

## **Minutes of the meeting of the ICTM Study Group on Music and Minorities,**

Tuesday, July 16, 2013  
The Shanghai Conservatory  
Shanghai, China

During the 42<sup>nd</sup> World Conference of the ICTM in China (July 11-17, 2013), the Music and Minorities Study Group held its business meeting, chaired by Ursula Hemetek. The meeting was called to order at 6:00 PM.

1. Introductory remarks included a warm welcome to members present; a moment of silence was then observed for Gerlinde Haid and Katalin Kovalcsik who had passed away since the last meeting of the study group in 2012.
2. The Minutes of the Study Group's 2012 Symposium in Zefat were approved unanimously by hand vote.
3. Essica Marks reported that the Cambridge Scholars Press had agreed to publish the collection of essays based on papers presented in the 2012 Symposium in Zefat. The new due date for the submission of articles, that will be peer reviewed, has been set for August 15, 2013. The editing committee consists of Ursula Hemetek, Adelaida Reyes and Essica Marks.
4. The chair announced a plan to establish the website of the study group and solicited cooperation from those with expertise. Wei Ya Lin volunteered her service toward the establishment of the website.
5. Yoshitaka Terada extended a formal invitation to the Study Group to hold its next symposium on July 19-23, 2014 at the National Museum of Ethnology in Osaka, Japan. He gave a powerpoint presentation showing the museum's activities and facility. A general discussion on travel, accommodations, dates, and possible excursions followed. A call for papers will be announced in the beginning of September and the deadline for the paper proposals will be December 1.
6. In addition to the themes proposed during the last study group conference in Zefat (postcolonial theory, cultural policy, digital media, refugees, and sexuality), a few others were suggested at the meeting: definitions of the minority concept, and tourism. As is customary, a theme suggested by the local organizer is given special consideration, and Yoshitaka Terada suggested a focus on gender and sexuality. The following three themes were selected for the next conference upon the vote.
  - 1) Gender and Sexuality in Music/Dance and Minority Studies
  - 2) Cultural Policy and Minorities' Music/Dance
  - 3) Music/Dance, Minorities and Tourism

In addition to these three themes, the fourth category “new research” has been added for the first time in the history of the Study Group to accommodate other worthy issues.

7. The Program Committee is to consist of the Board, Inna Naroditskaya and Essica Marks. The last two members volunteered to serve in that capacity upon the chair’s solicitation.
8. The release of the following publications has been announced.
  - 1) Statelova, Rosemary. 2013. *Musikalische Begegnungen bei den Sorben* (Musical encounters with the Sorbs). Bautzen: Domowina-Verlag (in German language).
  - 2) Pettan, Svanibor. 2012. “Music and minorities: An ethnomusicological vignette.” In *New Unknown Music. Essays in Honour of Niksa Gligo*, edited by Dalibor Davidovic & Nada Bezic, 447-456. Zagreb: DAF.
9. The Chair thanked all present and adjourned the meeting at 6:55 PM.

Respectfully submitted,

Yoshitaka Terada  
August 22, 2013