



13th Symposium of the ICTM Mediterranean Music Studies Group
Music, Power, and Space: A Mediterranean Perspective
September 23-28, 2021

All times will correspond with GMT + 1

Join Zoom Meeting

<https://cam-ac-uk.zoom.us/j/91960948684?pwd=VUhmL1c4RU5TTHZLMnBqWlVrYTZlZ09>

Meeting ID: 919 6094 8684

Passcode: 355116

Thursday September 23

10:00 – 10:15 Opening welcome from the MMSTG Chair Ruth Davis

10:15 - 10:30 Opening welcome from the MMSTG 13th Symposium Programming Committee

Vanessa Paloma Elbaz, Chair; Fulvia Caruso, Oded Erez, Anis Fariji, Salvatore Morra, Olivier Tourny and from Tangier Legation's Associate Director Ythimad Bouziane.

10:30 - 12:00 Panel I – (Chair, Vanessa Paloma Elbaz)

Sound, Power and Inheritance: Ritual Spaces in the Eastern Mediterranean

“Cliquetis, Cloches, Simandres et Orgues: sons de pouvoir au Saint-Sépulcre de Jérusalem”

Olivier Tourny, CNRS, Université Aix Marseille

“Chypre, musiques et espace à travers le cas des concerts bi communautaires”

Ikbal Hamzaoui, Institut Supérieur de musique de Tunis

“Social Change of Hereditary Musicians: The Introduction of Electronic Keyboards in Traditional Wedding Ceremonies of Western Anatolia”

Şahin Yaldiz, CHOREOMUNDUS: International Master in Dance Knowledge, Practice and Heritage

BREAK

13:00 – 14:00 Panel II – (Chair, Matthew Machin-Autenrieth)

Movement, Space and Belonging: Hierarchies of Place

“Performing Samba in Beirut: citizenship, precarity and the Lebanese state”

Gabrielle Messeder, City, University of London

“Making ‘Home’ on the Diasporic Dancefloor: *Taqsim* as Storytelling in Arab-influenced Underground Dance Music”

Jillian S. Fulton-Melanson, York University

Coffee Break

15:00 – 16:30 Panel III - (Chair, Salvatore Morra)

Urban Music Redefining Power: Movement, Performance and Pleasure

« Musique et arts vivants de rue au Maroc : Accompagner la performance, lui donner sens »

Anne-Myriam Abdelhak, Université de Paris - URMIS, Centre Jacques Berque and LADSIS

“We Are People Who Create and Enjoy”: Dabkeh and the Joyful Decolonial Politics of 47Soul and Ayloul”

Liza Munk, University of California Santa Barbara

"One of Them: Poverty and Populism in Moroccan Hip Hop's Urban-Rural Imaginary."

Kendra Salois, American University

BREAK

17:00 FILM: **Mousse**, *Filmmaker Antonio Baldassare*

Friday September 24

10:30 – 11:30 Panel IV - CANCELLED

13: 00 – 14:30 Panel V - (Chair, Judith Cohen)

Sociality, Music and Spaces of Negotiation in Moroccan Music

“Patriotism in Moroccan Jewish Music”

Jamal Eddine Benhayoun, Abdelmalek Essaadi University

“Mediating Dakka Jazz in Morocco: Jauk Elmaleh, the Old Slaughterhouses of Casablanca and Afro-Mediterranean Music”

Eric Petzoldt, Wolfson College, University of Cambridge

« Jauk en vrac: sans le rhythm = *walou* »

Armand Elmaleh Lemal, Université Internationale de Rabat

Coffee Break

15:00 – 16:30 **Concert** Temsamani Orchestra of Tetuan (Sponsored by Past and Present Musical Encounters Across the Strait of Gibraltar MESG, Funded by the European Research Council)

Saturday September 25

10:30 – 12:00 Panel VI - (Chair, Jean Lambert)

Spaces of Tradition: Andalusí Music and Power

“L’innovation dans la musique andalouse. Ouverture et restrictions”

Amin Chaachoo, Tetuan Asmir Center for Musicological Research

“Consistency and Change in the musical structure of Moroccan *andalusi* music on the example of recordings from 1932-2018”

Thilo Hirsch, University of Bern

“La musique andalouse marocaine sous le protectorat français: quel sens politique pour la patrimonialisation?”

Yassir Bousselam, Université Paris Nanterre

BREAK

13:00 – 14:30 Panel VII (Chair, Fulvia Caruso)

Intimacy, Influences and Musical Infrastructures

“*Leila vous parle: intimate spaces of Tunisian maluf*”

Salvatore Morra, Università degli Studi della Tuscia, Viterbo

“The Power of Intimate Spaces: A Present-Past Dialogue from Jerusalem”

Ruth Davis, Corpus Christi College, University of Cambridge

“Social ordering through playlists in the post-revolutionary city of Tunis”

Susannah Knights, King’s College London

Coffee Break

15:00 - 17:00 – Panel VIII (Chair, Oded Erez)

Space, Language and Hierarchy: Power across genres and beliefs

“Between the Levant and the Gulf: Analysing the Role of Musical Flows in the Making of Twenty-First Century Arab Cultural Poles”

Maria M. Rijo Lopes da Cunha, University of Copenhagen

“Les musiciens-officiants *Qawwâl* dans l'espace sacré yézidi : entre pouvoir religieux et hiérarchie sociale (Irak)”

Liqaa Marooki, Sorbonne Université

“Saint Valentine Sings: Sharing Auditory Space in the Catholic Church of Lesvos”

Jennifer Sherrill, University of California, Davis

“The Dubai Effect: The Transnational Diva, The White Dialect and The Multi-Dialectical Song”

Richard Nedjat-Haiem, University of California Santa Barbara

Sunday September 26

10:30 – 12:00 – Panel IX (Chair, Olivier Tourny)

Mediterranean Musical Space: Archives, Collaborations, Strategies

“Alan Lomax in the Mediterranean: Spain, Italy, Morocco”

Judith Cohen, York University

« A la recherche de corpus communs : pour une archivistique collaborative en Méditerranée »

Matteo Cialone, CNRS, Université Aix Marseille

“Mediterraneanism as a Discursive Strategy”

Oded Erez, Bar-Ilan University

BREAK

1:00 – 15:00 – Panel X (Part I) (Chair, Stefano Portelli)

Spirits of the Diaspora. The European Gnawa at the Frontiers of the Urban

Discussant: *Deborah Kapchan*

From Tangiers to Brussels: following the šamālī repertoire in the European capital of the Gnawa

Hélène Sechehaye, Conservatoire Royal de Bruxelles

Rituals, technology, and the construction of a Gnawa community in and around Barcelona

Gianni Ginesi and Ilaria Sartori, Escuela Superior de Música de Catalunya

Gnawa cross-over in the South of France: meaningful music and embodied practices

Meryem Alaoui

Coffee Break

15:30 – 17:00 Panel X (Part II) (Chair, Stefano Portelli)

Spirits of the Diaspora. The European Gnawa at the Frontiers of the Urban

Bringing the gnawa to Europe. From Essaouira to Paris in the Eighties and Nineties

Antonio Baldassare

The cry of Gnawa: postcolonial Moroccan musicians between black awareness and ‘white masks’

Reda Zine

17:00 – 17:30 ***A musical presentation on migration through composition***

“Three childhood scenes from *Across the Mediterranean*”

Ariel Lazarus, Givat Washington Academic College

Monday September 27

10:30 – 12:00 Panel XI - (Chair, TBA)

Amazigh Music: Power and Symbolism in Space

“Les transformations de la musique amazighe du Rif”

Mohamed Oubenal, IRCAM

“Danse et poésie chez les Arghen de l’Anti-Atlas”

Ghadir Elidrissi Raghni, INSAP (Institut National des Sciences de l’Archéologie et du Patrimoine) and Centre Jacques-Berque

“Le pouvoir des imdyazen reflets de la tradition des aèdes”

Ahmed Aydoun, Ministère de la Culture, Maroc

BREAK

13:00 – 15:00 Panel XII - (Chair, Ruth Davis)

Microhistories of Sonic Encounter in Colonial North Africa: Representation, Symbolic Violence and Diplomacy

“Nord-S(o)u(n)d: Islam, Sound and the French Expositions Coloniales”

Stephen Wilford, Wolfson College, University of Cambridge

“Musical Brotherhood and Diplomacy at the Hispano-Moroccan Exposition in Granada, 1939”

Matthew Machin-Autenrieth, University of Aberdeen

“Colonial Rivalry, Musicology, and the Racial Imagination: Spain at the Fez Congress of Moroccan Music (1939)”

Samuel Llano, University of Manchester

“Sound, Gesture, Strife, and Silence: Sonic Coercion of Jews in Wartime
1945”

Tangier, 1940 -

Vanessa Paloma Elbaz, Peterhouse, University of Cambridge

Coffee Break

15:30 – 16:30 – Panel XIII (Chair, Dorit Klebe)

Music and Power in Medieval inter-religious musical spaces

“Singers and Power in Umayyad Damascus: Four Singers in Isbahani’s *Kitab al-Aghani*”

Dr. Kirsten Beck, Queen College, City University of New York

“Jerusalem: Armed affect in the *Palästinalied* of Walter von der Vogelweide (c. 1170 – c. 1230)”

Ed Emery, SOAS, University of London

16:30 – 18:00 – Study Group Business Meeting

Tuesday September 28

10:30 – 12:00 Panel XIV - (Chair, Anis Fariji)

Sonic Politics: Music in Egypt - Twentieth and Twenty-first Centuries

“Les musiques électroniques et l’État. Pour une approche ethnohistorique des
productions musicales égyptiennes”

Séverine Gabry-Thienpont, Université Aix-Marseille

“Le Congrès de Musique Arabe du Caire (1932) revisité. Perspective historique
sur la sujétion de la musique au politique”

Jean Lambert, CNRS

“The Military turned Sha’abi into Pop: Presidential Elections and Propagandistic songs in Egypt
post-2011”

*Kawkab Tawfik, CEDEJ (Centre d’études et de documentation économiques, juridiques et
sociales) - IFAO (Institut français d’archéologie orientale) du Caire*

BREAK

13:00 – 14:00 Panel XV (Chair, Maria M. Rijo Lopes da Cunha)

Real and Virtual Spaces of Exchange: Rewriting Expected Power Diads

“Hermetic encapsulations up to a new openness: Aspects of the traditional vocal genres *sarki* and *muwassah* in live performances in Berlin in connection of Mediterranean Music in migration to Europe from 1950s”

Dorit Klebe, Berlin University of the Arts

“Coptic Feminist Cyberspaces: Virtual Singing and Gender Reformation in the North American Diaspora”

Carolyn Ramzy, Carleton University

14:00 – 14:30 **concluding remarks**

Study Group Chair:

Ruth Davis

Programming Committee:

Vanessa Paloma Elbaz, Chair

Oded Erez, Study Group Secretary

Fulvia Caruso

Anis Fariji

Salvatore Morra

Olivier Tourny