

# Voices of the Weak: Music and Minorities.

Edited by Zuzana Jurková and Lee Bidgood

ISBN: 978-80-254-4095-7

Praha: Slovo21 + Faculty of Humanities of Charles University Prague, 2009

250 pages, accompanying CD.

*Voices of the Weak: Music and Minorities* is a product of the 5th meeting of the Music and Minorities Study Group of the ICTM in Prague 2008. The editors tried to avoid the weaknesses that are typical for conference proceedings, mainly lack of thematic connectedness and qualitative variability. At the same time they attempted to keep openness of scientific discussions. All of the papers that were submitted (with the exception of four, whose authors did not wish to be published on-line) were published on the conference web page <http://musicandminorities.googlepages.com>. Of them, on the recommendations of the advisory board, articles were chosen for the book publication.

Twenty-two articles covering all three conference topics (1. Music of the Roma, 2. Cultural Policy, and 3. Representation of minorities) are introduced with a foreword by the editor and a keynote by Bruno Nettl (because of his Prague origin, symbolic for the conference).

The accompanying CD contains 18 sound examples.

The book can be ordered via the e-mail address [lida@slovo21.cz](mailto:lida@slovo21.cz). The price of the book is 15 EUR.

## TABLE OF CONTENTS

Sound Examples on the CD

Introduction/ Zuzana Jurková

Keynote address: Minorities in the Study of Ethnomusicology: A Meditation on Experience in Three Cultures/ Bruno Nettl

Cultural Policies and Minority Musics in Kosovo and Sri Lanka. What Can We Learn from a Comparative Study?/ Svanibor Pettan and Lasanthi Manaranjanie Kalinga Dona  
Between Minor and Major. Discursive and Neomaterialist Reflections on Lasse Mårtenson and "Finland-Swedish" Popular Music/ Johannes Brusila

A Romani Musician from Bulgaria: Between the Local and the Global/Lozanka Peycheva

Musical Portrait of Carpathian Gypsies in Poland. Case Study of Teresa Mirga/ Monika Janowiak-Janik

Music Practices of Machwaya Roma in America/ Ankica Petrović

The Song Repertory of the Servi-Roma from Ukraine/ Elena Marushiakova and Vesselin Popov

National Heritage and Norwegian Romanies/ Mary Barthelemy, Atle Lien Jenssen and Gjermund Kolltveit

The Sonorous Image of the Gypsy in Post-romantic Academic Music: Two case studies/ Speranta Radulescu

Sampling Artists: Gypsy Images in Goran Bregović's Music/ Alesandra Marković

Little Armenia in Western Ukraine/ Olha Kolomyjets

Contemporary Musical Peasant Traditions in Primož, Slovenia, and the Notion of "National Heritage"/ David Verbuč

The Czech Brethren in Poland—the Community of Zelów and its Musical Heritage/ Piotr Dahlig

Affective Gestures: Race, Gender and Representation in Hardcore Rap Culture/ Miles White

Safeguarding and Development of Turkish Community Traditions in Cultural Politics in Bulgaria/ Ivanka Vlaeva

Sorbs in Germany: Radio Broadcasts in the Upper Lusatian Language/ Rosemary Statelova

Romani Musicians in the Bulgarian Music Industry (1944-1989)/ Ventsislav Dimov

Traditional Minority Music in the Programmes of RTV Vojvodina, Republic of Serbia/ Nice Fracile

Who Are the Real Bulgarians? Bessarabian Bulgarian Musicians and the Politics of Culture and Immigration/ Angela Rodel

"A Politics of Culture": Turkish Romani Music and Dance at the Dawn of European Union Accession/ Sonia Tamar Seeman

YUgomania: Music and Nostalgic Practices on the Internet/ Ana Hofman

The Phonogrammarchiv, Cultural Policy, and the Safeguarding of the Audiovisual Heritage: Past and Present Case Studies/ Gerda Lechleitner

Music in Prison and Freedom - Projects and Prospects / Kjell Skyllstad