



Oceanic Networks of Music and Dance: Performing Continuities, Regeneration and Resonances Across Cultures

11th Symposium of the ICTMD Study Group on Music and Dance of Oceania

Honolulu, 4th-5th June 2024

The Study Group on Music and Dance of Oceania, an association of the International Council for Traditions of Music and Dance, will hold its 11th Symposium in Honolulu in June 2024 at the East-West Center in cooperation with the University of Hawai'i at Mānoa. This 2-day symposium will coincide with the 13th Festival of Pacific Arts & Culture and is closely aligned with its theme: *Ho 'oulu Lāhui – Regenerating Oceania*. We invite scholars and performers alike to submit proposals for presentations that might be spoken, sung, danced, woven, chanted or some combination of these modes. The symposium themes will reflect on the history and present of networks of interconnection and difference in Oceania and the roles of music and dance in regenerative practices of intra- and inter-cultural exchange. Some questions that might prompt contributions include: How is cultural practice translated and transformed for public display?; How do we tell histories attentive to oral as well as written accounts?; How does the interconnected Oceanic region shape local cultural practices?; What is music, dance and performance for and what do songs do?

Key themes include:

- The role of Festivals of the Pacific and other international events as a forum for exchange of culture in the past and present
- Relationships between place and cultural practice in public performance
- The role of music and dance in shaping cross-cultural encounters
- The relationship between music and language diversity and cultural exchange at festivals
- Archival returns and their role in regenerating performance and exchange
- Indigenous/ Oceanic methodologies in local and extra-local contexts
- Diasporic connections and practices
- Responses to climate change and regeneration of the environment through song
- Other themes related to research on music and dance in the Oceania region

The symposium will be held in person at East-West Centre/University of Hawai'i at Mānoa, Honolulu.

DEADLINE FOR PROPOSAL SUBMISSIONS: 31st October 2023.

To submit a proposal for a presentation (spoken/performed/demonstrated), please fill in the form <https://forms.gle/L1XuvWJeNYHMSEeo8>. Accepted papers will be notified by 15th December 2023.

The Study Group on Music and Dance of Oceania is an informal association of scholars within the ICTMD. Since 1977 the Study Group has contributed widely to new research and publications on the music and dance of the region.

ICTMD Study Group on Music and Dance of Oceania: <http://ictmusic.org/studygroup/oceania>
13th Festival of Pacific Arts & Culture: <https://festpachawaii.org/>

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