

Dear Colleagues,

we are pleased to announce our

CALL FOR PAPERS

**for the
2nd Symposium
of ICTM Study Group on Global History of Music**

***«An entire ocean in a drop of water»:
Island Music, Performance Identities, and Sound Archives***

We are delighted to announce our Keynote speakers:

Anthony Seeger, Peter Wiegold, and Sergio Bonanzinga

**Antonio Pasqualino International Puppet Museum
Palermo, June 7-9, 2023**

A global history of music, from an ethnomusicological perspective, takes into account many differing sources: figurative, literary, dialogic, sound, and audiovisual. We ourselves, as ethnomusicologists, have become sources for the younger musicians and singers, who turn to us, to our memory and to our archives, in order to nourish and renew their tradition. The problem of archives, of their nature and quality, of their arrangement and conservation, in this era of hasty technological innovations is crucial in terms of methodological reflection and new questions on the roles of the observer and of the observed imposed by contemporaneity.

This theme is challenged in a specific way starting from the idea of an *island*, and from the many ways in which it can be articulated: in a

geographical sense, first of all, but also in a linguistic, political, and cultural sense. There are *islands* within *islands* and there are networks of routes that connect complex archipelagos, and the latter often act as bridges to continents: small spaces at the intersection of larger ones; not «a drop in the ocean» but «the entire ocean in a drop», as we read in the precious metaphor by Persian Sufi poet Jalāl al-Dīn Muḥammad Rūmī (1207-1273) recalled in the title of our Symposium.

The growing mobility of cultures and the development of a new and more acute awareness of “other musics” and “local soundscapes” today open up new inclusive and multicultural frames. They start from the learning of vocal and instrumental techniques of oral transmission, alongside institutional training courses within the Conservatories, to project themselves into various forms of musical, theatrical, and cinematic performances characterised by a stratified hybridisation of cognitive, executive, and compositional skills.

The Palermo days of the Second Symposium of the ICTM Study Group on Global History of Music will take place under the sign of these preliminary reflections, with special reference to the following main themes:

- 1. Archives in motion: from the preservation of immaterial memories to their uses and functions in the contemporary world.**
- 2. What are the global paths of music-making? Is the difference the “third way”?**
- 3. Islands of sounds: the voices of Diasporic cultures.**

An abstract of 150–200 words by each individual presenter, or by the panel organiser and each participant in the panel, should be sent to Sergio Bonanzinga (ictm.italiancom@gmail.com) by **30 December 2022** and should include the name and affiliation of the presenter(s).
Declaration of Accepted Abstracts: **1 February 2023**. Announcement of the Symposium Program: **1 March 2023**.

Programme committee: Sergio Bonanzinga (Chair), Ignazio Macchiarella (University of Cagliari), Serena Facci (University of Rome Tor Vergata), Nico Staiti (University of Bologna) and Razia Sultanova (University of Cambridge).

We look forward to hearing from you,

All best wishes,

Razia Sultanova

Chairperson: Razia Sultanova (University of Cambridge)

razia@raziasultanova.co.uk

Vice-Chair: Xiao Mei (Shanghai Conservatory of Music)

e_xiaomei@126.com

Secretary: Kanykei Mukhtarova (University of Alberta, Canada)

mukhtaro@ualberta.ca

References:

Baldacchino, Godfrey (ed.) 2011 *Islands Songs. A Global Repertoire*. Lanham,

Toronto, and Plymouth: The Scarecrow Press.

Bonanzinga, Sergio 2011 “Sicily: Navigating Responses to Global Cultural Pat-

terns”. In Baldacchino 2011: 187-202.

Bonanzinga, Sergio with Luisa Del Giudice and Thomas A. McKean (eds.)

2019 *Street Music and Narrative traditions*. Palermo: Edizioni Museo Pasqualino.

Buckland, Theresa J. (ed.)1999 *Dance in the Field. Theory, Methods and Issues in*

Dance Ethnography. Houndmills and New York: Palgrave Macmillan.

Clayton, Martin with Trevor Herbert and Richard Middleton (eds.) 2003 *The Cultural*

Study of Music: a critical introduction. New York and London: Routledge.

Serena Facci & Giovanni Giuriati (eds.)2022 *Music of the Twenty-First Century*

Diasporas: Research and Methods. Venice: Fondazione Giorgio Cini ([http://](http://omp.cini.it/public/index.php/FGCOP/catalog/book/11)

omp.cini.it/public/index.php/FGCOP/catalog/book/11).

Giannattasio, Francesco and Giovanni Giuriati (eds.) 2017 *Perspectives on a 21st Centu-*

ry Comparative Musicology: Ethnomusicology or Transcultural Musicology?

Udine: Nota.

Kaufman Shelemay, Kay 2015 *Soundscapes. Exploring Music in a Changing*

World. Third edition. New York and London: Norton.

Seeger, Anthony and Shubha Chaudhuri (eds.) 2004 *Archives for the Future:*

Global Perspectives on Audiovisual Archives in the 21st Century. Calcutta:

Seagull Press (<http://www.seagullindia.com/archive/archive.pdf>).

Peter Wiegold and Ghislaine Kenyon (Eds). 2015. *Beyond Britten: The Composer and the Community.* Woodbridge and Rochester.