

16th Business Meeting
Study Group on Music and Minorities
Monday 21 July, 2014 (Osaka, Japan)

The meeting was called to order by Ursula Hemetek, chair, at 5 PM.

1. Introductory remarks, greetings and apologies for absence

Introductory remarks included a warm welcome to members present. A moment of silence was observed for Marianne Bröcker, who passed away in August 2013. Apologies for absence, in particular from Svanibor Pettan, the secretary of the ICTM, and Essica Marks, a member of the program committee, were noted.

2. The minutes of the 16th business meeting in Shanghai were approved unanimously by hand vote.

3. Report on Study Group and other activities

a) Ursula Hemetek reported on the current status of the book, *Music and Minorities from Around the World Research, Documentation and Interdisciplinary Studies*. This book is a double blind peer-reviewed edited volume based on the Study Group symposium in 2012 in Zefat, Israel, and edited by Ursula Hemetek, Essica Marks and Adelaida Reyes. It is scheduled to be published within this year by Cambridge Scholars Publishing. It is in accordance with the new rules for ICTM publications (see ICTM website).

b) Bożena Muszkalska announced the publication of *"Po całej ziemi rozchodzi się ich dźwięk...": Muzyka w życiu religijnym Żydów aszkenazyjskich* (Their voice goes out into all the earth: Music in the Religious Life of the Ashkenazi Jews). Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego 2013 (with English summary) and a set of 2 CDs with the same title, with Polish and English notes, available on the website:

<https://soundcloud.com/in-crudo/sets/their-voice-goes-out-into-all>

c) The Chair thanked Lin Weiya for her service to manage the study group website and as there are no objections she will continue to handle it in the same way.

4. World Conference 2015

Attention was drawn to the themes of the upcoming ICTM World Conference in Astana, Kazakhstan and participation from Study Group members in the form of individual papers and panel presentations was encouraged. In particular, the third theme (*Music, Dance, the Body, and Society*) was mentioned as particularly suitable for the Study Group.

5. Location of the next Study Group symposium

Yves DeFrance and Dan Lundberg each proposed to hold the next Music and Minorities Study Group symposium in 2016 in France and Sweden respectively. After discussion, the majority voted for the proposal by DeFrance for the 2016 symposium with a possibility of holding the following symposium in Sweden in 2018.

6. Publication based on the Osaka meeting

Ursula Hemetek reiterated the principle of the Study Group that the local organizer of the symposium is responsible for publishing the book based on the presented papers. Terada proposed to publish the book through the National Museum of Ethnology and explained the publication procedure and rough schedule. He also announced that the book would be coedited by Ursula Hemetek, Inna Naroditskaya and Terada Yoshitaka and that the deadline for submitting manuscripts is December 15, 2014.

7. Elections of officers

No new nomination was made and all incumbent officials consisting of Ursula Hemetek (chair), Adelaida Reyes (vice-chair) and Terada Yoshitaka (secretary) were reelected unanimously.

8. The gratitude of the Study Group was extended to the local organizers, Terada Yoshitaka and his entire team for their efforts to make the Osaka symposium a success. Terada acknowledged and responded to the thanks.

9. The Chair thanked all present and adjourned the meeting at 5:50 PM.

Respectfully submitted,
Terada Yoshitaka
August 9, 2014