

## **Minutes from the Symposium of ICTM Study Group on Ethnochoreology, Třešť, Czech Republic, July 25, 2010**

### **1. Opening Remarks by the Chair - László Felföldi**

1.1. The Chair welcomed all the participants of the meeting and emphasized the importance of the business meeting for the Study Group's activities.

The approval of the Agenda was moved by Andriy Nahachewsky and approved by the members present.

1.2. Apologies for absence were sent by: Marianne Bröcker, Grażyna Dąbrowska, Judy van Zile.

### **2. Chair's Announcements**

2.1. On behalf of the Study Group, the Chair expressed birthday greetings to Elsie Dunin, Grażyna Dąbrowska and Roderyk Lange.

2.2. The Chair announced that in Hungary, the Academy of Sciences has established a committee for dance research. Dance has now become an independent discipline in the framework of the Academy. He encouraged others to work towards achieving a similar aim for dance in their countries.

### **3. Minutes of previous meeting**

The Vice Chair (Theresa Buckland) noted that the minutes from the last meeting were published on the Internet. The members present unanimously agreed that the minutes were an accurate record and the minutes were approved.

### **4. Matters arising from minutes**

Theresa Buckland noted that the possibility of on-line voting had been raised; and that a group had considered this issue. Given, that the ICTM more generally is looking into this, it was proposed to wait the outcome before changing the Study Group's procedures. The members discussed the issue. Following the motion by Andriy Nachachewsky, seconded by Egil Bakka, it was agreed to delay any decision until the ICTM had reached a conclusion.

### **5. Secretarial Report**

Trvtko Zebec former Secretary sent a report which László Felföldi read (below is a synopsis):

23rd symposium he was elected, 24th [Cluj] re-elected, thanks to our other board members; updating of membership documents and list; Monghidoro 2004; 84 in October 2007, 25 more in 3 years, 2008 - 153 members; as of February 2009 - 167 members; today there are 176; so increase since Kuala Lumpur, 10+. In the address book there are 263 members, but not all are active. The Chair expressed thanks to Andriy Nahachewsky and Ann David for the minutes. These reports and the Call for Papers, etc. are posted on the ICTM website through central assistance. Study Groups will receive administrative passwords to update their own pages, and open possibilities to link to other sites.

### **6. New members**

László Felföldi greeted them and expressed pleasure at having new members. He also asked that they arrange their status in ICTM. There was discussion on appropriate

procedures for identifying the status of members with respect to their paid up subscription of ICTM.

## **7. Board activity**

Since our last symposium, the Study Group board has worked on the following: Preparation of Durban world conference participation; preparation of Třešť Symposium, several electronic meetings, and meetings in Trondheim or elsewhere. There were several proposals for places for this year's symposium, but others were not able at the last moment to fulfill, such as Sofia, which we hoped for, to support the colleagues there and experience the environment. Thanks were expressed to Daniela Stavelová and her assistants, who undertook this symposium at the last moment.

## **8. Sub-Study Group Meetings and Activities**

8.1. These were already presented a day before. The Chair asked each leader to send some short written report to include in the minutes of the symposium, and to make a short description of the group purpose for the web site.

8.2. Elsie Dunin proposed a joint Sub-study Group on Music and Dance in Southeastern Europe with "military connections," a sub-study group open to ethnochoreologists.

8.3. Anca Giurchescu asked if the Board could take the initiative to contact leaders of inactive groups to ask if they are continuing? If not, then perhaps to activate them with new leadership? It was agreed that the ETNOKOR list could help as a means of communication to clarify the situation of each group.

## Active Sub-Study Groups

- Dance and Ritual (Chi-Fang Chao)
- 19th Century Couple Round Dances (Egil Bakka)
- Fieldwork (Anca Giurchescu)
- Iconography (Barbara Sparti)
- Dance Music (Jörgen Torp)
- Dance in Muslim World (Mohd Anis Md Nor)
- Structural Analysis (Adrienne Kaeppler). János Fügedi and Siri Maeland are reorganizing this group under the new title of Movement Analysis.

## Dormant Sub-Study Groups

- Revival (Mats Nilsson and Stephanie Smith)
- Dance Migration and Diaspora (Christina Glauser)
- There are some groups such as Dance and Film and Dance and Technology that are under construction. We have not had news about their activities.

## **9. ICTM CONFERENCE DURBAN**

16 members of our Study Group were present.

- As previously noted, mixing in dance presentations with music panels is a good policy, but it is also valuable to have some distinctly dance panels.
- Members of our Study Group presented on 4 of the 5 themes.

- Barbara Smith Travel Funds went to Selena Rakočević from Serbia.
- Local organizer, head of African music dance section at University in Durban.

## **10. ICTM BULLETIN**

Marie-Pierre Gibert was asked to write a report for the Bulletin on this symposium.

## **11. ONGOING ICTM AFFAIRS**

The ICTM President Adrienne Kaeppler announced a new web site was underway; on-line voting was under consideration, either to have the whole process on line or only the ballot downloaded from the computer to mail in. The submission deadline for ICTM 2011 is September 9.

## **12. COLLABORATION WITH OTHER GROUPS**

- CORD meeting in November next year; its themes include dance ethnology; Christopher Miller: from CDR, which has now moved to ASU School of Dance (he is the new curator and director-to-be); changes to web site, now part of School of Dance site; includes publications, 'notes from the field'.
- NOFOD (Nordic Forum for Dance Research), open to wider audience, coming in 30 January.
- World Dance Alliance brings together artists, scholars, critics etc. for networking ([www.worlddancealliance.org](http://www.worlddancealliance.org) for publications). The next event is in 2012 in Taipei.
- ICH/UNESCO CID organization, Gurbuz noted its very open membership.
- SEM, Nov 11-14 in LA, sub-group on dance promotes dance in the organization, list serve for dance section.

## **13. IPEDAK**

Egil Bakka reported that IPEDAK is an intensive program under Erasmus EU. A new round of funding is in place; and the forthcoming course will focus on "movement in past and present." There are places for 60 students and others can attend by fee.

## **14. PUBLICATIONS (Elsie Dunin)**

14.1. The Proceedings from Monghidoro 2004 were delayed but have been produced. The Cluj proceedings were also delayed, but in process. The Kuala Lumpur proceedings were completed. The new DdA bibliography style guide has been updated. In terms of the present symposium, Daniela Stavelová will apply for support and print the proceedings through the Academy of Performing Arts. Deadlines, and so on will be announced via ETNOKOR.

14.2. Bibliography of Study Group - 3 print versions are still available. An on-line member access version has been worked on and is almost finished, but there were compatibility problems, and it needed redoing.

14.3. The ICTM archive, now at the National Library in Canberra, has much dance material from the history of ICTM. After discussion it was suggested, that the Study Group submit a hard copy to them. Material is catalogued on line and it is possible to order copies. However, because of the distance, it may be advisable to set up a second center in Europe.

14.4. Proceedings on DVD It was planned at the Kuala Lumpur meeting to collect all the proceedings and put them on DVD for easier access. These have been scanned in Hungary and are online for the Board. There is a plan to edit for mistakes from scanning.

The previous editors will do this by the time of the ICTM meeting in Newfoundland. It is hoped to have the DVD also include copies of newsletters. E-mail letter goes to authors [300 +] to inform and ask for permission to republish. There will be no revisions, but just a reprint.

### **15. LIST-SERVE**

ETNOKOR is hosted at the Smithsonian Institute. Stephanie Smith who maintains the list, requested members to update addresses.

### **16. Election for chair and secretary**

16.1. Following notification of one nomination, László Felföldi was unanimously re-elected as Chair.

16.2. Following a proposal by Elsie Dunin, which was seconded by Adrienne Kaeppler, Anne von Bibra Wharton was unanimously elected as the Secretary of the Study Group. The Chair expressed grateful thanks to Tvrtko Zebec for his excellent work during the last two cycles.

### **17. Discussion of location and time for the next symposium**

17.1. Three offers were presented for the location of the next symposium of the Study Group in 2012:

- a. University of Limerick - Ireland (by Colin Quigley and Mats Metin);
- b. Beijing University -China (by mail from Jiang Dong);
- c. Izmir University -Turkey (by Mehmet Öcal Özbilgin)

The meeting discussed the various options and agreed that the Board would, after full consideration of written proposals, make final decision on the location. Two other suggestions were presented for future hosting of the Study Group meetings:

- a. Clermont-Ferrand, Blaise Pascal University - France (by Georgiana Gore)
- b. Beograd University - Serbia (by Selena Rakočević via Elsie Dunin)

17.2. There was discussion on the most appropriate timing and it was recommended that for the 2012 Symposium the second half of July was preferable.

### **18. Discussion of themes for next meeting**

Possible topics for themes were suggested by the membership and a vote was taken to gauge the level of interest in the suggested topics. It was agreed that the final decision on the theme be made by the Board.

- Imaginary stories, real dancing bodies 8
- Sensation and dance 26 (sensorium; experience, emotion, sensibility)
- Traditional dance in electronic era 12
- Competing through dance: 19
- Time in dancing – rethinking space-time relations19
- Dance and differently enabled/disability: bodies of difference 14
- Place and displacement 27

### **19. Experiences and recommendations for the next Symposium**

Discussion focused on the following issues:

- a. Panel proposals were a particularly effective strategy
- b. Reinstatement of keynote
- c. More time for discussion
- d. Duration of the symposium - for 50 presentations, 5 days is short
- e. Film session f. Widening the scope of the themes

## **20. Summaries of the two themes of the 2010 symposium**

- Andrea Conger and Fahriye Dinçer on dance, gender and meaning
- Mats Melin and Chi-fang Chao on contemporizing traditional dance

These reports are to be published in the proceedings.

## **CLOSING WORDS**

The Chair expressed HUGE THANKS to the local organizers, program committee, and all participants, who made such a clever and enjoyable symposium.

The meeting concluded with a reading of Adrienne's Limerick about the Třešť Symposium.