Voices of the Weak: Music and Minorities.
Edited by Zuzana Jurková and Lee Bidgood
Praha: Slovo21 + Faculty of Humanities of Charles University Prague, 2009
250 pages, accompanying CD.

*Voices of the Weak: Music and Minorities* is a product of the 5th meeting of the Music and Minorities Study Group of the ICTM in Prague 2008. The editors tried to avoid the weaknesses that are typical for conference proceedings, mainly lack of thematic connectedness and qualitative variability. At the same time they attempted to keep openness of scientific discussions. All of the papers that were submitted (with the exception of four, whose authors did not wish to be published on-line) were published on the conference web page [http://musicandminorities.googlepages.com](http://musicandminorities.googlepages.com). Of them, on the recommendations of the advisory board, articles were chosen for the book publication.

Twenty-two articles covering all three conference topics (1. Music of the Roma, 2. Cultural Policy, and 3. Representation of minorities) are introduced with a foreword by the editor and a keynote by Bruno Nettl (because of his Prague origin, symbolic for the conference).

The accompanying CD contains 18 sound examples.

The book can be ordered via the e-mail address lida@slovo21.cz. The price of the book is 15 EUR.

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