

Call for Films: 2nd Symposium of the ICTM Study Group on Audiovisual Ethnomusicology

Lisbon, Portugal, 27- 30 June 2018

Hosting institutions: Ethnomusicology Institute – Center for Studies in Music and Dance (INET-md), Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa

Conference venue: Universidade Nova de Lisboa and Museu Nacional de Etnologia, Lisbon, Portugal

Conference dates: June 27-30, 2018

Conference language: English subtitles are required for all films

Presentation: The Study Group on Audiovisual Ethnomusicology welcomes scholars and filmmakers to submit films of an ethnomusicological nature to be included in our 2018 meeting. We are interested in films made by and/or for ethnomusicologists, and particularly films that inform, and/or are informed by diverse ethnomusicological research methodologies. Understanding filmmaking as a valuable and multifaceted tool in the creation and dissemination of ethnomusicological knowledge, we hope to use our international symposium to showcase and spark dialogue about the many creative ways scholars are using this medium in research, outreach, and teaching. Although full-length ethnographic films are welcome (90 minutes max), we also welcome short films (no minimum length) or collections of short films (2-4 films) that dialogue with one another.

Guidelines & Submission Dates:

Maximum allowed length for films and documentaries is 90 minutes. Film abstracts should include the hyperlink to the complete film to allow film committee to review the work. Films can be easily password protected through websites such as Vimeo and YouTube. If you need assistance with this please contact the film selection committee, we would be happy to walk you through this process.

All film proposals should be submitted by the deadline (January 31st, 2018) to the e-mail address ictm.ave.films@gmail.com. The email should clearly indicate the name of the author/s and the title of the film. An attached Word or Openoffice file should contain the abstract (max. 250 words). Multiple proposals of the same author are allowed only in these cases: *1 paper + 1 film; 1 paper + 1 workshop*.

Film Committee

Nico Staiti (Università di Bologna)

Jennie Gubner (Indiana University)

Ram Prasad Kadel (Museum of Nepalese Folk Musical Instruments)

Program Committee

Dario Ranocchiari (Universidad de Granada) – Chair

Salwa El-Shawan Castelo-Branco (Universidade Nova de Lisboa)

Stephen Wild (Australian National University)

Executive Committee of the Study Group on Audiovisual Ethnomusicology:

Leonardo D'Amico (Yunnan University) – Chair

Yves Defrance (Université Rennes 2) – Vice Chair

Matias Isolabella (Universidad de Valladolid) – Secretary