

MINUTES

2nd Business Meeting of the ICTM Study Group on “Global History of Music,” July 23, 2022, 46th ICTM World Conference, Lisbon, Portugal

In attendance: In-person: Abdullah Akat, Silvia Bruni, Julia Byl, Daniela Castaldo, Naila Ceribasić, Ann R. David, Marija Dumnić Vilatijenić, Harry Edward, Jared Holton, Sayuri Inoue, Bernard Kleikamp, Kanykei Mukhtarova, Alexandra Leonzini, Rita Santa, Edwin Seroussi, Domenico Staiti, Razia Sultanova, Richard K. Wolf.

Via ZOOM: Gisa Jang, Xiao Mei, Valeria Nedlina, Vanessa Paloma Elbez, Jorger Torp, Margaret Walker, Peter Wiegold, Sashar Zarif

Agenda:

1. Introduction: opening the Business meeting with the program of the meeting and a brief introduction of all participants.
2. A short report of the SG's 1st Symposium in Sichuan Conservatory of Music, Chengdu, People's Republic of China, in 13-14 May 2021.
3. The announcement on the upcoming Study Group Symposium.
4. Recommendations from the members for the choice of future themes.
5. Closing remarks.

1. Introduction. The Chair of the Study Group, Professor Razia Sultanova, called the meeting to order at 1.05 PM, presenting the program of the meeting. After the opening, all the participants briefly introduced themselves.

2. A short report on the 1st Symposium of SG: Professor Xiao Mei, Professor Gisa Jähnichen, Professor Margaret Walker.

The report of the 1st Symposium by the Chair of the Study group, Razia Sultanova and Vice-Chair Xiao Mei, was published in the ICTM Bulletin #147, October 2021. The business meeting started with a brief report on the 1st Symposium's publications by Dr. Gisa Jähnichen, who shared updates on published articles of the Study Group members who participated in the 1st Symposium and also on forthcoming publications. Afterwards, Professor Margaret Walker shared her experience in the organisation of the 1st virtual Symposium of the Study group, hosted by the Sichuan Conservatory of Music People's Republic of China in May 2021. She mentioned that despite all difficulties of holding for the 1st time a virtual Symposium, the 1st Symposium was a real success.

3. The upcoming Symposium of the Study Group on Global History of Music: Razia Sultanova.

The next part of the Business Meeting was the announcement on the next SG Symposium. The Chair of the SG Razia Sultanova informed participants that thanks to the kind invitation from Professor Sergio Bonanzinga, the 2nd Symposium of the Study Group will be held in Palermo, Italy, on June 7-9, 2023, to be hosted by the Antonio Pasqualino International Puppet Museum. As Dr. Sultanova mentioned, the

2nd Symposium would be focused on philosophical approach to the idea of *island*, quoting the metaphor by Persian Sufi poet Jalāl al-Dīn Muḥammad Rūmī (1207-1273): “You are not a drop in the ocean, you are the entire ocean in a drop.” Dr. Sultanova noted that the symposium's theme would be soon elaborated and circulated as a "Call for Papers," encouraging the ICTM members to apply. Professor Domenico Staiti (University of Bologna, Italy) congratulated all members on the excellent choice of the venue for the future Symposium and noted that the Museo Internazionale delle Marionette Antonio Pasqualino is one of the best museums of material culture in Italy and in the world.

4. Recommendations from the SG members on the future research themes:

The Business meeting participants shared their thanks for the information about the past and the future Symposiums of the SG on Global History of music. Several scholars suggested including various approaches in the future themes: Dr. Ann R. David mentioned that many other ICTM Study groups have “Dance” in their title of Call for Papers and suggested considering including the “Dance” theme for this group; Dr. Domenico Staiti recommended viewing an ethnographical perspective on the history of Western music like for example the study on its eighteen-century folk instruments; Dr. Jared Holton talked about musical modes and the possibility of having this topic into future themes. Professor Edwin Seroussi suggested future interacting with other Study groups, as for example, the ICTM Study group on Mediterranean Music Studies which has similar interests in ethnographical and historical subjects. His suggestions were supported by Professor Richard K. Wolf. Dr. Julia Byl suggested interacting with other societies, e.g. American Music Society, or SEF. Dr. Naila Ceribasić also supported the idea of interacting with other study groups and major music societies and pointed out that it could become a primary agenda of this study group to nurture and develop this communication with other people. Alexandra Leonzini, a Ph.D. candidate, suggested inviting some scholars and individuals from other disciplines.

5. Closing remarks.

Closing the Business Meeting of the ICTM SG on Global History of Music, the Chair Razia Sultanova has pointed out that we are the new ICTM Study Group, and our aim is to find our individual scholarly way, our new voice on the study of global music. We invite scholars, performers, and others interested in this initiative to join us, especially the emerging and mid-career researchers who will contribute to the gradual shift away from a Eurocentric and nationalistic history of music towards one that meets that challenges of globalisation.

Kanykei Mukhtarova, November 2022