

## **27<sup>th</sup> Symposium of the ICTM Study Group on Ethnochoreology**

**University of Limerick, Ireland, July 22<sup>rd</sup> - 29<sup>th</sup>, 2012**

We are pleased to announce the 27<sup>th</sup> Symposium of the ICTM Study Group on Ethnochoreology and invite proposals to be submitted by Monday, 31<sup>st</sup> October, 2011.

Please note that according to our aims and objectives as a Study Group of the ICTM this biennial event is not a general conference on dance but a symposium dedicated to two selected themes, which will form the focus of our presentations and discussions.

The themes for the Study Group's 27<sup>th</sup> Symposium are:

1. Dance and Place
2. Dance and Festival

### ***Theme 1: Dance and Place***

The connection between place and dance is profound. The places in which dance is done, including the choice of how to define a particular place in which it will occur, to situate it in a particular place (emplacement), or relocate it from a usual place in which it occurs (displacement), may all be powerful contributors to the meaning and significance of dance. The definition of a place for dance, and the complementary concepts of emplacement and displacement, suggest a range of possible topics for investigations, such as:

How is a place for dance defined, and who defines it?

How do the memories or commemorations of previous performances inform current practice in particular venues?

How is dance transformed as it moves from place to place?

From private to public spaces?

From home to away?

In the experience of displaced peoples?

In diasporic settings?

In the virtual world?

### ***Theme 2: Dance and Festival***

The relationships between dance, festival, and festivity are many and multifaceted. From the prescribed formats of 'folk dance festivals' to the sometimes unruly chaos of mass celebrations, along with many examples in between, bodies in motion can powerfully perform festive feelings.

The theme of dance and festival suggests a variety of questions such as:

What are the diverse functions and meanings of dance festivals around the world?

How do festivals generate and shape different kinds of human behaviours and experiences?

How might gender, race, and class be evident in dance and festival?

How might dance and festival make issues related to community, conflict, and negotiation manifest?

How does dance contribute to the multi-sensory character of festive behaviour?

We welcome proposals that address one or more of these questions and other related issues that arise directly from the themes. All proposals should be based on substantial fieldwork experience and/or textual consideration. It is expected that all individual presentations and panels will present new insights. Proposals for presentations that were previously given or have appeared in print, or in other formats, will be rejected.

### ***Languages***

English is the official language of the Symposium. Participants not familiar with English may present the paper in a language of large circulation (such as French, German, Russian, Italian, Spanish) or in Irish, the language of this year's host country. They are asked to provide at the conference and disseminate a translation of the full paper in English for the sake of wider understanding. Proposal abstracts should be submitted in English for selection purposes.

### ***Proposal Format***

Please send your proposal by email. The text should be pasted in the body of the email and also sent as a Word.doc or Rich Text Format (RTF) attachment to assure access. If you are unable to send your proposal by email, you may send a hard copy plus computer disk format. Please label all communications clearly with your full contact details. It is expected that all individual presentations and panels will present new insights. If you are at the beginning of your research career, whether student status or otherwise, please submit in the category for students/new research as detailed below.

PLEASE NOTE THAT YOU ARE ONLY ALLOWED TO TAKE PART IN ONE PRESENTATION.

The Programme Committee reserves the right to accept those proposals that, in their opinion, fit best into the scheme of the symposium, and that can be accommodated within the time frame of the symposium.

**Proposals** should be sent to the Chair of the Local Arrangements Committee and all members of the Programme Committee by Monday, 31 October 2011:

Catherine Foley, Local Organising Chair ([Catherine.E.Foley@ul.ie](mailto:Catherine.E.Foley@ul.ie))

Colin Quigley, Programme Chair ([Colin.Quigley@ul.ie](mailto:Colin.Quigley@ul.ie))

Hanafi Hussin ([hhanafihussin1@gmail.com](mailto:hhanafihussin1@gmail.com))

Mehmet Öcal Özbilgin ([ocal.ozbilgin@ege.edu.tr](mailto:ocal.ozbilgin@ege.edu.tr))

Daniela Stavelová ([stavelova@eu.cas.cz](mailto:stavelova@eu.cas.cz))

Judy Van Zile ([zile@hawaii.edu](mailto:zile@hawaii.edu))

**The Programme Committee will not consider proposals received after the deadline of 31 OCTOBER 2011.** In certain cases, the Programme Committee may invite revisions to a proposal and invite resubmission. The Committee will notify all those submitting proposals in need of revision by 1 December. Proposers should acknowledge receipt of the invitation, confirm whether or not they intend to resubmit their proposal, and resubmit to the Programme Committee for reconsideration by 31 December. Resubmission may not necessarily guarantee acceptance.

Notification for Acceptance or Rejection of all proposals will be announced by 31 January 2012. If you have a deadline for funding applications for travel, accommodation, and so on, please notify the Chair of the Programme Committee of your deadline date.

### ***Membership***

Please note that the Programme Committee will only consider proposals whose authors are current members of the ICTM in good standing for 2012. For membership in the Study Group, please contact both the Chair: László Felföldi, Folk Dance Department, Institute for Musicology of the Hungarian Academy of Sciences, Budapest, Hungary; email: [laszlof@zti.hu](mailto:laszlof@zti.hu); and Secretary: Anne von Bibra Wharton, Dance Department, St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN. 55057, U.S.A.; email: [annevibrawharton@gmail.com](mailto:annevibrawharton@gmail.com). Members may join and submit a proposal at the same time. Membership applications are available at the [ICTM website](#). For membership questions, contact the ICTM Secretariat at [secretariat@ictmusic.org](mailto:secretariat@ictmusic.org).

### ***Presentation formats***

You may present once only during the symposium. Please indicate clearly your preferred format. If members have any questions about the programme, or the suitability of a proposal, please contact the Programme Chair or a member of the Programme Committee and ask for assistance. Colleagues are advised to bring alternative modes of presentation delivery if using PowerPoint, DVD, and so on in case of unexpected technical failure on the day of presentation.

***Individual Presentations:*** The Programme Committee will group presentations from individual members into sessions of one-and-a-half hours. Each presentation will be allotted 20 minutes inclusive of all illustrations, audio-visual media or movement examples, plus 10 minutes for questions and discussion. There will be no deviation allowed from this time allotment. A 20-minute paper is normally around 5 pages of 12 point double-spaced type.

Please submit a one-page abstract (about 300 words) outlining the content, argument and conclusion, its relation to the symposium theme you have chosen to

address, plus a brief bibliography and/or statement of sources, if appropriate, on a second page. Please include the type of illustrations to be used in the presentation, such as slides, DVD, video (including format), and so on.

**Media Presentations:** Media presentations should be no more than 20 minutes in duration. Your presentation should engage critically with the media (video, CD, DVD, and so on) and key material for viewing should be preselected. It is essential that your presentation address one of the two themes. Please submit a one-page abstract (about 300 words) outlining content, argument and conclusion, the relevance of the media presentation to the selected theme, plus a brief bibliography and/or other sources.

**Panels:** We encourage presentations in the form of panels: sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. Proposals may be submitted for panels consisting of three or four presenters and the structure is at the discretion of the coordinator. The total length of a panel will be one hour with an additional 20 minutes for questions.

The proposal should indicate the overall purpose, the role of the individual participants, and the commitment of all participants to attend the conference, including a short summary (one-page) of the panel, and an abstract for each individual paper, as described under Individual Papers above, to be sent together. Each panel proposal will be accepted or rejected as a whole.

You may submit a panel proposal on a topic of your own choice, but priority may be given to those proposals that address one of the two symposium themes.

**Roundtables:** We also encourage presentations in the form of roundtables. These are sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. The aim is to generate discussion between members of the roundtable each of whom presents questions, issues, and/or material for about 5 minutes on the preselected unifying theme of the roundtable. The following discussion, at the s discretion, may open into more general discussion with the audience. The total length of a roundtable will be one and a half hours inclusive of all discussion.

Proposals may be submitted for a roundtable consisting of up to 10 presenters, and the structure is at the discretion of the convener who will chair the event. The proposal explains the overall purpose, the role of the individual participants, and signals the commitment of all participants to attend the symposium. Each roundtable proposal will be accepted or rejected as a whole.

The choice of topic is open, but priority may be given to those proposals that address one of the two symposium themes.

**Film/DVD/ Presentation:** At the discretion of the programme committee, new films/DVDs of longer duration than those that can be accommodated in a media session, as described above, preferably related to the Symposium themes, may be proposed for viewing. The Programme Committee will inform delegates proposing such material of the possibilities of inclusion when drafting the programme.

Individuals desiring to do such a presentation should send a query to the conference committee.

***Student Presentations/Current Research:*** We welcome short presentations from students and new or old members whose subjects may or may not relate to the themes. These presentations may take the form of either (a) an 8-minute presentation inclusive of any illustrations, or (b) a poster. Please indicate clearly which mode of delivery you intend.

For either category, please supply a brief statement of your subject, noting if it relates directly to either of the themes, a selected bibliography, major sources, statement of methodology, and theoretical perspective. The whole should be no more than 1 page, although the bibliography may be additional.

***Programme Changes***

The Programme Committee reserves the right to change the programme, and unless otherwise notified by 16 March 2012, will expect all delegates to be present on the published dates of the symposium.

***Programme Committee***

Colin Quigley (Chair), Hanafi Hussin, Mehmet Öcal Özbilgin, Daniela Stavelová, and Judy Van Zile.

***Local Arrangements Committee***

Catherine Foley (Chair), Colin Quigley, Mats Melin, and Orfhlaith Ni Bhriain.