

INTERNATIONAL FOLK MUSIC COUNCIL

*Secretary:*

MISS MAUD KARPELES  
12 Clorane Gardens, London, N.W.3.

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BULLETIN N<sup>o</sup>. 10

OCTOBER 1956

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Containing the Report of the

EIGHTH MEETING OF THE GENERAL ASSEMBLY

held in conjunction with the

Ninth Annual Conference

at

TROSSINGEN and STUTTGART, GERMANY

JULY 25TH TO 31ST, 1956

at the invitation of the

Internationales Institut für Jugend- und Volksmusik, Trossingen,

and the

Institut für Auslandsbeziehungen, Stuttgart.

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## NINTH ANNUAL CONFERENCE

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Seven sessions of the Conference were held and papers were contributed by :

J. H. NKETIA (University of the Gold Coast), Viktor KORDA (Österreichisches Volksliedwerk, Vienna), Abdel Rahman SAMI (Cairo), Frantisek POLOCZEK (Slovak Academy of Sciences, Bratislava), A. MARINUS (Brussels), Fritz BOSE (Institut für Musikforschung, Berlin), Bertrand H. BRONSON (University of California, Berkeley, U.S.A.), Ernst KLUSEN (Viersen, Germany), Antoine-E. CHERBULIEZ (University of Zürich, Switzerland), Mona DOUGLAS (Isle of Man), Wilhelm KUTTER (Süddeutscher Rundfunk, Germany), Hans SEIDL (Bayerischer Rundfunk, Germany), Francis COLLINSON (School of Scottish Studies, Edinburgh University), Pál JÁRDÁNYI (Budapest), Salvador de BARANDIARAN, S. J. (Tudela, Navarra, Spain), Walther WÜNSCH (Graz, Austria), Abbasuddin AHMED (Dacca, E. Pakistan), Kurt REINHARD (Museum für Völkerkunde, Berlin), Valens VODUSEK (Glasbeno Narodopisni Institut, Ljubljana, Yugoslavia).

*The papers and a report of the meeting will be published in the "Journal of the International Folk Music Council," Vol. IX, January, 1957.*

# INTERNATIONAL FOLK MUSIC COUNCIL

Trossingen/Stuttgart, 1956

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## MEMBERS OF THE CONFERENCE

\*=Member of the Executive Board.

AHMED, Abbasuddin (Dacca, E. Pakistan) representing Government of Pakistan.  
ANDRAL, Mlle. M. (Paris).

BARANDIARAN, Fr. Salvador de, S. J. (Tudela, Navarra, Spain).

BAUERMANN, Dr. Werner (Wuppertal-Barmen, Germany).

BOSE, Dr. Fritz (Berlin), representing Inst. für Musikforschung.

BRANDON, Dr. Elizabeth (Houston, Texas, U.S.A.).

BRENTA, Gaston (INR, Brussels).

BRONSON, Professor Bertrand H. (University of California, Berkeley, Cal., U.S.A.).

BRONSON, Mrs. B. H. (Berkeley, Cal., U.S.A.).

BRYANT, Professor Margaret M. (New York), representing Folk Arts Centre, Inc., U.S.A.).

BURGSTALLER, Professor Dr. habil E. (Institut für Landeskunde, Linz, Austria).

\*CHERBULIEZ, Professor Dr. Antoine-E. (University of Zürich, Switzerland).

COLLINSON, Francis M. (Edinburgh University, Scotland).

COLLINSON, Mrs. F. M. (Melrose, Scotland).

\*DAL, Erik (Det kgl. Bibliotek, Copenhagen).

ELLIS, Miss E. M. (Solihull, England).

GOJKOVIC, Miss Andrijana (Belgrade).

HARGRAVE, Mrs. W. A. (Lansdowne, Pa, U.S.A.).

HARICH-SCHNEIDER, Mrs. Eta (Vienna).

HARMEL, Miss Lilian (London).

JARDANYI, Professor P. (Budapest), representing Institute of Cultural Relations.

\*KARPELES, Miss Maud (London).

KENNEDY, Miss V. M. (Dublin).

KIENBERGER, Dr. Franz (Radio Berne, Berne).

KINGSLEY, Miss Victoria (London).

KLUSEN, Dr. Ernst (Rheinisches Volksliedarchiv, Viersen, Germany).

KOLACZKOWSKI, Professor Jerzy (Warsaw), representing Polskie Radio.

KÖNIG, Dr. Adolf (Füssen-am-Lech, Germany).

KORDA, Professor Viktor (Vienna), representing Osterreichisches Volksliedwerk.

\*KRAUS, Egon (Cologne, Germany).

KRAUS, Mrs. Egon (Cologne, Germany).

\*KUNST, Dr. Jaap (Koninklijk Instituut voor de Tropen, Amsterdam).

KUNST, Mrs. J. (Amsterdam).

KUTTER, Wilhelm (Süddeutscher Rundfunk, Stuttgart, Germany).

- LEATHEREN, R. C. (Exeter, England).  
 LEATHEREN, Mrs. R. C. (Exeter, England).  
 LLOYD, A. L. (London), representing World Federation of Democratic Youth.
- MAALØE, Niels (Copenhagen).  
 MCLAIN, Mrs. Raymond (American University at Cairo, Cairo).  
 \*MARCEL-DUBOIS, Mlle. C. (Département d'Ethnomusicologie, Musée national des arts et traditions populaires, Paris).  
 \*MARINUS, Dr. A. (Woluwé-St. Lambert, Belgium).  
 METTLER, Miss Lynn (New York).  
 MÖLLER, Professor Dr. Heinrich (Naumburg/Saale, Germany).  
 MYKLEBUST, Rolf (Norsk Rikskringkasting, Oslo).
- NEWBOLD, S. A. (Douglas, Isle of Man, England), representing Ellynyn ny Gael and the Manx Folk Dance Society
- \*O'SULLIVAN, Dr. Donal (Dublin), representing Government of Ireland.
- PETERMANN, KURT (Leipzig), representing Institut für Volkskunsthforschung.  
 PETRAN, Professor Laurence (University of California, Los Angeles, Cal., U.S.A.).  
 PINON, Professor Roger (Seraing-sur-Meuse, Belgium), representing Commission Nationale Belge de Folklore, section wallonne.  
 POLOCZEK, Dr. Frantisek (Slovak Academy of Sciences, Bratislava, Czechoslovakia).
- REINHARD, Dr. Kurt (Phonogramm-Archiv, Museum für Völkerkunde, Berlin).  
 REISCHEK, Professor Andreas (Osterreichischer Rundfunk, Vienna).  
 ROBSON, Miss F. Joan (Cothertstone, England).
- SALOMON, Karel (Jerusalem).  
 SAMI, Abdel Rahman (Cairo).  
 SCHEEPERS, Mrs. W. D. (Amsterdam).  
 SEIDL, Hans (Bayerischer Rundfunk, Munich, Germany).
- TERLECKA, Mrs. T. Korian (London).  
 TETZNER, Bruno (Remscheid, Germany).  
 THIEL, Jörn (Cologne, Germany), representing WDR, Cologne.  
 TOMPAPA, Emile (Paris), representing Service Radiodiffusion, Ministère de la France d'Outre-Mer.
- VETTERL, Dr. K. (Bratislava, Czechoslovakia), representing Government of Czechoslovakia.  
 VODUSEK, Dr. Valens (Ljubljana, Yugoslavia), representing Institute of Folk Music.
- \*WACHSMANN, Dr. K. P. (Uganda Museum, Kampala, Uganda, East Africa).  
 WARDLE, Miss C. P. (Palisades Park, N.J., U.S.A.).  
 \*WILLIAMS, W. S. Gwynn (Llangollen, North Wales).  
 WORBS, Dr. Hans-Christoph (Berlin), representing Institut für Volkskunsthforschung.  
 WÜNSCH, Dr. Walther (Graz, Austria), representing Arbeitsgemeinschaft für Volksmusikpflege, Styria.
- \*ZGANEC, Dr. Vinko, (Zagreb, Yugoslavia).  
 ZIOLKOWSKI, Dr. Rosemarie (NDR, Hamburg, Germany).  
 ZIOLKOWSKI, Dr. W. (Hamburg, Germany).

### Observer

Professor L. H. CORREA DE AZEVEDO, representing the United Nations Educational, Scientific and Cultural Organisation (Unesco).

# REPORT

of the

EIGHTH MEETING of the GENERAL ASSEMBLY

held at

TROSSINGEN, GERMANY

JULY 28TH, 1956

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*Chairman:* PROFESSOR DR. A. E. CHERBULIEZ

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## Messages

The following messages were read:

From Dr. R. VAUGHAN WILLIAMS (President of the IFMC):

"I am very sorry that my other engagements will prevent my having the pleasure of coming to the Conference this year. We are very grateful that our Ninth Conference is being held in Germany, to whom we owe so much for her pioneer work in the study of folk music.

"I believe the Council is doing splendid work both from the scientific and the social point of view: but we are much crippled by want of funds. I hope one of the chief subjects for discussion at the Conference will be ways and means of providing adequate financial support for our work.

"I send my good wishes for a happy and successful meeting."

From Professor ZOLTÁN KODÁLY:

"Ich begrüße die Konferenz des Internationalen Folk Music Council mit einem an persönliche Gegenwart grenzenden Mitgefühl. Das allenthalben neuerwachte Studium der Volksmusik ist berufen, neues Licht auf viele Fragen der Musikwissenschaft zu werfen.

"Wir haben so viele Beweise für das hohe Alter der mündlichen Tradition, dass ihre Daten mit den Schriftlichen an Autentizität wetteifern, ja diese öfter entschieden überflügeln. Ist es doch klar, dass dem beginnenden Schrifttum überall Jahrhunderte, ja Jahrtausende, oraler Tradition vorangegangen sind.

"Für des praktische Musikleben verspricht das vertiefte Studium der Volksmusik ebenfalls erfreuliche Resultate. Wir sehen überall Anstrengungen zur Verbreitung guter Musik, verbunden mit dem Kampf gegen Schundmusik.

"Nun ist die Volksmusik in diesem Kampf ein mächtiger Bundesgenosse, sie ist an innerem Wert, Wahrhaftigkeit und Lebensnähe der Kunstmusik durchaus ebenbürtig, und ist mit ihr durch tausend geheime Fäden verbunden. Von der Volksmusik gelangt man früher oder später geraden Wegs zur hohen und höchsten Musik: von der Schlagerwelt niemals.

"Mögen die Verhandlungen diese doppelte Bedeutung der Volksmusik nach Gebühr würdigen und die Verbreitung dieser Ansicht nach Möglichkeit fördern."\*

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\* "I send greetings to the Congress of the International Folk Music Council which which I express my especial fellow-feeling. The recently re-awakened study of folk music is qualified to shed fresh light upon many problems of musicology.

"We have so many proofs of the great antiquity of oral tradition that its data often vie with those of written tradition as regards authenticity; indeed, they often outstrip them. For it is clear that the earliest known literature was everywhere preceded by centuries—nay, millenia—of oral tradition.

"For the practice of music the intensive study of folk music likewise promises encouraging results. Efforts towards the dissemination of good music are apparent on every side, as is also a campaign against trashy music. In this campaign folk music has become a powerful ally; in point of intrinsic value, veracity and closeness to life it stands absolutely on a level with art music, to which it is bound by a myriad hidden connecting threads. From the sphere of folk music it is possible to attain sooner or later the very heights of music, but never from the sphere of the smash-hit.

"May the discussions appreciate this twofold significance of folk music at its true worth, and may they go towards promoting the feasibility of this point of view."

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Messages of greeting and apologies for absence were also received from the following members of the Executive Board :

Dr. O. M. SANDVIK (Norway), Dr. R. ALMEIDA (Brazil), Mr. Douglas KENNEDY (United Kingdom), Professor Laszlo LAJTHA (Hungary), Dr. Solon MICHAELIDES (Cyprus), Maestro G. NATALETTI (Italy), Professor Willard RHODES (U.S.A.), Professor A. A. SAYGUN (Turkey), Mr. Charles SEEGER (U.S.A.)

and from the following members of the Council :

Mr. Leonard AUSTIN (U.S.A.), Professor Dr. S. BAUD-BOVY (Switzerland), Mr. L. BENSEMANN (New Zealand), Miss Mona DOUGLAS (United Kingdom), Mr. Sabin DRAGOI (Rumania), Dr. Edith GERSON-KIWI (Israel), Mrs. E. F. GURZAU (U.S.A.), Mr. F. A. HAUGHTON (United Kingdom), Mr. Rex HUTCHINGS (Ethiopia), Mrs. Gurit KADMAN (Israel), Miss Sarah Gertrude KNOTT (U.S.A.), Professor Un-Yung LA (Korea), Miss V. A. LAMARCHE (U.S.A.), Professor M. MANSOORUDDIN (Pakistan), Professor E. E. NADEL (U.S.A.), Dr. Bruno NETTL (U.S.A.), Mr. Dave ROSENBERG (U.S.A.), Mr. Mihai POP (Rumania), Miss RUSSELL-FERGUSON (United Kingdom), Mr. Konrad SCHEIERLING (Germany), Professor Dr. Nils SCHJØRRING (Denmark), Professor Salvatore COCA (Presidente, Federazione Italiana Folklore—ENAL), Dr. Grace SPOFFORD (U.S.A.).

Good wishes for the success of the Conference were also received from the Director-General of Unesco, who was represented at the Conference by Professor Corrêa de Azevedo.

## 1. Report of the Previous Meeting

The report of the meeting held at Oslo on July 2nd, 1955, was approved.

## 2. Election of Officers and Executive Board

The following officers and members of the Executive Board were declared re-elected :

Dr. R. Vaughan Williams (*President*).  
Dr. A. Marinus (*Vice-President*).  
Professor Dr. A. E. Cherbuliez (*Vice-President*).  
Dr. O. M. Sandvik (*Vice-President*).  
Mr. W. S. Gwynn Williams (*Treasurer*).  
Miss Maud Karpeles (*Secretary*).

Dr. R. Almeida.	Mademoiselle C. Marcel-Dubois.
Mr. D. N. Kennedy.	Dr. S. Michaelides.
Mr. Egon Kraus.	Professor A. A. Saygun.
Dr. Jaap Kunst.	Dr. K. P. Wachsmann.
Professor L. Lajtha.	Dr. Vinko Žganec.

Mr. Erik Dal and Profesor Dr. Walter Wiora (formerly a co-opted member), who were nominated by the Executive Board to fill the vacancies caused by the resignation of Mr. Charles Seeger and Mademoiselle Witzig, were also declared elected.

The Assembly placed on record its thanks and gratitude to Mr. Seeger and Mademoiselle Witzig for their services to the Council. It was recalled that Mademoiselle Witzig had been a member of the Board since the Council's inception and that she had performed signal service in organizing its first Annual Conference at Basel.

The Assembly was informed that Professor Samuel P. Bayard, Dr. Donal O'Sullivan and Professor Willard Rhodes had been invited to serve on the Executive Board as co-opted members.

It was reported with regret that Maestro Nataletti had retired from the Board.

## 3. Report of the Executive Board

It was proposed by Professor Bronson (Berkeley, U.S.A.), seconded by Mrs. McLain (New York) and agreed that the following report for the period June 1955 to June 1956, be adopted.



# REPORT

## (i) MEMBERSHIP.

The total membership at December 31st, 1955, was 583. This figure includes 61 (out of a total of 189) Correspondents whose subscriptions are outstanding. The total number of subscribers was therefore 522, an increase of 15 on the previous year. During the year 1955, 69 new subscribers were enrolled and 54 subscriptions lapsed.

Once again the Executive Board stresses the urgency of increasing the membership so that the many important tasks that confront the Council may be accomplished.

The deaths of Fausto Torrefranca and Ernst Baumann (President of the Schweizerische Gesellschaft für Volkskunde) are recorded with deep regret.

## (ii) FINANCE.

The credit balance stood at £393 on December 31st, 1955, which represents an increase of £61 on last year.

## (iii) CONFERENCE AND FESTIVAL.

The Eighth Annual Conference and Third International Festival were held from June 29th to July 5th, 1955, at Oslo, Norway. The Conference was attended by 130 members from 21 countries, whilst groups of dancers, singers and musicians from 14 countries participated in the Festival performances.

A report of the Conference and Festival has appeared in *Bulletin* No. 9 and in the *Journal*, vol. VIII, but the present report would be incomplete without a record of our indebtedness and gratitude to our hosts, Norsk Folkemusikklag and Noregs Ungdomslag, and to Norsk Rikskringkasting (the Norwegian Broadcasting Organization).

## (iv) EXECUTIVE BOARD.

Meetings of the Executive Board were held at Oslo on June 28th and July 3rd, 1955. They were attended by Professor Cherbuliez, Miss Karpeles, Mr. Kennedy, Mr. Kraus, Mademoiselle Marcel-Dubois, Dr. Marinus, Dr. Michaelides, Dr. Sandvik, Dr. Wachsmann and Mademoiselle Witzig.

## (v) RADIO COMMITTEE.

A report of the Radio Commission held in Oslo during the course of the annual Conference appears in the *Journal*, vol. VIII.

The third International Broadcast Programme will have as its subject: Songs and Instrumental Music connected with Marriage Ceremonies. The programme is being edited and organized by Dr. H. J. Dahmen of the Süddeutscher Rundfunk, to whom thanks are due.

The Board acknowledges with gratitude the continued support of radio organizations, of which 18 are corporate subscribers.

A five-page Memorandum on Cataloguing and Classification of Sound Recordings of Folk Music (in English and French) has been issued by the Council to radio organizations and other institutions possessing archives of sound recordings.

(vi) PUBLICATIONS.

(a) JOURNAL.

Volume VIII (115 pages) has been published with the generous assistance of the International Music Council under the editorship of Maud Karpeles. The production of the *Journal* is an increasing liability, owing to the continuous rise in the cost of printing and postage, and the Board appeals to members to assist in the promotion of its sale.

(b) INTERNATIONAL CATALOGUE OF RECORDED FOLK MUSIC.

Work on the preparation of supplements to the Catalogue has been started and questionnaires are being widely circulated. It is proposed to issue a revised edition of Part 2, viz., Recordings held by Institutions, and to publish additional lists of "commercial" records from time to time in the *Journal* or elsewhere as information becomes available.

(c) INTERNATIONAL FOLK SONG BOOKS.

The publication of *Folk Songs of Europe* was unfortunately delayed owing to a dispute in the printing trade but it will shortly be available. It is edited by Maud Karpeles and published by Messrs. Novello & Co., 160 Wardour Street, London, from whom it is available. The published price is 10/6.

Mr. Charles Seeger is editing *Folk Songs of the Americas* with the assistance of the Organization of American States (Pan American Union) and Señor L. P. Ramon y Rivera and Isabel Aretz (Señora Ramon y Rivera). The Board gratefully records its thanks to the International Music Council for its financial assistance.

(vii) RECORDS AND FILMS.

The Westminster Recording Company have agreed to issue a 12-inch long-playing record consisting of selections from the music performed at the Oslo Festival. The record is being compiled and edited by Miss Marie Slocombe and Mr. Edward Nicol from recordings made by Norsk Rikskringkasting, copies of which were presented to the Council by the Radio Division of Unesco.

A 16 mm. sound film of the Festival was made by Norsk Film A/s and a copy has been presented to the Council.

(viii) OSLO RESOLUTION.

The Oslo Resolution concerning the preservation of folk music was sent to Unesco and to all national governments. The following reply was received from the Director-General of Unesco:

" While our Organization has always been interested in the protection of traditional cultures, its current programme does not include any resolution which would permit of direct action to ensure the recording and filming of folk music. However, I was authorized by the General Conference, at its Eighth Session, 'to provide aid to Member States, at their request, in the field of education through the arts and crafts in relation to community development' (Resolution 8C/IV.1.4.323). As far as folk music is related to education—it being known that in many countries the current trends in teaching methods take account of the need to assure continuity of traditional arts—projects submitted by Member States dealing with research on the subject of authentic folk music may receive consideration.

Your Council could, through the appropriate channels, draw the attention of the competent authorities in the various countries to the possibility of submitting to Unesco specific requests for aid and assistance in this field."

This reply together with the resolution was communicated to all National Commissions of Unesco with the suggestion that they request Unesco to place on the Agenda of its next General Conference

- (1) Confirmation of its approval of the Oslo resolution.
- (2) Assistance to the International Folk Music Council in carrying out a world-wide survey of folk music in order
  - (a) to find out which regions are in most urgent need of technical or other expert assistance in the collection of material;
  - (b) to pool information with regard to existing material;
  - (c) to facilitate the exchange of such material.

National Music Committees were also asked to support the resolution.

It is too soon to report developments but it is hoped that several governments will eventually avail themselves of the facilities that have been offered by Unesco. A number of interesting reports have been received of research that is being undertaken or planned by national bodies

(ix) SCIENTIFIC STUDY OF FOLK MUSIC.

A small commission has been appointed to consider problems relating to the scientific study of folk music, and the first meeting will be held at the Deutsches Volksliedarchiv under the direction of Herr Professor Dr. Walter Wiora.

(x) COPYRIGHT IN FOLK MUSIC.

A commission consisting of Mr. Gwynn Williams, Dr. Donal O'Sullivan and Miss Maud Karpeles has been making a preliminary investigation into the problems concerned with copyright in folk music.

(xi) THE SECRETARY'S VISIT TO AMERICA.

Miss Karpeles paid a three months' visit to the United States and Canada. During her stay she participated in a Conference on Folk Music organized by Professor Bronson on behalf of the Harvard Summer School, and lectured at a number of Universities and other centres. She discussed with the editors the preparation of the second volume of the Folk Song Anthologies and undertook some preliminary negotiations towards the setting up of affiliated national committees in the two countries.

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4. Matters Arising from the Report

(a) MEMBERSHIP (No. i)

The Assembly was reminded of the words of the President on the need for providing the Council with adequate financial support, and members were asked to do all in their power to obtain new members.

(b) RADIO (No. v)

The Secretary reported that there had been no meeting of the Radio Committee since the last General Assembly, but a meeting would be held in Paris next October.

It was gratifying, she said, that many representatives of radio organizations were participating in the present Conference and once again the Council wished to express its gratitude for the support it was receiving from radio organizations. Copies of the recently published Memorandum on Classification were available to all interested organizations.

(c) INTERNATIONAL CATALOGUE OF RECORDED FOLK MUSIC (No. vi b)

An appeal was made to members to send in information concerning records of authentic folk music.

Miss Kingsley (U.K.) asked if records which were no longer in circulation were listed in the catalogue. The Secretary replied that the position changed so quickly that it was usually impossible to give an indication of which records were in circulation at the time of going to print.

Dr. Kunst (Amsterdam) spoke of the difficulty of obtaining records issued in other countries.

Professor Corrêa de Azevedo (Unesco) reminded the Assembly that institutions approved by their government could obtain records free of duty.

(b) INTERNATIONAL FOLK SONG BOOKS (No. vi c)

The Secretary reported that publication of *Folk Songs of Europe* had been promised for October.

(e) RECORDS AND FILMS (No. vii)

Mademoiselle Marcel-Dubois (Paris) asked that members might be notified of the date of publication of the record of the Oslo Festival. Miss Kingsley (U.K.) and Professor Bronson (U.S.A.) suggested that the recording company should be asked to circularize members.

(f) OSLO RESOLUTION (No. viii)

Profesor Corrêa de Azevedo (Unesco) said that the Director-General of Unesco had given careful consideration to the resolution. Unesco could not give direct assistance to the recording and filming of folk music and folk dance as activities relevant to the domain of folklore no longer figured in its programme. This was now chiefly reserved for a limited number of projects in order to meet the criticism that its former programme had been too diversified. Unesco did, however, contribute indirectly to the development of folklore studies through collaboration with organizations such as the Commission internationale des arts et traditions populaires (affiliated to the Conseil international de la Philosophie et des Sciences humaines) and the International Folk Music Council (affiliated to the Conseil international de la Musique).

In addition, the Director-General could, within the framework of the resolution relating to technical assistance to Member-States and at the request of government authorities, consider the participation of Unesco in furthering projects in the domain of folk music insofar as they were concerned with the education of the community. This was the sense of the letter which the Director-General had written to Miss Karpeles on December 30th, 1955. Applications would, of course, be judged on their merits and no guarantee could be given that they would be accepted. Professor Corrêa de Azevedo added that several Unesco National Commissions and also the European Conference of National Commissions had seriously considered the resolution.

Dr. Marinus (Brussels) said that the Belgian Government had allocated a sum for field recording and the publication of books and records for educational purposes.

Dr. O'Sullivan (Dublin) suggested that all members who were in touch with Unesco National Commissions should endeavour to persuade them to take action.

(g) SCIENTIFIC STUDY OF FOLK SONG (No. ix)

The Secretary reported that the meeting at the Deutsches Volksliedarchiv at Freiburg i. Br., which had been held immediately before the General Conference, had been attended by about thirty people. Professor Wiora hoped to arrange for the publication of the proceedings of the Conference in a separate volume, which would be available to members at a reduced price.

The Board wished to place on record its deep gratitude to Professor Dr. Erich Seeman (Director of the Archives) and to Dr. Walter Wiora (Director of the Music Division) for their work in organizing the meeting.

(h) COPYRIGHT IN FOLK MUSIC (No. x)

Mr. Gwynn Williams (Llangollen, Wales) reported that the Commission which had been appointed to consider the question of copyright had submitted a draft statement to the Executive Board. This had been approved in principle and it was hoped to publish the final statement by the end of the year. The general purport of the statement was to recommend that the work of the folk music collector should receive the benefit of legal protection. This was already the practice in many but not in all countries. Mr. Gwynn Williams added that the question of copyright in folk music was extremely complicated as each country had its own line of approach. A discussion followed in which several speakers asked for further elucidation, and stated their views.

Professor Corrêa de Azevedo proposed that before publication the statement should be sent for commentary to Unesco, which had a special copyright department.

Dr. O'Sullivan (Dublin) proposed that the draft statement should be brought before the next meeting of the General Assembly. *Agreed.*

## 5. Finance

It was proposed by Mr. Gwynn Williams (Treasurer), seconded by Professor Bryant (New York) and carried that the statement of accounts\* for the year 1955 be adopted.

The Treasurer said that the financial position of the Council was very precarious. Costs were increasing in every direction and there was not a corresponding increase in the Council's income. Provided that all subscriptions were paid, it was estimated that the balance at the end of 1956 would be £500. This, however, did not take into account the sum of £400 which the Executive Board had, as in the last two years, voted as an honorarium to the Secretary. After this had been paid the balance would be reduced to £100, which was £300 less than the balance carried forward from 1955.

The Treasurer appealed to the members to do their utmost to bring in new members. Next year we should be celebrating our tenth anniversary. Could we not as a token of gratitude multiply our income by ten?

The question of raising the membership subscription was discussed. Dr. Bryant (New York) mentioned that all organizations had found it necessary to raise their dues and other members expressed the opinion that it would be reasonable to do so.

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\* See pages 20-21.

Dr. O'Sullivan (Dublin) proposed that corporate subscribers should be asked to increase their subscriptions, and he urged members to use their influence in this direction.

Professor Bronson (Berkeley, California) moved that it be left to the discretion of the Executive Board to raise the subscription should they find it necessary to do so. *Agreed.*

Dr. Kunst (Amsterdam) said he was prepared to double his subscription and handed the relevant amount to the Treasurer.

Various suggestions for raising money were put forward, viz. : to increase the number of subscribers among the radio organizations, to ask the National Committees for more support, and to charge admission for visitors to attend the Conferences.

## 6. Journal

The Secretary reported that owing to financial considerations the the Board had reluctantly had to relinquish the plan of publishing the *Journal* twice a year, as had been announced at the last General Assembly. It was, however, hoped to issue the Bulletin at more frequent intervals in the form of a News-Letter.

The Assembly recorded its thanks to the International Music Council (Unesco) for its financial assistance in the publication of the *Journal*.

## 7. Future Conferences and Festivals

### (a) 1957 CONFERENCE

The Secretary reported that an invitation had been received from Professor Saygun, President of the Philharmonic and Musicological Society, to hold next year's conference at Istanbul, but this was contingent on obtaining financial support from the Turkish Government. Although an appropriation had been included in the budget, this would have to be ratified by Parliament and there would not be a definite decision until the beginning of March. The Executive Board feared that this would give too little time for the organization of the Conference, but would like the opinion of the Assembly. At the moment there were no alternative proposals, but the Board would explore other possibilities.

The Assembly expressed the opinion that it would be wise to postpone the visit to Turkey.

Professor Járdányi (Budapest) announced that he was empowered to invite the Council to hold its next Conference in Hungary. This invitation was accepted with acclamation.

Dr. Vetterl (Bratislava) said that his Government would like to have a conference in Czechoslovakia in conjunction with a national festival at some future date.

## (b) 1958 CONFERENCE AND FESTIVAL

The Secretary reported that the Council had received an invitation from the Brussels Exposition Universelle et Internationale to organize a folk music festival to take place within the framework of the Exhibition. The Annual Conference would be held at Liège by invitation of the Municipality immediately before or after the Festival. It was proposed that African Music should form one of the topics of the Conference. The negotiations with the Exhibition authorities and the town of Liège had been undertaken on behalf of the Council by Dr. Marinus.

Dr. Marinus (Brussels) said that the Exhibition authorities were anxious to have delegations from every country. The selection of groups would be made by the IFMC in consultation with the national delegations.

The Assembly accepted the invitations and gave a hearty vote of thanks to Dr. Marinus.

## 8. Hungarian National Committee

The following letter from Professor Zoltán Kodály was read :

" I have the honour to inform you that in order to extend the participation of the cultivators of Hungarian folk music in the work of the International Folk Music Council and thus to broaden the International relations of Hungarian folk music, a Hungarian National Committee of the International Folk Music Council has been formed, of which I have been elected president.

" The National Committee includes, in addition to former individual members of the International Folk Music Council, the representatives of the most important institutions concerned with folk music, such as the Academy of Music, the Institute of Folk Art, the Ethnographical Museum, the Hungarian Radio, the Academy of Sciences, the Institute of Cultural Relations, the Association of Hungarian Musicians and the Association of Dancers.

" It is our wish, therefore, that the Hungarian National Committee of the International Folk Music Council be acknowledged as a corporate member of the International Folk Music Council. We shall forward a detailed list of members of the National Committee at a later date."

It was proposed from the Chair that the affiliation of the Hungarian National Committee be accepted. *Carried with acclamation.*

## 9. Béla Bartók's Manuscript Collection

Professor Járdányi (Budapest) transmitted a request from Professor Kodály that the Council should use its influence to obtain the early publication of Béla Bartók's manuscript collections of Rumanian and



Slovak folk songs, which were ready for the press at the time of Bartók's death in the United States eleven years ago. The early publication of these works was indispensable not only for the study of Hungarian folk music but for the comparative study of folk music on an international plane.

Dr. Poloczek (Bratislava) informed the meeting that the collection of Slovak songs was being printed and would appear this year.

The Executive Board was instructed to make inquiries into the matter.

## 10. Unesco's Tenth Anniversary

The following resolution was proposed by the Executive Board :

On the occasion of Unesco's tenth anniversary the International Folk Music Council places on record its appreciation of the services to folk music that have been rendered by Unesco. The Council also expresses its gratitude for the financial help which it has received from Unesco, both directly and through the medium of the International Music Council, in the form of an annual subsidy to its *Journal* and a grant towards the preparation of the *International Catalogue of Recorded Folk Music* and the *International Folk Song Anthologies*. The International Folk Music Council looks forward to continued collaboration with Unesco in the advancement of their common objectives. *Carried unanimously.*

Professor Corrêa de Azevedo expressed his thanks on behalf of the Director-General of Unesco.

## 11. Inquiry concerning Tradition

In accordance with the discussion on Dr. Marinus's paper to the Conference, the following resolution was proposed by Dr. Marinus (Brussels) and seconded by Dr. O'Sullivan (Dublin) :

That an inquiry be undertaken into the concept of tradition, its stability and its evolution, in the sphere of folk music and folk dance. Fully realizing the complexity of this problem, the General Assembly asks the Executive Board to investigate lines of approach. *Carried.*

## 12. Votes of Thanks

The Chairman proposed a vote of thanks to the following institutions at Trossingen for their generous hospitality and their help in the organization of the Conference : the Internationales Institut für Jugend- und Volksmusik, the Städtische Musikschule, and the Hohner-Stiftung, represented by Dr. Ernest Hohner. And, anticipating the days in Stuttgart, he thanked the Deutsches Institut für Auslandsbeziehungen together with its Secretary-General, Dr. Thierfelder, and the Städtverwaltung of Stuttgart.

Finally, the Chairman proposed a special vote of thanks to Mr. Egon Kraus, director of the Internationales Institut für Jugend- und Volksmusik, who had carried the main burden of organization and who was chiefly responsible for the smooth running of the Conference. The Chairman wished also to associate with his name that of Mrs. Kraus who had helped her husband in many ways.

The votes of thanks were carried with acclamation.

The meeting closed with a vote of thanks to the Chairman.

## IFMC NEWS-LETTER

The Council proposes to issue an occasional Bulletin in the form of a News-Letter, the first of which will be published early in 1957.

Members are asked to contribute short reports on matters of general interest, particularly

- (i) Notes on work recently accomplished or in progress, especially in the field of collection and research.
- (ii) Particulars of newly published books and gramophone records.
- (iii) Notes on the current activities of organizations concerned with folk music.
- (iv) Announcements of forthcoming events, e.g., conferences, study courses and festivals.

Contributions for the next issue should be sent to the Secretary as soon as possible and should reach her not later than November 15th, 1956.

## 1957 CONFERENCE

We have pleasure in announcing that the next Annual Conference will be held in Budapest, Hungary, from August 31st to September 7th, 1957, by invitation of the Hungarian National Committee of the International Folk Music Council. The opening address will be given by Professor Zoltán Kodály, the President of the Committee. Further particulars can be obtained from the Secretary of the International Folk Music Council.

**STATEMENT OF ACCOUNTS, January 1st to December 31st, 1955**

RECEIPTS	£		PAYMENTS	£	£
Balance from last account ... ..	332		Administration Expenses		
Subscriptions and Donations ... ..	1395		Secretarial, including Salaries ... ..	535	
Conference registration fees ... ..	98		Secretary's Honorarium ... ..	400	
Noregs Ungdomslag — contribution from profit on Festival ... ..	100		Office rent and equipment ... ..	78	
Miscellaneous ... ..	1		Stationery and printing ... ..	78	
			Translation ... ..	54	
			Postage and telephone ... ..	85	
				<hr style="width: 100%;"/>	1230
			Publications Expenses		
			Journal—cost ... ..	445	
			<i>Less</i> IMC grant ... ..	£178	
			Sales and subscriptions	99	
				<hr style="width: 100%;"/>	277
					<hr style="width: 100%;"/>
					168
			Bulletin ... ..	38	
			Catalogue—Unesco ... ..	95	
			<i>Less</i> receipts on sale ... ..	94	
				<hr style="width: 100%;"/>	1
					<hr style="width: 100%;"/>
					207

	Travelling ... ..	61
	Subscriptions to IMC ... ..	18
	Sundries ... ..	17
	Balance to next account ... ..	
	General Account ... ..	329
	Office Account ... ..	55
	Cash ... ..	9
		393
	£1926	£1926

I have checked the foregoing account with the relative books and vouchers and find it to be correctly stated and in accordance therewith. Certificates of the bank balances have been produced to me.

April 18, 1956.

(signed) KENNETH B. CONSTABLE, *Hon. Auditor.*

### SONG BOOK ACCOUNT

RECEIPTS		£	PAYMENTS		£
Balance ... ..		348	Sundry payments ... ..		18
International Music Council ... ..		178	Balance (General Account) ... ..		508
		£526			£526
		£526			£526

# NATIONAL CONTRIBUTIONS

1955

	£	£
AUSTRALIA		
Australian Broadcasting Commission ... ..	20	
Other contributions ... ..	7	
	27	27
AUSTRIA ... ..		5
BELGIUM		
Institut National Belge de Radiodiffusion ...	20	
Other contributions ... ..	12	
	32	32
BRAZIL		
Brazilian Government ... ..	50	
Other contribution ... ..	1	
	51	51
BURMA ... ..		2
CANADA		
Canadian Broadcasting Commission ... ..	20	
Other contributions ... ..	10	
	30	30
CEYLON ... ..		1
CYPRUS		
Near East Arab Broadcasting Station ... ..	20	
Other contributions ... ..	2	
	22	22
CZECHOSLOVAKIA ... ..		1
DENMARK		
Danish Government ... ..	20	
Other contributions ... ..	10	
	30	30
EGYPT ... ..		1
ETHIOPIA ... ..		2
FINLAND ... ..		10
FRANCE		
Radiodiffusion Télévision Française ... ..	50	
Other contributions ... ..	10	
	60	60
FRENCH EQUATORIAL AFRICA ... ..		1
GERMANY		
Bayerischer Rundfunk ... ..	42	
Nordwestdeutscher Rundfunk ... ..	30	
Süddeutscher Rundfunk ... ..	25	
Other contributions ... ..	11	
	108	108
<i>Carried forward</i>		383



						£	£
							834
<b>SWITZERLAND</b>							
						20	
						15	
							35
<b>TRINIDAD</b>	...	...	...	...	...		1
<b>TURKEY</b>	...	...	...	...	...		1
<b>UGANDA</b>	...	...	...	...	...		2
<b>UNITED KINGDOM</b>							
						100	
						42	
						20	
						10	
						5	
						5	
						156	
							338
<b>UNITED STATES</b>							
						33	
						102	
							135
<b>VENEZUELA</b>	...	...	...	...	...		1
<b>YUGOSLAVIA</b>							
						40	
						7	
							47
							<u>£1,394</u>

NOTE : Contributions of £5 and over are listed separately.

