



*2nd Symposium*

**ICTM**

International Council  
for Traditional Music

**Study Group**

Audiovisual  
Ethnomusicology

**Lisbon, 27-30 June 2018**

Universidade Nova de Lisboa

INET-md / FCSH

*Auditório 1*

*panels & film exhibitions*

*keynote speaker: Catarina Alves Costa*



## Conference Venue

The 2<sup>nd</sup> Symposium of the ICTM Study Group in Audiovisual Ethnomusicology will take place at Universidade Nova de Lisboa: Faculdade de Ciências Sociais e Humanas, Av. de Berna 26-C, 1069-061 Lisboa. The [NOVA FCSH Campus](#) is located in central Lisbon between Campo Pequeno Square and the Calouste Gulbenkian Foundation.

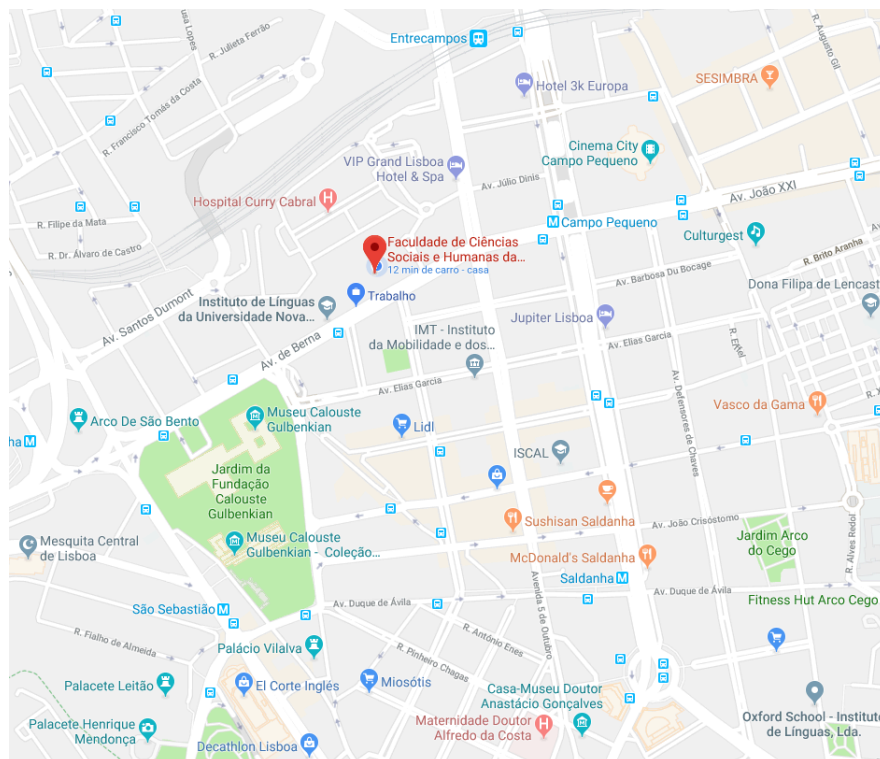
### How to arrive

The campus is served by three **underground** stations at 5 minute walks:

- **Saldanha** takes you directly to the **Airport** (20 min) and to **Oriente** railway and intercity bus stations (15 min), located at Parque das Nações city area (red line).
- **São Sebastião** takes you directly to the **old city centre** (Baixa-Chiado), to the intercity bus station at Sete Rios / Jardim Zoológico (blue line), as well as to the Airport and to Oriente railway station (red line).
- **Campo Pequeno** takes you directly to the intercity bus station at Campo Grande (yellow line).

The campus is also a 5 minute walk from **Entrecampos railway station**, that takes you directly to Sintra (UNESCO World Heritage site), to Lisbon's Parque das Nações (former Expo 98) city area, and to Oriente railway station. The all area surrounding the campus is crossed by several **city bus lines** (check <http://www.carris.pt> for route details).

There is free wifi access across the FCSH/NOVA campus



## Accommodation

You will find many accommodation facilities around the campus. The hotels and hostels below are set somewhere in between the campus and Saldanha / São Sebastião underground stations that take you directly to the airport and to Lisboa Oriente railway station.

Sana Reno Hotel \*\*\*

Av. Duque de Ávila 195/197, Lisboa

[www.sanarenohotel.com/](http://www.sanarenohotel.com/)

Underground Station: São Sebastião

Hotel Principe Lisboa \*\*\*

Av. Duque d'Ávila 201, 1050-082 Lisbon,

[www.principelisboahotel.com/](http://www.principelisboahotel.com/)

Underground Station: São Sebastião

Hotel Residencial Italia (Hostel)

Av Visconde Valmor, 67, Lisbon

[www.residencialitalia.com/](http://www.residencialitalia.com/)

Underground Station: São Sebastião

Hotel Residencial Canada (Hostel)

Av. Defensores de Chaves, 35, Lisboa

[www.hotelcanada.pt/](http://www.hotelcanada.pt/)

Underground Station: Saldanha

Websites such as [booking.com](http://booking.com) or [Tripadvisor](http://Tripadvisor) are useful options to find good accommodation deals. Lisbon has become a very popular tourist destination so we recommend you to book your flights and accommodation well in advance.

## Where to eat and shop

The campus has a students' restaurant and three cafeterias. Around the campus you will find several and diverse restaurants and bars serving well-priced Portuguese and international food. There are also several supermarkets and convenience stores in the area.

You can also eat and shop at Campo Pequeno, Monumental, Atrium, Saldanha and El Corte Inglés Shopping Centres (5-15 minute walk from the campus).

## Moving around Lisbon

### Taxis

Taxis are a good way of getting around. Lisbon taxis are cheap. Taxi fares are calculated on the basis of an initial at charge, currently €3.25. If luggage is carried (bigger than 55x35x20cm) a further 1.6€ is charged. The call-out is charged at 0.80€.

From the airport to most locations in central Lisbon should not cost more than €12 plus any baggage and call-out charges. Meters are displayed in all licensed taxis so the fare should not come as a shock. Tips are voluntary: 10% is the norm.

Lisbon local taxis charge 20% more after 10pm and on weekends (using Rate 2 rather than Rate 1). The fare outside of the city is calculated on a km basis upon leaving the city limits, about €0.47/km, and any motorway/ bridge tolls are paid by the client. When taking a cab, try to enquire about the price to your destination. Save your receipt and check if the license plate matches the receipt details. See if the meter is running and rate code is correct.

Taxi apps are now a popular way of getting a taxi and work pretty well. MyTaxi ([www.pt.mytaxi.com](http://www.pt.mytaxi.com)) and Uber ([www.uber.com](http://www.uber.com)) are available.

Autocoope - Taxis de Lisboa: +351 217 932 756 (<http://www.taxislisboa.com/>)

GEOTAXI: +351 218 444 400

Taxis 7C: +351 934 959 169 / +351 966 346 030

Taxitours + 351 964 120 673 (<http://www.taxitours.com.pt/>)

Rádio-táxis de Lisboa: +351 218 119 000

### Metro - Metropolitano de Lisboa

This is one of the easiest ways to get around Lisbon. Accessible and relatively cheap, the metro has four main lines: Yellow (Rato - Odivelas), Green (Cais-do-Sodré - Telheiras), Blue (Santa Apolónia - Reboleira), and Red (S. Sebastião - Aeroporto).

NB: the stations closest to the conference venue are Campo Pequeno (yellow line), Praça de Espanha (blue line) or São Sebastião (blue and red line).

#### *Ticket*

Before hopping on the metro you must buy an electronic ticket, *Viva Viagem*, and charge it up (minimum charge €5). The card itself costs 50 cents and can be bought at the ticket office or using the vending machines. Upon charging the card, keep the receipt as it may be useful if you need to change a damaged card. A ticket exclusively for the metro can only be charged up to €20. You can check your card balance using the machines, choosing the option '*carregamento/leitura*'.

Tip: recharge your card with the approximate number of trips in mind, as you get a small bonus each time you charge it with more than €5.

A single ticket costs €1.30 and is valid for one journey, after validation, throughout the metro.

A one-day ticket Carris/Metro costs €6.15 and is valid for an unlimited number of journeys throughout the Carris and Metro networks for 24 hours after validation.

### *Hours*

The first trains leave 06:30 from the terminal stations of each line; the last trains leave at 01:00 from the terminal stations of each line.

## **About Lisbon**

In 1620, Nicolao d'Oliveira explained that Lisbon, the principal city and head of the Kingdom of Portugal, was “more populated than all other cities of Europe”. Oliveira emphasized the “very healthy, mild air” of Lisbon, and vividly described the wide variety of goods that arrived in the city from India, Iran, Brazil, Ethiopia or Arabia. Only ve years later, in 1625, António Coelho Gasco called Lisbon a “princess”, “imperial lady” and “Emporium of commerce”, and also indicated that “all the peoples of the world, even the most remote” travelled to Lisbon.

These words may inspire the visitor to discover the real city that lies behind the imperial rhetoric and Eurocentric view of the foreign peoples and goods that arrived to Lisbon, as well as, of course, behind the ghostly heritage of the 1755 earthquake, which resulted in the complete reconstruction of “Baixa”, in a new, “enlightened” fashion. Lisbon was on the rst true world cities and still is a very cosmopolitan one.

We invite you to explore World Heritage architectural marvels, the Jerónimos Monastery and Belém Tower, with their intricate carvings showcasing all the glory and excitement of the Age of Exploration, and to discover the treasures from the East and the West inside the world-class Calouste Gulbenkian Museum, Museu Nacional de Arte Antiga, Fundação Oriente, Museu Nacional do Azulejo, or the acclaimed Design Museum (MUDE) and the Berardo Museum of Contemporary Art. The city's legendary seven hills will also seduce you with their characteristic mosaic pavements and dazzling tiled façades, and will reward you with strategically-placed viewpoints offering breathtaking panoramas over the city after a ride on a charming old tram (don't miss No. 25 and 28)

You'll find yourself wandering through colourful 18th-century squares downtown and getting lost in the medieval maze of the Alfama district overlooked by an ancient (reconstructed) castle. Follow that with a dive into the spectacular Oceanarium and spend your nights indulging in the city's gastronomic delights, listening to the sounds of Fado, or bar-hopping through the cobbled alleys of the shabby-chic Bairro Alto district. You're sure to become mesmerized by Lisbon's wonderful mix of the old-fashioned and the hip; of the historic and the modern, but you'll also want to go outside the city to the fairytale town of Sintra and to the cosmopolitan shores of Cascais and Estoril.

## Business hours

Opening hours for shops and businesses across Portugal are usually 9.30am to 7.30pm, Monday to Saturday. Malls close late (11pm or 12am) daily. Cafés tend to open from 8am or 9am until 8pm daily; restaurants 12am- 3pm and 7-10pm daily; banks 8.30am to 3pm (Monday to Friday); pharmacies 9am to 8pm, Monday to Friday; and supermarkets 8.30/9.30am to 8.30/9.00pm daily.

## Lisbon districts

Baixa: broad squares, 18th-century architecture, patterned pavements, popular cafes

Bairro Alto & Chiado: vibrant nightlife, picturesque streets, classic and alternative culture, chic shopping, restaurants Belém: the Age of Discovery, grandiose monuments, museums

Alfama: medieval maze, spectacular views, an imposing castle, the sounds of Fado

Uptown: masterpieces and museum treasures, shopping malls

Parque das Nações: the 21st century by the Tagus; futuristic architecture

Closest metro stations

- Bairro Alto: Baixa-Chiado (blue and green lines)
- Cais-do-Sodré: Cais-do-Sodré (green line)
- Alfama: Santa Apolónia (blue line)
- 24 de Julho: Cais-do-Sodré (green line)
- Parque das Nações: Oriente (red line)
- Docas: Tram no. 15, 18; bus no. 28, 714, 727, 732

## Nightlife

Traditionally, the centre of Lisbon's nightlife has been the Bairro Alto, with its fado clubs, traditional, canteen- style bars, and upscale discos. In the past year, the requalification of the riverside quarter of Cais-do-Sodré led to its rebirth as a nightlife centre – currently the most trendy - with a large spectrum of bars, tascas (traditional eating places) and clubs. The bars are often open as late as 2am and the clubs from 4am to 6pm. Much of the action also moves onto the Docas (Docks) district, situated just to the east of Ponte 25 de Abril (bridge). But don't rule out other districts such as 24 de Julho, Alfama, Bica, Parque das Nações (Expo).

10 nightlife possibilities

- Club Lux (Av. Infante D. Henrique, Armazém A, Cais da Pedra a Sta Apolónia, 1950-376): partly owned by John Malkovich, this is hailed as "the city's most stylish club" for the design, the crowd and the music.
- Club MusicBox (R. Nova do Carvalho 24, 1200-014): in Cais do Sodré, one of the city's live music hotspots, hosting both Portuguese and international artists as well as regular DJ sets (rock, dance, hip-hop or reggae). Drinks are expensive, but totally worth the atmosphere.
- Clube Ferroviário (Railway Club - Rua de Santa Apolónia 59-63, 1100-468): near Santa Apolónia train station, a club with an amazing view of the Tagus River from the rooftop

terrace. The club is spacious the downstairs halls have live music and /or DJs playing and the rooftop terrace offers tapas and drinks and various entertainment.

- Bairro Alto bar hop: Lisbon's lively street party. Check out Majong – usually so crowded most of people stand outside in front of it.
- Docas: located at the old docks next to the 'Ponte 25 de Abril' bridge along the river in Alcantara between Baixa and Belem, this area is full of trendy cosmopolitan restaurants and bars.
- Hot Club Portugal (Praça da Alegria, 48): one of the oldest and best jazz clubs in Europe
- Chapitô (Costa do Castelo 7, 1149-079): Located near downtown (Rossio), on the hill of the Saint George castle, Chapitô offers a breathless panoramic view over Alfama and the river. Drink among young artists (Chapitô is divided into bar, restaurant, discotheque, bibliothèque, theater, training school) and enjoy the best night-time city views at this restaurant-bar.
- Incognito (Rua dos Polais de São Bento 37): An established 'alternative dance bar', Incógnito offers a discerning mix of music from across the indie-rock-dance spectrum. You need to ring the doorbell to get in!
- Senhor Vinho (Rua do Melo a Lapa 18, 1200-723): the city's best Fado House
- Solar do Vinho do Porto (R. São Pedro de Alcântara 45, 1250-237 Lisboa): sample the country's famous wine
- Calouste Gulbenkian Foundation (Av. de Berna 45 A, 1067-001): world-class classical music program
- Op Art (Doca de Alcantara): One of the most famous night clubs at Docas (music played is mostly electro and house), where you can watch the sun rise to the sound of music.

## Useful links

Visit Lisbon: <http://www.visitlisboa.com/>

TimeOut Lisbon: <http://timeout.sapo.pt/>

Agenda Cultural de Lisboa: [http://agendalx.pt/cgi-bin/iportal\\_agendalx/](http://agendalx.pt/cgi-bin/iportal_agendalx/)

goLisbon: <http://www.golisbon.com/night-life>

Lisbon Guide: <http://www.lisbon-guide.info>

Turismo de Lisboa: [http://www.visitlisboa.com/Home\\_UK.aspx?lang=en-GB](http://www.visitlisboa.com/Home_UK.aspx?lang=en-GB)