

11th Symposium of the ICTM Study Group on Music and Minorities

Uppsala, Sweden, 22 – 28 June 2020

Schedule

Monday 22 June

9:00 – 10:30 Registration and coffee

Symposium Address:

Institution för Språk och Folkminnen

Institute for Language and Folklore

Von Kraemersallé 21, Uppsala

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10:30 Opening ceremony

Dan Lundberg, Chair of the Local Arrangements Committee

Svanibor Pettan, Study group chair and Chair of the Program Committee

Martin Sundin, General director Institute for Language and Folklore

Helen Öberg, State Secretary to the Minister for Cultural and Democracy of the Swedish Government

Charlotte Hyltén-Cavallius, Hosting manager

11:00 – 12:00 *Theme 2: Music of minorities as national cultural heritage* Chair: *t.b.a.*

Gretel Schwörer The bronze drum of the Zhuang people as national cultural heritage of China

Krister Malm From outcast to national instrument – the elevation of the steel pan

12:00 – 13:30 Lunch

13:30 – 15:30 *Theme 4: New research* Chair: *t.b.a.*

Saida Yelemanova Traditional music of the Tatar minority in Kazakhstan.

Manoj Alawathukotuwa Changing patterns of music of the Sri Lankan aboriginal community known as *Veddas*

Hande Sağlam Continuity of cultural memory: Transmission traditions of Alevi and Sunni *Âşiks* in Sivas

Sevilay Çınar and **Mert Kılıç** Music of minorities in Anatolia and present representation

15:30 – 16:00 Fika

16:00 – 17:30 *Theme 4: New research* *Chair: t.b.a.*

Essica Marks Cultural identity and Byzantine chant in a small choir of a Greek orthodox church

Kai Viljami Åberg The Finnish Romani music – A Product or process?

Ioannis Christidis Musical performances of forced migrants from Syria as a participatory experience for performing citizenship on the thresholds of Europe.

We will walk to the reception together after the last session.

18:30 Welcome reception at Uppsala Castle by invitation of the governor of Uppsala county

Tuesday 23 June

8:30 – 10:30 *Theme 4: New research* *Chair: t.b.a.*

Gergana Panova-Tekath Intracultural communication: Roma musicians in “Banski Starcheta”

Jakub Kopaniecki Music of rebellion during the 10th Wrocław Equality March

Nico Mangifesta Is it possible to perform gamelan music wearing a hijab during *odalan* or Christian ceremonies in contemporary Bali?

Bożena Muszkalska Music as an expression of virtual Jewishness in contemporary Poland

10:30 – 11:00 Fika

11:00 – 13:00 Panel: *Theme 2: Music of minorities as national cultural heritage*

Panel: *Politics of representations: Minority music, affect and resistance*

Fulvia Caruso Past and present minorities in Italian policies. An overview and some thorough examination of musical displays

Yuiko Asaba A ‘minority’ dance-music?: The institutionalisation of tango in post-war Japan

Thea Tiramani “What is our music?”: colonialism, nationalism and generational conflicts in contemporary Sikh kirtan in the diaspora

Alma Bejtullahu “We need a presentable Albanian music in diaspora”: Rethinking/rebuffing transnational music

Alenka Bartulović Musical tensions: Affective renegotiation of *sevdalinka* in post-Yugoslav Slovenia

13:00 – 14:30 Lunch

14:30 – 15:30 *Theme 4: New research* Chair: *t.b.a.*

Fatima Nurlybayeva Ethnic minorities in ethnomusicological research of Kazakhstan folklore: history and politics of collections

Gerda Lechleitner Archives’ responsibilities in collecting, maintaining and presenting the music of minorities

15:30 – 16:00 Fika

16:00 – 17:00 *Theme 2: Music of minorities as national cultural heritage* Chair: *t.b.a.*

Ieva Tihovska Minorities in the frame of the state: Organization and categorization of musical performances

Rasika Ajotikar Muslim and Dalit musicians in European sound archives of postcolonial India

17:00 – 17:20 *Jojk as a Unesco memory of the world*

Annika Nordström and **Dan Lundberg**

17:20 – 17:45 *Book release: Music and Minorities: Lessons from forty years of research in Scandinavia*

Royal Gustavus Adolphus Academy and **Centre for Swedish Folk Music and Jazz Research**

Wednesday 24 June

Excursion

9:45 Gathering and bus ride to Österbybruk

On the bus, we will introduce the program and explain the connection between smithies and folk music and engage with one of the symposium’s themes “Music of minorities as national heritage.”



In Österbybruk, we will visit a [Vallonsmedja](#) (a so-called Wallonian smithy). Esbjörn Hogmark, an amateur smith and Sweden's most renowned builders of *nyckelharpor* (keyed fiddles), will guide us in the smithy that he runs with his brother. The smithy dates back to the 1600s, when Wallonians (from what now is Belgium) migrated to Sweden as their expertise in mining and forging was needed to build up the Swedish iron industry. The iron production, in turn, was needed to produce weapons for the war campaigns of the Swedish king. These migrants became interested in a musical instrument that – much later – would turn into the unofficial national instrument of Sweden: the *nyckelharpa* (keyed fiddle).

13:00 Lunch at Ekebyholm



We will visit Ekebyholm, where a course in playing keyed fiddle takes place. The musicians who will be teaching are among Sweden's best keyed fiddle players. We will get the opportunity to hear from the them how folk music is being taught in a contemporary setting and as the icing on the cake, they will perform a concert for us.

We expect to back in Uppsala at 18:00

Thursday 25 June

8:30 – 10:30 *Theme 4: New research* Chair: *t.b.a.*

Jonas Ålander Music and migrants in Swedish news reporting

Jasmina Talam Music and identity construction: The example of Bosnians in Sweden

Xinjie Chen Returning to the cultural roots: Multimodal presentations of *Sápmi* in Sámi music CD productions in the 2000s

Sofia Joons When leaving home is going home: Cultural heritage processes around an Estonia-Swedish singer-songwriter's repertoire before and after the minority escaped to Sweden

10:30 – 11:00 Fika

11:00 – 13:00 Panel: *Theme 4: New research*

Panel: *The impact of digitalization on minority music: The Swedish-speaking minority of Finland as a case study*

Kaarina Kilpiö, Johannes Brusila, Kim Ramstedt, Inka-Maria Nyman

13:00 – 14:30 Lunch

14:30 – 15:30 *Theme 2: Music of minorities as national cultural heritage* Chair: *t.b.a.*

Zuzana Jurková "Through music we were kept alive." Social dynamics in minority – majority rememberings

Sarah Ross Jewish musical heritage in Germany after 1945: Between individual need and socio-political necessity

15:30 – 16:00 Fika

16:00 – 18:00 Roundtable: *Theme 3: Theoretical and methodological considerations in studies on music and minorities*

Roundtable: *On definitions and guiding principles in ethnomusicological minority research*

Ursula Hemetek, Marko Kölbl, Adelaida Reyes, Svanibor Pettan

19:00 *Symposium dinner for presenters*

The symposium dinner, to which all speakers are invited, will be held on the top floor at the Institute for Language and Folklore.

Friday 26 June

8:30 – 10:30 *Theme 1: Ecological issues and research on music and minorities* *Chair: t.b.a.*

Tom van Buren From dust bowl to meltdown: The performance of migration and the soundtrack of crisis

George Pioustin Music in the time of farm vs green debate: A study on the Syrian Christians and the Western Ghats

Dorit M. Klebe Models and spaces for survival of music cultures of refugee communities in Germany from 2015

Burcu Yaşin Sarigol Romanies: An acoustic community under the threat of gentrification

10:30 – 11:00 Fika

11:00 – 12:30 *Tour of the Institute for Language and Folklore*

The tour will start from the symposium hall

12:30 – 14:30 Lunch

14:30 – 16:00 *Theme 2: Music of minorities as national cultural heritage* *Chair: t.b.a.*

Valeriya Nedlina Traditional music of Kazakhs: National, local or tribal?

Eva Fock When the minority is the majority...or...?

Catherine Ingram A home that unites us all? Global music media and South Sudanese Australians

Hilde Binford Indigenous voices at the UN Climate Change Conferences

16:00 – 16:30 *Film screening*

Łukasz Smoluch Five corners of the world

Saturday 27 June

9:00 – 10:00 *Theme 3: Theoretical and methodological considerations in studies on music and minorities* Chair: *t.b.a.*

Rinko Fujita Time and temporality: A consideration of temporal factors in studies on music and minorities.

Francesca Cassio Challenging colonial universalism: Towards a decolonization and de-nationalization of the Sikh musical heritage

10:00 – 10:30 Fika

10:30 – 12:30 *Business meeting*

Chaired by **Svanibor Pettan**

12:30 – 12:50 Symposium counterpoint and including remarks

Svanibor Pettan and **Hande Sağlam**

12:50 – 13:00 Symposium closing and farewell