

Cultural heritage is transmitted in diverse ways both locally and globally: in formal and informal sessions specifically intended to teach participants how to perform dance, as a way of reconstructing the past, and in tourist settings to showcase a cultural manifestation to tourists from nearby or far away places. This theme invites presentations that address such issues as:

A. The construction and manipulation of cultural heritage

- How is the performing of dance transmitted, and have transmission processes changed over time?
- Heritage as a commodity: How can "traditional" dance forms be appropriately presented as an economic commodity?
- How is "heritagization" constructed, by whom, and for what purpose?
- How is authenticity constructed?

B. Heritage and tourism

- What is transmitted when dance is presented in tourist settings?
- How do administrative and entrepreneurial enterprises and assumed expectations have an impact on the presentation of

dance in tourist settings?

- What happens to indigenous concepts of dance when dance is presented in tourist settings?
- When presenting dance in tourist settings, what kinds of negotiation, appropriation, and representation occur?

### C. Local and transnational sharing of heritage

- Are there similarities or differences between presenting dance to local as opposed to international tourists?
- What is the role of intellectual property rights and copyright in the presentation of dance in tourist settings and in the teaching of dance?

We welcome proposals that address one or more of these questions and other related issues that arise directly from the theme. All proposals should be based on substantial fieldwork experience and/or textual consideration.

### Theme 2: Dance and Religion

Dance has been a significant part of religious activities at many times and in many places. This theme invites presentations that address the relationship between the “sacred” and the “secular” in dance, focusing on such issues as:

- Is the dichotomy sacred/secular always relevant and/or clear-cut and/or useful as a tool for thinking about and understanding dance?
- In what way(s) can dance be seen to be an embodied manifestation of religion?
- What is the impact of religion on dance and dance on religion?
- How are religious concepts of sacred space, event, ceremony, and ritual embodied in dance and dancing?
- What is the relationship between religion and dance in terms of the sacred and secular spaces in which they are performed?
- How can religious power transform dance, and vice versa?

We welcome proposals that address one or more of these questions and other related issues that arise directly from the theme. All proposals should be based on substantial fieldwork experience and/or textual consideration.

### LANGUAGES

English is the official language of the symposium, and only papers to be delivered in English can be accepted. Proposals must be submitted in English.

## PROPOSAL FORMAT

Please send your proposal by email. The text should be pasted in the body of the email and also sent as a Word.doc or Rich Text Format (RTF) attachment to assure access. If you are unable to send your proposal by email, you may send a hard copy plus computer diskette. Please label all communications clearly with your full contact details. It is expected that all individual presentations and panels will present new insights. Proposals for presentations that were previously given or have appeared in print, or in other formats, will be rejected. If you are at the beginning of your research career, whether student status or otherwise, please submit in the category for students/new research as detailed below. PLEASE NOTE THAT YOU ARE ONLY ALLOWED TO TAKE PART IN ONE PRESENTATION.

The Programme Committee reserves the right to accept those proposals that, in their opinion, fit best into the scheme of the symposium, and that can be accommodated within the time frame of the symposium.

Members should also complete the attached Proposal Form.

## WHERE TO SEND PROPOSALS FOR PRESENTATIONS

Proposals should be sent to: Anis Nor , Hanafi or by airmail to Professor Dr. Mohd Anis Md Nor, Director, Cultural Centre, University of Malaya, 50603 Kuala Lumpur, Malaysia. The Programme Committee will not consider proposals received after the deadline of 30 SEPTEMBER 2007. In certain cases, the Programme Committee may invite revisions to a proposal and invite re-submission. The Committee will notify all those submitting proposals in need of revision by 31 OCTOBER. Proposers should acknowledge receipt of the invitation, confirm whether or not they intend to re-submit their proposal, and re-submit to the Programme Committee for re-consideration by 30 NOVEMBER. Re-submission may not necessarily guarantee acceptance. Notification for Acceptance or rejection will be announced by 15 January 2008.

If you have a deadline for funding applications for travel, accommodation, and so on, please notify the Programme Committee of your deadline date.

## MEMBERSHIP

Please note that the Programme Committee will only consider proposals whose authors are current members of the ICTM in good standing for 2007. Please contact the Chair, Felföldi László for membership in the Study Group: Felföldi László, Head, Folk Dance Department, Institute for Musicology of the Hungarian Academy of Sciences, Budapest, Hungary; email: and/or Secretary: Tvrtko Zebec, Institute of Ethnology

and Folklore Research, Šubićeva 42, 10000 Zagreb, Croatia; email: Members may join and submit a proposal at the same time. Membership applications are available at the ICTM website . For membership questions, contact the ICTM Secretariat at or write to ICTM Secretariat, School of Music, Australian National University, Building 100, Canberra, ACT, 0200, Australia.

#### PRESENTATION FORMATS

You may present once only during the symposium. Please indicate clearly your preferred format. If members have any questions about the programme, or the suitability of a proposal, please contact the Programme Chair or a member of the Programme Committee and ask for assistance. Colleagues are advised to bring alternative modes of presentation delivery if using PowerPoint, DVD, and so on in case of unexpected technical failure on the day of presentation.

#### Individual Presentations

Presentations from individual members, if accepted, will be grouped by the Programme Committee into sessions of one and a half hours. Each presentation will be allotted 20 minutes inclusive of all illustrations, audio-visual media or movement examples, plus 10 minutes for questions and discussion. There will be no deviation allowed from this time allotment. A 20-minute paper is normally around 5 pages of double spaced type.

Please submit a one page abstract (about 300 words) outlining the content, argument and conclusion, its relation to the symposium theme you have chosen to address, plus a brief bibliography and/or statement of sources, if appropriate, on a second page. Please include the type of illustrations to be used in the presentation, such as slides, DVD, video (including format), and so on.

#### Media Presentations

Media presentations should be no more than 20 minutes in duration. You will be allotted 10 minutes extra for questions. Your presentation should engage critically with the media (video, CD, DVD, and so on) and key material for viewing should be pre-selected. It is essential that your presentation address one of the two themes. Please submit a one page abstract (about 300 words) outlining content, argument and conclusion, the relevance of the media presentation to the selected theme, plus a brief bibliography and/or other sources.

#### Panels

We encourage presentations in the form of panels: sessions that are

entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator.

Proposals may be submitted for panels consisting of three or four presenters and the structure is at the discretion of the coordinator. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants to attend the conference. Each panel proposal will be accepted or rejected as a whole.

Submit a short summary (one-page) of the panel overview, and an individual paper proposal, as described under Individual Papers above, for each presenter. All of the proposals for a panel should be sent together. You may submit a panel proposal on a topic of your own choice, but priority may be given to those proposals that address one of the two symposium themes. The total length of a panel will be one hour (with an additional 20 minutes for comments and responses).

#### Roundtable

We also encourage presentations in the form of roundtables. These are sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. The aim is to generate discussion between members of the roundtable who present questions, issues, and/or material for about 5 minutes on the pre-selected unifying theme of the roundtable. The following discussion, at the convener's discretion, may open into more general discussion with the audience.

The choice of topic is open, but priority may be given to those proposals that address one of the two symposium themes. The total length of a roundtable will be one and a half hours inclusive of all discussion.

Proposals may be submitted for a roundtable consisting of up to 10 presenters, and the structure is at the discretion of the convener who will chair the event. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants to attend the symposium. Each roundtable proposal will be accepted or rejected as a whole.

#### STUDENT PRESENTATION/CURRENT RESEARCH

We welcome short presentations from students and/or new members whose subjects may or may not relate to the themes. These presentations may take the form of either (a) an 8-minute presentation inclusive of any illustrations, or (b) a poster. Please indicate clearly which mode of delivery you intend.

For either category, please supply a brief statement of your subject, noting if it relates directly to either of the themes, a selected bibliography, major sources, statement of methodology, and theoretical perspective. The whole should be no more than 1 page, although the bibliography may be additional.

If selected for an 8-minute presentation, you will form part of a panel for the presentation of new research and should expect 2 minutes of questioning from the audience.

If selected for a poster presentation, you will be given clear indication of the amount of exhibition board space available to you, and in the programme you will be given two times at which you must be present by your poster to respond to questions from delegates.

The Programme Committee reserves the right to change the programme, and unless otherwise notified by 15 January 2008 will expect all delegates to be present on the published dates of the symposium.

Programme Committee

Anis Nor , Anca Giurchescu , Andrée Grau , and Judy Van Zile , Chao Chi-fang.

Organizing Committee

Anis Nor

Hanafi , Sukarji , Prema , Poh Gee

PROPOSALS FOR THE 25th SYMPOSIUM OF THE ICTM STUDY  
GROUP ON ETHNOCHOREOLOGY, KUALA LUMPUR - MALAYSIA,  
11-17 AUGUST 2008

Name of person submitting:

Institutional affiliation:

Mailing address:

Phone/Fax number:

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Are you a current member of the ICTM? Only abstracts from members  
will be considered.

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Type of presentation (please note, that only one presentation will be  
accepted):

• Individual Presentation

TOPIC 1 †

TOPIC 2 †

• Media Presentation

TOPIC 1 † TIME:

TOPIC 2 † TIME:

• Panel †

• Roundtable

• Experimental Workshops †

• Student Presentation/Current Research †

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Title:

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Technical equipment needed:

Video: VHS PAL † NTSC † DVD †

PC (for Power Point or other projection):

Slides:

Audio (please specify cassette, CD or other):

Other visual material (please specify):

Other technical needs:

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ABSTRACT TEXT:

