

# The ICTM's Study Group on Ethnochoreology

## Virtual Business Meeting

20 - 21 July, 2020

### Report of Chair, Catherine Foley

**Members of the Executive Committee:** Catherine Foley (Chair), Placida Staro (Vice-Chair), Andriy Nahachewsky (Secretary), and Tvrtko Zebec (Publications Officer)  
Ex-officio members: Sándor Vargo and Dalia Urbanavičienė.

The Executive Committee has been busy over the past two years. We have

- Updated the Study Group membership, applying GDPR policies;
- Updated the Study Group's homepage on the ICTM's website; and
- Worked towards the 31st Symposium in Klaipėda, Lithuania in collaboration with the Local Organising Committee and the Programme Committee.

### Membership

There are currently 244 active members (meaning we had active contact in 2019-20) from 57 regions/countries in the Study Group on Ethnochoreology. The Study Group membership is therefore increasing with new regions/countries being represented within the Study Group. These figures were reached through communication via email with the membership and cognizant of GDPR policies.

Members of the Study Group are actively engaged in research on diverse topics relating to the field and present their research at biennial ICTM Study Group symposia, ICTM World Conferences; the Symposia continue to be the primary meetings for the membership. Our last symposium was in Szeged, Hungary in July 2018, and many members of our Study Group also participated in the ICTM's World Conference in Bangkok, Thailand in July 2019.

### 30<sup>th</sup> Symposium of the Study Group on Ethnochoreology

The 30<sup>th</sup> Symposium of the Study Group took place in Szeged, Hungary, from 28<sup>th</sup> July – 4<sup>th</sup> August, 2018. The symposium was hosted by the University of Szeged, Faculty of Arts, Department of Ethnology and Cultural Anthropology, and the Research Centre for the Humanities, Institute for Musicology of the Hungarian Academy of Sciences, in association with the Hungarian Association for Ethnochoreology. We are grateful to the Local Organising Committee for a well organised and smooth running symposium. We thank the members of the Committee: Sándor Vargo, (Chair), Vivien Apjok, János Fügedi and Vivien Szőnyi. Also, we acknowledge the hard work of the programme committee who put together a tight and well structured programme: Georgiana Gore, Daniela Stavêlová, Chao Chi-Fang, Maria Koutsouba, and Mats Nilsson. The two themes of the symposium were

- Dance and Politics
- Dance and Age

There were ninety participants at the symposium and the majority of presentations focused on theme one, 'Dance and Politics'. For a comprehensive report on the symposium, written by Linda Dankworth, please see the *Bulletin of the ICTM*, Vol. 138 – October 2018 – p. 28-30 ([Bulletin of the ICTM Vol. 138 \(October 2018\)](#)).

## **Publication of the Proceedings of the 30<sup>th</sup> Symposium of the Study Group on Ethnochoreology**

The publication of the proceedings edited by Sándor Varga, Vivien Szőnyi and Kinga Povedák are underway and have been further edited and proof-read by four members of the Study Group whose first language is English. They will be completed in 2020, following approval of the ICTM's Executive Board Publications Committee.

## **Sub-Study Groups**

Sub-Study Groups focus on specific areas of interest and relevance to the membership of the Study Group on Ethnochoreology and play an important role within the Study Group. They generally correspond and meet between symposia. Four Sub-Study Groups met at the 30<sup>th</sup> Symposium in Szeged and the Secretaries of these groups reported to the membership at our business meeting. They were:

- Sub-Study Group on 19<sup>th</sup> Century Round Dances (Egil Bakka)
- Sub-Study Group on Field Research Theory and Methods (Daniela Stavělová)
- Sub-Study Group on Movement Analysis (Siri Maeland and János Fügedi) and
- Sub-Study Group on Dance and Ritual (Chi-fang Chao)

A new Sub-Study Group was proposed at the symposium:

- Sub-Study Group on Dance, Gender and Power Relations (Linnea Helmersson and Cornelia Gruber).

The proposed Sub-Study Group was approved by the Study Group's Executive Committee so currently there are five active Sub-Study Groups within the Study Group.

## **Elections of Officers**

The two positions of Chair and Secretary on the Executive Committee became vacant at our 30<sup>th</sup> Symposium in Szeged. Nominations from the membership were sought in advance and voting took place electronically and from the floor at the business meeting in Szeged. Catherine Foley having completed one term in office (2014-2018) was re-elected for a second term (2018-2022). Andriy Nahachewsky was elected as Secretary (2018-2022). Catherine Foley thanked Anne von Bibra Wharton for her work in undertaking two terms as Secretary on the Executive Committee.

## **ICTM's 45<sup>th</sup> World Conference in Bangkok, Thailand**

A Business Meeting at the ICTM's 45<sup>th</sup> World Conference in Bangkok, Thailand, on 13<sup>th</sup> July, 2019. Forty delegates – old and new, participated in the business meeting. Catherine Foley provided a short introduction to the history and general activities of the Study Group. She welcomed the fact that there was a very good representation of papers, panels, and workshops from the Study Group's membership at the conference. She spoke of the work of the board and the current five Sub-Study Groups. Secretaries of the Sub-Study Groups present gave short presentations on the activities of each: Egil Bakka, Secretary of the Sub-Study Group on 19<sup>th</sup>-Century Couple Dances announced the publication of a book by the sub-study group; Siri Maeland, Joint Secretary of the Sub-Study Group on Movement Analysis reported on the last meeting of the Sub-Study Group held in Serbia; and Chi-fang Chou, Secretary of the Sub-Study Group on Dance and Ritual announced that the Sub-Study Group would have a meeting shortly – the venue and date to be confirmed. Anne von Bibra Wharton, Co-Chair of the programme committee for the forthcoming 31<sup>st</sup> symposium of the Study Group, spoke about the two themes for the symposium: Dance and Economy; and Dance Transmission. Svanibor Pettan, Vice-President of the ICTM, attended the business meeting and addressed the issue regarding publications of symposia proceedings, and other publications of Study Groups, and reiterated that the Executive Board's Publications Committee are there to support the work of all ICTM publications and to assure a high-quality level of published writings under the name of the Council.

### **31<sup>st</sup> Symposium of the Study Group**

Due to COVID-19, the Executive Committee of the Study Group on Ethnochoreology made the decision to postpone our 31<sup>st</sup> Symposium, which was to have been hosted in Klaipėda, Lithuania, 18-25 July, 2020. The dates of the 31<sup>st</sup> Symposium in Klaipėda will now be **12<sup>th</sup>-18<sup>th</sup> July, 2021**. The 31<sup>st</sup> Symposium of the Study Group will still be hosted by the Department of Ethnomusicology, Lithuanian Academy of Music and Theatre in partnership with Klaipėda University and The Council for the Safeguarding of Ethnic Culture. The main venue will be at Klaipėda University, Lithuanian. The two themes of the symposium are:

- Dance and Economy
- Dance Transmission

Calls were issued on the ICTM website

<http://ictmusic.org/sites/default/files/FIRST%20CALL%20for%20Proposals%20for%2031st%20Symposium%20.pdf> and in the ICTM's *Bulletin* and a full programme was constructed by the programme committee. In light of the postponement of the symposium to next year – 2021, those presentations accepted for the symposium will remain. There will be no further call for presentations. We thank the programme committee consisting of Selena Rakočević, Anne von Bibra Wharton (Co-Chairs), Linda Dankworth, Gediminas Karoblis, Daniela Ivanova-Nyberg, Urmimala Sarkar, and Stephanie Smith for their hard work.

We thank the Local Organising Committee consisting of Dalia Urbanavičienė (Chair), Kristina Dolinina, Gaila Kirdienė, Vidmantas Mačiulskis, Lina Petrošienė, and Nijolė Sliužinskienė for all the work undertaken for the 2020 symposium in Klaipėda, and know that they, like us, must be disappointed that the Symposium, unfortunately, had to be postponed. We look forward, however, to welcoming you all to Klaipėda in July 2021.

### **Virtual Roundtable on *Ethnochoreology in a Time of Physical/Social Distancing* 20-21 July, 2020**

In light of the postponement of the Symposium, however, and due to demand from the membership, a Virtual Roundtable on *Ethnochoreology in a Time of Physical/Social Distancing* will occur on 20 and 21 July 2020. We thank the Co-Chairs of the Programme Committee – Selena Rakočević and Anne von Bibra Wharton for organising this.

### **Virtual Business Meeting 20-21 July, 2020**

Our Study Group Business Meeting will also virtually happen then. Together with business matters elections will also occur for the vacant position of Vice-Chair. Placida Staro has undertaken two terms in this position and according to our Bylaws cannot be nominated for a third term in the same position. Nominations for this position have been invited. We look forward to our virtual meetings in July and look forward to seeing you there.

### **Publications**

Three invited chapters from members of the Study Group have been submitted to the *70<sup>th</sup> Anniversary of the ICTM Volume*, eds. 2021, Naila Ceribašić, Don Niles, Svanibor Pettan. These are:

- Elsie Ivancich Dunin and Catherine E. Foley: 'Seventy Years of the Study Group on Ethnochoreology';
- Theresa Jill Buckland, Catherine E. Foley, Elsie Ivancich Dunin, Liz Mellish, Jeanette Mollenhauer, Derek Schofield, Stephanie Smith, Daniela Stavělová, and Ivona Opetcheska-Tatarchevska: 'Maud Karpeles: Her Contribution to Dance Research and the Council'. The

latter is based on the Anniversary Roundtable on Karpeles presented at the 44<sup>th</sup> ICTM World Conference in Limerick in July 2017.

- Jeanette Mollenhauer: ‘Maud Karpeles and her Role as IFMC Secretary and Honorary President’.

### **Recent Publications of Sub-Study Groups**

Bakka, Egil, Buckland, Theresa Jill, von Bibra Wharton, Ann, and Saarikoski, Helena (editors) (2019). *19th Century Round Dances*. Cambridge: Open Book Publishers.

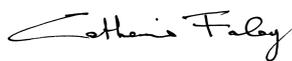
### **Communication**

The membership of the Study Group continues to communicate through the ‘Etnokor list-serve’ facilitated by Stephanie Smith at the Smithsonian Institute; the ICTM *Bulletin*; and the ICTM website.

As Chair of the Study Group, I would like to take the opportunity to thank the members of the Executive Committee for their hard work, commitment, and cooperation in their continued efforts in advancing the goals and objectives of the Study Group.

In this time of COVID-19, I hope you keep well and that you continue to do some research and dancing – albeit adapted. We look forward to meeting you both virtually in July 2020 and physically in Klaipeda in July 2021.

*Beannachtaí* (Blessings) to you all.



Catherine Foley,  
Chair, ICTM Study Group on Ethnochoreology



Andriy Nahachewsky  
Secretary, ICTM Study Group on  
Ethnochoreology



*Participants of the 30th Symposium of the ICTM Study Group on Ethnochoreology. Szeged, Hungary, July 2018.*