

The ICTM's Study Group on Ethnochoreology

3 August, 2022

Report of Chair, Catherine Foley

In the last year, 2021-2022, the Study Group's Executive Committee, consisting of Siri Maeland (Vice-Chair), Andriy Nahachewsky (Secretary), Tvrško Zebec (Publications Officer), and ex-officio members Rebeka Kunej and Dalia Urbanavičienė have worked hard in a number of areas:

1. Preparing for the 32nd Symposium in Brežice, Slovenia.

In collaboration with the Symposium Arrangements Committee and the Programme Committee, the Executive Committee had numerous online Zoom meetings and also corresponded through hundreds of emails in preparation for the symposium in Brežice, Slovenia, in just one year.

Following our 31st Symposium in Klaipėda, Lithuania in 2021, we agreed that our 32nd Symposium would be a hybrid symposium, consisting of both onsite and online presentations.

I congratulate the Symposium Arrangements Committee, Rebeka Kunej (Chair), Alenka Černelič Krošelj, Mojca Kovačič, Andreja Matijevc, Anja Serec Hodžar, and Andrej Tomazin, and the Programme Committee, Placida Staro (Co-Chair), Kendra Stepputat (Co-Chair), Ann R. David, Ronald Kibirige, Jeanette Mollenhauer, Mehmet Öcal Özbilgin, and Colin Quigley for their collaborative efforts and for meeting the different challenges of a hybrid symposium. I also thank the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU) in cooperation with the Posavje Museum Brežice and the Slovene Ethnological Society for hosting the symposium.

2 Writing and revising important documents of the Study Group.

These documents include our Bylaws, which will be voted on at our Business Meeting, and documents that assist (1) the different committees engaged in our symposia: the Local Organising Committee; the Programme Committee; and the Publications Committee; and (2) documents that assist members who wish to send a proposal to the Executive Committee to host a symposium. These documents were all posted on our Study Group website for your information and attention.

3. Updating (1) the Study Group's membership applying GDPR policies, and (2) the Study Group's homepage on the ICTM's website.

4. Presenting a Webinar on 'Ukrainian Traditional Dance in its International Context'.

In response to the Russian invasion of Ukraine, and to illustrate our support for the people of Ukraine and their culture, the Study Group's Executive Committee organised a public webinar on 'Ukrainian Traditional Dance in its International Context' on 11th March, 2022. The webinar was presented by Andriy Nahachewsky and chaired by Catherine Foley. The webinar was made available live and also posted on Youtube and linked to the Study Group's website and Facebook page. The webinar received very positive responses from colleagues and others outside of the Study Group. I thank Andriy Nahachewsky for his very successful presentation.

5. Notifying the Study Group membership of vacancies on the Executive Committee.

The Study Group membership was notified via ETNOKOR and email correspondence of the upcoming two vacancies on the Executive Committee: the Chair and the Secretary. Nominations from the membership were sought. One nomination for each position was received. Placida Staro was nominated for the Chair position; Andriy Nahachewsky was nominated for the Secretary position. Voting will take place electronically using Election Runner. These vacancies will be filled at the Study Group's business meeting in August.

6. Seeking proposals and expressions of interest in hosting our 33rd Symposium.

Communication

The membership of the Study Group continues to communicate through the 'Etnokor' listserv facilitated by Stephanie Smith at the Smithsonian Institute with Andriy Nahachewsky as Administrator; the Study Group Facebook page facilitated by Placida Staro; the ICTM *Bulletin*; and the ICTM website.

Study Group Membership

Our Study Group membership is currently 291 members from 58 regions/countries:

Argentina, Armenia, Australia, Austria, Bahrain, Belgium, Brazil, Bulgaria, Canada, China, Croatia, Czech Republic, Denmark, Ecuador, England, Estonia, Faroe Islands, Finland, France, Georgia, Germany, Greece, Guadeloupe, Guatemala, Hungary, India, Indonesia, Ireland, Italy, Japan, Korea, Lebanon, Lithuania, Malaysia, Malta, Mexico, Netherlands, New Zealand, North Macedonia, Norway, Papua New Guinea, Peru, Philippines, Poland, Portugal, Romania, Russia, Scotland, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Taiwan, Turkey, Uganda, USA, Zimbabwe.

Sub-Study Groups

Our five Sub-Study Groups continue with their research and work. They are:

- Sub-Study Group on 19th Century Round Dances (Egil Bakka). A book publication.
- Sub-Study Group on Field Research Theory and Methods (Daniela Stavělová)
- Sub-Study Group on Movement Analysis (Siri Maeland and János Fügedi) and
- Sub-Study Group on Dance and Ritual (Chi-fang Chao)
- Sub-Study Group on Dance, Gender and Power Relations (Linnea Helmersson and Cornelia Gruber).

The Executive Committee welcomes the establishment of new Sub-Study Groups and Daniela Ivanova-Nyberg has declared an interest in establishing the Sub-Study Group on Dance and/in Diaspora/s.

Publications

Members of the Study Group continue to be actively engaged in research on diverse topics relating to the field and to specific themes of symposia and world conferences; our symposia continue to be the primary meetings for the membership.

In the last year, the following are specific publications relating to the Study Group and the ICTM.

- Proceedings of the 31st Symposium of the Study Group on Ethnochoreology, Klaipeda, Lithuania. Following approval of the ICTM's Executive Board Publications Committee, the Proceedings of our 31st Symposium *Dance, Economy, Transmission*, have successfully been edited by Dalia Urbanivičienė and Anne von Bibra Wharton and published by the Lithuanian Academy of Music and Theatre (Vilnius, Lithuania). We thank the editors for their hard work in making this beautiful volume available to us and also the language proof readers: Liz Mellish, Andriy Nahachewsky, and Tvrtko Zebec.
- *Celebrating the International Council for Traditional Music: Reflections on the First Seven Decades*. eds. Svanibor Pettan, Naila Ceribašić, and Don Niles. This volume has been published by the University of Ljubljana Press and the International Council for Traditional Music; the volume is accompanied by an online photo gallery. Three of the chapters have been written by members of our Study Group. They are:
 - Elsie Ivancich Dunin and Catherine E. Foley: 'Seventy Years of the Study Group on Ethnochoreology';
 - Catherine E. Foley, Theresa Jill Buckland, Elsie Ivancich Dunin, Liz Mellish, Jeanette Mollenhauer, Derek Schofield, Stephanie Smith, Daniela Stavělová, and Ivona Opetcheska-Tatarchevska: 'Maud Karpeles: Her Contribution to Dance Research and the Council'. The latter is based on the Anniversary Roundtable on Karpeles presented at the 44th ICTM World Conference in Limerick in July 2017.
 - Jeanette Mollenhauer: 'Maud Karpeles and her Role as IFMC Secretary and Honorary President'.

46th ICTM World Conference, Lisbon, Portugal 21-27 July, 2022.

This was the first hybrid ICTM World Conference and our Study Group was strongly represented at it. We also had a Study Group on Ethnochoreology business meeting at the conference and as Chair, I participated in a meeting for Study Group Chairs as the representative of the Study Group on Ethnochoreology.

The ICTM Executive Board Committee on the Name of the Council

Following the vote on the name of the Council at the ICTM's General Assembly in July 2021, a new committee was established by the ICTM Executive Board, the Committee on the Name of the Council. I was appointed Chair, and the other members of the Committee are Beatriz Herrera Corado, Don Niles, Urmimala Sarkar Munsri, Marcia Ostaszewski, Marie Agatha Ozah, Filip Petovski, Mayco Santaella, and Kendra Stepputat.

The remit of the Committee is to recommend to the ICTM's Executive Board (1) a potential new name for the Council; and (2) a potential change in the ICTM's voting system. These recommendations, if approved by the Executive Board, will be voted on in July 2023, at the 47th ICTM World Conference in Legon, Ghana. I encourage you all to vote.

The Committee presented a Roundtable on 'What's (all) in a Name?' at the recent ICTM 46th World Conference in Lisbon, and it was noted that in the vote in July 2021, 87% of the membership voted to include "Dance" in the name of the Council.

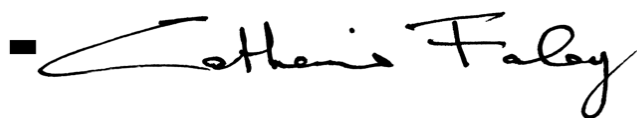
The ICTM Executive Board Committee on the Archive

As a member of the ICTM Executive Board Committee on the Archive, I would like to inform you that the Secretariat are considering collating materials for the ICTM Archive in the National Library of Australia in due course. So until further notice, can members of the Study Group be thinking about what Study Group materials you might have, and what you might wish to donate to the Archive.

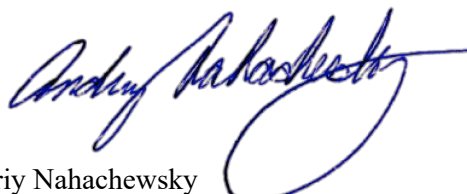
Finally, this report is my final one as Chair of the Study Group on Ethnochoreology; this report and my earlier Chair reports are all on our Study Group website for your information. I have completed eight years of service, that is, two terms in office, as Chair of the Study Group, and I would like to take this opportunity to thank the members of the Executive Committee, Siri Mæland, Andriy Nahachewsky, Tvrtko Zebec, Dalia Urbanivičienė, and Rebeka Kunej for their hard work, commitment, collegiality, and cooperation in their continued efforts in advancing the goals and objectives of the Study Group. I also thank other members of the previous Executive Committee who worked with me. They include Placida Staro, Anne von Bibra Wharton, Elsie Ivancich Dunin, and Sándor Varga.

Between 2014-2022, we have worked with Local Organising Committees and Programme Committees for four symposia (Graz (2016), Szeged (2018), Lithuania (2021; hybrid), Slovenia (2022; hybrid)), and one online Roundtable (Serbia 2019). We also organised a webinar for Ukraine in 2022 in support of the Ukrainian people, and added another three symposia proceedings to our symposia list. We have achieved a lot together.

A few final words as Chair: I want you to know what a great privilege and honour it has been for me to have had your trust and confidence in me performing this important role; in doing so, it has allowed me to see our Study Group as a dynamic and engaging community of dance scholars who endeavour to develop and share dance knowledge in our field and to place humanity at its centre. May the Study Group on Ethnochoreology continue to flourish and to remain an important meeting place for all dance scholars.



Catherine Foley,
Chair, ICTM Study Group on Ethnochoreology



Andriy Nahachewsky
Secretary, ICTM Study Group
Ethnochoreology

Date: 3rd August, 2022.

Location: Brežice, Slovenia.