

GLASBA IN MANJŠINE / MUSIC AND MINORITIES

Edited by Svanibor Pettan, Adelaida Reyes and Maša Komavec

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Dear colleagues, dear members of the ICTM Study group Music and Minorities:

It is our editorial pleasure to announce that the proceedings of the first Study Group's meeting that took place in June 2000 in Ljubljana, Slovenia, is now available. All essays are in English with the summaries in Slovene, except for the Preface, which is in Slovene with the summary in English.

The volume assembles scholars of all generations, representatives of different research traditions, mostly from Europe, and about the same number of male and female researchers. The authors come from fourteen countries (Austria, Bosnia and Herzegovina, Croatia, Denmark, France, Germany, Ireland, Norway, Poland, Slovakia, Slovenia, Sweden, USA, Yugoslavia), while their essays involve some more countries (China, Indonesia, Italy, Malaysia, Romania, Uganda) and a variety of minority groups on a world-wide scale (e.g. Albanians, Jews, Lakotas, Roma, Rusyns, Samis, Sudanese, Tatars, Turks, Vietnamese, Yao).

The preface (Maša Komavec) and the introductory essay (Svanibor Pettan) are followed by six essays of general relevance, pointing to some key issues (Ursula Hemetek, Krister Malm, Adelaida Reyes, John O'Connell, Kjell Skyllstad, Leon Stefanija). The last essay in this group serves as a link to the next "block", which centers on Slovenia (Mitja Žagar, Julijan Strajnar, Maša Komavec, Vesna André-Zaimovic). The next five essays focus on historical aspects (Alma Zubovic, Jerko Bezic, Gerlinde Haid, Gerda Lechleitner, Christiane Fennesz-Juhasz). Fennesz-Juhasz's essay serves also to introduce the next group of essays focusing on the Roma / Gypsies (Anca Giurchescu, Nice Fracile, Dimitrije O. Golemovic, Wolf Dietrich). The concluding eight essays do not have a common denominator; they can be seen as a world-wide kaleidoscope of case studies on musics of various minorities (Michael Schlottner, Cheng Shui-Cheng, Robert C. Metil, Hana Urbancová, Jadranka Važanová, Ardian Ahmedaja, Dorit Klebe, Anna Czekanowska).

Some researchers focus on the music of their own ethnic group, which is a minority in a given country (e.g. André-Zaimovic, Bezic, Važanová, Ahmedaja). Others focus on a selected minority in the country of the researcher (e.g. Fennesz-Juhasz, Fracile, Golemovic, Urbancová). There are also researchers who are attached to the given minority neither by ethnicity nor by current territoriality (e.g. Giurchescu, Dietrich, Schlottner, Shui-Cheng). Two researchers consider religious minorities (Czekanowska, Zubovic).

Wherever in the text the author of the given essay provided a recording, it is indicated by the sign CD. The CD is attached to the inner side of the back cover.

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