

ICTM Study Group on Ethnochoreology Business Meeting
Draft Minutes of the online meeting 17 July 2021

Attending: 35 Participants

Chair Catherine Foley welcomed everyone. The proposed Agenda for the meeting was accepted.

1. Approval of Minutes of our Previous Business Meeting

Several revisions were communicated prior to the meeting and corrected, and the minutes were accepted. Moved by Jeanette Mollenhauer, seconded by Georgiana Gore.

2. Business arising from the Minutes of our Previous Business Meeting

None

3. Report of Chair of Study Group on Ethnochoreology (Catherine Foley)

The Study Group continues to grow, now with 251 active members from 58 countries/regions. Our homepage on the ICTM website has been updated and cleaned up. The Study Group and its lists and listserv comply with GDPR regulations. The Szeged Proceedings are now printed and also available digitally. Contact Sandor Varga if you want a hard copy. The book celebrating 70 years of ICTM is nearly finished, and will be published in 2022. The ICTM World Conference will take place in Lisbon in July 2022. Catherine encouraged all members to participate in the General Assembly of ICTM on 24 July, and to vote for the name change options.

Catherine thanked the members of the Local Organizing Committee of the Klaipeda Symposium for their successful and dedicated efforts: Dalia Urbanavičienė (chair), Kristina Dolinina, Gaila Kirdienė, Lina Petrošienė, Vidmantas Mačiulskis, and Nijolė Sliužinskienė, as well as volunteers Arvydas Kirda, Ramunė Balčiūnienė, Laura Lukenskienė, Ugnė Žemaitytė, Gediminas Žemaitis, Petras Tikuišis, Virginijus Kašinskas, Dmitrij Kudriavcev, Paulius Šereiva, and Julija Kanstovič.

Catherine also thanked the Co-Chairs of the Programme Committee Anne Von Bibra Wharton and Selena Rakočević for their tireless work. Thanks to the committee members Linda Dankworth, Daniela Ivanova-Nyberg, Stephanie Smith, Urmimala Sarkar, Gediminas Karoblis for the very successful programme.

4. Reports of Secretaries of Sub-Study Groups

Egil Bakka reported for the Sub-Study Group on European Round Dances. In particular, their book *Waltzing Through Europe* has been published. A major accomplishment with participation from many members.

Daniela Stavělová: Field Research. The Sub-Study Group is not very active during the pandemic. Fieldwork projects can only take place when a local organizer volunteers who can arrange the details. The Sub-Study Group has four themes: Intangible Cultural Heritage; Festivals and Festivities; Dance and Urban

Settings; Ensembles and Revivals. Group Members are open to proposals for joint fieldwork.

Siri Maeland: Movement Analysis. The Sub-Study group will meet again this upcoming Tuesday. The group has good momentum, has hosts for their next meeting, and feel enthusiastic.

Chi Fang Chao: Dance and Ritual. The Sub-Study Group has not been active recently, partly due to the pandemic. Five members of our group will participate in an upcoming Symposium near Paris, postponed now to 2022, dealing with dance and ritual.

Linnea Helmersson: Dance, Gender and Power Relations. Founded in Szeged 2018. First activity was a discussion of our name and our identity, how we define gender, how power relations engage it. We planned 3 panels for the Symposium in Klaipeda, though not all were able to make their presentations.

5. Report of Chair of the Local Arrangements Committee for our 32nd Symposium on Ethnochoreology in Slovenia (Rebeka Kunej)

Rebeka Kunej (Chair) introduced the Local Arrangements Committee: Alenka Černelič Krošelj, Mojca Kovačič, Andreja Matijevc, Anja Serec Hodžar, and Andrej Tomazin. Plans are moving forward to host the Study Group for the next Symposium in 2022 in Brezice, Slovenia. Rebeka Kunej showed images of the hosting location, recommended flying in via Zagreb, and welcomed members.

6. Report of Co-Chairs of Programme Committee for our 32nd Symposium on Ethnochoreology (Placida Staro and Kendra Stepputat)

The team for the Programme Committee currently consists of Placida Staro and Kendra Stepputat (Co-Chairs), Ann R. David, Ronald Kibirige, Jeanette Mollenhauer, Mehmet Öcal Özbilgin, and Colin Quigley. The two themes for the Brezice Symposium are “Reconsidering Knowledge Production in Dance Research” and “Inclusion/Exclusion in Dance Communities.” The Symposium will be a hybrid live/online symposium regardless of the status of the pandemic at that time. The Programme Committee places a high priority on inclusiveness, and understands this will allow more people to participate, though it also encourages physical presence in Slovenia. Distance presentations will be pre-recorded. The Call for Papers is being re-announced.

7. Other Business

The members spoke about the upcoming vote about the name of ICTM in the ICTM General Assembly. Georgiana Gore encouraged a strategic approach for the Study Group members. In addition to encouraging more online discussion, we decided to set up a doodle poll to see how our StG members feel about the three name options, ICTMD, ICMDT, and ICTM, and to gauge whether voting as a block is plausible. A special meeting will be convened for this topic tomorrow, on 18 July, and this information may be useful then.

Colin Quigley encouraged the Executive to actively collect feedback about the positive and negative aspects of the hybrid format used during the Klaipeda Symposium.

Judy Van Zile announced the the Asia Pacific Festival and conference in Hawaii in 2022 and shared the information flyer.

8. Adjournment

Egil Bakka moved, Anne Von Bibra Wharton seconded to adjourn the meeting.

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