

DEADLINE 5pm on TUESDAY 31st July 2018

ICTM Study Group on Music of the Turkic Speaking World, 6th Symposium

15-16 October 2018 - Trabzon University State Conservatory, Turkey

Call for Papers

DANCE PHENOMENON:

INNOVATION AND CREATIVITY IN STUDYING AND PERFORMING

We are delighted to announce our keynote panel with Professor Dr Ann R David (Head of Dance Department, University of Roehampton, London, UK) and Dr. Catherine Foley (Senior Lecturer in Ethnochoreology, University of Limerick, Ireland, Chair, ICTM Study Group on Ethnochoreology,)

We propose several interrelated themes:

1. DANCE TRADITIONS THROUGH TIMES, CULTURES AND ETHNICITIES

We would like to discuss the historical context, cultural significance, interconnection with kinematics, pantomime, religious or secular dance style with its gender specific, aesthetic and symbolic values. What is the modern dance culture of the Turkic peoples? In what direction it is moving? How does national identity manifest itself through dance?

2. FORMS OF ACCOMPANIMENT IN DANCE TRADITIONS

In this section, we focus on the musical accompaniment of dance traditions: instruments, forms of performance (vocal and/or instrumental accompaniment, solo / ensemble / collective, etc.), repertoire, genres and forms of dance music, the relationship of music and choreography (movement, gesture), as well as changes, innovations and transformations that are characteristic of the modern art.

3. NEW DIRECTIONS IN THE STUDY OF MUSIC OF TURKIC PEOPLES

A limited number of applications on the newest issues of study of the music of the Turkic speaking world will be accepted. Preference will be given to papers closest to the main theme subjects.

Our 6th International Symposium will provide an opportunity for dialogue between academics and musicians involved in dance teaching and performance. Paper sessions will alternate with concerts, master classes and video demonstrations.

The deadline for applications is July 31, 2018. To apply for paper/poster presentation/master class, please submit an abstract of up to 200 words in English, identifying yourself (name, surname, scientific degree, title, position, affiliation, e-mail address) or for more information please contact:

Prof. Alla Sokolova allasok@adygnet.ru

Dr. Galina Sychenko sytchenko@mail.ru

Dr. Abdullah Akat a.akat@hotmail.com

Important Dates:

Deadline for Abstract Submission: July 31, 2018

Declaration of Accepted Abstracts: 15 August, 2018

Announcement of the Symposium Program online: September 1st, 2018

A small participation Fee will be accepted upon arrival (Members of ICTM- 30€, Students- 20€). A few applicants selected on a competitive basis will be awarded sponsorship to cover the cost of accommodation and meals.

The Local Organizing Committee:

Prof. Dr. Hikmet Öksüz (Trabzon University State Conservatory)

Prof. Dr. Mehmet Öcal Özbilgin (Ege University)

Assoc. Prof. Dr. Belma Oğul (İstanbul Technical University)

Assoc. Prof. Dr. Abdullah Akat (Trabzon University State Conservatory)

Asst. Prof. Dr. Merve Eken Küçükaksoy (Trabzon University State Conservatory)

Asst. Prof. Dr. Ali Keleş (Trabzon University State Conservatory)

The Programme Committee of the Symposium:

Dr. Abdullah AKAT, Study Group Board member (Trabzon, Turkey)

Prof. Dr Alla SOKOLOVA, Study Group Board member (Maykop, Republic of Adygea, RF)

Dr. Galina SYCHENKO, Vice-Chair of the Study Group on the Music of the Turkic-Speaking World (Novosibirsk, Russia / Rome, Italy)

Prof. Dr Saule UTEGALIEVA, Study Group's Board member (Almaty, Kazakhstan)

The Trabzon University State Conservatory invites us to host our Symposium as a pre-conference event in advance of their III International Symposium on "Music and Dance Studies" which will take place after our Study Group Symposium, on October 17-20, 2018 (<http://www.ktu.edu.tr/dksymposium>). Therefore, those who are interested could attend the two events sequentially.

Dr Razia Sultanova

ICTM Vice President

Chair, ICTM Study Group on Music of the Turkic Speaking World

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