

ICTM's 29th Symposium of the Study Group on Ethnochoreology

9-16 July, 2016 in Graz, Austria

Business Meeting, 14th July 2016

Report of Chair

Dr. Catherine Foley

There are currently 20 Study Groups within the ICTM and these Study Groups are formed by ICTM members who share a common area of scholarly study. In our case this is ethnochoreology, and we are the longest formed and largest study group within the ICTM. The ICTM organisation was formed in 1947 in London, thanks to many individuals and in particular the initiative and work of a dance scholar – Maud Karpeles. I am sure we will be hearing much more about Maud Karpeles as we celebrate the 70th Anniversary of the ICTM at the 44th World Conference in Limerick in 2017.

The last two years has involved the development of the visibility of the Study Group, attending the 43rd ICTM World Conference in Astana, Kazakhstan in 2015 - where we held a Study Group meeting, and preparing for the our 29th Symposium here in Graz, Austria.

We achieved the following:

1. ICTM Website: We have updated our website on the ICTM general website, including the history of our study group, our aims and objectives, the identification of hostings of our symposia, and listings of our publications from our Sub-Study Groups. See <http://ictmusic.org/group/ethnochoreology>

2. ICTM *Bulletin*: We have provided reports and announcements to the *Bulletin*. For example, I wrote a report for the *Bulletin* on the World Conference in Astana, Kazakhstan, focusing on dance presentations at the conference and the Study Group business meeting on ethnochoreology. We announced the symposium here in Graz, and we also included lists of publications (books and DVDs) from our Study Group – which we would like to continue. If members have published any book or produced a dance DVD please email me, copying Anne von Bibra Wharton, and we will include this information in the *Bulletin*.

The *Bulletin of the International Council for Traditional Music* contains “news from the world of traditional music and dance, a calendar of upcoming events, and reports from ICTM Study Groups and ICTM National and Regional Representatives.”

The editor of the ICTM *Bulletin* is Carlos Yoder. Historically, the *Bulletin* was established in 1948 and until April 2011 (Vol. 118), it was printed and posted to all

members and subscribers in good standing. Starting with its October 2011 issue (Vol. 119), the *Bulletin* became an electronic-only publication and is available through the ICTM's website in January, April, and October each year. It can be downloaded free of charge, and I would encourage all of you to keep up to date with it, and if you have any announcements or reports to send for inclusion in the *Bulletin*, please send them to me and copy our secretary, Anne von Bibra Wharton.

In the latest issue of the *Bulletin* (Vol. 131 - April 2016) I posted the Call for Papers for the 44th ICTM World Conference to be hosted by the University of Limerick, Ireland from 13-19 July, 2017. Catherine Foley and Colin Quigley are Co-Chairs of this world conference and we are very much looking forward to having a lot of dance scholars attend it. Stephen Wild and Mohd Anis Nd Nor are Co-Chairs of the Programme Committee. You can submit a proposal for an individual paper, a panel, recently completed films/video, or a Roundtable. The themes in the Call for Papers are very relevant to dance and again I hope many of you will send in your proposals. The themes are:

1. 70 Years of ICTM: Past, Present and Future
2. Legacy and Imagination in Music and Dance
3. Ethnomusicology, Ethnochoreology and Digital Humanities
4. Exploring Music Analysis and Movement Analysis in Ethnomusicology and Ethnochoreology
5. Music, Dance, Religious Politics and Religious Policies
6. New Research on Other Topics

The three Calls have already gone out in the *Bulletin*. Please Note that the deadline for submission of proposals is **30 September 2016** and Notification of acceptances will be in December 2016.

Also, in the last *Bulletin* you will see a notice of Elsie Ivancich Dunin receiving the National Folk Organization's Preserving Our Heritage Award. Santa Clara, USA (11 March, 2016) with a lovely Photo provided by Allegra Snyder.

3. The 70th Anniversary of the ICTM: Maul Karpeles

As a member of the executive board of the ICTM, I have been involved in executive board meetings since July 2015. The most recent executive board meetings were in Limerick in June, 2016. A one-day symposium on *The Contributions of Ethnomusicology and Ethnochoreology to Vernacular Music and Dance Education in 3rd Level Institutions* was also hosted by the University of Limerick at this time. Catherine Foley and Colin Quigley were Co-Chairs of this symposium.

I was also invited by the ICTM's executive board to be a member of ICTM's Special Committee which was established by the executive board to celebrate the 70th Anniversary of the ICTM in Limerick in 2017. Along with many other activities we are trying to collate materials from different Study Groups for the ICTM archive in

Canberra, Australia.

4. *Yearbook for Traditional Music*

I would like to encourage you to consider submitting articles to the ICTM's *Yearbook*. It is published in November of each year; and in 2016 there were three out of ten articles on dance in the *Yearbook*. So, do continue to send in articles.

5. Symposia Publications

Out symposia publications are important documents for our Study Group and we try and publish proceedings after each of our symposia. These are great resources for scholars in ethnochoreology and they document the paper presentations at our symposia. Our latest one is from our symposium in Korcula in 2014 and was it edited by Elsie Ivancich Dunin and Tvrtko Zebec. It is also going to be made available online.

6. Communication within the Study Group

Communication continues via ETNOKOR – thanks to Stephanie Smith, and via our Study Group's Facebook page – thanks to Placida Staro.

7. The Executive Committee of the Study Group

The executive committee of the Study Group has been busy over the past two years. We have had seven board meetings, two of which were via skype. The executive committee members have had three further meetings. Over 300 emails were sent between the executive committee members, the programme committee and the local arrangements committee in Graz, and the membership.

I thank the members of the executive committee of our Study Group – Placida Staro (Vice-Chair), Anne von Bibra Wharton (Secretary), Elsie Ivancich Dunin, Tvrtko Zebec, and Kendra Stepputat, for their commitment to the Study Group and for their hard work over the past two years. I also thank the Programme Committee for this symposium in Graz – Modh Anis Md Nor (Chair), Yolanda van Ede, Gediminas Karoblis, Rebeka Kunej, and Mats Melin for putting together a stimulating programme, and the Local Organising Committee, Kendra Stepputat (Chair), Christopher Dick, Mattia Scassellati, Kurt Schatz, and Florian Wimmer for their work in making the symposium run smoothly and professionally.



Chair, Study Group on Ethnochoreology
Graz, Austria
14 July, 2016



Secretary