

26th Symposium of the ICTM Study Group on Ethnochoreology

19-26 July 2010, Třešť

CALL FOR PAPERS

4 August 2009

DEADLINE FOR SUBMISSIONS: 15 October 2009

We are pleased to announce the 26th Symposium of the ICTM Study Group on Ethnochoreology and invite proposals to be submitted by 15 October 2009. Please note that in accordance with our aims and objectives as a Study Group of the ICTM this biennial event is not a general conference on dance but a symposium dedicated to two selected themes, which will form the focus of our presentations and discussions.

The topics for the Study Group's 26th symposium are:

1. Dance, Gender and Meanings
2. Contemporizing Traditional Dance

SYMPOSIUM TOPICS

Theme 1: Dance, Gender and Meanings

Over the past few decades, research into the socio-cultural dimensions of dance and gender has produced fresh thinking on gendered dance repertoires, the embodiment of cultural norms, and the performativity of gender. New research into gendered movement practices in non-European contexts, in particular, has challenged conservative thinking, as has the rise in appropriation by new performers of dance material previously considered to be "natural" to one sex. Questions to be addressed in this symposium include, but are not limited to the following:

- How may people be socialized as male and female through dance?
- What happens to ways of moving when women perform men's dance repertoires? or, when men perform women's dances?
- What happens to gender specific dance in diasporic contexts, or more generally in new contexts?
- Does dance provide a separate place and meaning in space and time from the quotidian in which people can play with gender and interact differently?
- Can gender expression in dance performance transform social relations in other aspects of life?
- Can dance impact upon gender dynamics in other domains of life?

We welcome proposals that address one or more of these questions and other related issues that arise directly from the theme. All proposals should be based on substantial fieldwork experience and/or textual consideration.

Theme 2: Contemporizing Traditional Dance

"Traditional Dance" has a long history of being performed in contexts constructed as original and in the process has undergone various degrees and types of change in order to appeal to new participants and audiences. Recent research has argued that stage productions constitute their own tradition and should not be evaluated against some supposed original in the field. In this symposium, we intend to address three major aspects of the theme of contemporizing traditional dance: Stage Production and

Authenticity, Dance as Intangible Cultural Heritage, and Preservation and Innovation. Questions to be addressed include, but are not limited to the following:

Stage Production and Authenticity

- How might contemporary choreographers draw upon traditional dance material?
- How might cultural issues of ownership impact upon the representation of traditional dance on the stage?
- Can we speak about the authenticity of traditional dance upon the stage?
- Should established stage choreographies of folk dance be preserved as authentic representations of a stage tradition?

Dance as Intangible Cultural Heritage

- What power struggles might be implicated in the designation of certain dances as intangible cultural heritage?
- What is the responsibility of the dance researcher in the process of designating dance practices as intangible cultural heritage?
- Who has the power and moral right to monitor the continuity of dance as intangible cultural heritage?

Preservation and Innovation

- When is a traditional dance practice no longer recognizable as such and who determines this?
- Must innovation be acceptable to past and present dancers to be preserved in the practice of future generations?

We welcome proposals that address one or more of these questions and other related issues that arise directly from the theme. All proposals should be based on substantial fieldwork experience and/or textual consideration.

LANGUAGES

English is the official language of the Symposium. Participants not familiar with English may present the paper in a language of large circulation (such as French, German, Russian, Italian, Spanish) or in the language of the country hosting the symposium (in this case Czech). They are asked to provide and disseminate a translation in English for the sake of wider understanding. Abstracts should be submitted in English for practical purposes (selection, multiplication for the symposium).

PROPOSAL FORMAT

Please send your proposal by email. The text should be pasted in the body of the email and also sent as a Word.doc or Rich Text Format (RTF) attachment to assure access. If you are unable to send your proposal by email, you may send a hard copy plus computer disk format. Please label all communications clearly with your full contact details. It is expected that all individual presentations and panels will present new insights. Proposals for presentations that were previously given or have appeared in print, or in other formats, will be rejected. If you are at the beginning of your research career, whether student status or otherwise, please submit in the category for students/new research as detailed below. PLEASE NOTE THAT YOU ARE ONLY ALLOWED TO TAKE PART IN ONE PRESENTATION.

The Program Committee reserves the right to accept those proposals that, in their opinion, fit best into the scheme of the symposium, and that can be accommodated within the time frame of the symposium.

WHERE TO SEND PROPOSALS FOR PRESENTATIONS

Proposals should be sent to the Chair of the Local Organizing Committee and all members of the Program Committee by 15 October:

Daniela Stavilová (Local Chair): stavelova@eu.cas.cz

Irene Loutzaki (Program Chair): irenel@hol.gr

Andriy Nahachewsky: andriyn@ualberta.ca

Ann David: a.david@roehampton.ac.uk

Marie Pierre Gibert: marie-pierre.gibert@wanadoo.fr

The Program Committee will not consider proposals received after the deadline of 15 OCTOBER 2009. In certain cases, the Program Committee may invite revisions to a proposal and invite re-submission. The Committee will notify all those submitting proposals in need of revision by 1 DECEMBER. Proposers should acknowledge receipt of the invitation, confirm whether or not they intend to re-submit their proposal, and re-submit to the Program Committee for re-consideration by 31 DECEMBER. Re-submission may not necessarily guarantee acceptance. Notification for Acceptance or rejection will be announced by 31 January 2010.

If you have a deadline for funding applications for travel, accommodation, and so on, please notify the Program Committee of your deadline date.

MEMBERSHIP

Please note that the Program Committee will only consider proposals whose authors are current members of the ICTM in good standing for 2010. For membership in the Study Group, please contact both the Chair: Felföldi László, Folk Dance Department, Institute for Musicology of the Hungarian Academy of Sciences, Budapest, Hungary; email: laszlof@zti.hu; and Secretary: Tvrtko Zebec, Institute of Ethnology and Folklore Research, Šubiæeva 42, 10000 Zagreb, Croatia; email: zebec@ief.hr.

Members may join and submit a proposal at the same time. Membership applications are available at the ICTM website < <http://www.ictmusic.org> > . For membership questions, contact the ICTM Secretariat or write to ICTM Secretariat, School of Music, Australian National University, Building 100, Canberra, ACT, 0200, Australia.

PRESENTATION FORMATS

You may present once only during the symposium. Please indicate clearly your preferred format. If members have any questions about the program, or the suitability of a proposal, please contact the Program Chair or a member of the Program Committee and ask for assistance. Colleagues are advised to bring alternative modes of presentation delivery if using PowerPoint, DVD, and so on in case of unexpected technical failure on the day of presentation.

Individual Presentations

Presentations from individual members, if accepted, will be grouped by the Program Committee into sessions of one and a half hours. Each presentation will be allotted 20 minutes inclusive of all illustrations, audio-visual media or movement examples, plus 10 minutes for questions and discussion. There will be no deviation allowed from this time allotment. A 20-minute paper is normally around 5 pages of double spaced type.

Please submit a one-page abstract (about 300 words) outlining the content, argument and conclusion, its relation to the symposium theme you have chosen to address, plus a brief bibliography and/or statement of sources, if appropriate, on a second page. Please include the type of illustrations to be used in the presentation, such as slides, DVD, video (including format), and so on.

Media Presentations

Media presentations should be no more than 20 minutes in duration. You will be allotted 10 minutes extra for questions. Your presentation should engage critically with the media (video, CD, DVD, and so on) and key material for viewing should be pre-selected. It is essential that your presentation address one of the two themes. Please submit a one-page abstract (about 300 words) outlining content, argument and conclusion, the relevance of the media presentation to the selected theme, plus a brief bibliography and/or other sources.

Panels

We encourage presentations in the form of panels: sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator.

Proposals may be submitted for panels consisting of three or four presenters and the structure is at the discretion of the coordinator. The proposal explains the overall purpose, the role of the individual participants, and signals the commitment of all participants to attend the conference. Each panel proposal will be accepted or rejected as a whole.

Submit a short summary (one-page) of the panel overview, and an individual paper proposal, as described under Individual Papers above, for each presenter. All of the proposals for a panel should be sent together. You may submit a panel proposal on a topic of your own choice, but priority may be given to those proposals that address one of the two symposium themes. The total length of a panel will be one hour (with an additional 20 minutes for comments and responses).

Roundtable

We also encourage presentations in the form of roundtables. These are sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. The aim is to generate discussion between members of the roundtable who present questions, issues, and/or material for about 5 minutes on the pre-selected unifying theme of the roundtable. The following discussion, at the convener's discretion, may open into more general discussion with the audience.

The choice of topic is open, but priority may be given to those proposals that address one of the two symposium themes. The total length of a roundtable will be one and a half hours inclusive of all discussion.

Proposals may be submitted for a roundtable consisting of up to 10 presenters, and the structure is at the discretion of the convener who will chair the event. The proposal explains the overall purpose, the role of the individual participants, and signals the commitment of all participants to attend the symposium. Each roundtable proposal will be accepted or rejected as a whole.

Film/DVD/ Presentation

At the discretion of the program committee, new films/DVDs of longer duration, preferably related to the Symposium themes, may be proposed for viewing. The Program Committee will inform delegates proposing such material of the possibilities of inclusion when drafting the program.

STUDENT PRESENTATION/CURRENT RESEARCH

We welcome short presentations from students and new or old members whose subjects may or may not relate to the themes. These presentations may take the form of either (a) an 8-minute presentation inclusive of any illustrations, or (b) a poster. Please indicate clearly which mode of delivery you intend.

For either category, please supply a brief statement of your subject, noting if it relates directly to either of the themes, a selected bibliography, major sources, statement of methodology, and theoretical perspective. The whole should be no more than 1 page, although the bibliography may be additional.

If selected for an 8-minute presentation, you will form part of a panel for the presentation of new research and should expect 2 minutes of questioning from the audience.

If selected for a poster presentation, you will be given clear indication of the amount of exhibition board space available to you, and in the program you will be given two times at which you must be present by your poster to respond to questions from delegates.

The Program Committee reserves the right to change the program, and unless otherwise notified by 15 January 2010 will expect all delegates to be present on the published dates of the symposium.

Program Committee

Irene Loutzaki (Chair), Andriy Nahachewsky, Ann David, Marie-Pierre Gibert

Local Organizing Committee

Daniela Stavilová (Chair), Lubomír Tyllner, Zdeněk Vejvoda, Dorota Gremlicová, Katerina Cernickova.

Members should also complete the Proposal Form below.

PROPOSAL FOR THE 26th SYMPOSIUM OF THE ICTM STUDY GROUP
ON ETHNOCHOREOLOGY, TŘEŠŤ, CZECH REPUBLIC – 13-20 JULY 2010

Name of person submitting:

Institutional affiliation:

Mailing address:

Phone/Fax number:

E-mail address:

Are you a current member of the ICTM? Only abstracts from members will be considered.

Type of presentation (please note, that only one presentation will be accepted):

• Individual Presentation

TOPIC 1 †

TOPIC 2 †

• Media Presentation

TOPIC 1 † TIME:

TOPIC 2 † TIME:

• Panel †

• Roundtable

• Experimental Workshops †

• Student Presentation/Current Research †

Title:

Technical equipment needed:

Video: VHS PAL † NTSC † DVD †

PC or Mac (for Power Point or other projection):

Slide projector:

Audio (please specify cassette, CD or other):

Other visual or spatial needs (please specify):

Other technical needs:

ABSTRACT TEXT:
