

# **The ICTM's Study Group on Ethnochoreology**

## **Virtual Business Meeting**

**17<sup>th</sup> July, 2021**

### **Report of Chair, Catherine Foley**

Since the last business meeting of the Study Group on Ethnochoreology, which was a virtual meeting (21 July, 2020), we have had a change of Vice Chair. Placida Staro - who completed two terms in this position, was replaced by Siri Maeland. In the last year the Study Group's executive committee, consisting of Siri Maeland (Vice-Chair), Andriy Nahachewsky (Secretary), Tvrtko Zebec (Publications Officer), and ex-officio members Rebeka Kunej and Dalia Urbanavičienė have worked hard towards the 31<sup>st</sup> Symposium in Klaipeda, Lithuania in collaboration with the Local Arrangements Committee and the Programme Committee. Due to COVID-19, this symposium has been our first hybrid symposium in the history of the Study Group, consisting of both online and in-person presentations. The executive committee has also updated the Study Group's homepage on the ICTM's website and the Study Group membership, applying GDPR policies.

#### **Study Group Membership**

Our Study Group membership has increased again since last year. There are currently 251 active members (meaning we had active contact in 2019-20) from 58 regions/countries in the Study Group on Ethnochoreology. The Study Group membership is therefore increasing with new regions/countries being represented within the Study Group. These figures were reached through communication via email with the membership and cognizant of GDPR policies.

Currently the regions represented are:

Argentina, Armenia, Switzerland, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, China, Croatia, Czech Republic, Denmark, Ecuador, England, Estonia, Faroe Islands, Finland, France, Georgia, Germany, Greece, Guadeloupe, Guatemala, Hong Kong, Hungary, Hungary, India, Indonesia, Ireland, Italy, Japan, Korea, Lebanon, Lithuania, Malaysia, Malta currently, Mexico, New Zealand, North Macedonia, Norway, Philippines, Poland, Portugal, Romania, Russia, Scotland, Serbia, Slovakia, Slovenia, Serbia, Sweden, Switzerland, Taiwan, The Netherlands, Turkey, Uganda, USA

Members of the Study Group continue to be actively engaged in research on diverse topics relating to the field and present their research at biennial ICTM Study Group symposia, ICTM World Conferences; the Symposia continue to be the primary meetings for the membership.

#### **30<sup>th</sup> Symposium of the Study Group on Ethnochoreology, Szeged, Hungary**

Following approval of the ICTM's Executive Board Publications Committee, the Proceedings of our 30<sup>th</sup> Symposium *Dance, Age and Politics* have successfully been edited by Vivien Apjok, Kinga Povedák, Vivien Szónyi, and Sándor Varga, and published by the Department of Ethnology and Cultural Anthropology at the University of Szeged and the Research Centre for the Humanities at the Institute for Musicology in Hungary. We thank the editors for their hard work in making this beautiful volume available to us and also the language proof readers: Anne von Bibra Wharton, Liz Mellish and Andriy Nahachewsky.

#### **Sub-Study Groups**

Our Sub-Study Groups focus on specific areas of interest and relevance to the membership of the Study Group on Ethnochoreology and play an important role within the Study Group. They

generally correspond and meet between symposia. The Secretaries of our five active Sub-Study Groups reported to the membership at our virtual business meeting, in July 2020. They were:

- Sub-Study Group on 19th Century Round Dances (Egil Bakka). A book publication.
- Sub-Study Group on Field Research Theory and Methods (Daniela Stavělová)
- Sub-Study Group on Movement Analysis (Siri Maeland and János Fügedi)
- Sub-Study Group on Dance and Ritual (Chi-fang Chao)
- Sub-Study Group on Dance, Gender and Power Relations (Linnea Helmersson and Cornelia Gruber).

These Sub-Study Groups continue to be active and face the challenges of the COVID-19 pandemic.

### **Publications**

The ICTM volume, *Celebrating the International Council for Traditional Music: Reflections on the First Seven Decades*. eds. Svanibor Pettan, Naila Ceribašić, and Don Niles will be published in 2022 by the University of Ljubljana Press and the International Council for Traditional Music. The volume will be accompanied by an online photo gallery. Three invited chapters from members of our Study Group will be included in the volume:

- Elsie Ivancich Dunin and Catherine E. Foley: ‘Seventy Years of the Study Group on Ethnochoreology’;
- Catherine E. Foley, Theresa Jill Buckland, Elsie Ivancich Dunin, Liz Mellish, Jeanette Mollenhauer, Derek Schofield, Stephanie Smith, Daniela Stavělová, and Ivona Opetcheska-Tatarchevska: ‘Maud Karpeles: Her Contribution to Dance Research and the Council’. The latter is based on the Anniversary Roundtable on Karpeles presented at the 44<sup>th</sup> ICTM World Conference in Limerick in July 2017.
- Jeanette Mollenhauer: ‘Maud Karpeles and her Role as IFMC Secretary and Honorary President’.

### **Communication**

The membership of the Study Group continues to communicate through the ‘Etnokor list-serve’ facilitated by Stephanie Smith at the Smithsonian Institute with Andriy Nahachewsky as Administrator; the ICTM *Bulletin*; and the ICTM website.

### **46<sup>th</sup> ICTM World Conference, Lisbon, Portugal 21-27 July, 2021.**

This will be a hybrid conference –the first hybrid world conference in the history of the ICTM. I would encourage you all to consider sending submissions; the deadline for receipt of submissions is 15 September 2021.

### **Voting at the ICTM’s General Assembly**

It is important that everybody in the Study Group considers voting at the ICTM’s General Assembly on **24<sup>th</sup> July, 2021**. At this meeting an election will be held on a potential change of name of the International Council for Traditional Music (ICTM). “Dance” has been included in a potential name change. The options are as follows:

1. Rename to International Council for Traditional Music and Dance
2. Rename to International Council for Music and Dance Traditions
3. Retain the name International Council for Traditional Music

See arguments for the three options and the voting process in the most recent ICTM Bulletin, Vol. 146, April 2021. Here is the link to the Bulletin:

<http://ictmusic.org/sites/default/files/documents/bulletins/145-ICTM-Bulletin-Jan-2021-better.pdf>

### **31<sup>st</sup> Symposium of the Study Group**

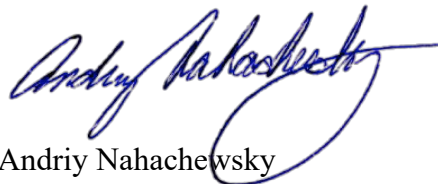
Due to COVID-19, the Executive Committee of the Study Group on Ethnochoreology made the decision to postpone our 31<sup>st</sup> Symposium from 18<sup>th</sup>-25<sup>th</sup> July, 2020 to 12<sup>th</sup>-18<sup>th</sup> July, 2021. Our 31<sup>st</sup> Symposium has now been successfully hosted in Klaipeda, and in a hybrid manner. This has been challenging for all involved and I would therefore like to take the opportunity to thank our hosting institutions, the Department of Ethnomusicology, Lithuanian Academy of Music and Theatre in partnership with Klaipėda University and The Council for the Safeguarding of Ethnic Culture. I would like to acknowledge and to thank Dalia Urbaniviciene, Chair of the Local Arrangements Committee and her team Kristina Dolinina, Gaila Kirdienė, Vidmantas Mačiulskis, Lina Petrošienė, and Nijolė Sliužinskienė for their patience and hard work in facilitating the hosting of the symposium and in meeting the challenges presented by the pandemic.

I also thank the programme committee consisting of Anne von Bibra Wharton and Selena Rakočević, (Co-Chairs), Linda Dankworth, Gediminas Karoblis, Daniela Ivanova-Nyberg, Urmimala Sarkar, and Stephanie Smith for their hard work and creativity in producing a hybrid programme for our 31<sup>st</sup> symposium.

Finally, as Chair of the Study Group, I thank the members of the Executive Committee for their hard work, commitment, and cooperation in their continued efforts in advancing the goals and objectives of the Study Group. This has been particularly notable over the past two years as we have successfully met the different challenges during the COVID-19 pandemic. We now look forward to our 32<sup>nd</sup> Symposium in Brežice, Slovenia, from 29 July - 5 August, 2022 (see the symposium website <https://ictm-ethnochor2022.zrc-sazu.si/> and at <http://ictmusic.org/group/ictm-study-group-ethnochoreology/post/2022-symposium-slovenia-32nd-second-call-papers>). We hope to see you all there.



Catherine Foley,  
Chair, ICTM Study Group on Ethnochoreology



Andriy Nahachewsky  
Secretary

Date: 17<sup>th</sup> July, 2021.