Dear Colleagues,

we are pleased to announce our

CALL FOR PAPERS

for the
2nd Symposium
of ICTM Study Group on Global History of Music

«An entire ocean in a drop of water»:
Island Music, Performance Identities, and Sound Archives

We are delighted to announce our Keynote speakers:

Anthony Seeger, Peter Wiegold, and Sergio Bonanzinga

Antonio Pasqualino International Puppet Museum
Palermo, June 7-9, 2023

A global history of music, from an ethnomusicological perspective, takes into account many differing sources: figurative, literary, dialogic, sound, and audiovisual. We ourselves, as ethnomusicologists, have become sources for the younger musicians and singers, who turn to us, to our memory and to our archives, in order to nourish and renew their tradition. The problem of archives, of their nature and quality, of their arrangement and conservation, in this era of hasty technological innovations is crucial in terms of methodological reflection and new questions on the roles of the observer and of the observed imposed by contemporaneity.

This theme is challenged in a specific way starting from the idea of an island, and from the many ways in which it can be articulated: in a
geographical sense, first of all, but also in a linguistic, political, and cultural sense. There are islands within islands and there are networks of routes that connect complex archipelagos, and the latter often act as bridges to continents: small spaces at the intersection of larger ones; not «a drop in the ocean» but «the entire ocean in a drop», as we read in the precious metaphor by Persian Sufi poet Jalāl al-Dīn Muḥammad Rūmī (1207-1273) recalled in the title of our Symposium.

The growing mobility of cultures and the development of a new and more acute awareness of “other musics” and “local soundscapes” today open up new inclusive and multicultural frames. They start from the learning of vocal and instrumental techniques of oral transmission, alongside institutional training courses within the Conservatories, to project themselves into various forms of musical, theatrical, and cinematic performances characterised by a stratified hybridisation of cognitive, executive, and compositional skills.

The Palermo days of the Second Symposium of the ICTM Study Group on Global History of Music will take place under the sign of these preliminary reflections, with special reference to the following main themes:

1. Archives in motion: from the preservation of immaterial memories to their uses and functions in the contemporary world.

2. What are the global paths of music-making? Is the difference the “third way”?

3. Islands of sounds: the voices of Diasporic cultures.

An abstract of 150–200 words by each individual presenter, or by the panel organiser and each participant in the panel, should be sent to Sergio Bonanzinga (ictm.italiancom@gmail.com) by 30 December 2022 and should include the name and affiliation of the presenter(s). Declaration of Accepted Abstracts: 1 February 2023. Announcement of the Symposium Program: 1 March 2023.
Programme committee: Sergio Bonanzinga (Chair), Ignazio Macchiarella (University of Cagliari), Serena Facci (University of Rome Tor Vergata), Nico Staiti (University of Bologna) and Razia Sultanova (University of Cambridge).

We look forward to hearing from you,

All best wishes,

Razia Sultanova

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Secretary: Kanykei Mukhtarova (University of Alberta, Canada) mukhtaro@ualberta.ca

References:


Bonanzinga, Sergio with Luisa Del Giudice and Thomas A. McKean (eds.)


