

# **ICTM Joint Symposium of the Study Group on Music and Minorities and the Study Group on Music and Gender**

University for Music and Performing Arts Vienna, July 22 -31 2018

For the third time in the history of the International Council for Traditional Music, two study groups are joining forces in organizing a joint symposium.

Each Study Group will feature three main themes and one that reflects common interest. Each Study Group will have its own program committee. Scholars are invited to send proposals and are strongly encouraged to attend the whole event, thereby contributing to its success.

## ***Call for Papers of the Study Group on Music and Minorities***

### **Themes for Music and Minorities:**

#### **1. Terminological issues in studies on music and minorities**

Nearly two decades of active existence of the ICTM Study Group on Music and Minorities call for a focused reflection aimed at optimisation of its work in the future. In the opinion of the Programme Committee, a focus on terminological issues would be most beneficial in regard to temporal and geopolitical circumstances in the world in which we live and conduct research and in regard to theoretical and terminological currents in ethnomusicology and its sister disciplines. The dramatic increase in the speed and scope of population movements in the 21<sup>st</sup> century has created significant demographic changes worldwide. This theme focuses on terminological issues that inevitably accompany such changes as they impact the dynamics of interaction between minorities, and between minorities and their host societies. It includes re-examination of the terminology used within the Study Group.

#### **2. Music and migration – dislocation - relocation**

The wide range of migration types—from voluntary to forced migration—and of forms assumed by human displacement and resettlement, call for a re-examination of ethnomusicological approaches to one of the most powerful engines affecting the creation and re-creation of musical life. This theme is

concerned with the experience of migration, with the circumstances surrounding and motivating it, and with the way they find expression—or not—in socio-musical life. Many ethnomusicologists opted for active involvement in the past and present crises related to dislocation and relocation of migrants, but only a few of them spoke or wrote about their experiences of doing research among the migrant communities. One of the aims of this theme is to stimulate discussion and search for efficient ethical and methodological solutions for the benefit of all involved in the processes that increasingly mark our existence. The other aims correspond to the understanding of migration in its broadest sense.

### **3. New Research on music and minorities**

Growing importance of the category "minorities" in global developments calls for innovative approaches to the study of music and minorities. Presentations of such approaches are particularly encouraged. This theme also accommodates other ongoing research on music and minorities that does not fit in the first two themes.

#### **Shared Theme**

##### **Minorities – Gender – Sexualities**

The primary intention of this theme is to bring together theoretical and methodological approaches used within the ICTM Study Groups Music and Minorities and Music and Gender, and in the broader fields of studies on minorities, gender and sexualities. It further serves as a platform for concrete research, ideas and investigations at the intersection of various forms of marginalizations and gender/sexuality. Exploration of the existing connections will expectedly create new paths for mutually beneficial improvements.

Deadline for abstracts of about 300 words in word format is **November 30 2017**.

Abstracts should be sent to the Secretary of the Study Group Hande Sağlam at **saglam@mdw.ac.at**

##### **Program Committee:**

Svanibor Pettan (chair), Adelaida Reyes, Hande Sağlam, Ursula Hemetek (local arrangements), Zuzana Jurkova

**Local Arrangement Committee:**

Ursula Hemetek (chair), Hande Sağlam, Marko Kölbl, Martina Krammer, Nora Bammer, Cornelius Holzer

Contact email address for local arrangements: [ictm2018@mdw.ac.at](mailto:ictm2018@mdw.ac.at)

Tentative schedule (depending on submissions)

July 22 (Sun) Arrival of participants

July 23 (Mon) - July 30 (Mon) paper sessions, excursion, opening and closing ceremonies. Papers from the Minorities Study Group will be presented at the beginning, in the middle of the symposium there should be a joint section followed by the papers from the Gender Study Group.

July 31 (Tue) Departure day

**Cost**

The costs of travel and accommodation will have to be covered by participants. Due to the generosity of the University of Music and Performing Arts Vienna there is no registration fee. Price and destination of the excursion will be announced.

**Hosting Organization:**

The University of Music and Performing Arts Vienna is located in the city centre of Vienna. The University has hosted the ICTM World Conference in 2007 among many other international conferences.

[www.mdw.ac.at](http://www.mdw.ac.at)

**Travel:**

Vienna is easily reachable from everywhere in the world. There is an international airport connected to Vienna by train. The train station is in walking distance to the University.

**Accommodation:**

There is a variety of hotels, which are located within walking distance of the University. Those that are further away are very well connected to the University by public transport. We will provide you with a list of hotels that we recommend. Prices start from 50 Euros. You will have to book in advance.