BULLETIN

of the

INTERNATIONAL FOLK MUSIC COUNCIL

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No. XVIII
September, 1960

Containing the Report of the

TWELFTH MEETING OF THE GENERAL ASSEMBLY

held in conjunction with the

Thirteenth Annual Conference

at

VIENNA

JULY 24TH TO 28TH, 1960

INTERNATIONAL FOLK MUSIC COUNCIL
35, PRINCESS COURT, QUEENSWAY,
LONDON, W.2

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NOTES

IFMC NEWSLETTER

Will members please note that the next *Newsletter* will be published early in 1961 as *Bulletin No. XIX*, and that contributions should reach the Secretary *not later than November 30th*, 1960.

Short reports on matters of general interest will be welcome, particularly

(i) notes on work recently accomplished or in progress, especially in the field of collection and research;

(ii) particulars of newly-published books and gramophone records;

(iii) notes on the current activities of organizations concerned with folk music;

(iv) announcements of forthcoming events, e.g. conferences, study courses and festivals;

(v) notes on folk music activities in radio.

NATIONAL AND REGIONAL FESTIVALS

Members are urgently requested to send to the Secretary information concerning forthcoming festivals as soon as it becomes available.

FOURTEENTH ANNUAL CONFERENCE

The Fourteenth Annual Conference will be held at Quebec from August 28th to September 3rd by invitation of the Rector of Université Laval and the Canadian Folk Music Society. For particulars apply to the Secretary, IFMC, 35, Princess Court, Queensway, London, W.2.

THIRTEENTH ANNUAL CONFERENCE

The Thirteenth Annual Conference of the International Folk Music Council was held from July 24th to 28th, 1960, at Vienna by invitation of the Österreichisches Volksliedwerk beim Bundesministerium für Unterricht.

The proceedings will be published in the *Journal of the International Folk Music Council*, Vol. XIII, 1961.

MEMBERS OF THE CONFERENCE

(* Attended meeting of General Assembly.)

*ANDRAL, Mlle M. (Paris).
*ARNBERG, M. (Stockholm) representing Swedish Broadcasting Corporation.
ARTNER, N. (Studio Klagenfurt, Österreichischer Rundfunk).
BAINES, A. C. (London).
BAINES, Mrs. A. C. (London).
*BAKE, Dr. A. A. (London), IFMC Executive Board.
BAKE, Mrs. A. (London).
BARBEAU, Dr. M. (Ottawa) representing the Canadian Folk Music Society and Université Laval, Vice-President IFMC.
BARBEAU, Mrs. M. (Ottawa).
*BARKECHLI, Professor Dr. M. (Phonothèque Nationale de l'Iran, Teheran).
BAUMGARTNER, Dr. G. (Vienna).
BEITL, Dr. K. (Vienna).
BIRD, Mrs. C. (McLean, Virginia, U.S.A.)
BOSE, Dr. F. (Institut für Musikforschung, Berlin).
*BOULTON, Dr. LAURA (New York).
BREIT, B. (Studio Innsbruck, Österreichischer Rundfunk).
BRUGGER, E. (Südwestfunk, Freiburg im Breisgau, Germany).
CALDAGUES, Madame L. (Paris) representing Radiodiffusion-Télévision Française.
*CHERBULIEZ, Professor Dr. A. E. (University of Zurich, Switzerland) Vice-President of IFMC.
*CHERBULIEZ, Madame (Zurich, Switzerland).
CHILDS, Mrs. E. (Workers' Music Association, London).
*COLLINSON, F. M. (Inverleithen, Scotland) representing the University of Edinburgh.
*COLLINSON, Mrs. (Inverleithen, Scotland).
COMMENDA, Dr. H. (Linz, Austria).
CURREY, Dr. A. G. (Williamette University, Salem, Oregon, U.S.A.)
DAEMS, H. (Belgian National Broadcasting Service, Brussels).
*DAL, Dr. E. (Copenhagen) IFMC Executive Board.
DAL, Mrs. (Copenhagen).
*DUVELLE, C. (Paris) representing S.O.R.A.F.O.M.
*ELLIS, Miss E. M. (Solihull, England).
ETHERINGTON, Miss D. (Edinburgh) representing School of Scottish Studies, University of Edinburgh.
FIRFOV, Z. (Folklore Institute, Skopje, Yugoslavia).
FLIEDL, Dr. G. (Bundesministerium für Unterricht, Vienna).
*FROST, G. (Deutscher Demokrat. Rundfunk, Berlin).
*GAILLARD, Professor Dr. P. A. (Lausanne, Switzerland).
GAILLARD, Madame (Lausanne, Switzerland).
*GEERING, Professor Dr. A. (Schweizerische Gesellschaft für Volkskunde, Basel, Switzerland).
*GERSON-KIWI, Dr. Edith (Archives of Jewish and Oriental Music, Hebrew University, Jerusalem).

GRAF, Dr. W. (Phonogramm-Archiv, Akademie der Wissenschaften, Vienna) representing Committee on Urgent Anthropological and Ethnological Research.
GREGORA, Professor (Studio Wien, Österreichischer Rundfunk).
GURVIN, Professor Dr. O. (Oslo).
HADZIMANOV, V. (Radio Skopje, Yugoslavia).
*HALPERT, Dr. H. (Blackburn College, Carlinville, Illinois, U.S.A.) representing the American Folklore Society.
*HARGRAVE, Mrs. W. A. (Lansdowne, Pa., U.S.A.)
HARICH-SCHNEIDER, Professor Eta (Vienna).
*HARVEY, Dr. RUTH (Oxford, England).
HEPP, J. (Ruit/Esslingen a.N., Germany).
HEPP, Mrs. (Ruit/Esslingen a.N., Germany).
HOERBURGER, Dr. F. (Regensburg, Germany) representing German National Music Committee.
HOLY, D. (Prague) representing the Central Institute of Folk Art.
*HOLAUBECK-LAWATASCH, Dr. G. (Steirisches Volkskundemusuem, Graz, Austria).
*JENKIN, J. (Berkeley, Cal., U.S.A.).
*KARBUSICKÝ, Dr. (Czechoslovak Academy of Sciences, Prague).
*KARPELES, Miss MAUD (London) Secretary of IFMC.
*KARAKLAJIC, D. (Belgrade) representing the Yugoslav Radio and Television Service).
*KENNEDY, Miss V. (Dublin).
KING, Miss F. M. (Bournemouth, England).
KLIER, Professor K. (Österreichisches Volksliedwerk, Vienna).
KLIMA, Dr. J. (Maria Enzersdorf, Austria).
KLUSAK, Professor V. (Prague) representing Czechoslovak Radio.
KOCH, Mrs. EVELYN F. (New York).
*KOLACZKOWSKI, Professor J. (Warsaw) representing Polskie Radio.
KOREN, Dr. H. (Österreichisches Volksliedwerk, Vienna).
KOTEK, Professor G. (Österreichisches Volksliedwerk, Vienna).
*KRAUS, Professor Dr. E. (Cologne, Germany) representing the German National Committee of the IFMC. IFMC Executive Board.
KUNDERGRABER, Dr. MARIA (Vienna).
KUNERTH, Kpm. (Studio Wien, Österreichischer Rundfunk).
KUPETZ, H. (Österreichischer Rundfunk, Linz, Austria).
LAGER, Professor H. (Vienna).
*LEVI, Dr. L. (Jerusalem) representing the Israeli Folk Music Society.
LEVI, Mrs. (Jerusalem).
*LIST, K. (Bayerischer Rundfunk, Munich, Germany).
LORENZ, K. (Remscheid, Germany).
LÖSCHER, Dr. S. (Vienna).
LUGMAYER, Professor Dr. K. (Österreichisches Volksliedwerk, Vienna).
MAIS, Dr. A. (Verein für Volkskunde, Vienna).
*MCLAIN, Mrs. R. F. (American University at Cairo).
*MCLEAN, M. E. (Otago, New Zealand) representing the University of Otago.
*MARCEL-DUBOIS, Mlle Cl. (Département d'Ethnomusicologie du Musée des Arts et Traditions Populaires, Paris) IFMC Executive Board.
*MARINUS, Dr. A. (Brussels) Vice-President of IFMC.
*MICHAELIDES, Dr. S. (Conservatoire of Music, Salonica, Greece) IFMC Executive Board.
*MICHAELIDES, Mrs. (Salonica, Greece).
*MÜLLER, Miss M. (Copenhagen).
NADEL, Professor E. E. (Cambridge, Mass., U.S.A.)
*NATALETTI, Maestro Professore G. (Centro Nazionale Studi di Musica Popolare, Rome).
*NATALETTI, Signora (Rome).
*NIKIPROWETZKY, T. (Paris) representing S.O.R.A.F.O.M.
OGAWA, T. (Music Library, Japan Broadcasting Corporation, Tokyo).
*O'SULLIVAN, Dr. D. (Dublin) IFMC Executive Board.

PANTON, Miss M. E. (Edinburgh).
*PETERMANN, K. (Institut für Volkskunstforschung, Leipzig, Germany).
*PICKEN, Dr. L. (Jesus College, Cambridge, England).
*RAJECZKY, Dr. B. (Folk Music Section, Hungarian Academy of Sciences, Budapest).
*REINHARD, Dr. K. (Berlin).
REINHARD, Mrs. (Berlin).
REISCHEK, Professor A. (Österreichischer Rundfunk, Vienna).
ROBSON, Miss F. J. (Cotherstone, England).
*RUSSELL-FERGUSSON, Miss (London).
*SALOMON, K. (Kol Israel, Jerusalem).
*SALOMON, Mrs. (Jerusalem).
SCHAIDLE, Dr. (Studio Innsbruck, Österreichischer Rundfunk).
SCHEEPERS, Mrs. W. D. (Netherlands Section of the IFMC, Amsterdam).
*SCHOLLUM, Dr. R. (Vienna) representing the International Music Council.
SCHRAMMEK, Dr. W. (Institut für Volkskunstforschung, Leipzig, Germany).
SCHUNKO, F. (Österreichisches Volksliedwerk, Vienna).
SCOUGAL, Miss U. D. (Edinburgh).
SHAW, Miss M. M. (Bournemouth, England).
*SLOCOMBE, Miss M. (London) representing the British Broadcasting Corporation.
SOBIESKI, Professor M. (Polish Academy of Sciences, Warsaw).
*SPOFFORD, Dr. GRACE (New York).
STEINER, ... (Studio Salzburg, Österreichischer Rundfunk).
SZERELMES, Professor Dr. R. (Vienna).
TERLECKA, Mrs. T. (London).
TERLECKI, Dr. T. (London).
TETZNER, B. (Remscheid, Germany).
TONKOVIĆ, P. (Radio Bratislava, Czechoslovakia).
UCHIDA, Miss R. (Tokyo).
ULLRICH-BERGMANN, Mrs. A. (Vienna).
URAY, Professor (Studio Graz, Österreichischer Rundfunk).
*VANCEA, Professor Z. (Bucharest).
*VARGA, O. (Bucharest) representing Rumanian Radio and Television Service.
*VETTERL, Dr. K. (Czechoslovak Academy of Science, Institute for Ethnography and Folklore, Brno, Czechoslovakia).
VIKAR, L. (Hungarian National Committee of the IFMC, Budapest).
VOYER, Miss S. (Montreal, Canada).
*WACHSMANN, Dr. K. P. (London) IFMC Executive Board.
WALDMAN, Professor G. (Hochschulinstitut für Musik, Trossingen, Germany).
WIDSTRAND, Dr. C. G. (Royal University of Uppsala, Sweden).
*WIORA, Professor Dr. W. (Kiel, Germany) IFMC Executive Board.
*WÜNSCH, Dr. W. (Graz, Austria).
*WOLFRAM, Professor Dr. R. (Vienna).
*ZGANEC, Dr. V. (Zagreb) representing the Yugoslav National Committee of the IFMC. IFMC Executive Board.
*ZIOLKOWSKI, W. (Hamburg, Germany).
*ZIOLKOWSKI, Mrs. (Hamburg, Germany) representing Norddeutscher Rundfunk.

REPORT

of the

TWELFTH MEETING OF THE GENERAL ASSEMBLY

held at

VIENNA

July 26th, 1960

Chairman: Professor Dr. A. E. CHERBULIEZ

1. APOLOGIES FOR ABSENCE AND MESSAGES

The CHAIRMAN referred to the regrettable illness of the President who was thereby prevented from attending the Conference, and the following letter was read:

DEAR FRIENDS AND COLLEAGUES,

Needless to tell you how deeply I regret not to be among you at this moment. But in life, we are not quite master of our doings, although sometimes we may have that feeling. Not long after you had done me the honour of choosing me as your president, I had to undergo a serious operation that bereft me of my voice. From that operation I still have not quite recovered and so I had to abstain from attending our congress. In my thoughts, however, I am with you and I send you all good wishes for a very successful conference.

I know Vienna and the Viennese from a previous congress and so I am certain your hosts will give you a splendid time in that marvellous town. Were it not, that one learns by and by to accept all things befalling you with equanimity, I should feel now very envious not being amongst you.

Now, once more: have a good time, enjoy the conference to the bottom and further the interests of our Council as far as this lies in everyone's capacity.

Yours sincerely,

JAAP KUNST.

It was agreed to send a telegram of sympathy and good wishes to Dr. Kunst.

Apologies for absence and messages of good wishes were received from the following members of the Executive Board: Dr. SANDVIK, Mr. KENNEDY, Mr. NKETIA, Professor LAJTHA and Mr. GWYNN WILLIAMS.

MR. CORRÊA DE AZEVEDO (Unesco), regretted being unable to attend the Conference.

Messages were also received from the SOCIETY FOR ETHNOMUSICOLOGY, and from the following members of the Council:

ALL INDIA RADIO (India).
Dr. ROSE BRANDEL (U.S.A.)
Professor B. H. BRONSON (U.S.A.).
Professor DORRYA FAHMY (Egypt).
Señora ALMA GARCIA (Argentina).
Dr. BONIFACIO GIL GARCIA (Spain).
Mrs. MARGARET GRANT (Republic of Ireland).
Mrs. GURIT KADMAN (Israel).
Professor RAINA KATZAROVA (Bulgaria).
Professor L. LACOURCIÈRE (Canada).

Mrs. ROXANE MCCOLLESTER (U.S.A.).
NORSK RIKSKRINGKASTING (Norway).
Mr. KOL PAPARISTO (Albania).
Dr. and Mrs. J. C. PENTON (U.K.).
RADIO PAKISTAN (Pakistan).
Mr. JAMES ROSS (U.K.)
Mrs. RUTH RUBIN (U.S.A.).
Dr. E. SEEMANN (Germany).
Mr. HUGH TRACEY (South Africa).
Mr. LAJOS VARGYAS (Hungary).

and many other radio organizations.

2. REPORT OF THE PREVIOUS MEETING

The report of the meeting held at Sinaia, Rumania, on August 15th, 1959, was approved.

3. ELECTION OF OFFICERS AND MEMBERS OF THE EXECUTIVE BOARD

The following officers and members of the Executive Board retiring under Rule 10d were declared re-elected:

President:

Dr. Jaap Kunst

Vice-Presidents:

Dr. Marius Barbeau
Professor Dr. A. E. Cherbuliez
Dr. A. Marinus
Dr. O. M. Sandvik

Treasurer:

Mr. W. S. Gwynn Williams, O.B.E.

Secretary:

Miss Maud Karpeles

Members of the Board:

Dr. Erik Dal
Professor Dr. Egon Kraus
Professor Dr. Walter Wiora
Dr. Vinko Žganec.

Dr. Arnold Bake's appointment to fill the vacancy caused by Dr. Kunst's election as President was brought before the meeting and ratified.

The Chairman informed the meeting that Mr. Sabin Dragoi had been co-opted as a member of the Board.

4. REPORT OF THE EXECUTIVE BOARD

Proposed by Dr. LAURA BOULTON, seconded by Professor EDDY NADEL and *agreed* that the following report for the period June, 1959, to June, 1960, be adopted.

REPORT

The following paragraphs show that the activities of the Council during the period under review have followed a more or less normal pattern.

Interest in its work has continued to increase both numerically and geographically, a circumstance which to a great extent is due to the Twelfth Annual Conference which was held in Rumania.

Nevertheless the future of the Council gives cause for anxiety. It is difficult to see how the Council can work effectively unless means are found (*a*) to decentralize its activities, (*b*) to obtain more voluntary service, and (*c*) to increase its revenue. The Council is working under considerable difficulties at the present time and these will be greatly increased after the Secretary's retirement at the end of next year unless steps are taken to improve the situation on the lines indicated above.

The Board is of opinion that for an international body too much reliance is being placed on the financial support of the United Kingdom, the country in which the Council's headquarters happens to be situated. It would like to see an increase in the number of national committees willing and able to undertake specific projects and to make substantial contributions to the Council's finances.

(i) The President

The Board has conveyed on behalf of the Council its sympathy to Dr. Jaap Kunst, who as a result of illness has had to relinquish some of his former activities. Dr. Kunst kindly agreed to retain the office of President of the IFMC and has given the Board the benefit of his advice and assistance by means of correspondence although it has not been possible for him to attend meetings.

(ii) Membership

The membership at December 31st, 1959, was 760, showing an increase of 108 on last year. On June 30th, 1960, the membership was 803. This number includes 140 who are joint members of the IFMC and the Society for Ethnomusicology (U.S.A.) and 161 members of the Canadian Folk Music Society.

The Board records with deep regret the death of the following Correspondents: Mr. Abbasuddin Ahmed, Mr. Esref Antikaci, Dr. Elizabeth Burchenal, Mr. A. Martin Freeman, Professor Danica Janković, Dr. Ilmari Krohn and Dr. Kenworthy Schofield.

(iii) Finance

Reference to the statement of income and expenditure for the year ended December 31st, 1959, shows a credit balance of £952 in the general funds. This represents an increase of £654 on the balance brought forward from 1958 which is mainly due to the generous grant of £710 from Unesco, given at the request of the Rumanian National Commission for assistance in organizing the 1959 Conference. A portion of the grant, i.e. £120, has been earmarked for assistance in printing the Proceedings of the Conference in the 1960 issue of the Journal. The Board records its especial gratitude to Unesco, to the R.V.W. (Ralph Vaughan Williams) Trust and to its 33 corporate subscribers.

The Board also records its thanks to its Honorary Auditor, Mr. Kenneth Constable.

(iv) Executive Board

The Twenty-second meeting of the Executive Board was held at Sinaia, Rumania on August 10th and 11th, 1959. Unfortunately only three members of the Executive Board (Professor Cherbuliez, Dr. Marinus and Miss Karpeles)

were able to attend and all important decisions had therefore to be postponed to the next meeting.

Dr. Arnold Bake was appointed by the Board to fill the vacancy caused by the election of Dr. Kunst to the Presidency.

(v) Advisory Committee

A small advisory committee has been appointed consisting of the President and Treasurer and other members of the Board residing in or near London, viz. Dr. Arnold Bake, Mr. Douglas Kennedy, Dr. Donal O'Sullivan and Dr. K. P. Wachsmann, together with Sir Gilmour Jenkins and Dr. Laurence Picken. The Committee, which has met twice under the chairmanship of Sir Gilmour Jenkins, has as its terms of reference: to advise the Secretary and to make reommendations to the Executive Board. The following are among the matters which have been considered by the Committee: general administration, finance, publicity, publications, conferences and appointment of correspondents.

(vi) Radio Committee

The Eighth Meeting of the Radio Committee was held at Sinaia, Rumania on August 15th, 1959, under the chairmanship of Maestro Nataletti.

Plans for the reconstruction of the Radio Committee to allow for wider representation have been considered by the Executive Board and will be brought before the Radio Committee for approval.

The Committee has chosen as the subject of the Seventh International Broadcast Programme "The element 'water' in the life of man." Owing to an unfortunate chain of circumstances culminating in the prolonged absence on sick leave of Mr. Garza y de Garate, head of the Radio Division of Unesco, Programmes No. 5 (Musical Instruments) and No. 6 (Children's Songs) are still awaiting distribution.

The Board records its thanks to Miss Marie Slocombe, Secretary to the Committee.

(vii) National Committees

Despite some effort to form further national committees, there are still only five, namely, Canada, Germany, Hungary, the Netherlands and Yugoslavia.

(viii) Annual Conference

The Twelfth Annual Conference was held in Rumania from August 11th to 21st by invitation of the Folklore Institute of Bucharest and the Rumanian National Commission for Unesco. It was attended by over one hundred members representing twenty-six countries. It here remains to record once again the deep gratitude of the Council to its Rumanian hosts, who spared no pains to make the Conference a success.

(ix) Publications

(*a*) *Journal*

The current issue of the Journal (Volume XII, 1960), edited by Miss Maud Karpeles, contains a full report of the proceedings of the Rumanian conference and includes the full texts or summaries of more than thirty papers, in addition to reviews of some hundred books, periodicals, articles and gramophone records. The grant from Unesco (see para. (iii)) has made it possible to increase the size of the current issue to 136 pages. The Board records its gratitude not only to Unesco but to the International Music Council for its continued subvention to the Journal.

(*b*) *Bulletins*

Bulletin No. XVI, containing the report of the eleventh meeting of the General Assembly was issued in October, 1959, and No. XVII, representing the fourth Newsletter and Radio Notes, in April, 1960.

(*c*) *Supplement to International Catalogue of Recorded Folk Music*

A Supplement to Part I of the Catalogue (published records) consisting of some 350 entries has been compiled by Dr. K. P. Wachsmann and is in the press. The Board records its thanks to Dr. Wachsmann for having undertaken this arduous task.

(*d*) *Folk Song Anthologies*

Mr. A. L. Lloyd has met with many unforeseen difficulties in the preparation of the second anthology, *Folk Songs of the Americas*, but it is hoped that it will be ready for the press before the end of 1960.

(x) Folk Dance

The Board has under consideration plans for strengthening its activities in the realm of folk dance and it hopes to be in a position to bring these before the next meeting of the General Assembly.

5. MATTERS ARISING FROM THE REPORT

(*a*) *Rumanian National Committee*

The Board had pleasure in announcing that the affiliation of a national committee in Rumania had been accepted.

Mr. VANCEA expressed thanks to the Executive Board for having accepted the affiliation of the Rumanian National Committee and for having co-opted Mr. Sabin Dragoi as a member of the Board.

The SECRETARY reported that the Board was considering means whereby the national committees could be more closely associated with the headquarters of the Council and take on a larger share of the Council's activities.

In reply to a query raised by Mr. F. COLLINSON, the Secretary said that according to its rules there could not be more than one national committee in a country.

(*b*) *Journal*

It was announced that Dr. Laurence Picken had kindly undertaken the editorship of the Journal. He would act as a joint editor with Miss Karpeles for the 1961 Journal and thereafter assume full responsibility.

(*c*) *International Catalogue of Recorded Folk Music*

Dr. WACHSMANN gave further particulars of the Supplement to the International Catalogue of Recorded Folk Music. It was hoped that in future Supplements would be published at shorter intervals, say every two years. It was intended to divide the editorial responsibilities.

6. FINANCE

(*a*) *Statement of Accounts* (see p. 13)

Proposed by Mrs. HARGRAVE, seconded by Mrs. MCLAIN and *carried* that the statement of accounts for the year January 1st to December 31st, 1959, be adopted.

As mentioned in the Report of the Executive Board paragraph (iii), the increased balance, amounting to £952 was in part due to the grant received from Unesco. Reference to the list of national contributions (see p. 14) show that there has been an increase in subscriptions, in particular from the United States (an increase of £110) and from Canada (an increase of £50).

(*b*) *Present position and future prospects*

The SECRETARY reported that despite the generous continuance of the grant from the RVW Trust there would in all probability be a severely diminished balance at the end of the present year.

The CHAIRMAN stressed the extreme seriousness of the situation in view of the Secretary's pending retirement and the need to appoint a salaried officer. If the activities of the Council were to survive it was essential to increase the revenue.

Dr. O'SULLIVAN spoke of the necessity of increasing the membership of the Council. It was, he said, a world organization which brought together people of all cultures and was worthy of support. He suggested that other countries might follow the example of the Canadian Folk Music Society which gave to headquarters $3 of each membership subscription of $5. He further suggested that cultural relations bodies should be approached and that members should endeavour to persuade their government to make an annual contribution to the Council.

Dr. BAKE spoke of the difficulty that arose from a fluctuating income and the need to build up a capital sum which would safeguard the Council's financial position.

Dr. HALPERT, at the risk of being ruled out of order, proposed a vote of thanks to Miss Karpeles for her work. *Carried with acclamation.*

Mrs. HARGRAVE suggested that there should be a drive for greater publicity.

Dr. KRAUS proposed (a) raising the membership subscription; and (b) increasing the contributions of National Committees to £40. It was *agreed* to refer these proposals to the Executive Board.

Dr. WACHSMANN said we must face the fact that unless more support were given the Council would cease to function. He thought that representations should be made to Unesco.

Other members proposed that Unesco should be asked to give assistance to some particular activity of the Council, namely record catalogues (Dr. KRAUS), increased subvention to the Journal (Dr. O'SULLIVAN), and a grant towards the organization of the Canadian Conference (Dr. GRACE SPOFFORD).

Dr. KRAUS thought that revenue could be obtained by issuing a series of folk music records. Mr. SALOMON and Dr. O'SULLIVAN suggested issuing records as supplements to *Folk Songs of Europe*.

It was agreed to refer these suggestions to the Executive Board.

7. REPORT OF THE RADIO COMMITTEE

Miss SLOCOMBE reported that the Radio Committee had agreed to the proposals submitted by the Executive Board for the reconstitution of the Radio Committee (see p. 18). Some anxiety had been felt lest the co-operation between radio organizations and scientific institutions might be impaired and the Executive Board was being asked to take action to avoid this.

8. CONFERENCES AND FESTIVALS

(*a*) *Vienna*, 1960

The CHAIRMAN proposed that the deep gratitude of the Council to its Austrian hosts, the Österreichisches Volksliedwerk beim Bundesministerium für Unterricht, be recorded. *Carried with acclamation.*

(*b*) *Quebec*, 1961

In the absence of Dr. Barbeau, the SECRETARY outlined the programme of the Fourteenth Annual Conference which was to be held at Quebec from August 28th to September 3rd by invitation of the Rector of the Laval University and the Canadian Folk Music Society.

The meeting expressed its appreciation of the generosity of the proposed arrangements.

(*c*) *Other proposals*

Dr. VETTERL announced that the Czechoslovak Academy of Sciences hoped to invite the Council to hold a Conference and Festival in Czechoslovakia in 1962.

Mr. SALOMON, on behalf of the National Music Council of Israel, extended an invitation to the Council to hold a Conference in Israel in 1963.

9. FORMATION OF FOLK DANCE COMMISSION

Proposals for the formation of a Folk Dance Commission were considered. Some alterations in its composition were suggested and embodied into the scheme. The CHAIRMAN then proposed that the Commission be set up on the lines indicated (see p. 19). *Carried.*

10. BIBLIOGRAPHY

The SECRETARY reported that the Czechoslovak Academy of Sciences had agreed to compile and publish in co-operation with the Council a selective and annotated international bibliography of folk music. A small editing committee would draw up a working scheme and as a preliminary an exchange of views was being made between Dr. Vetterl and Dr. Dal.

11. PRESIDENT'S MUSIC COMMITTEE OF THE PEOPLE-TO-PEOPLE PROGRAM

Dr. BOULTON spoke of the work of this organization and the possibility of its collaboration with the IFMC.

12. VOTE OF THANKS TO THE CHAIRMAN

On the proposal of Dr. GRACE SPOFFORD a hearty vote of thanks was accorded to the Chairman.

January 1st to December 31st, 1959

RECEIPTS

	£	£
Balances from last account:		
General	£298	
Song Book	490	
	788	
Subscriptions and donations	2,346	
Journal sales and subscriptions	303	
International Music Council grant to Journal	178	
Song Book	25	
Catalogue	7	
Manual for Folk Music Collectors	8	
Conference registration fees	94	
Unesco grant for organization of Conference ..	710	
	£4,459	

PAYMENTS

	£	£
Secretarial:		
Salaries and other payments ..	673	
Honorarium to General Secretary ..	400	
		1,073
Office and general administration:		
Translating	9	
Stationery and printing	113	
Postage and telephone	124	
Sundries, including bank charges ..	19	
Office rent and services	200	
Office equipment	16	
		481
Publications:		
Journal	635	
Bulletin	100	
		735
Subscription to International Music Council		18
Expenses of Twelfth Annual Conference ..		590
		2,897
Balances to next account:		
Song Book	490	
Unesco grant, application to Journal	120	
General	952	
		1,562
		£4,459

I have checked the foregoing with the relative books and vouchers and find it to be correctly stated and in accordance therewith. Certificates of the bank balances have been produced to me.

March 14th, 1960.

(signed) KENNETH B. CONSTABLE, *Hon. Auditor.*

NATIONAL CONTRIBUTIONS

1959

	£	£
ALBANIA		10
AUSTRALIA		
Australian Broadcasting Commission	20	
Other contributions	17	
		37
AUSTRIA		
Österreichischer Rundfunk (2 years)	60	
Other contributions	8	
		68
BELGIUM		
Institut National Belge de Radiodiffusion	20	
Other contributions	13	
		33
BRAZIL		
Brazilian Government	50	
Other contributions	2	
		52
BRUNEI		
Brunei Broadcasting Service		20
BULGARIA		6
BURMA		1
CANADA		
Canadian Folk Music Society (membership subscriptions)	135	
Canadian Broadcasting Corporation	20	
Other contributions	9	
		164
CEYLON		1
CHILE		2
CYPRUS		3
CZECHOSLOVAKIA		
Central Institute of Folk Art	20	
Other contributions	10	
		30
DENMARK		
Danish Government	21	
Other contributions	15	
		36
EGYPT		3
Carried forward		466

	£	£
Brought forward		466
FINLAND		15
FRANCE		
Radiodiffusion-Télévision Française	50	
Other contributions	17	
		67
GERMANY		
Bayerischer Rundfunk	42	
Norddeutscher Rundfunk	30	
Süddeutscher Rundfunk	25	
Other contributions	39	
		136
GHANA		2
GREECE		1
HUNGARY		
Hungarian National Committee of IFMC (2 years)	40	
Other contributions	2	
		42
IRISH REPUBLIC		3
ISRAEL		
Kol Israel	20	
Other contributions	13	
		33
ITALY		
ENAL	50	
Other contributions	7	
		57
JAPAN		
Japan Broadcasting Corporation	20	
Japan Music Institute	20	
Other contribution	1	
		41
KENYA		2
MALAYA		1
NEPAL		3
NETHERLANDS		
Netherlands National Committee of IFMC	20	
Other contributions	14	
		34
NEW ZEALAND		
New Zealand Broadcasting Service	20	
Other contribution	1	
		21
Carried forward		924

	£	£
Brought forward		924
NORWAY		
Norsk Folkemusikklag	20	
Norsk Rikskringkasting	20	
Other contributions	28	
		68
PERU		2
POLAND		
Polskie Radio	30	
Other contributions	4	
		34
PORTUGAL		
Companhia de Diamantes de Angola	20	
Other contribution	1	
		21
RUMANIA		
Folklore Institute of Bucharest	20	
Radiodifuziunea Romîna	20	
Other contributions	29	
		69
SOUTH AFRICA		
South African Broadcasting Corporation	25	
African Music Society	20	
Other contributions	8	
		53
SPAIN		1
SWEDEN		
Sveriges Radio	20	
Other contributions	9	
		29
SWITZERLAND		
Schweizerische Trachtenvereinigung	20	
Other contributions	16	
		36
TURKEY		3
UNITED KINGDOM		
RVW Trust	500	
BBC	100	
English Folk Dance and Song Society	25	
Royal Scottish Country Dance Society	20	
Other contributions	208	
		853
Carried forward		2,093

	£	£
Brought forward		2,093
UNITED STATES OF AMERICA		
Professor Samuel P. Bayard	35	
Other contributions	186	
		221
VENEZUELA		1
VIETNAM		2
YUGOSLAVIA		
Yugoslav Radiodiffusion	20	
Other contributions	7	
		27
ZANZIBAR		1
		£2,345

Note: Contributions of £20 and over are listed separately.

RECONSTITUTION OF THE RADIO COMMITTEE

1. The Radio Committee shall consist of representatives of radio organizations which are corporate subscribers of the Council, and two members appointed by the Executive Board, together with the secretary and treasurer as *ex officio* members.

2. Its terms of reference shall be to make recommendations to the Executive Board on the following matters:

(*a*) The collection of information about the recorded folk music that is in the possession of broadcasting corporations and national institutions specializing in folk music.

(*b*) Co-operation with broadcasting corporations and national institutions specializing in folk music:

(i) in the methodical recording of authentic material in the field of folk music, especially in countries or regions where this is not already being done;

(ii) in the preservation in permanent form (e.g. by the making and preservation of matrices, etc.) of this authentic material or of any other valuable material already in existence;

(iii) in the dissemination of authentic folk music through the medium of sound and visual broadcasting and films, by facilitating the preparation of radio programmes with suitable presentation, and the exchange of material either 'live' or recorded between these various organizations.

3. The Committee shall normally meet at least once a year.

4. The Committee shall appoint a bureau consisting of a chairman and secretary and, if desired, one other member, to whom shall be added one member appointed by the Executive Board.

The duties of the bureau shall be:

(*a*) to prepare the meetings of the Committee in consultation with the IFMC secretariat;

(*b*) to transmit the Committee's reports and recommendations to the Executive Board;

(*c*) to undertake such other business as the Committee may require of them.

5. The Committee may appoint *ad hoc* working parties as occasion demands.

6. The Committee shall be appointed for a period of two years.

REGULATIONS GOVERNING THE FOLK DANCE COMMISSION

1. The Council shall set up a special folk dance commission.

2. Its terms of reference shall be to make recommendations to the Executive Board on all matters relating to the study and practice of folk dance.

3. It shall consist of representatives of folk dance organizations and institutions and individual experts appointed by the Executive Board in consultation with the national committee (where such exists) or the liaison officer in the country concerned, together with the secretary and treasurer as *ex officio* members.

4. It shall normally meet at the time of the IFMC conferences, and meetings at other times may be arranged by agreement with the IFMC Executive Board.

5. The Commission shall appoint a bureau consisting of a chairman and secretary, and, if desired, one other member, to whom shall be added one member appointed by the Executive Board.
The duties of the bureau shall be:

(*a*) to prepare the meetings of the commission in consultation with the IFMC secretariat;

(*b*) to transmit reports and recommendations of the commission to the Executive Board;

(*c*) to undertake such other business as the commission may require of them.

6. The commission may appoint *ad hoc* working parties as occasion demands.

RESOLUTIONS

adopted at the closing meeting of the Conference, July 28th, 1960

Chairman: Dr. LAURENCE PICKEN

1. RADIO

The INTERNATIONAL FOLK MUSIC COUNCIL at its Thirteenth Annual Conference held in Vienna, July, 1960,

HAVING CONSIDERED the important role of radio and television organizations in the domain of folk music, and

HAVING NOTED with satisfaction the valuable contributions to the collection and preservation of folk music which many radio organizations have made and are making, in co-operation with scientific institutions and experts,

RESOLVES to appeal to all radio organizations, and particularly to those in countries in which folk creations are in a rapid state of change, to extend to the utmost their part in the urgent task of collecting and preserving authentic folk music, dance and custom by means of sound recordings and films.

The International Folk Music Council further RESOLVES to give all possible assistance to radio organizations wherever this may be desired.

(The above resolution was proposed by a meeting of representatives of radio organizations held on July 25th, 1960).

2. FOLK MUSIC RESEARCH

It is RESOLVED

that the International Folk Music Council shall endeavour to help and to co-ordinate the efforts of those who are engaged in folk music research, and in particular

(i) to seek out and review in the Journal books and articles dealing with problems of methodology and technical research, and

(ii) to consider the possibility of preparing for research workers a manual dealing with methods, analysis, classification, documentation and other related subjects.

(The above resolution was proposed by Professor Dr. M. Barkechli).

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