BULLETIN

of the

INTERNATIONAL FOLK MUSIC COUNCIL

No. XIV
October, 1958

OCT 17

Containing the Report of the

TENTH MEETING OF THE GENERAL ASSEMBLY

held in conjunction with the

Eleventh Annual Conference

at

LIÈGE, BELGIUM

JULY 28TH TO AUGUST 2ND, 1958

INTERNATIONAL FOLK MUSIC COUNCIL
12, CLORANE GARDENS, LONDON, N.W.3

After December 15, 1958:
35, PRINCESS COURT, QUEENSWAY,
LONDON, W.2

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RALPH VAUGHAN WILLIAMS

We have to record that our beloved President. Ralph Vaughan Williams, died suddenly on August 26th. 1958, in London, in his eighty-sixth year. His ashes were interred in Westminster Abbey on September 19th. Our sense of loss will be shared by musicians and music lovers throughout the whole world. but in spite of our sorrow we can be happy that he had so long and productive a life and that he continued to the end with his powers unabated. Among the many musical organizations which he befriended our Council is among those that have most cause to be grateful to him. Our sympathy goes to his widow.

An appreciation will appear in the next issue of the Journal

IFMC NEWSLETTER

Will members please note that the next *Newsletter* will be published early in 1959 as *Bulletin No. XV*, and that contributions should reach the Secretary *not later than November 30th*, 1958.

Short reports on matters of general interest will be welcome, particularly

(i) notes on work recently accomplished or in progress, especially in the field of collection and research;

(ii) particulars of newly-published books and gramophone records;

(iii) notes on the current activities of organizations concerned with folk music;

(iv) announcements of forthcoming events, e.g. conferences, study courses and festivals;

(v) notes on folk music activities in radio.

1959 CONFERENCE

The Twelfth Annual Conference will be held in the latter part of July, 1959, at Sinaia, Rumania, by invitation of the Folklore Institute of Bucharest and the Rumanian National Commission for Unesco.

A Festival with performances by representative groups of folk musicians, singers and dancers from the various regions of Rumania will be held during the course of the Conference.

Further particulars can be obtained from the Secretary, IFMC.

ELEVENTH ANNUAL CONFERENCE

The Eleventh Annual Conference of the International Folk Music Council was held from July 28th to August 2nd, 1958, at Liège, Belgium, by invitation of the Collège des Bourgmestre et Echevins.

The proceedings will be published in the *Jounal of the International Folk Music Council*, Vol. XI, January, 1959.

MEMBERS OF THE CONFERENCE

* = Member of the Executive Board

ANDRAL, Mlle. M. (Paris).
ARNBERG, M. (Stockholm) representing Swedish Broadcasting Corporation.

*BAKE, Dr. A. A. (London) representing School of Oriental and African Studies, University of London.
BAKE, Mrs. A. A. (London).
BARTOS, Dr. M. (Prague) representing Central Institute of Folk Art.
BASCOM, Professor W. (University of California, Berkeley, Cal., U.S.A.).
BAYER, Miss B. (Zürich, Switzerland).

CARRUTHERS, P. J. (London).
CARPITELLA, Professor D. (Centro Nazionale Studi di Musica Popolare, Rome).
CASS-BEGGS, Mrs. B. (Regina, Saskatchewan, Canada) representing Canadian Folk Music Society.
*CHERBULIEZ, Profesor Dr. A. E. (University of Zürich, Switzerland).

DAHLSTRÖM, Professor S. (Åbo Akademi, Åbo, Finland).
DAHLSTRÖM, Mrs. S. (Åbo, Finland).
DAHMEN, Dr. H. J. (Stuttgart, Germany) representing Süddeutscher Rundfunk and Deutscher Volkskunde-Verband.
*DAL, E. (Copenhagen).

ELLIS, Miss E. M. (Solihull, England).

FAHMY, Professor Dorrya (University of Alexandria, Egypt).
FRITSCH, Dr. A. (Berlin).

GARZA Y DE GARATE, J. (Paris) representing Radio Division of Unesco.
GERSON-KIWI, Dr. Edith (Hebrew University, Jerusalem).
GESSER, S. (Montreal, Canada) representing Canadian Folk Music Society and Folkways Records and Service Corporation.
GRABOCZ, Professor M. (Budapest) representing Hungarian Radio and Television and International Broadcasting Organization—OIR.
*GWYNN WILLIAMS, W. S. (Llangollen, Wales).

HADZI-MANOV, V. (Skopje, Yugoslavia) representing Skopje Radio.
HARICH-SCHNEIDER, Professor Eta (Vienna Academy of Music).
HENRIQUEZ, J. (Brussels).
HERZOG, Profesor G. (Indiana University, Bloomington, Ind., U.S.A.).
HOERBURGER, Dr. F. (Institut für Musikforschung, Regensburg, Germany).

*KARPELES, Miss M. (London).
*KENNEDY, D. N. (London) representing English Folk Dance and Song Society.
KIM, Profesor Sei Hyung (Seoul).
KLUSAK, V. (Prague) representing Czechoslovak Radio.

KNUST, A. (Essen-Werden, Germany).
KÖGLER, W. (Stuttgart, Germany).
KOLACZKOWSKI, Professor J. (Warsaw) representing Polskie Radio.

DE LABAN, Dr. Juana (Baylor University, Waco, Texas, U.S.A.).
LEE, Professor Hye-Ku (College of Music, National University, Seoul).
LELARGE, Professor M. (Centres Educatifs de Jeunesse, Ensival, Belgium).
LEVI, Dr. L. (Israeli Folk Chant Association, Jerusalem).

MCLAIN, R. F. (American University at Cairo).
MCLAIN, Mrs. R. F. (American University at Cairo).
MAQUET, J.-N. (Brussels) representing INFORCONGO.
*MARCEL-DUBOIS, Mlle. C. (Paris) representing International Music Council.
*MARINUS, Dr. A. (Brussels).
MAY, Dr. Elizabeth (Los Angeles, Cal., U.S.A.).
MERRIAM, Professor Dr. A. P. (Northwestern University, Evanston, Ill., U.S.A.).
MEURANT, R. (Brussels).
*MICHAELIDES, Dr. S. (State Conservatoire of Music, Salonica, Greece).
MÜLLER, Miss M. (Copenhagen).

NABETA, The Rev. Tom (Uganda).
NATALETTI, Prof. Maestro G. (Centro Nazionale Studi di Musica Popolare, Accademia Nazionale di S. Cecilia, RAI-TV, Rome).
NKETIA, J. H. (University College of Ghana, Achimota).

*O'SULLIVAN, Dr. D. (University College, Dublin).

PETERS, K. (Tanzarchive u. Arbeitskreis für deutsche Volkstanzpflege u. Forschung, Hamburg, Germany).
PINON, Professor R. (Liège, Belgium).

REGNER, Dr. H. (Hochschulinstitut für Musik, Trossingen, Germany).
ROBSON, Miss F. J. (Cotherstone, England).
RUSSELL-FERGUSSON, Miss (Oban, Scotland).
RYCROFT, D. (London) representing African Department, School of Oriental and African Studies, University of London.

SCHEEPERS, Mrs. W. D. (Amsterdam, Netherlands).
SCHRAMMEK, Dr. W. (Institut für Volkskunstforschung, Leipzig, Germany).
SEEMANN, Professor Dr. E. (Deutsches Volksliedarchiv, Freiburg, Germany).
SHAW, Miss M. M. (Bournemouth, England).
SLOCOMBE, Miss M. (London) representing British Broadcasting Corporation.
SMITH, Professor Barbara B. (University of Hawaii, Honolulu, Hawaii, U.S.A.).
SOBIESKI, Dr. M. (Warsaw) representing Section des Recherches sur la Musique Populaire, Institut National des Arts.
STOJANOVIĆ, J. (Zagreb, Yugoslavia) representing Yugoslav Radiodiffusion.
SZENTPÁL, Madame M. (Hungarian Institute of Popular Education, Budapest).

TERLECKA, Mrs. T. Korian- (London).
TERLECKI, Dr. T. (London).
THIBOUT, Madame F. (Liège, Belgium).
TRACEY, A. (Oxford, England).
TRACEY, H. (Roodepoort, Transvaal, South Africa) representing African Music Society and Inernational Library of African Music.

*WACHSMANN, Dr. K. P. (London).
WALDMANN, Professor G. (Trossingen, Germany) representing Institut für Auslandsbeziehungen and Hochschulinstitut für Musik.
WASSING, R. S. (Museum voor Land- en Volkenkunde, Rotterdam, Netherlands).
VAN WENGEN, Dr. G. D. (National Museum of Ethnology, Leyden, Netherlands).
WOLFRAM, Professor Dr. R. (Vienna).

*ZGANEC, Dr. V. (Zagreb, Yugoslavia) representing Yugoslav Committee of the IFMC.
ZIOLKOWSKI, Mrs. R. (Hamburg, Germany) representing Norddeutscher Rundfunk.

REPORT

of the

TENTH MEETING OF THE GENERAL ASSEMBLY

held at

LIÈGE, BELGIUM

JULY 30TH, 1958

Chairman: Professor Dr. A. E. CHERBULIEZ

Messages

The following message from Dr. RALPH VAUGHAN WILLIAMS, President of the IFMC, which had been read at the opening of the Conference, was recorded:

It gives me great pleasure to send my greetings to all those attending the Eleventh Annual Conference of the International Folk Music Council, and in particular to our hosts, the Belgian people.

I see from the agenda that a very wide field of study is to be explored, and the future, as well as the past, is to be considered: to me this proves the vitality and potentialities of our Council, linking the legacy of the past to the techniques of the present and future.

I see too, that besides work, delightful excursions are to be part of the programme: I send you all good wishes for a happy and fruitful time.

Messages of greeting and apologies for absence were also received from the following members of the Executive Board:

Dr. M. BARBEAU (Canada), Dr. O. M. SANDVIK (Norway), Dr. J. KUNST (Netherlands), Professor L. LAJTHA (Hungary), Professor W. RHODES (U.S.A.), Professor Dr. W. WIORA (Germany), and from many other members of the Council.

1. REPORT OF THE PREVIOUS MEETING

The report of the meeting held at Copenhagen on August 26th, 1957, was approved.

2. ELECTION OF OFFICERS AND EXECUTIVE BOARD

The following officers and members of the Executive Board retiring under Rule 10 (*d*) were declared re-elected:

Dr. R. Vaughan Williams (*President*)
Dr. Marius Barbeau (*Vice-President*)
Professor Dr. A. E. Cherbuliez (*Vice-President*)

Dr. A. Marinus (*Vice-President*)
Dr. O. M. Sandvik (*Vice-President*)
Mr. W. S. Gwynn Williams (*Treasurer*)
Miss Maud Karpeles (*Secretary*)

Dr. Renato Almeida
Professor László Lajtha
Mademoiselle C. Marcel-Dubois
Professor A. A. Saygun

3. REPORT OF THE EXECUTIVE BOARD

It was proposed by Professor HERZOG, seconded by Dr. MERRIAM and *agreed* that the following report for the period June, 1957, to June, 1958, be adopted:

(i) Membership

The total membership at December 31st, 1957, was 642.

This figure includes 53, out of a total of 184, Correspondents whose subscriptions are outstanding. The total number of subscribers for 1957 was, therefore, 589, an increase of 57 on last year. The Board records its gratitude to the generosity of its corporate subscribers, numbering 32 at December 31st, 1957. This number has since been increased to 34.

(ii) Finance

The credit balance (excluding £490 earmarked for the Song Book account) stood at £208 at December 31st, 1957. This represents an increase of £39 on last year. The Board records with deep gratitude the receipt in January, 1958, of a grant of £500 from the R.V.W. Trust. This has placed the Council's finances on a sound footing and has enabled the Secretary to obtain some much-needed extra assistance. The Board trusts that this generous grant, which emanates from our President, will encourage others to contribute to the funds of the Council so that we may extend our activities to cover the many important tasks which lie before us.

(iii) International Conference

The Tenth Annual Conference was held from August 22nd to 27th, 1957, at Copenhagen, by invitation of the Danish Folklore Council and the Danish National Museum. The thanks of the Council are due to these bodies and also to Mr. Erik Dal, Professor Dr. Nils Schiørring and Mr. Nils Maaløe for their work in organizing the Conference at very short notice after the cancellation of the proposed Conference in Budapest. Owing to the shortness of time for the organization of the meetings the Board decided to alter the usual pattern of the Conference. The General Assembly was preceded by a two-day meeting of Correspondents at which, in addition to the discussion of specific folk music themes, the general policy and programme of the Council were considered. The General Assembly was followed by a meeting open to all members at which folk music records were presented.

(iv) Executive Board

Meetings of the Executive Board were held at Copenhagen on August 22nd and 28th, 1957. They were attended by Professor Dr. A. E. Cherbuliez, Dr. A. Marinus, Dr. O. M. Sandvik (Vice-Presidents), Mr. Erik Dal, Mr. D. N. Kennedy, Dr. Jaap Kunst, Professor László Lajtha, Mlle C. Marcel-Dubois, Professor Willard Rhodes, Dr. K. P. Wachsmann, Dr. Vinko Žganec and Miss Maud Karpeles (Secretary).

(v) Radio

The Radio Committee held its sixth meeting at Copenhagen on August 29th, 1957. It was attended by representatives of the Institut National Belge de Radiodiffusion, Süddeutscher Rundfunk, Radiodiffusion-Télévision Française, Norsk Rikskringkasting, the British Broadcasting Corporation and Yugoslav Radiodiffusion. A member of the Radio Division of Unesco, and of Statsradiofonien, Copenhagen, attended as observers.

Liaison Officers have been appointed by 18 radio organizations.

The 1957 International Broadcast Programme on the subject of "Harvest and Threshing Songs and Music" was made up of contributions from sixteen countries and was distributed to some thirty radio organizations and other institutions. The Programme was compiled and edited by the Radio Division of Unesco with the co-operation of Mlle C. Marcel-Dubois and was distributed by the Radio Division of Unesco. In addition, a special programme devised by the Radio Division of Unesco was distributed to 75 radio stations in Spain and Latin America. The Council owes its gratitude both to Unesco and to Mlle Marcel-Dubois for their co-operation.

"Traditional Folk Instruments" has been chosen as the theme for 1958.

The Board acknowledges with gratitude the adherence as corporate subscribers of nineteen radio organizations.

(vi) Publications

(*a*) *Journal*

Volume X (118 pages) has been published with the generous assistance of the International Music Council under the editorship of Maud Karpeles. It contains three special articles in addition to the proceedings of the Copenhagen Conference. The review section continues to grow, the present number containing reviews of over eighty books, periodicals and articles and twenty-five gramophone records.

(*b*) *Bulletin*

Bulletin No. XII, containing the report of the ninth meeting of the General Assembly, was published in September, 1957. No. XIII, issued in March, 1958, incorporates the second Newsletter, including Radio Notes.

(*c*) *Folk Song Anthologies*

The sale of *Folk Songs of Europe* now amounts to approximately 1,000 copies. Mr. A. L. Lloyd has agreed to undertake the editorship of *Folk Songs of the Americas*.

(*d*) *Manual for Folk Music Collectors*

A revised and enlarged edition of the *Manual* has been published in co-operation with the Royal Anthropological Institute of Great Britain and Ireland and with the assistance of the Wenner-Gren Foundation for Anthropological Research under the title *The Collecting of Folk Music and Other Ethnomusicological Material: A Manual for Field Workers*. It is edited by Maud Karpeles and has an introduction by Professor Raymond Firth.

(*e*) *International Catalogue of Recorded Folk Music*

Supplements to the *Catalogue* are being compiled by Dr. Klaus Wachsmann. It is hoped that the first supplement will be issued shortly. It will contain particulars of some 250 records not listed in the original *Catalogue*.

(vii) Secretariat

The work of the secretariat continues to grow and the Executive Board is considering plans for administrative reorganization. This is all the more essential in view of the present Secretary's pending resignation. In the meantime, the Council is fortunate in having secured the temporary services of Dr. K. P. Wachsmann who, since the beginning of March, 1958, has been giving invaluable assistance to the Secretary.

4. MATTERS ARISING FROM THE REPORT

(*a*) **Membership** (Paragraph i)

Various suggestions for increasing the membership were made. These included (i) a drive to obtain more library subscriptions, particularly from the United States; (ii) a reduced subscription on a reciprocal basis for members of kindred organizations such as the Society for Ethnomusicology; (iii) opening an account with an American bank; and (iv) an approach to recording companies to offer discount on folk music records to members of the Council.

The Chairman thanked the members for their suggestions which would be examined by the Board.

(*b*) **Grant from the R.V.W. Trust** (Paragraph ii)

It was proposed by the CHAIRMAN and *carried with acclamation* that the thanks and gratitude of the Council be conveyed to Dr. Vaughan Williams for the generous grant which had been received from the R.V.W. Trust.

5. FINANCE

(*a*) Statement of Accounts (see p. 16).

It was proposed by the TREASURER, seconded by Miss E. M. ELLIS, and *agreed* that the statement of accounts for the year January 1st to December 31st, 1957, be adopted.

(*b*) Increase in membership subscription and price of Journal

The TREASURER recalled that at the meeting of the General Assembly held at Trossingen, Germany, on July 28th, 1956, it had been left to the discretion of the Executive Board to raise the subscription should it find it necessary to do so. It was, he said, now imperative that the subscription should be raised, for not only were costs very much higher than ten years ago when the subscription was fixed, but the Council's activities had greatly increased. The Board had therefore decided to recommend that the membership subscription be raised to £2 with a rate of £3 for a married couple and that future numbers of the Journal should be sold to non-members at £1.

Several speakers expressed the view that the increase was too great and would result in a loss of membership, particularly among scholars who subscribed to many other journals. Dr. HERZOG proposed that the Board be asked to consider fixing the membership subscription at 30s.

It was *agreed* to refer the matter back to the Executive Board for decision.

The question of the price of the Journal was also discussed and it was left to the Board to re-consider this in conjunction with the membership subscription.

6. PUBLICATIONS

(*a*) Editorial Board

The SECRETARY reported that the Executive Board had decided to appoint an Editorial Board of two or three persons to assist the General Editor.

(*b*) Manual for Folk Music Collectors

Referring to paragraph (vi) of the Report of the Executive Board the SECRETARY informed the Assembly that the sale price of the Manual had been fixed at 6s. including postage.

(*c*) International Catalogue of Recorded Folk Music

Referring to paragraph (vi (*e*)) of the Report, the SECRETARY said that the Council was indebted to Dr. Wachsmann for his work on the Supplement to Part 1 of the Catalogue. It was proposed to issue the Supplement free to members of the Council and to make a charge to members of the general public.

7. REPORT OF THE RADIO COMMITTEE

Miss SLOCOMBE (Secretary of the Radio Committee) said that the Radio Committee would be meeting that afternoon and that she had at present nothing to add to the information given in the report of the Executive Board.

Mr. GARZA Y DE GARATE (Radio Division of Unesco) outlined in greater detail the arrangements for the distribution of the IFMC Programme to radio stations throughout the world. Replying to a question as to whether institutions other than radio organizations could obtain a copy of the Programme, he said that Unesco was not in a position to sell the recording, but copies could be made available to folk music institutions and *bona fide* scholars on tape provided by them.

8. FUTURE CONFERENCES AND FESTIVALS

(*a*) 1959 Conference

The SECRETARY recalled that at the last meeting of the General Assembly it had been reported that an invitation had been received for the Council to hold its 1959 Conference in Rumania on the occasion of the tenth anniversary of the Folklore Institute of Bucharest and that it had been agreed to leave the decision in the hands of the Executive Board. The invitation had since been confirmed and the Folklore Institute had informed the Board that it would like to afford members of the Conference the opportunity of becoming acquainted with the richness and variety of Rumanian folklore and to introduce them to the methods used in field work. Members would be invited to participate in field investigations together with Rumanian folklorists. Also a festival with performances by representative groups of folk musicians, singers and dancers from various regions would be organized. The Conference would take place in Sinaia in the Carpathian Mountains.

The Board had also recently received through Professor Reischek (the Council's Liaison Officer in Austria) an invitation to hold an international festival and conference in Vienna from June 29th to July 4th. The events would be sponsored by the City of Vienna, the Ministry of Education and other bodies.

The Board had given long and careful consideration to the invitations from Rumania and Austria. The result of its deliberations was contained in the following resolution which is now put before the Assembly for approval:

The Executive Board recommends to the General Assembly that the invitation received from the Folklore Institute of Bucharest be accepted provided that satisfactory arrangements can be made; and that should this project fall through the invitation from Austria should be accepted with the same proviso.

It was proposed by Miss SLOCOMBE and seconded by Miss MÜLLER that the above recommendation be accepted.

Dr. HERZOG stated that he would like to support the resolution but he did not understand why acceptance was not unconditional. The SECRETARY replied that there remained certain details which would have to be settled with the Rumanian authorities before a definite decision could be made. Dr. WOLFRAM, a member of the Vienna organizing committee, said that so far as his committee was concerned the decision could be postponed until mid-September.

Several members expressed the fear that there would be difficulty in procuring visas and in obtaining permission to visit Rumania. The SECRETARY said that the Board had recently consulted the governmental authorities of several countries and had been advised by them that cultural visits to Rumania were to be encouraged.

On being put to the vote the resolution was *carried*. The CHAIRMAN expressed the thanks of the Council to the two inviting bodies and particularly to Professor Reischek and Dr. Wolfram.

(*b*) **Canada**

The SECRETARY informed the Assembly that there was every prospect of receiving a definite invitation from the Canadian Folk Music Society for a conference to be held in Quebec, probably in 1960. The Candian Folk Music Society was an affiliated national committee of the IFMC and she would like to take the opportunity of commenting on the excellent progress that had been made by the Society under its President, Dr. Marius Barbeau.

9. FUTURE PROGRAMME OF WORK

The SECRETARY referred to the resolutions adopted at the last General Assembly whereby the Executive Board was authorized to appoint committees to assist it in carrying out its work and was charged with presenting a detailed programme at the next meeting of the Assembly.

In accordance with these instructions the Board proposed to appoint an editorial board and a finance committee and also to appoint an *ad hoc* committee for the preparation of each conference.

Owing to the shortage of time it was agreed to postpone discussion on the proposed programme of work until the last session of the conference.

The adjourned meeting of the General Assembly was held on August 2nd, 1958.

Chairman: Dr. DONAL O'SULLIVAN

10. FUTURE PROGRAMME OF WORK—*Contd.*

(*a*) **National directories of organizations and bibliography of publications**

It was proposed by Mr. DAL and seconded by Dr. BAKE:

That each country should be invited to produce, with the aid of one or more specialists and with its own financial resources, a volume giving (i) the most important folk music organizations; (ii) a bibliography of the most important publications within its domain; and (iii) a survey of the state of research and of the serious cultivation of folk music within the country concerned. Further, that a preparatory editorial advisory panel should be appointed by the Board to formulate guiding principles so as to achieve some measure of uniformity.

Several members considered that before proceeding with the plan, inquiries should be made as to what had been or was being undertaken in the various countries. The question of the languages in which the volumes would be published was also raised. Several members expressed doubts as to the practicability of the scheme and it was *agreed* that the matter should be referred back to the Executive Board for further consideration, and that in particular, existing efforts in the field of folk music bibliography should be examined.

(*b*) **Education and Preservation**

It was proposed by Dr. WACHSMANN and seconded by Dr. MICHAELIDES that:

There should be a special circulation in "new" countries of offprints of papers read at the Conference, together with reports of the discussions, which have a special bearing on the subjects of education in folk music and its preservation. *Agreed.*

11. AFRICAN MUSIC

It was proposed by Mr. TRACEY and seconded by Dr. BAKE:

That this Conference, being agreed upon the great social usefulness and musical virtue of the many indigenous folk musics of Africa, urges upon each of the territorial governments concerned, as well as upon educational and religious institutions, philanthropic foundations, radio corporations and others, consideration of the following suggestions in the academic and practical fields, while there is yet time to take effective action.

(A) ACADEMIC

The provision throughout each territory of facilities for a folk music survey as well as studies of specific subjects connected with music to be undertaken by persons of approved qualifications with the support of the appropriate faculties of recognized universities.

(B) PRACTICAL LOCAL ACTION

(i) Co-operation in the phonographic recording, pressing and

publishing of as wide a selection as possible of authentic indigenous songs and instrumental music.

(ii) Ensuring the distribution of a minimum number of discs for use in educational centres, archives and museums.

(iii) Establishing centres of folk music study within each territory where especially gifted folk musicians can participate according to their ability; and providing personnel, apparatus and finance to maintain their activities in two directions: in the collection, study and classification of material; and in the immediate application of such material to practical ends, e.g.:

(*a*) publication of text books for education;
(*b*) recreation, including broadcasting;
(*c*) special anthropological studies.

In the discussion on the resolution, the opinion was expressed that the preservation and development of the folk music of the African peoples must ultimately be the responsibility of the Africans themselves and to the extent that this resolution aimed at external support it might prejudice the success of local and indigenous efforts. Mr. Jean-Noel MAQUET, however, expressed the view that the time had not yet come to rely solely on internal effort. Mr. TRACEY explained that the resolution would help government servants in stating their case to their superior officers.

The resolution was *carried*.

12. THE STUDY, DEMONSTRATION AND DISSEMINATION OF FOLK MUSIC TRADITIONS

It was proposed by Mr. NABETA and seconded by Professor CHERBULIEZ:

> Whereas in some countries external influences are proving inimical to the traditional musical culture of the people: it is hereby resolved that in the opinion of the General Assembly of the International Folk Music Council this condition can best be remedied by co-operation between those who are the repositories of such culture and those whose high vocation it is to foster it among the young, and that this co-operation can best be achieved in the countries concerned through study, demonstration and dissemination, in institutions whose activities, wholly or in part, would be directed especially to this end.

Mr. NABETA referred to the prestige enjoyed by the teaching profession in the new and rapidly developing countries in many parts of the world and to the fact that western scholarship had become part of the teacher's mental equipment. He stressed the desirability of making the fullest possible use of the teaching profession in transmitting knowledge of traditional culture.

The resolution was *carried*.

13. VOTE OF THANKS

The CHAIRMAN proposed a vote of thanks to all who had been concerned with the organization and work of the Conference: to the Collège des Bourgmestre et Echevins and the Commision du Folklore and particularly to Monsieur Remouchamps, Professor Pinon and Dr. Marinus. He also thanked those who had contributed to the entertainments and excursions; the members of the preparatory committe; those who had read papers and taken part in the discussions; Mrs. Scheepers and Monsieur Simonis who had taken charge of the reception office; Mr. Rycroft, who had recorded the Conference discussions; and finally Mrs. Terlecka and Monsieur Sala, the interpreters. *Carried with acclamation.*

STATEMENT OF ACCOUNTS

January 1st to December 31st, 1957

RECEIPTS	£
Balance from last account	*755
Subscriptions and donations	1,754
Journal sales and subscriptions	171
International Music Council grant to Journal	139
Song Book sales	39
Catalogue	32
Manual for Folk Music Collectors	2
Conference registration fees	4
	£2,896

PAYMENTS	£	£
Secretarial, including salaries	661	
Honorarium	400	
		1,061
General Administration:		
Translating and Interpreting	57	
Stationery and printing	141	
Postage and telephone	129	
Bank charges	11	
Sundries	8	
		346
Office rent		72
Travel		81
Publications:		
Journal	447	
Bulletin	125	
Catalogue—payment to Unesco	26	
Song Book	17	
Manual	5	
		620
Subscription to International Music Council		18
		2,198
Balance to next account:		
General account	681	
Office account	17	
		*698
		£2,896

* Including £508 earmarked for Song Book Account.

* Including £490 earmarked for Song Book Account.

I have checked the foregoing with the relative books and vouchers and find it to be correctly stated and in accordance therewith. Certificates of the bank balances have been produced to me.

April 19th, 1958.

(signed) KENNETH B. CONSTABLE, *Hon. Auditor.*

NATIONAL CONTRIBUTIONS 1957

	£	£
AUSTRALIA		
Australian Broadcasting Commission	20	
Other contributions	8	
		28
AUSTRIA		
Österreichischer Rundfunk (2 years)	61	
Other contributions	9	
		70
BELGIUM		
Institut National Belge de Radiodiffusion	20	
Other contributions	16	
		36
BRAZIL		
Brazilian Government	50	
Other contributions	3	
		53
BURMA		1
CANADA		
Canadian Broadcasting Corporation	20	
Other contributions	74	
		94
CEYLON		1
CYPRUS		4
CZECHOSLOVAKIA		
Central Institute of Folk Art	20	
Other contribution	1	
		21
DENMARK		
Danish Government	20	
Other contributions	14	
		34
EGYPT		1
FINLAND		8
FRANCE		
Radiodiffusion-Télévision Française	50	
Other contributions	9	
		59
FRENCH EQUATORIAL AFRICA		1
GERMANY		
German National Committee of IFMC (2 years)	40	
Bayerischer Rundfunk	43	
Norddeutscher Rundfunk	30	
Süddeutscher Rundfunk	25	
Other contributions	16	
		154
		565

			565
GHANA			3
GREECE			3
HUNGARY			1
ICELAND			2
INDIA			
All India Radio			20
IRISH REPUBLIC			2
ISRAEL			5
ITALY			
ENAL	50		
Other contributions	3		
		53	
JAPAN			2
MALAYA			1
NEPAL			1
NETHERLANDS			
Netherlands Section of IFMC	20		
Other contributions	12		
		32	
NEW ZEALAND			
N.Z. Broadcasting Service	20		
Other contribution	1		
		21	
NORWAY			
Norsk Folkemusikklag	20		
Noregs Ungdomslag	20		
Norsk Rikskringkasting	20		
Other contributions	18		
		78	
PAKISTAN			3
PERU			1
POLAND			1
PORTUGAL			
Companhia de Diamantes de Angola	20		
Other contribution	1		
		21	
RUMANIA			
Folklore Institute of Bucharest	20		
Radiodifuziunea Romîna	20		
Other contributions	6		
		46	
SOUTH AFRICA			
African Music Society	20		
S. African Broadcasting Corporation (2 years)	50		
Other contributions	5		
		75	
		936	

		936
SPAIN		2
SWEDEN		
Radiotjänst	20	
Other contributions	30	
	50	
SWITZERLAND		
Schweizerische Trachtenvereinigung	20	
Other contributions	12	
	32	
TURKEY		2
UGANDA		2
UNITED KINGDOM		
BBC	100	
RVW Trust	100	
English Folk Dance and Song Society	42	
Royal Scottish Country Dance Society	20	
Other contributions	212	
	474	
UNITED STATES OF AMERICA		
Professor S. B. Bayard	36	
Other contributions	105	
	141	
YUGOSLAVIA		
Yugoslav National Committee of the IFMC	50	
Yugoslav Radiodiffusion	60	
Other contributions	5	
	115	
ZANZIBAR		1
		£1,755

Note: Contributions of £20 and over are listed separately.