BULLETIN
of the
INTERNATIONAL FOLK MUSIC COUNCIL

No. XII
September, 1957

Containing the Report of the

NINTH MEETING OF THE GENERAL ASSEMBLY

held in conjunction with the

Tenth Annual Conference

at

COPENHAGEN

AUGUST 22ND TO 27TH, 1957

INTERNATIONAL FOLK MUSIC COUNCIL
12, CLORANE GARDENS,
LONDON, N.W.3, ENGLAND

International Folk Music Council

12, Clorane Gardens, London, N.W.3, England

President:

Dr. R. Vaughan Williams, O.M. (United Kingdom).

Vice-Presidents:

Professor Dr. A. E. Cherbuliez (Switzerland).
Dr. A. Marinus (Belgium).
Dr. O. M. Sandvik (Norway).

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Mr. W. S. Gwynn Williams, O.B.E. (United Kingdom).

Secretary:

Miss Maud Karpeles (United Kingdom).

Executive Board:

Dr. Renato Almeida (Brazil).
Professor Samuel P. Bayard (United States of America).
Mr. Erik Dal (Denmark).
Mr. Douglas Kennedy, O.B.E. (United Kingdom).
Mr. Egon Kraus (Germany).
Professor Jaap Kunst (Netherlands).
Professor Laszlo Lajtha (Hungary).
Mademoiselle C. Marcel-Dubois (France)
Dr. Solon Michaelides (Greece).
Dr. Donal O'Sullivan (Republic of Ireland).
Professor Willard Rhodes (United States of America).
Professor A. Adnan Saygun (Turkey).
Dr. K. P. Wachsmann (Uganda).
Professor Dr. Walter Wiora (Germany).
Dr. Vinko Žganec (Yugoslavia).

Radio Committee:

M. Gaston Brenta (Belgium).
Dr. H. J. Dahmen (Germany).
Miss Maud Karpeles (United Kingdom).
Mademoiselle C. Marcel-Dubois (France).
Hr. Rolf Myklebust (Norway).
Dr. Solon Michaelides (Greece).
Maestro Giorgio Nataletti (Italy).
Miss Marie Slocombe (United Kingdom)—Secretary.
Mr. S. Žlatić (Yugoslavia).

Bulletin of the International Folk Music Council

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NOTICES

IFMC NEWSLETTER

Will members please note that the next *Newsletter* will be published early in 1958 as *Bulletin No. XIII*, and that contributions should reach the Secretary *not later than November 15th, 1957.*

Short reports on matters of general interest will be welcome, particularly

(i) Notes on work recently accomplished or in progress, especially in the field of collection and research;

(ii) Particulars of newly-published books and gramophone records;

(iii) Notes on the current activities or organizations concerned with folk music;

(iv) Announcements of forthcoming events, e.g. conferences, study courses and festivals;

(v) Notes on folk music activities in radio.

1958 CONFERENCE

The 1958 Conference will be held at Liège, Belgium, from July 28th to August 2nd, 1958. (See separate announcement).

COPYRIGHT IN FOLK MUSIC

Members are asked to make the statement on Copyright in Folk Music (see p. 25) as widely known as possible. Extra copies in English and in French can be obtained from the Secretary of the IFMC.

TENTH ANNUAL CONFERENCE

The Tenth Annual Conference of the International Folk Music Council was held at Copenhagen from August 22nd to 27th, 1957, by invitation of the Danish Folklore Council and the Danish National Museum.

Four sessions were devoted to meetings of Correspondents at which papers were contributed by Thorkild KNUDSEN (Copenhagen), Kurt REINHARD (Berlin), Vinko ŽGANEC (Zagreb), Raina KATZAROVA (Sofia), Erik DAL (Copenhagen), Bruno NETTL (Detroit), Lajos VARGYAS (Budapest) and Willard RHODES (New York), and in addition a discussion on the policy of the IFMC was held. There were two general sessions at which records with commentary were presented by Rolf MYKLEBUST (Oslo), Marian SOBIESKI (Warsaw) and Claudie MARCEL-DUBOIS (Paris). Arnold BAKE (London and Amsterdam) also showed a film.

The papers and a report of the Conference will be published in the "Journal of the International Folk Music Council", Vol. X, January, 1958.

MEMBERS OF THE CONFERENCE

Ex = Member of the Executive Board.
C = Correspondent.

C ANDRAL, Mademoiselle M. (Paris).
C ARNBERG, M. (Stockholm).

C BAKE, Dr. A. A. (London and Netherlands).
BAKE, Mrs. (London and Netherlands).
BENTZON, A. F. W. (Gentofte, Denmark).
C BRENTA, Gaston (Institut National Belge de Radiodiffusion, Brussels).

C CAMPBELL, Mrs. J. L. (Isle of Canna, Scotland).
Ex C CHERBULIEZ, Prof. Dr. A. E. (Zürich, Switzerland).
CHRISTIANSEN, C. F. (Danske Folkedanseres Spillemandskreds, Denmark)
CLEMMENSEN, S. (Foreningen til Folkedansens Fremme, Denmark).

DAHLBACK, Karl (Oslo).
C DAHMEN, Dr. H. J. (Süddeutscher Rundfunk, Stuttgart, Germany).
Ex C DAL, Erik (Copenhagen).

ELLIS, Miss E. Marjorie (Solihull, England).

FLETCHER, Tom (Ørebro, Sweden).

C GURVIN, Prof. Dr. Olav (Oslo).

C HOERBURGER, Dr. Felix (Regensburg, Germany).

Ex C KARPELES, Miss Maud (London).
C KATZAROVA, Prof. Raina (Sofia).
Ex C KENNEDY, Douglas N. (London).
C KENNEDY, Mrs. (London).
C KNUDSEN, Thorkild (Copenhagen).
KOLACZKOWSKI, Prof J. (Polskie Radio, Warsaw).
Ex C KUNST, Dr. Jaap (Amsterdam).
KUNST, Mrs. (Amsterdam).

Ex C LAJTHA, Prof. Laszlo (Budapest).
C LORENZEN, Poul (Kvaerndrup, Denmark).

MAALØE, Niels (Copenhagen).
MCLAIN, Raymond F. (New York and Cairo).
C MCLAIN, Mrs. R. (New York and Cairo).
Ex C MARCEL-DUBOIS, Mademoiselle C. (Paris).
Ex C MARINUS, Dr. Albert (Brussels).
C MILLIGAN, Miss J. (Royal Scottish Country Dance Society, Edinburgh).
C MYKLEBUST, Rolf (Norsk Rikskringkasting, Oslo).
MÜLLER, Miss M. (Copenhagen).

C NETTL, Dr. Bruno (Detroit, U.S.A.), representing the American Folklore Society.

PETERS, Kurt (Hamburg, Germany).

C REINHARD, Dr. Kurt (Berlin).
Ex C RHODES, Prof. Willard (New York).
ROBB, Dr. John D. (Albuquerque, U.S.A.)
RODIO, Miss Jolanda (Copenhagen).
RUSSELL-FERGUSSON, Miss (Oban, Scotland).
C RIHTMAN, Prof. C. (Sarajevo, Yugoslavia).

Ex C SANDVIK, Dr. O. M. (Oslo).
C SCHEEPERS, Mrs. W. (Amsterdam).
C SCHIØRRING, Prof. Dr. Nils (Copenhagen).
C SEEMANN, Prof. Dr. Erich (Freiburg i. Br., Germany).
C SENIOR, Miss Doreen (Exeter, England).
C SLOCOMBE, Miss Marie (British Broadcasting Corporation, London).
C SOBIESKI, Dr. M. (Warsaw).
C SOBIESKA, Mrs. (Warsaw).
STOJANOVIC, Josip (Yugoslav Radiodiffusion, Zagreb).

TAYLOR, Michael (Copenhagen).
C TERLECKA, Mrs. T. Korian (London).

C VARGYAS, Lajos (Budapest).

WORBS, Dr. H. C. (Berlin).
Ex C WACHSMANN, Dr. K. P. (Kampala, Uganda).

Ex C ZGANEC, Dr. Vinko (Zagreb, Yugoslavia).
ZIOLKOWSKI, Dr. Rosemarie (Hamburg, Germany).

REPORT

of the

NINTH MEETING OF THE GENERAL ASSEMBLY

held at

COPENHAGEN

AUGUST 26TH, 1957

Chairman: ERIK DAL (Copenhagen)

Messages

The following message from Dr. RALPH VAUGHAN WILLIAMS, President of the IFMC, was read:

> Please give my greetings to all my friends at the General Assembly (for I hope I may count all folk music scholars as my friends). We have a hard task in keeping to the true nature of our endeavours, but we shall win in the end.

Messages of greeting and apologies for absence were also received from the following members of the Executive Board:

Dr. R. ALMEIDA (Brazil), Mr. Egon KRAUS (Germany), Dr. S. MICHAELIDES (Greece), Dr. Donal O'SULLIVAN (Republic of Ireland), Professor A. A. SAYGUN (Turkey), Mr. W. S. GWYNN WILLIAMS (Wales), Professor Dr. W. WIORA (Germany),

and from the following members of the Council:

The Rev. Fr. S. de BARANDIARAN, S.J. (Spain), Prof. Dr. S. BAUD-BOVY (Switzerland), Mr. A. BJØRNDAL (Norway), M. Pierre BORDIER (Switzerland), Dr. Fritz BOSE (Germany), Prof. B. BRONSON (U.S.A.), Dr. and Mrs. F. COLLINSON (U.K.), Miss Helen DUNLOP (U.S.A.), Mr. F. R. EMERSON (Canada), Dr. E. EMSHEIMER (Sweden), E.N.A.L. (Italy), Mr. A. Martin FREEMAN (U.K.), Dr. Albin FRITSCH (Germany), Dr. Edith GERSON-KIWI (Israel), Dr. Walter GRAF (Austria), Mrs. W. HARGRAVE (U.S.A.), Dr. Richard JOHNSTON (Canada), the Rev. A. M. JONES (U.K.), Dr. Ernst KLUSEN (Germany), Prof. I. KROHN (Finland), Dr. W. KUTTER (Germany), Mr. and Mrs. R. C. LETHEREN (U.K.), Mr. John L. LEWIS (U.K.), Miss J. McCRINDELL (U.K.), Prof. T. F. McILWRAITH (Canada), Sir Ernest MACMILLAN (Canada), Dr. P. J. MEERTENS (Netherlands), Prof. Dr. C. A. MOBERG (Sweden), Prof. E. Eddy NADEL (U.S.A.), Dr. and Mrs. C. J. PENTON (U.K.), Dr. Laurence PICKEN (U.K.), Prof. Roger PINON (Belgium), Dr. F. POLOCZEK (Czechoslovakia), Dr. W. SALMEN (Germany), Mr. Karel SALOMON (Israel), Dr. Andrés SAS (Peru), Miss U. D. SCOUGAL (U.K.), Miss Muriel M. SHAW (U.K.), Mr. D. W. SORENSEN (Norway), Miss Grace SPOFFORD (U.S.A.), Dr. Erich STOCKMANN (Germany), SVENSKA UNGDOMSRINGEN FÖR BYGDEKULTUR (Sweden), Mlle. L. WITZIG (Switzerland), Prof. Dr. R. WOLFRAM (Austria), Professors D. and L. YANKOVIĆ (Yugoslavia).

It was *agreed* to telegraph the thanks and good wishes of the Council to Dr. Vaughan Williams and to Professor Ilmari Krohn who would shortly be ninety years of age.

A message of good wishes from the International Music Council (Unesco) was given in person by Mr. Johan BENTZON, a member of the Executive Committee of the IMC.

1. REPORT OF THE PREVIOUS MEETING

The report of the meeting held at Stuttgart on July 28th, 1956, was approved.

Arising from paragraph 9 of the Report, the SECRETARY informed the Assembly that she had heard from the Trustee of the Estate of Béla Bartók that he had entrusted the editing of the Rumanian, Turkish and Slovak material to outstanding experts. The work on the Rumanian and Turkish collections was practically finished and as soon as the Slovak material was ready all three collections would be published.

2. ELECTION OF OFFICERS AND EXECUTIVE BOARD

The following officers and members of the Executive Board were declared re-elected:

Dr. R. Vaughan Williams (*President*)
Dr. A. Marinus (*Vice-President*)
Professor Dr. A. E. Cherbuliez (*Vice-President*)
Dr. O. M. Sandvik (*Vice-President*)
Mr. W. S. Gwynn Williams (*Treasurer*)
Miss Maud Karpeles (*Secretary*)

Dr. R. Almeida	Mademoiselle C. Marcel-Dubois
Mr. E. Dal	Dr. S. Michaelides
Mr. D. N. Kennedy	Professor A. A. Saygun
Mr. Egon Kraus	Dr. K. P. Wachsmann
Dr. Jaap Kunst	Professor W. Wiora
Professor L. Lajtha	Dr. Vinko Žganec

The Assembly was informed that Professor Samuel P. Bayard, Dr. Donal O'Sullivan and Professor Willard Rhodes continued to serve as co-opted members of the Board.

3. REPORT OF THE EXECUTIVE BOARD

It was proposed by Dr. John D. ROBB (Albuquerque, U.S.A.), seconded by Dr. Arnold BAKE (London and Amsterdam) and *agreed* that the following report for the period June, 1956, to July, 1957, be adopted:

(i) Membership

The total membership at December 31st, 1956, was 571.

This figure includes 39 (out of a total of 186) Correspondents whose subscriptions are outstanding. The total number of subscribers was therefore 532, an increase of 10 on the previous year. During the year 1956, 59 new subscribers were enrolled and 49 subscriptions lapsed.

In October a letter from the Treasurer was circulated to all members appealing to them to do their utmost to secure more members. Except in a few cases, notably in Canada and Yugoslavia, this appeal met with little response, and unless there is a considerable increase during the coming year the Board will be forced to bring before members a proposal to raise the subscription.

The Board records its gratitude to the corporate subscribers, of whom during the year 1956 there were 33 (including 18 radio organizations).

(ii) National Committees

There are now four National Committees of the IFMC. They are, in order of formation, Netherlands, Yugoslavia, Germany and Hungary. An application for the affiliation of the Canadian National Committee is being brought before the General Assembly.

(iii) Finance

The credit balance stood at £248 on December 31st, 1956, representing a decrease of £145 on last year.

There has been some falling off in revenue from subscriptions during 1957 and prices continue to rise. On the credit side we can record a grant of £100 from the RVW Trust Fund, and we acknowledge our gratitude to our President whose name is indicated by the initials borne by the Trust.

(iv) Conferences

The Ninth Annual Conference was held in Germany from July 25th to 31st, 1956, by invitation of the *Internationales Institut für Jugend und Volksmusik*, Trossingen, and the *Institut für Auslandsbeziehungen*, Stuttgart. The Council wishes once again to record its gratitude to these institutions and to the many individuals who were concerned in the organization of the Conference, above all to Mr. Egon Kraus. The Conference was attended by some 70 members from 20 countries. The Proceedings of the Conference appear in the *Journal of the International Folk Music Council*, vol. IX. Immediately before the Trossingen/Stuttgart Conference a small three-day meeting of experts was held at the *Deutsches Volksliedarchiv*, Freiburg i.Br. under the direction of Professor Dr. Walter Wiora to consider the scientific study of folk music. The thanks of the Council are due both to Professor Dr. Wiora and to Professor Dr. Erich Seemann for the great service they have rendered to the Council.

The Secretary visited Budapest at the end of September, 1956, and made all arrangements with Professor Kodály and the Hungarian National Committee of the IFMC for the holding of the 1957 Conference in that city, but owing to the tragic events which occurred a few weeks later the project had to be abandoned. The gratitude of the Council is due to the Danish Folklore Council and the Danish National Museum, and to Mr. Erik Dal and Professor Dr. Nils Schiørring who stepped into the breach and arranged for a meeting of Correspondents as well as of the General Assembly to be held in Copenhagen.

(v) Executive Board

Meetings of the Executive Board were held at Freiburg i.Br. on July 22nd, 1956, and at Stuttgart on August 1st, 1956. They were attended by Professor Dr. A. E. Cherbuliez, Dr. A. Marinus, Mr. W. S. Gwynn Williams, Mr. Erik Dal, Mr. Egon Kraus, Dr. Jaap Kunst, Mademoiselle C. Marcel-Dubois, Dr. Donal O'Sullivan, Dr. K. P. Wachsmann, Professor Dr. Walter Wiora, Dr. Vinko Žganec and Miss Maud Karpeles.

(vi) Radio

A meeting of the Radio Committee, attended by Monsieur Brenta, Dr. H. J. Dahmen, Miss M. Karpeles, Mademoiselle C. Marcel-Dubois, Maestro G. Nataletti, Miss M. Slocombe (Secretary of the Committee) and Professor S. Zlatić, was held at Unesco House, Paris, on October 8th, 1956.

On the recommendation of the Committee, radio organizations with whom the Council had contact were invited to appoint liaison officers whose function would be to keep the Council informed of programmes, recording and other folk music activities undertaken by their organizations. Fourteen liaison officers have been appointed. A list appears in *Bulletin* No. XI, together with reports from radio organizations.

The 1956 International Broadcast Programme, which had as subject Songs and Instrumental Music connected with Marriage Ceremonies, was circulated at the end of 1956 to 25 radio organizations. Items were contributed by 17 radio organizations and other institutions, and the programme was edited by Dr. H. J. Dahmen of Süddeutscher Rundfunk, to whom the Council owes its gratitude.

Preparations are being made for a fourth International Broadcast Programme on Harvest and Threshing Songs and Music, to be edited by Mademoiselle C. Marcel-Dubois and distributed by the Radio Division of Unesco.

(vii) Publications

(*a*) *Journal*

Volume IX (116 pages) has been published with the assistance of the International Music Council under the editorship of Maud Karpeles. In addition to the usual Proceedings of the Annual Conference, reviews, etc., the *Journal* has several special articles and a summary of two important articles in the Rumanian language.

(*b*) *Bulletin*

Bulletin No. X, containing the report of the Eighth General Assembly, was issued in October, 1956. A new departure is the publication of a 20-page Newsletter, which was issued in March, 1957, as *Bulletin* No. XI. This contains IFMC news, Reports from Organizations and Members, and Radio Notes.

(*c*) *Folk Songs of Europe*

This anthology of 183 songs from 30 European countries edited by Maud Karpeles was published with the assistance of the International Music Council (Unesco) at the end of 1956. It has had a good reception and the number of copies sold is over 900.

Mr. Charles Seeger has unfortunately felt obliged to resign from the editorship of *Folk Songs of the Americas*. Other arrangements are being made.

(viii) International Society for Music Education

Mr. Douglas Kennedy (Director of the English Folk Dance and Song Society) represented the Council at the Cong ess of the ISME held in Hamburg to consider Technical Media and Music Education—the Role of the Gramophone, Radio, TV and Film.

(ix) Other Work in Progress

Other projects on which the secretariat is working are:

(*a*) The preparation of supplements to the *International Catalogue of Recorded Folk Music.*

(*b*) A survey of folk music films.

(*c*) A directory of organizations concerned wholly or in pa:t with folk music.

(x) Secretariat

The day-to-day work of the secretariat continues to grow and places a severe strain on its personnel which consists of the secretary and a shorthand-typist. During the period June 1st, 1956, to May 31st, 1957, the number of individual letters sent out from the office was about 3,000, excluding circular letters, subscriptions reminders and receipts.

The Executive Board is considering how the situation can be remedied, but it is difficult to provide additional staff without an increase in income.

4. MATTERS ARISING FROM THE REPORT

(a) Conferences

The CHAIRMAN referred to the events which had led to the transference of the Conference from Budapest to Copenhagen. The Danish organizations were eager to do their best, but they were conscious of the tragic background which overshadowed their efforts. Both the Hungarian folk music material and the work of Hungarian scholars in the field of folk music were of the greatest value. In the name of the Council he expressed good wishes for the continuance of that work and the hope that members might see for themselves under better conditions the work that had been accomplished.

Professor L. LAJTHA (Budapest) said that although he was not the official Hungarian delegate he would like to thank the Chairman for his kind words. Unofficially but nonetheless warmly he expressed the hope that his country would soon be in a position to invite the Council to hold a Conference in Budapest.

(b) Membership

Various suggestions for increasing the membership were made. Dr. KUNST (Amsterdam) said he had given the Secretary a long list of people who might be interested in taking up membership and suggested that other members might do likewise. Professor Willard RHODES (New York) proposed that a drive to obtain membership from libraries should be instituted. Both he and Dr. ROBB (Albu-

querque, U.S.A.) said they would like to see a larger membership from the Orient. Professor LAJTHA (Budapest) considered that the Council gave more than the value of one pound to its members and that it should seek other ways of supplementing its income.

(c) International Society for Music Education

Mr. Douglas KENNEDY (London) in a report on the meeting of the ISME said there had been frequent references to folk music during the discussions. It had been taken for granted that folk music was a means of musical entertainment but its value in musical education appeared to have been largely overlooked, although some of the Asian representatives recognized the importance of basing the musical education of children on their folk traditions. Mr. Kennedy added that he had presented films from Czechoslovakia, England and Scotland. In the Scottish film, "The Singing Street", he had been able to show how children use their own folk music for their street-games. The audience had been obviously impressed by the musicality of the children and had readily accepted the idea that further musical education should be grafted upon the music that the children already possess.

5. FINANCE

It was proposed by Miss MILLIGAN (Edinburgh), seconded by Dr. BAKE (London and Amsterdam), and *agreed*, that the statement of accounts* for the year 1956 be adopted.

A discussion followed on means of increasing the Council's income in which the following suggestions were made: that the sale of the *Journal* should be restricted to members (Mrs. KENNEDY, London); that there should be a sliding scale for corporate subscriptions (Miss SENIOR, Exeter); that an appeal be made to the universities (Mrs. MCLAIN, New York); that the great international organizations be approached (Professor LAJTHA, Budapest). Dr. WACHSMANN (Kampala, Uganda) asked whether an increase in the subscription should not be contemplated. The SECRETARY replied that this had been considered at the last meeting of the General Assembly and that the Executive Board had been empowered to raise the subscription should it become imperative to do so.

The CHAIRMAN moved a vote of thanks to Mr. Kenneth Constable, the Honorary Auditor. *Carried.*

6. ALTERATIONS IN RULES

The alterations in the Rules proposed by the Executive Board and previously circulated were agreed clause by clause. It was proposed by Dr. BAKE (London and Netherlands), seconded by Miss SENIOR (Exeter), and *carried*, that the Rules as amended† should be adopted as the Rules of the International Folk Music Council.

* See pp. 16-17. † See pp. 21-24.

7. PUBLICATIONS

The following report on publications was received from the Secretary:

(*a*) *Folk Song Anthologies.* Mr. Charles Seeger had relinquished the editorship of *Folk Songs of the Americas* and his place had been taken by Mr. A. L. Lloyd, who would edit the book in co-operation with Señor and Señora Ramón y Rivera.

(*b*) *Manual for Folk Music Collectors.* A revised edition of the Manual would shortly be published in co-operation with the Royal Anthropological Institute.

(*c*) *International Catalogue of Recorded Folk Music.* The work of compiling supplements to the Catalogue was proceeding slowly.

8. AFFILIATION OF THE CANADIAN NATIONAL COMMITTEE

It was proposed from the Chair that the newly-formed Canadian Folk Music Society (Chairman: Marius Barbeau) be accepted as an affiliated national committee of the IFMC. *Carried with acclamation.* The Secretary reported that the Society had already secured many new members. The annual subscription had been fixed at $5, of which $2.80 was paid to the headquarters of the IFMC.

9. FUTURE CONFERENCES AND FESTIVALS

(a) Brussels Festival

The SECRETARY reported that the Executive Board found itself in a very difficulty position concerning the Festival which the Exposition Universelle et Internationale de Bruxelles 1958 had invited the Council to organize in Brussels next year. The Council had recently been informed that owing to international obligations arising from the Paris Convention, the Commissioner General of the Exhibition had been obliged to adopt the ruling that only groups from those countries which were participating in the Exhibition would be eligible to take part in the Festival. The Executive Board was of the opinion that it would be unwise to accept this condition, particularly as it would mean excluding some of the Council's oldest supporters, but that it must be left to the General Assembly to make the decision. The Secretary added that other factors which must be taken into account in reaching a decision were the unsuitability of the open-air site for the performances and the lack of provision in case of wet weather.

Dr. MARINUS (Brussels) explained that opposition to waiving the terms of the international convention had come not from the Exhibition authorities but from the nations which were participating in the Exhibition. A number of members expressed the view that the Council as an international body should be regarded as an integral

whole and that any selection of groups must be determined by the Council itself.

It was unanimously *agreed* to relinquish the organization of the Festival.

Mr. KENNEDY (London) proposed a vote of thanks to Dr. Marinus for the immense amount of work he had undertaken on behalf of the Council. *Carried with acclamation.*

(b) Liège Conference

The SECRETARY reported that the decision to relinquish the Festival would not affect the Liège Conference which would be held from July 28th to August 2nd, 1958, at the invitation of the Municipality of Liège, who were prepared to give the Council very generous assistance.

(c) Arrangements for 1959 and 1960

The SECRETARY reported that provisional invitations to hold a Conference had been received from the Canadian Folk Music Society and also from the Rumanian Folklore Institute who were celebrating their tenth anniversary in 1959. The Executive Board was exploring the possibility of co-operating with the European Travel Commission in the holding of periodic festivals.

It was *agreed* to leave the decision in the hands of the Executive Board.

(d) Folk Dance Conferences and Festivals

The following resolution was proposed by Mr. C. F. CHRISTIANSEN (Brørup, Denmark) and Mr. Svend CLEMMENSEN (Copenhagen), on behalf of the organizations of the four Scandinavian countries: Danske Folkedansere, Noregs Ungdomslag, Svenska Ungdomsringen för Bygdekultur, Finlands Svenska Folkdansring, Suomalaisen Kansantanssin Ystävät:

That the IFMC be requested

(i) To pay more attention to the folk dance aspect of its work;

(ii) To control more strictly the dance groups offered for the festival performances, since too many of the groups hitherto shown have had too much to do with theatrical and stage performance and too little with genuine tradition.

Miss KARPELES said she agreed that folk dance had been neglected at the conferences and that it was always open to members to offer papers on this subject. In connection with the festivals, she said that every endeavour was made to show authentic material and that those responsible for providing dance groups were always informed that this was a condition of participation in the festival.

In the course of discussion, Mr. CLEMMENSEN explained that they were not objecting to performances based on tradition by trained dancers but to a theatrical style of performance.

The CHAIRMAN, in summing up the discussion, said that the Council should do its utmost to get rid of undesirable elements and that the Executive Board would take note of the resolution.

10. COPYRIGHT IN FOLK MUSIC

A memorandum* on copyright in folk music was submitted to the Assembly. The SECRETARY explained that the memorandum, which was based on legal opinion, was the result of much thought on the part of the Executive Board over a period of years, and the Council was particularly indebted to Dr. O'Sullivan for his share in drawing up the document. The Council had no legislative power and the memorandum was intended as a statement of the Council's views on the application of the laws of copyright to folk music. It made provision for safeguarding the rights of collectors and traditional performers and for making the material available to the public.

Dr. SEEMANN (Freiburg i. Br., Germany) said he was concerned about the project, for if the provisions of the memorandum were carried out folk music instead of being the property of all would become the property of the collector, and would place great difficulties in the way of research and study.

Mr. KENNEDY (London) said there appeared to be a confusion of thought. The intention was to indicate general conditions which would allow the work of collection and dissemination of folk music to be carried on. In England the law of copyright was applied to folk music. It had never stopped a legitimate use of the material but it did afford protection from exploitation.

Several members spoke of the need to protect the rights of the collector.

It was finally *agreed* that the memorandum should be accepted as stating the views of the Council. It was further *agreed* that it should be circulated to all countries and that information should be sought concerning the extent to which the proposed provisions could be applied in the various countries.

11. REPORT OF THE MEETING OF CORRESPONDENTS

Dr. WACHSMANN (Kampala, Uganda), Chairman of the meeting of Correspondents held on August 23rd, 1957, to consider the policy, programme and administration of the Council, presented the following report of the meeting to the General Assembly:

The discussions were based on a memorandum signed by the Secretary which had previously been circulated to all Correspondents. With regard to policy, the meeting endorsed the aims of the Council as being concerned with both the study and practice of folk music and accepted the view that the two aspects of the subject were complementary and that both were necessary for the understanding and appreciation of the nature of folk music. The criticism often

* See pp. 25-27.

levelled against the Council of not being sufficiently scientific was felt to be to some extent warranted and it was agreed that members must be urged to give greater support to this aspect of the subject and in particular to make greater use of the *Journal*.

Under the heading of Programme, various suggestions for raising the scientific level of the Council's work were discussed, and in particular the proceeding to be adopted at conferences.

The meeting was greatly concerned about the administrative burden which the Secretary has to shoulder and the difficulty of engaging adequate paid staff owing to insufficient funds. It had to admit that the desperate need for help on the part of the secretariat stood in unhappy contrast to the lack of support given by Correspondents, many of whom did not reply to letters. For instance, only three Correspondents had complied with the Secretary's request to send their views on the memorandum.

After a discussion on Dr. Wachsmann's report the following resolutions were placed before the General Assembly.

(1) Resolution proposed by Dr. Marinus (Brussels) concerning the Council's programme:

The IFMC, at its Conference in Copenhagen in 1957, having examined the work achieved since its inception ten years ago, considers it advisable to review its programme and methods of work.

The Assembly charges the Executive Board with the task of studying the question of the Council's programme and work in detail in the light of the opinions expressed at the meeting of Correspondents on August 24th, 1957, and to present to the next Conference a detailed programme.

The Assembly requests all members to help in the examination of the Council's problems and in particular to assist the Secretariat by being more punctilious in replying to letters in which information, advice and opinions are solicited.

Carried.

(2) Resolution proposed by Dr. J. D. Robb (Albuquerque, U.S.A.) **concerning the appointment of committees** (as amended by the General Assembly):

That in view of the pressing need of the Secretariat for more active support of the Council and in order to give more members well-defined opportunities of service, the Executive Board be authorized to appoint committees to whom the Secretary can delegate the responsibility for (*a*) the search for new sources of finance; (*b*) editorial work; (*c*) the preparation of conferences and festivals; (*d*) any other activity which in the opinion of the Secretary could usefully be undertaken by a committee, such as the increase of membership, publicity, liaison with other organizations, etc.

Carried.

12. VOTE OF THANKS

Mrs. McLain (New York) proposed a vote of thanks to the Chairman and others who had been concerned with the organization of the Conference in the following words:

> Mr. Chairman: Permit me, on behalf of the members of the Conference, to express our deep appreciation of the thoughtfulness, constant courtesy and unselfish efforts of the Danish Folklore Council and the Danish National Museum, which have made our meeting in Copenhagen both profitable and delightful. The interests and the business of the IFMC have been cared for, the members of the Conference have been instructed by the papers, recordings and discussions in the favourable atmosphere of civilized Copenhagen. A new dimension has been added to the experience of each of us. We are indebted to you, Mr. Chairman, for your competence and leadership in to-day's session of the General Assembly. You and Professor Schiørring, ably assisted by Mr. Maaløe, and with the co-operation of the Danish Folklore Council and the Danish National Museum have made this meeting long to be remembered. I would ask you to extend our thanks to the officials of the National Library and to this University in which we meet, and to all others to whom we are indebted. I move, Mr. Chairman, that these expressions of appreciation be placed in the minutes as a part of the permanent record of this annual meeting.

Carried with acclamation.

STATEMENT OF ACCOUNTS

January 1st to December 31st, 1956

RECEIPTS	£
Balance from last account	393
Subscriptions and donations	1584
Journal sales and subscriptions	79
International Music Council grant to Journal	144
Catalogue	26
Manual for Folk Music Collectors	3
Conference registration fees	64

PAYMENTS	£
Secretarial, including salaries	602
Secretary's honorarium	400
Translating and interpreting	113
Office rent	72
Stationery and printing	200
Postage and telephone	85
Journal	384
Bulletin	43
Catalogue—Payment to Unesco	21
Travel	83
Subscription to International Music Council	18
Bank	9
Sundries	15
	£2045

	£	£
Balance to next account		
General account	35	
Office account	207	
Cash	6	
		248
		£2293
£2293		

I have checked the foregoing with the relative books and vouchers and find it to be correctly stated and in accordance therewith. Certificates of the bank balances have been produced to me.

April 29, 1957. (signed) KENNETH B. CONSTABLE, *Hon. Auditor.*

SONG BOOK ACCOUNT

RECEIPTS	£	PAYMENTS	£
Balance	508	Sundry Payments	1
		Balance (General Account)	507
	£508		£508

NATIONAL CONTRIBUTIONS

1956

	£	£
AUSTRALIA		
Australian Broadcasting Commission	20	
Other contributions	11	
		31
AUSTRIA		
Osterreichischer Rundfunk	31	
Other contributions	5	
		36
BELGIUM		
Institut National Belge de Radiodiffusion	20	
Other contributions	11	
		31
BRAZIL		
Brazilian Government	50	
Other contributions	9	
		59
BRITISH HONDURAS		5
BURMA		1
CANADA		
Canadian Broadcasting Corporation	20	
Other contributions	23	
		43
CEYLON		1
CHILE		2
CUBA		3
CYPRUS		
Near East Arab Broadcasting Station	20	
Other contribution	1	
		21
CZECHOSLOVAKIA		2
DENMARK		
Danish Government	20	
Other contributions	9	
		29
EGYPT		2
FINLAND		9
FRANCE		
Radiodiffusion-Television Francaise	50	
Other contributions	19	
		69
GERMANY		
Bayerischer Rundfunk (2 years)	84	
German National Committee of the IFMC	39	
Norddeutscher Rundfunk	30	
Süddeutscher Rundfunk	25	
Other contributions	18	
		196
GHANA		1
GREECE		1
ICELAND		4
INDIA		2

INDONESIA		
Radio Republik Indonesia (2 years)		80
IRISH REPUBLIC		
Irish Government	40	
Other contributions	5	
		45
ISRAEL		4
ITALY		6
JAPAN		
Japan Music Institute	20	
Japan Broadcasting Corporation	20	
		40
KOREA		2
NETHERLANDS		
Netherlands National Committee of the IFMC	20	
Other contributions	10	
		30
NEW ZEALAND		
NZ Broadcasting Service	20	
Other contribution	1	
		21
NIGERIA		
Nigerian Broadcasting Service		10
NORWAY		
Noregs Ungdomslag	20	
Norsk Rikskringkasting	20	
Norsk Folkeminnelag	20	
Other contributions	23	
		83
PAKISTAN		
Radio Pakistan (2 years)	40	
Other contributions	2	
		42
PERU		1
POLAND		3
PORTUGAL		1
PORTUGUESE WEST AFRICA		
Museo do Dundo	20	
		20
RUMANIA		
Radiodifuziunea Romina	20	
Folklore Institute of Bucharest	20	
Other contributions	2	
		42
SOUTH AFRICA		
African Music Society	20	
Other contributions	4	
		24
SPAIN		3
SWEDEN		
Radiotjänst	20	
Other contributions	10	
		30

SWITZERLAND		
Schweizerische Trachtenvereinigung	20	
Other contributions	13	
		33
TURKEY		1
UGANDA		2
UNITED KINGDOM		
British Broadcasting Corporation	100	
English Folk Dance and Song Society	42	
Royal Scottish Country Dance Society	20	
Other contributions	161	
		323
UNITED STATES		
Professor S. B. Bayard	36	
Other contributions	106	
		142
VENEZUELA		1
YUGOSLAVIA		
Yugoslav National Committee of the IFMC	40	
Other contributions	5	
		45
ZANZIBAR		1
		£1,584

Note: Contributions of £20 and over are listed separately.

INTERNATIONAL FOLK MUSIC COUNCIL

12 CLORANE GARDENS, LONDON, N.W.3

RULES

1. NAME

The name of the organization shall be THE INTERNATIONAL FOLK MUSIC COUNCIL, the term "folk music" being interpreted as including folk song and dance.

2. OBJECTS

The objects of the Council shall be:

(a) to assist in the preservation, dissemination and practice of the folk music of all countries;
(b) to further the comparative study of folk music;
(c) to promote understanding and friendship between nations through the common interest of folk music.

3. FUNCTIONS

The functions with which the Council shall concern itself will include:

(a) the holding of conferences for the study of folk music in all its aspects;
(b) the publication of a journal, a bulletin of information and other books and pamphlets on folk music;
(c) the issue of records and films of folk music;
(d) the creation of international archives of folk music and the encouragement of existing archives, both international and national;
(e) the exchange of films, records and publications;
(f) the establishment of a bureau of information;
(g) the organization of international and regional folk music festivals;
(h) co-operation with broadcasting organizations and the encouragement of radio, television and film performances of authentic folk music.

4. MEMBERSHIP

The membership of the Council shall consist of

(a) Representatives of Affiliated National Committees where such exist;
(b) Correspondents;
(c) Ordinary Members.

5. AFFILIATED NATIONAL COMMITTEES

(a) National Committees, consisting of representatives of folk music organizations, scholars and others who are in sympathy with the objects of the Council, shall be eligible for affiliation on application.

(b) In countries in which no Affiliated National Committee exists, the Executive Board may appoint Liaison Officers from among the Council's Correspondents.

(c) The affiliation of a National Committee shall be decided by the Executive Board.

(d) There shall not be more than one Affiliated National Committee in each country and it shall be representative of the main folk music interests of the various regions: scientific, artistic, social and educational.

(e) Affiliated National Committees shall endeavour to spread a knowledge of the Council's activities and to further its interests in their respective countries. They shall, so far as possible, act as a link between the Council and the individual members.

(f) Affiliated National Committees shall be free to manage their own internal affairs.

(g) Each Affiliated National Committee shall appoint a Representative to act as liaison between the National Committee and the Council.

(h) Affiliated National Committees shall appoint their own national delegations to the General Assembly and shall be responsible for the selection of dance, song and instrumental groups at Festivals held under the auspices of the Council.

(i) Each Affiliated National Committee shall pay to the Council an Annual Subscription, the amount to be determined between the National Committee and the Executive Board.

6. CORRESPONDENTS

Experts and representatives of folk music organizations shall be appointed as Correspondents by the Executive Board.

7. ORDINARY MEMBERS

Persons who wish to further the objects of the Council may become members on payment of a minimum subscription to be determined by the General Assembly.

8. MANAGEMENT

The management of the Council shall be vested in the Executive Board, responsible to the General Assembly as hereunder defined.

9. GENERAL ASSEMBLY

(a) The General Assembly shall consist of members of the Council.

(b) Individual members shall have the right to propose and second resolutions and to take part in the discussions. For the purpose of voting, they shall form themselves into National Delegations and each Delegation shall appoint a representative to vote on its behalf.
(c) Each National Delegation shall have only one vote.
(d) The members of the Executive Board shall be entitled to vote in an individual capacity.
(e) An Ordinary Meeting of the General Assembly shall be convened by the Executive Board not less than once every three years.
(f) An Extraordinary Meeting of the General Assembly shall be convened by the Executive Board on the written requisition of either (i) a minimum of three Affiliated National Committees or (ii) not less than ten individual members who are nationals of ten different countries. Such requisition shall state the motion or motions proposed for discussion. Except by permission of the Executive Board, no business shall be transacted at an Extraordinary Meeting save that of which due notice has been given.

10. EXECUTIVE BOARD

(a) The Executive Board shall consist of a President, Vice-Presidents, Treasurer, Secretary and twelve members, all of whom shall be Correspondents.
(b) The Officers and Members of the Executive Board shall be elected by the General Assembly.
(c) Nominations may be made by the Executive Board, by an Affiliated National Committee, or by two Correspondents, being residents of two different countries. All nominations, other than those made by the Executive Board, must be sent to the Secretary in writing in time to be included in the agenda of the General Conference at which the election is to be made.
(d) The Officers and four of the twelve members shall retire at each ordinary meeting of the General Assembly, but shall be eligible for re-election. The order of retirement of the twelve members shall be by seniority of election, but where this is inapplicable the retiring members shall be determined by lot.
(e) In the event of the death or resignation of any of its members the Executive Board may appoint a substitute to fill the vacancy. It may also appoint additional Vice-Presidents. Any such appointment shall be brought before the next General Assembly for ratification.
(f) The Executive Board may co-opt from among the Correspondents not more than five members in addition to those elected by the General Assembly.

(g) The Executive Board shall meet at least once each year at a time and place to be determined by the Secretary in consultation with the members of the Board. Should urgent matters arise between meetings, the Secretary may take a vote by correspondence.

(h) The members of the Executive Board shall exercise the powers delegated to them by the General Assembly on behalf of the Council as a whole and not as representatives of their respective delegations.

11. RELATIONSHIP WITH INTERNATIONAL ORGANIZATIONS

The Council may establish co-operation with international organizations concerned with folk art and allied subjects and may seek affiliation with such organizations.

12. FESTIVALS

(a) An International Festival shall normally be held every three years.

(b) The date and place of the Festival shall be determined by the General Assembly, or, where this is not practicable, by the Executive Board.

13. CONFERENCES

(a) A Conference on the artistic, social and scientific aspects of folk music shall normally form part of the Festival programme.

(b) The Council may organize additional Conferences as occasion demands.

14. FINANCE

(a) The Council shall be financed by
  (i) subscriptions from Affiliated National Committees;
  (ii) individual subscriptions;
  (iii) donations and endowments.

(b) A statement of accounts shall be submitted by the Executive Board to each ordinary meeting of the General Assembly.

15. ALTERATIONS TO RULES

(a) Alterations to these Rules may be made only at a meeting of the General Assembly duly convened by the Executive Board.

(b) Notice of any proposed alteration shall be received by the Secretary in writing not less than three months before the meeting at which the proposal is to be made.

(c) Not less than one month's notice of any such proposal shall be given by the Secretary to the members.

(d) No alteration shall be adopted save by a two-thirds' majority of the members present at the General Assembly and entitled to vote.

August, 1957.

Statement on Copyright in Folk Music

1. Article Seven of the Rome Convention of 1928 and of the Brussels Convention of 1948 recommends that copyright in an original work should last for the author's lifetime and for a further fifty years after his death. The first owner of this copyright is usually the author of the work, who may assign his rights in whole or in part to others. Not every country has incorporated this recommendation in its domestic laws but the majority now accept this term of copyright either with or without some modification.

2. The application of the laws of copyright to folk music varies from country to country. It appears to be universally accepted that a musician can claim copyright in an arrangement of folk music, but there is a diversity of opinion as to the rights of the collector in his written copy or mechanical recording of the music. His rights are recognized in some but not in all countries.

3. The Council believes that a statement of its views may help towards uniformity of practice in the application of the laws of copyright to folk music, particularly as the nature of the work of the collector and of the material with which he is concerned are not always fully understood.

4. The folk music collector obtains his material not by copying it from printed or written sources, but by noting it from the performance of singers and instrumentalists who have themselves acquired the music by oral tradition. This incurs the expenditure of time and money and the application of considerable skill and knowledge on the part of the collector.

5. Furthermore the notation of folk music normally calls for some measure of individual subjective interpretation on the part of the collector, owing partly to the frequent use of unfamiliar rhythms and intonations and partly to its inherent state of fluidity. For folk music, unlike the work of an individual author, has no original or authentic form, but is continuously subjected to variation during the course of oral transmission, and is crystallized only when noted or recorded by the collector. In fact, a folk melody is seldom sung in exactly the same form by two people in the same village and even the same singer will often vary the melody from one performance to another.

6. The Council considers that the collector should be entitled to the fruits of his labour and it therefore approves the practice of regarding the folk music collector as the "first owner" of his particular written copy or recording, and of giving him the same protection for his work as would be granted by the laws of his country for an original composition, it being understood that the collector is free to cede his rights by contractual agreement to others.

7. In the Council's opinion anyone is free to collect material that is still current among traditional performers even though it has been previously noted or recorded, provided always that the traditional performer has not himself learned it, either directly or indirectly, from a copyright source; but the same material may not be transcribed for public use from an existing notation or recording falling within the legal copyright period without the consent of the copyright owner.

8. The difficulty which sometimes exists of determining whether or not there has been an infringement of copyright should not be allowed to affect the general principle. It may, however, be pointed out that the fluidity of folk music, referred to in paragraph 5, will often supply the necessary evidence. For when a folk melody appears in two different publications in identically the same form, it can usually be assumed that they have not both been taken down from a living source, but that one has been copied from the other; and the onus of proof is on the publisher of the later copy.

9. In the case of a work of which the legal copyright period has expired, a new copyright can be created only if sufficient skill and labour have been employed in the transcription of the older work to make it subject to copyright. An exact copy of the original, or one in which the changes lack materiality, is not entitled to copyright.

10. As regards the rights (if any) of the traditional singer or player, it seems clear that the material is subject to copyright only in its written or recorded form, and that the owner of the copyright is the person who has expended skill and labour in noting or recording it.

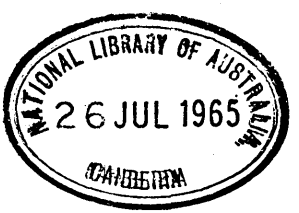
11. It follows, therefore, that if the traditional singer or player possesses legal rights the nature of these rights must be sought outside the general law of copyright. It is probable (though not certain) that under the municipal law of some countries the traditional singer or player is accorded no rights, as such, in his material or in his particular rendering of it. In the view of the Council, traditional tunes form part of the "common stock" of mankind and are therefore in the public domain. If this be the case, it is difficult to see what "natural" rights could be established.

12. It should be pointed out, however, that it is competent for the traditional singer or player to establish a contractual right by allowing his rendering to be noted or recorded only upon specific conditions to be mutually agreed beforehand.

13. In any case, it is highly desirable that the written permission of the performer should be obtained before making a record of his singing or playing; and if the recording is intended to be used for commercial purposes it is reasonable that the performer should be adequately remunerated.

14. The foregoing remarks concerning rights in folk music apply equally to the filming, recording and noting of a folk dance. They apply also to the words as well as the melody of a song.

15. To sum up, the Council recommends that the laws of copyright should be applied to folk music. It would, however, deplore the setting up of monopolies which would prevent the wide use of folk music, and it therefore recommends that copyright-holders should be urged to give permission for the reasonable use of material upon payment of a suitable fee or royalty.



Printed by BARNICOTTS LIMITED
at THE WESSEX PRESS, TAUNTON