

Report from the Sub-study Group on Movement Analysis

The 4th meeting of the International Council for Traditional Music Sub-Study Group on Movement Analysis devoted to “Vertical movements of the centre of gravity and svikt-analysis” was organized by the Department for Ethnomusicology at Faculty of Music in Belgrade during the weekend 15–17 March 2019. The invitation was posted at the Ethnochoreology mailing-list and the ICTM Bulletin.

The work of the keynote speakers János Fügedi and Egil Bakka was central for our preparation, however the theme not limited as the idea was to explore the theme further bringing in cases from traditions of those present in the meeting. Ten participants presented short video clips for reflections, questions and problems connected to the vertical movements of the centre of weight and svikt-analysis. Around twenty participants were engaged during the whole weekend.

The secretaries wants to thank Selena Rakocevic for a very well organized meeting, and for the thematic idea. This very specific theme stimulated a range of discussions. The definitions and delimitations of the concepts centre of gravity, centre of weight and svikt, notation of ‘movement waves’ and Labanotation was among the themes discussed.

Publications:

After the meeting we initiated the publication of the papers presented, but then the work stopped for lack of time. The first try <http://movement.btk.mta.hu/> includes Fügedi, János “Vertical pulsation of the body: An overview and preliminary discussion.” Egil Bakka’s ideas is in print in Bakka and Mæland: “The Manipulation of Body Weight for Locomotion – *Labanotation* and The *Svikt* Analysis”. Collections of papers to János Fügedi. Selena Rakocevic published an article where she introduced some new indications in the notation of Serbian dance where she used the results of the meeting: Rakocevic, Selena. "Bouncing as a Distinguishable Structural Feature of Srpsko Kolo: Aspects of Identification and Notation." *NEW SOUND International Journal of Music*, vol. 54, no. 2, 2019, pp. 19-43. Nick Green’s presentation was based on a newly presented paper: Green, Nick (2019). "A Sciency Look at Dancing the Romanian Way: Physics of the Movement of the Centre-of-Mass ". Kendra Stepputat and Christopher S Dick (editors), *Symposium on Scientific Approaches in Sound and Movement Research 2018 - Extended Abstracts*:33–40. Düren, Austria: Shaker Verlag. These are the publications we have become aware, and we deeply apologise if we have overseen others.

We are in the process of finding a continuation of the topic, and our aim is to make the results of the Sub-study Group public on the web – a multimedia website. Our next meeting may be digital, however, a physical meeting is the aim. Please make contact if you wish to host the next Sub-study Group meeting, or have ideas for the next topics.

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