



Contents:

- 1. Call for Nominations to Regional Committee Executive Board**
- 2. 2015 Business Meeting**
- 3. Conference Reports**
- 4. Overview of Regional Intangible Cultural Heritage (ICH)-Related Activities**

1. Call for Nominations to the Regional Committee Executive Board

The Executive Board of our ICTM Regional Committee for Australia and New Zealand (henceforth ANZRC) is now calling for nominations for the next two years (2016-2017). Julie Rickwood and Henry Johnson (Secretary and Chair respectively) will come to the end of their term and are seeking nominations for these positions (neither is standing again).

The constitution of the 5-member committee is as follows:

1. A chair, nominated and elected by the regional membership
2. A secretary, nominated and elected by the regional membership
3. A representative from the MSA, selected by MSA
4. A representative from IASPM-ANZ, selected by IASPM-ANZ
5. A representative from the NZMS, selected by NZMS

All committee members must be financial ICTM members.

Nominations for ANZRC chair and secretary:

We now welcome nominations from ICTM regional membership for individuals interested in undertaking the role of Chair or Secretary for the ANZRC. Nominations should be sent by email to julie.rickwood@anu.edu.au on or before 31 October 2015. Members may self-nominate; all nominations must be seconded by an additional ICTM member. Nominees must be made aware of and be consenting to their nomination.

Example descriptions of the roles and responsibilities of ANZRC Chair and Secretary:

Chair:

- Represent ANZRC at ICTM and other meetings, or arrange for delegation of representation if not able to attend.
- Circulate information to ANZRC members via web and/or other facilities.
- Compile a regular newsletter concerning ANZRC activities, and report to ICTM bulletin.
- Contribute in a leadership capacity to ANZRC initiatives, such as conferences and publications.

Secretary:

- Handle enquiries concerning ANZRC and liaise with members re membership.
- Manage email communication and list-serve for ANZRC.
- Keep minutes of ANZRC Executive meetings.
- Contribute in a leadership capacity to ANZRC initiatives, such as conferences and publications.

It is hoped that the new executive can resume responsibility for the ANZRC after the next AGM, which will coincide with the IASPM annual meeting in Canberra in December 2015.

2. 2015 Business Meeting

A Business Meeting of the ANZRC will be held during the IASPM-ANZ Conference at the School of Music, ANU, Canberra (4-6 December 2015). Time and venue yet to be confirmed. A draft agenda is below. Please contact julie.rickwood@anu.edu.au if you have additional items you wish to add.

Draft Agenda

1. Welcome and introduction
2. ICTMRC Executive Board
3. ICH-Related Activities
4. ANZ Joint Position on ICH Convention
5. ICTMRC Future Directions

3. Conference Reports

43rd ICTM World Conference Report by Cathy Grant

Several regional-ICTM members attended the 43rd ICTM World Conference of the International Society for Traditional Music from 16 - 22 July 2015. The venue was the Kazakh National University of Arts, in Kazakhstan's fast-growing administrative capital, Astana. This is first time the World Conference has been held in Central Asia, and many delegates took advantage of a mid-conference 'day off' to explore the architectural extravagances of Astana, or its natural surrounds. Conference themes ranged from visual representation of music cultures to sound environments. In addition to the many stimulating presentations, panels, workshops, and vibrant discussions (formal and informal), delegates were treated to a rich program of near-nightly performances, showcasing the diversity of performance traditions and styles in this region of the world (and beyond).

Asia-Pacific Community Music Network Conference Report by Jen Cattermole

I recently attended the Asia-Pacific Community Music Network conference held at Kunitachi College of Music, Tokyo, from the 24th-25th of July. This was the second time the conference had taken place, the first having been hosted in Brisbane two years earlier. The event brought together a range of scholars researching various aspects of community music practices in the Asia-Pacific region. Much of the work presented was truly inspirational and thought-provoking. I met some passionate, selfless and courageous individuals devoted to developing and/or sustaining community music making practices across a variety of cultural contexts. Coming from a Dunedin winter, I found the mid-30s temperatures and high humidity a bit of a challenge, but I loved every minute of my time in Japan and found the whole experience deeply enriching. Sincere thanks to all the Kunitachi staff and students for their warm hospitality, assistance, and for the amazing concert performances that took place on the first night of the conference. Special thanks to event organisers Mari Shiobara and Chris Mau. Can't wait for the next conference, which is being held in 2017 in Auckland.

4. Overview of Regional Intangible Cultural Heritage (ICH)-Related Activities

As the Secretary of the ANZRC I was asked to prepare an overview of the results of my survey of ICH-related activities in the region. You might recall that I sent an email asking members to provide me with that information. I subsequently sent your responses to the ICTM Executive and then they asked me to prepare the overview for the ICTM AGM in Astana. I sent the following overview which was presented by Stephen Wild who also spoke directly to his contributions to the implementation of the Convention. The overview read as follows:

As a result of the request from ICTM for input into ICH-related activities an email was sent to all members of the ICTM-ANZ Regional Committee. Five reports were received although it should be noted that this

might not necessarily capture the full extent of contributions that might be taking place in Australia and New Zealand.

Two major projects were identified as contributing to ICH-related activities: *Sustainable futures for music cultures: Towards an ecology of musical diversity* (<http://www.soundfutures.org>), which is an international research collaboration, coordinated by Huib Schippers and Dan Bendrups from Griffith University and *Vital signs: Assessing global music vitality and viability* (www.musicendangerment.com) being undertaken by Catherine Grant from the University of Newcastle.

Together these two projects are involved in the implementation of the convention; participating in safeguarding measures; taking measures to ensure greater recognition of, respect for, and enhancement of ICH; and bilateral, sub-regional, regional and international cooperation. Details are outlined in their individual reports.

Grant has also made significant contributions in relation to research and publications on ICH. Other members of the ICTM-ANZ Regional Committee, Karl Neuenfeldt and Katelyn Barney, have also contributed in relation to research and publications.

The contribution of ICTM-ANZ Regional Committee members in ICH-related activities will be included on the agenda of the AGM in December this year for further discussion. Consideration of a joint position on the fact that Australia did not join the Convention will also take place.

As noted above, the Business Meeting will be further discussing regional contributions in relation to ICH-related activities as well as our joint position in regard to Australia not being party to the Convention, despite and in light of some of these innovative safeguarding activities that are taking place.