

**30th Symposium of the ICTM Study Group on Ethnochoreology  
in association with the  
Hungarian Association for Ethnochoreology**

**Hosted by the**

**Department of Ethnology and Cultural Anthropology, University of Szeged  
and the  
Research Centre for the Humanities, Institute for Musicology of the Hungarian Academy  
of Sciences, Budapest**

**To be held at the University of Szeged**

**Conference website:**

<https://ictmszeged2018.wordpress.com/>

**Saturday 28th July - Saturday 4th August 2018**

**SECOND CALL FOR PAPERS**

**Deadline for Submission: 6<sup>th</sup> November 2017**

All submission to be sent to all members of the Programme Committee (see details below)

For the ancient Greeks, a symposium was a 'convivial meeting for drinking, conversation, and intellectual entertainment'. The aim of the ICTM's Study Group on Ethnochoreology's Symposia is to foster intercollegiate, intercultural and intergenerational scientific exchange in the fields of ethnochoreology and the anthropology of dance. Their distinctive features include a full-week's symposium, no parallel sessions, the inclusion of a social programme with dancing, and the expectation of full participation for the entire duration.

In accordance with the aims and objectives of the Study Group this biennial symposium is dedicated to two selected themes, which form the focus of presentations and discussion. Presentations of varied types (see below for details) should be anchored in ethnochoreological or anthropological perspectives and invoke the literature of these fields. Abstracts of 200-300 words are to be submitted to the Programme Committee on the form below and must include on a **separate page** a short bio of no more than 100 words indicating the author's research track record and previous involvement, if any, with the Study Group.

**Theme 1 – Dance and Politics**

Politics and the political are understood here broadly. Following cultural theorist Stuart Hall we recognise that political forces – emergent or established - may not always "look" political and that the political can be seen as a 'lived, decentred, disorderly domain, composed of myths and passions as much as of rational doctrines' (Davison et al 2017: 3). In this way dance can help us to think about politics in new ways, which may indeed help us redefine politics.

Presentations may be on themes such as:

- Dance and body politics
- Dance/ritual as sites of resistance
- Dance, cultural diversity, and dissidence
- Dance and the politics of knowledge
- The politics of participation in dance
- Dance and the politics of identity
- Dance and the politics of representation
- Constructing hegemonies through dance
- Dance, hegemonies, and minorities

**Theme 2 - Dance and Age**

The concept of age here is understood both as a social construct, rooted in varied systems of values, as well as a biological "fact". Age is therefore seen as fluid and dynamic, as a state of becoming, often linked to discourses on the body.

Presentations may be on themes such as:

- Dance and the aging body
- Age, dance, and the presentation of the self
- Expectations, standards, limitations, canonisation etc. in dance cultures regarding different age groups
- The relationship between particular age groups in local dance cultures
- The changing of dance skills, dance knowledge, and dance “spirit” throughout a dancer’s life
- The transmission of dance knowledge between generations
- Dance fashions and their associated etiquette across generations
- The relationship between age groups and different dance groups (revival scenes, dance-houses etc.)
- The relationship between the researcher’s age group and the researched age group

### **Modes of presentation**

1. Each theme will begin with a panel, either proposed by a group of scholars with established expertise in the field or organised by the Programme Committee (**please indicate in your application whether you would like to propose such a panel**). Its length shall be determined by the Programme Committee. This format could be repeated for every first session of the day.
2. Panels of 1 hour or more depending on the number of participants, with shorter presentations, will be privileged over individual presentations.
3. Standard 20 minutes presentations with a 10 minute discussion may continue to be an option depending on the overall number of participants in the symposium.
4. Work in progress presented in 15 minutes with a 5 minute discussion.
5. Film/Video, recently completed or in-progress films, video programmes or excerpts thereof, each presentation about 20 minutes in length including some discussion on the film/video.
6. Round tables on a specific theme of topical interest proposed by one or more persons to include 8-10 participants. Each member will make a 2 to 3 minute contribution to be followed by a 30 minute discussion between members and audience.
7. Poster presentations.
8. People with no sustained track record of research will be offered 5 to 8 minute presentations.

The Programme Committee reserves the right to decide if the abstracts correspond to the chosen format and to propose a shorter or longer presentation format.

### **Membership**

Please note that the Programme Committee will only accept proposals whose authors are current members of the ICTM in good standing by February 2018. For membership in the Study Group, please contact both the Chair: Dr Catherine Foley, Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland; email: [catherine.e.foley@ul.ie](mailto:catherine.e.foley@ul.ie); and Secretary: Anne von Bibra Wharton, Dance Department. St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN. 55057, U.S.A.; email: [annevibrawharton@gmail.com](mailto:annevibrawharton@gmail.com) .

Members may join and submit a proposal at the same time. Membership applications are available at the ICTM website <http://www.ictmusic.org>. For membership questions, contact the ICTM Secretariat [secretariat@ictmusic.org](mailto:secretariat@ictmusic.org) or write to ICTM Secretariat, International Council for Traditional Music; Department of Folk Music Research and Ethnomusicology, University of Music and Performing Arts Vienna, Anton-von-Webern Platz 1, 1030 Vienna, Austria

### **Programme Committee:**

Professor Georgiana Gore, University of Clermont Auvergne (Co-Chair), Dr Daniela Stavělová, Institute of Ethnology of the Academy of Sciences of the Czech Republic (Co-Chair), Dr Chao Chi-fang, Taipei National University of the Arts, Dr Maria Koutsouba, University of Athens, and Dr Mats Nilsson, University of Gothenburg. (Committee members). Emails below:

[georgiana.wierre-gore@uca.fr](mailto:georgiana.wierre-gore@uca.fr);  
[makouba@phed.uoa.gr](mailto:makouba@phed.uoa.gr);

[stavelova@eu.cas.cz](mailto:stavelova@eu.cas.cz);  
[mats.nilsson@gu.se](mailto:mats.nilsson@gu.se)

[chifangchao@gmail.com](mailto:chifangchao@gmail.com);

The Programme Committee will not consider proposals received after the deadline of 6<sup>th</sup> November 2017. In certain cases, the Programme Committee may invite revisions to a proposal and invite re-submission. The Committee will notify all those submitting proposals in need of revision by the 4<sup>th</sup> December. Proposers should acknowledge receipt of the invitation, confirm whether or not they intend to re-submit their proposal, and re-submit to the Programme Committee for re-consideration by the 29<sup>th</sup> December. Re-submission may not necessarily guarantee acceptance.

Notification for Acceptance or Rejection of all proposals will be announced by 5<sup>th</sup> February 2018. If you have a deadline for funding applications for travel, accommodation and so on, please notify the Co-Chairs of the Programme Committee of your deadline date.

## **PRACTICAL DETAILS:**

### **Symposium Registration Fee**

#### **Early Bird Registration Fees Deadline: 11th February 2018**

Individual: 100€  
Student: 80€  
Family members: 120€

#### **After 11th February: Registration Fees Deadline: 30th April 2018**

Individual: 120€  
Student: 100€  
Family members: 140€

#### **To be paid to**

Account holder: Hungarian Association for Ethnochoreology (Magyar Etnokoreológiai Társaság - MET)  
Account number: 11701004-20243184 (OTP - Országos Takarékpénztár)  
IBAN: HU04 1170 1004 2024 3184 0000 0000  
BIC (SWIFT) code: OTPVHUHB

The conference fee contains

- conference packet
- participation at lectures
- coffee breaks
- lunches
- two receptions
- excursion to Ópusztaszer National Heritage Park
- publication

#### **Accommodation**

The local organisers recommend the following hotel as it is very close to the venue:

[Science Hotel \(click here for official site\)](#)

6722 Szeged, Petőfi Sándor Avenue 17.

Prices (breakfast included)

Single room: 58€/room/night

Double room: 72€/room/night

Triple room: 78€/room/night

Contact

Phone: +36 62 667 810

E-mail: [info@sciencehotel.hu](mailto:info@sciencehotel.hu)

The booking is recommended via email. Please use the subject: *30th Symposium of the ICTM Study Group on Ethnochoreology* when booking.

More accommodation options, travel details, and other details can be found on the conference website <https://ictmszeged2018.wordpress.com/>

**30TH SYMPOSIUM ICTM STUDY GROUP ON ETHNOCHOREOLOGY  
SZEGED, HUNGARY 2018**

**Submission Form (deadline 6<sup>th</sup> November 2017)**

Name of submitter:

Title of proposed presentation:

Institutional affiliation:

Mailing address:

Phone/Fax number:

E-mail address:

Are you currently a member of the ICTM? (Note: Only members in good standing as of February, 2018 will be permitted to present.)

Type of presentation (please identify):

- Individual presentation. Theme 1 or Theme 2
- Media presentation. Theme 1 or Theme 2
- Panel (How many members?) Theme 1 or Theme 2
- Roundtable (How many participants?) Topic?
- Film/DVD/ presentation
- Student presentation / Current research
- Poster

Technical equipment requests:

- PC or Mac (for PowerPoint or other projection)
- WiFi
- Audio/Video (please specify CD/DVD or another format)
- Visual or spatial requirements (please specify)
- Other technical needs?

Please note that organisers of panels and roundtables must submit a statement on the focus and central concern of the panel/roundtable. For panels, an abstract from each presenter on his/her presentation must be submitted; for roundtables a 300 word statement and biographical notes of participants only.

Abstract and biographical notes are strictly limited to no more than 300 words and 100 words respectively.

Abstract:

Please send your abstract directly to:

Georgiana Gore (Co-Chair of Programme Committee), Daniela Stavelová (Co-Chair of Programme Committee), Chi-fang Chao, Maria Koutsouba, Mats Nilsson

[georgiana.wierre-gore@uca.fr](mailto:georgiana.wierre-gore@uca.fr); [stavelova@eu.cas.cz](mailto:stavelova@eu.cas.cz); [makouba@phed.uoa.gr](mailto:makouba@phed.uoa.gr);  
[chifangchao@gmail.com](mailto:chifangchao@gmail.com); [mats.nilsson@gu.se](mailto:mats.nilsson@gu.se)

Please note that when your emailed proposal has been received, you will receive an email acknowledgment within 4-5 days. If you do not receive an acknowledgement within this time, please contact the Co-Chairs of the Programme Committee (email addresses above).

All proposals will undergo peer review, and notification of acceptance will be announced no later than **5<sup>th</sup> February, 2018**.

Please send your proposal by email. The text should be pasted in the body of the email and **also** sent as a Word file (.doc or .docx) or Rich Text Format (.RTF) attachment to your email to assure access. Please label all communications clearly with your full electronic and postal contact details.

The Programme Committee reserves the right to accept only those proposals that, in their opinion, fit best into the scheme of the Symposium and that can be scheduled within the time frame of the Symposium.