

Membership

Membership type	Annual fee
Ordinary	EUR 60
Joint Ordinary	EUR 90
Student	EUR 40
Emeritus	EUR 40
Corporate	from EUR 240
Life	EUR 1200
Joint Life	EUR 1500

Members in good standing receive free copies of the *Yearbook* and *Bulletin*, access to premium website content, and have the right to vote and participate in ICTM activities. Members who are able to sponsor individuals or institutions in a soft-currency country are welcome to do so by paying an additional annual fee of EUR 30 for each sponsored member or institution.

Institutional Subscriptions

Organizations (including Subscription Agents) that wish to carry the *Yearbook for Traditional Music* in printed and/or electronic forms are welcome to take out an Institutional Subscription to ICTM.

Electronic-Only and Print+Electronic subscriptions provide online access to the five most recent issues of the *Yearbook for Traditional Music*. Access will automatically integrate with any JSTOR collection that institutions may already license.

Subscription type	Annual fee
Electronic-Only	USD 100
Print-Only	EUR 90
Print+Electronic	USD 150

Publications

Yearbook for Traditional Music

The *Yearbook for Traditional Music* is a refereed scholarly journal, which carries essays, reviews, and reports in the area of traditional music and dance research. The *Yearbook* is published in English every November in print and electronic forms.

Printed back issues of the *Yearbook* (from 1969 up to the previous year) are available for EUR 23 plus shipping and handling.

Electronic access to back issues of the *Yearbook* is also available via JSTOR.

Bulletin of the ICTM

The *Bulletin of the ICTM* carries news from the world of traditional music and dance, a calendar of upcoming events, and reports from Study Groups and National and Regional Representatives. The *Bulletin* is made available free of charge every January, April, and October on the ICTM website.

Back issues of the printed *Bulletin* (up to April 2011) are available for EUR 7.70 plus shipping and handling.

Electronic back issues of all printed *Bulletins* are also available free of charge from the ICTM's website.

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INTERNATIONAL
COUNCIL
for
TRADITIONAL
MUSIC

a scholarly organization
in formal consultative relations
with UNESCO

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

General Information

Founded by scholars and musicians on 22 September 1947, the **International Council for Traditional Music** is a scholarly organization which aims to further the study, practice, documentation, preservation, and dissemination of traditional music and dance of all countries. To these ends the Council organizes World Conferences, Symposia, and Colloquia, and publishes the *Yearbook for Traditional Music* and the online *Bulletin of the ICTM*.

As a non-governmental organization in formal consultative relations with UNESCO and by means of its wide international representation and the activities of its Study Groups, the International Council for Traditional Music acts as a bond among peoples of different cultures and thus contributes to the peace of humankind.

Governance

President: Salwa El-Shawan Castelo-Branco (Portugal)

Vice Presidents: Don Niles (Papua New Guinea), Razia Sultanova (UK)

Secretary General: Svanibor Pettan (Slovenia)

Executive Assistant: Carlos Yoder (Slovenia)

Executive Board Members: Samuel Araújo (Brazil), Naila Ceribašić (Croatia), Catherine Foley (Ireland), Marie Agatha Ozah (Nigeria/USA), Jonathan P.J. Stock (UK/Ireland), Kati Szego (Canada), Tan Sooi Beng (Malaysia), Terada Yoshitaka (Japan), Trần Quang Hải (France), J. Lawrence Witzleben (USA), Xiao Mei (China)

World Conferences

ICTM World Conferences have been held since 1948 and are presently biennial. They offer the membership and the general public opportunities for exchanges on a broad range of issues.

The most recent ICTM World Conference took place in July 2015 in Astana (Kazakhstan). Previous World Conference sites include Shanghai (China), St. John's (Cana-da), Durban (South Africa), Vienna (Austria), Sheffield (UK), Fuzhou and Quanzhou (China), Rio de Janeiro (Brazil), Hiroshima (Japan), Nitra (Slovakia), and Canberra (Australia), among others.

Study Group Symposia

ICTM Study Groups are formed by ICTM members sharing a common area of scholarly study. They periodically meet at Study Group Symposia.

Currently there are 21 active Study Groups: African Musics, Applied Ethnomusicology, Audiovisual Ethnomusicology, Ethnochoreology, Historical Sources of Traditional Music, Iconography of the Performing Arts, Maqām, Mediterranean Music Studies, Multipart Music, Music and Allied Arts of Greater South Asia, Music and Dance in Southeastern Europe, Music and Dance of Oceania, Music and Gender, Music and Minorities, Music Archaeology, Music in the Arab World, Music of the Turkic-speaking World, Musical Instruments, Musics of East Asia, Musics of the Slavic World, and Performing Arts of Southeast Asia.

Colloquia

ICTM Colloquia have been organized by invitation since 1981. These events focus on selected themes, intensively discussed by smaller groups of scholars and representatives from related fields.

ICTM World Network

The members of the ICTM World Network liaise between the Council and individuals and organizations involved in traditional music and dance research in the countries or regions they represent.

As of August 2016, the Council has official representation in 124 countries and regions: Afghanistan, Albania, Algeria, American Samoa, Argentina, Armenia, Australia, Austria, Azerbaijan, Bangladesh, Belarus, Belgium, Bosnia and Herzegovina, Botswana, Brazil, Bulgaria, Cambodia, Cameroon, Canada, Cape Verde, Chile, China, Colombia, Costa Rica, Côte d'Ivoire, Croatia, Cuba, Cyprus, Czech Republic, Denmark, Ecuador, Egypt, Estonia, Ethiopia, Finland, France, Georgia, Germany, Ghana, Greece, Guam, Guatemala, Haiti, Hungary, Iceland, India, Indonesia, Iran, Iraq, Ireland, Israel, Italy, Japan, Kazakhstan, Kenya, Republic of Korea, Kuwait, Kyrgyzstan, Laos, Latvia, Lebanon, Lithuania, Macedonia, Madagascar, Malawi, Malaysia, Malta, Mexico, Federated States of Micronesia, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, The Netherlands, New Zealand, Nicaragua, Nigeria, Northern Marianas, Norway, Oman, Pakistan, Palau, Papua New Guinea, Peru, Philippines, Poland, Portugal, Puerto Rico, Romania, Russia, Serbia, Singapore, Slovakia, Slovenia, Solomon Islands, South Africa, Spain, Sri Lanka, Sudan, Swaziland, Sweden, Switzerland, Taiwan, Tajikistan, Tanzania, Thailand, Tunisia, Turkey, Turkmenistan, Uganda, Ukraine, United Arab Emirates, United Kingdom, United States of America, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, and Zimbabwe.