BULLETIN

of the

INTERNATIONAL FOLK MUSIC COUNCIL

No. XXII
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Containing the Report of the

FOURTEENTH MEETING OF THE GENERAL ASSEMBLY

held in conjunction with the

Fifteenth Annual Conference

at

GOTTWALDOV,
CZECHOSLOVAKIA

JULY 13th to 21st, 1962

INTERNATIONAL FOLK MUSIC COUNCIL
35, PRINCESS COURT, QUEENSWAY,
LONDON, W.2

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ZOLTÁN KODÁLY

On December 16th our President, Professor Dr. Zoltán Kodály, will celebrate his eightieth birthday. On this occasion, together with the whole musical world, we send him our good wishes, our affection and our gratitude.

FIFTEENTH ANNUAL CONFERENCE

The Fifteenth Annual Conference of the International Folk Music Council was held from July 13th to 21st, 1962, at Gottwaldov, Czechoslovakia, by kind invitation of the Society of Ethnography of the Czechoslovak Academy of Sciences in co-operation with the Institute of Ethnography and Folklore of the Czechoslovak Academy of Sciences, the Institute of Musicology and the Institute of Ethnography of the Slovak Academy of Sciences, the Ministry of Education and Culture, the Czechoslovak Radio, the Union of Composers and the Centre of Amateur Art. The Conference, which was attended by about 220 members from twenty-four countries (see p. 2), was honoured by the presence of the Council's President, Professor Dr. Zoltán Kodály, and Mrs. Kodály.

The venue was the pleasant town of Gottwaldov, situated about eighty miles from Brno in the Moravian region of Czechoslovakia. There the capacious Hotel Moskva housed all the members and provided conference halls, offices and restaurants, thus allowing the maximum opportunity for social intercourse in between the conference sessions.

Despite the full programme of work the members enjoyed many receptions and entertainments offered by the organizing bodies. Among them were a performance of East Moravian folk dances by invitation of the Czechoslovak Radio and a concert arranged by the Union of Czechoslovak Composers of works inspired by folk music.

On the two opening days of the Conference the members attended the Folklore Festival in the small town of Strážnice. This Festival is an annual event, but in celebration of the IFMC Conference it was this year extended to include ensembles from Finland, France, Germany, Hungary, Italy, Poland, Rumania, Sweden and USSR and these, together with groups from all regions of Czechoslovakia, brought up the number of performers to many hundreds.

The performances, given in large stadiums, were excellently organized. Group after group took the stage in rapid succession. Not all the dances, and certainly not all the music, could be regarded as "folk" in the strict sense of the word, but there were many beautiful and spectacular presentations. The most interesting were a group of sword dances from Czechoslovakia, of which films were later shown by Dr. Laudová. It is, by the way, a great satisfaction to know that the collection of sword-dance films made by the late Frantisek Pospíšil has been preserved and is being copied.

In order to relate the Festival to the themes of the Conference, other categories of dance shown by the Czechoslovak groups were couple dances (*Drehtänze*) and men's dances. In the latter category the dances were mostly of an athletic nature, calling for great technical skill.

The heartfelt thanks of all who participated in the Conference are due to the indefatigable Chairman of the Organizing Committee, Dr. Karel Vetterl, whose labours contributed so largely to the success of the Conference, and to Dr. Vladimír Karbusický, Dr. Karel Dvořák, Professor Jiří Horak and their many colleagues.

The proceedings are published in the *Journal of the International Folk Music Council*, Volume XV, 1963.

MEMBERS OF THE CONFERENCE

(* = Present at meeting of General Assembly)

AUSTRIA

*SUPPAN, Dr. W. (Steirischer Tonkünstlerbund, Graz)
*WOLFRAM, Professor Dr. R. (Vienna)

BELGIUM

EDELINE, F. (Liège)
EDELINE, Mme (Liège)
FALIZE, Mme J. (Liège), representing La Fédération Nationale des Groupements de Danses Populaires
*MARINUS, Dr. A. (Brussels), Vice-President of the IFMC
MEURANT, R. (Brussels)

MEURANT, Mlle (Brussels)
*PINON, Professor R. (Liège)
*PINON, Mme (Liège)

BULGARIA

*BUJADŽIJEV, G. (Radio Sofia, Sofia)
*KATZAROVA, Professor R. (Institute of Music, Bulgarian Academy of Sciences, Sofia)
*KAUFMAN, Dr. N. (Institute of Music, Bulgarian Academy of Sciences, Sofia)
*STOĬNE, Mrs. E. (Institute of Music, Bulgarian Academy of Sciences, Sofia)

CANADA

BAILLARGEON-CÔTÉ, Mme H. (Montreal)

CZECHOSLOVAKIA

*ANDRAŠOVAN, T. (Guild of Slovak Composers, Bratislava)
BARTOŠ, Dr. M. (Central Institute of Folk Art, Prague)
BLÁHA, Z. (Czechoslovak Radio, Plzen)
*BONUŠ, Professor F. (Academy of Musical Arts, Prague)
BURLASOVÁ, Dr. S. (Slovak Academy of Sciences, Bratislava)
ČERNÁ, Mrs. M. (Central Institute of Folk Art, Prague)
*CHLÍBEC, Dr. J. (Centre of Amateur Art, Prague)
CIMBORA, J. (Prešov)
DEMO, A. (Czechoslovak Radio, Bratislava)
DROPPOVÁ, Miss L. (Slovak Academy of Sciences, Bratislava)
DÚŽEK, S. (Institute for Culture, Bratislava)
DVOŘÁK, Dr. K. (Council of Czechoslovak Ethnographers and Folklorists, Prague)
*ELSCHEK, O. (Slovak Academy of Sciences, Bratislava)
*ELSCHEKOVÁ, Mrs. A. (Slovak Academy of Sciences, Bratislava)
FILIP, M. (Bratislava)
GÁL, C. (Municipal Cultural Institute, Bratislava)
*GALKO, L. (Slovak Academy of Sciences, Bratislava)
GAŠPARÍKOVÁ, Dr V. (Slovak Academy of Sciences, Bratislava)
GELNAR, J. (Czechoslovak Academy of Sciences, Havířov)
*HAVLÍKOVÁ, Miss C. (Czechoslovak Academy of Sciences, Brno)
HOLÝ, D. (J. E. Purkyné University, Brno)
HORÁK, Professor J. (Czechoslovak Academy of Sciences, Prague)
HORÁKOVÁ, Dr. A. (Prague)
HRABALOVÁ, Mrs. O. (Czechoslovak Academy of Sciences, Brno)
*HYNKOVÁ, Mrs. L. (Prague)
JELÍNKOVÁ, Miss Z. (Czechoslovak Academy of Sciences, Brno)
*KARBUSICKÝ, Dr. V. (Czechoslovak Academy of Sciences, Prague)
KLIMEŠ, I. (Czechoslovak Academy of Sciences, Prague)
KLUSÁK, V. (Czechoslovak Radio, Prague)
KOŠŤÁL, A. (Prague)
KOVÁČOVÁ, Miss J. (Slovak Academy of Sciences, Bratislava)
KRAJNIAK, G. (Slovak Academy of Sciences, Bratislava)
KRESÁNEK, Dr. J. (Comenius University, Bratislava)
KRÖSCHLOVÁ, Mrs. E. (Centre of Amateur Art, Prague)
KUNA, M. (Prague)

KUNZ, Dr. L. (Moravian Museum, Brno)
*LAUDOVÁ, Dr. H. (Czechoslovak Academy of Sciences, Prague)
LENG, L. (Slovak Academy of Sciences, Bratislava)
LETŇAN, J. (Guild of Slovak Composers, Bratislava)
LIVOROVÁ, Mrs. H. (Charles University, Prague)
MAČÁK, I. (Slovak Academy of Sciences, Bratislava)
MÁCHA, Z. (Prague)
*MARKL, J. (Czechoslovak Academy of Sciences, Prague)
MOTAJ, S. (Slovak Academy of Sciences, Bratislava)
NEČAS, J. (Czechoslovak Radio, Bratislava)
NEMCOVÁ, Mrs. M. (Prešov)
*NOVÁK, Dr. P. (Conservatoire of Ostrava)
NUŠL, B. (Czechoslovak Academy of Sciences, Prague)
ONDREJKA, K. (Slovak Academy of Sciences, Bratislava)
OREL, Dr. J. (Brno)
PAVLIŠTÍK, K. (Gottwaldov)
PLICKA, Professor K. (Czechoslovak Academy of Sciences, Prague)
PODEŠVOVÁ, Dr. H. (Czechoslovak Academy of Sciences, Ostrava)
POLOCZEK, Dr. F. (Slovak Academy of Sciences, Bratislava)
*PRANDA, Dr. A. (Slovak Academy of Sciences, Bratislava)
*PROKOP, J. (Czechoslovak Radio, Prague)
RACEK, Professor Dr. J. (J. E. Purkyné University, Brno)
REJŠKOVÁ, Mrs. E. (Centre of Amateur Art, Prague)
*REZNÝ, J. (Centre of Amateur Art, Prague)
ROBEK, A. (Charles University, Prague)
RUTTE, Dr. L. (Gottwaldov)
SIROVÁTKA, Dr. O. (Czechoslovak Academy of Sciences, Brno)
SOUKUPOVÁ, Mrs. Z. (Museum of South Bohemia, České Budějovice)
*ŠRÁMKOVÁ, Miss M. (Czechoslovak Academy of Sciences, Brno)
STANISLAV, Professor J. (Prague), representing Guild of Czechoslovak Composers
*STIBOROVÁ, Miss V. (Czechoslovak Academy of Sciences, Prague)
SYCHRA, Professor Dr. A. (Prague), representing Guild of Czechoslovak Composers and International Musicological Society
SYCHROVÁ, Mrs. M. (Prague)
TOMEŠ, J. (Strážnice)
TONKOVIČ, P. (Czechoslovak Radio, Bratislava)
*TÓTH, S. (Slovak Academy of Sciences, Bratislava)
VENHODA, Dr. M. (State Music Publishers, Prague)
*VETTERL, Dr. K. (Czechoslovak Academy of Sciences, Brno), Member of IFMC Executive Board
VITULA, Dr. J. (Prague)
VOJTA, M. (Prague)
ZÁLEŠÁK, C. (Institute for Culture, Bratislava)

DENMARK

*DAL, Dr. E. (Copenhagen), Member of IFMC Executive Board
*DAL, Mrs. (Copenhagen)
*MÜLLER, Mrs. M. (Copenhagen)
*NOERGAARD, Mrs. A. (Dansk Folkemindesamling, Copenhagen)
THOMSEN, Miss S. (Dansk Folkemindesamling, Copenhagen)
TRAERUP, Miss B. (Dansk Folkemindesamling, Copenhagen)

FINLAND

*DAHLSTRÖM, Mrs. G (Åbo)
KAINULAINEN, P. (Suomen Nuorisen Liitto, Helsinki)
KOMULAINEN, Mrs. O. (Helsinki), representing Suomalaisen Kansantanssin Ystävät
VIITANEN, Miss S. (Suomen Nuorisen Liitto, Helsinki)

FRANCE

AUBAIN, J. (Paris)
AUBAIN, Mme (Paris)
*CALDAGUÈS, Mme L. (Paris), representing Radiodiffusion-Télévision Française
GIRAULT, Dr. Y. (Vaucresson, Seine)
GIRAULT, Mme (Vaucresson, Seine)
*GORON, Professor P. (La Fédération Nationale des Groupes Folkloriques pour la Culture Française, St.-Maurice, Seine)
*LANGEVIN, Professor J. (Paris)
*LANGEVIN, Mme Professor (Paris)
*NIKIPROWETZKY, T. (Paris), representing l'Office de Coopération Radiophonique
PRASQUER, L. (Paris)

GERMANY

*EHM-SCHULTZ, Mrs. R. (Neetzow, Kreis Anklam)
FASSKE, H. (Bautzen)
*FEIX, R. (Ministry of Culture, Berlin)
*FROST, G. (Berlin), representing Deutscher Demokratischer Rundfunk
*HEPP, J. (Esslingen)
*HEPP, Mrs. (Esslingen)
*HOERBURGER, Dr. F. (Institut für Musikforschung, Regensburg), representing German National Committee of the IFMC
*KLUSEN, Dr. E. (Viersen/Rheinland)
KÖGLER, W. (Stuttgart)
KÖGLER, Mrs. (Stuttgart)
*LORENZ, K. (Remscheid)
*PETERMANN, Dr. K. (Delitzsch, Leipzig)
REGNER, Dr. H. A. (Trossingen)
*SCHNEIDER, Professor W. (Württemberg)
*SCHWAEN, K. (Deutsche Akademie der Künste, Berlin)
*STOCKMANN, Dr. E. (Deutsche Akademie der Wissenschaften, Berlin)
*STOCKMANN, Mrs. Dr. D. (Deutsche Akademie der Wissenschaften, Berlin)
TETZNER, B. (Remscheid)
*WALDMANN, Professor G. (Hochschulinstitut für Musik, Trossingen)
*ZIOLKOWSKI, W. (Hamburg)
*ZIOLKOWSKI, Mrs. (Hamburg), representing Norddeutscher Rundfunk

HUNGARY

*ÁDÁM, Professor J. (Budapest), Secretary of Hungarian National Committee of the IFMC
*GRABÓCZ, M. (Budapest), representing Magyar Rádió és Televízió
*KISS, Dr. L. (Budapest)

*KODÁLY, Professor Dr. Z. (Budapest), President of the IFMC
*KODÁLY, Mrs. (Budapest)
*LAJTHA, Professor L. (Budapest), Member of IFMC Executive Board
*MARTIN, G. (Budapest)
*PESOVÁR, E. (Budapest)
*RAJECZKY, Dr. B. (Folk Music Section, Hungarian Academy of Sciences, Budapest)
*SÁROSI, Dr. B. (Budapest)
*VARGYAS, Dr. L. (Hungarian Academy of Sciences, Budapest)
*VIKAR, Dr. L. (Hungarian Academy of Sciences, Budapest)

INDONESIA

SUKITO, W. (Djakarta), representing Radio Republik Indonesia

ISRAEL

*KADMAN, Mrs. G. (Tel Aviv)
*LEVI, Dr. L. (Tel Aviv)
*LEVI, Mrs. (Tel Aviv)
*SALOMON, K. (Jerusalem), representing Kol Israel
*SALOMON, Mrs. (Jerusalem)

NETHERLANDS

DOORNBOSCH, A. (Hilversum), representing Music Department, Hilversum Radio
*HAMMES, P. J. M. (Nijmegen)
*HAMMES, Mrs. (Nijmegen)
*SCHEEPERS, Mrs. W. D. (Amsterdam), President of Netherlands National Committee of the IFMC

NORWAY

GURVIN, Professor Dr. O. (University of Oslo)
*MYKLEBUST, R. (Oslo), representing Norsk Rikskringkasting
ÖRBAK, I. (Oslo)

POLAND

*KOLACZKOWSKI, Professor J. (Warsaw), representing Polskie Radio
SOBIESKI, Dr. M. (Polish Academy of Sciences, Warsaw)
SOBIESKA, Mrs. (Warsaw)

RUMANIA

*COSTEA, C. (Institute of Folklore, Bucharest)
*PROCA CIORTEA, Mme V. (Institute of Folklore, Bucharest)
*VARGA, Professor O. (Bucharest), representing Rumanian National Committee of the IFMC and Radiodifuziunea Romina

SWEDEN

*ARNBERG, Dr. M. (Stockholm), representing Sveriges Radio
*ARNBERG, Mrs. (Stockholm)

SWITZERLAND

CELLIER, M. (Radio Lausanne, Lausanne)
CELLIER, Mme (Lausanne)
*CHERBULIEZ, Professor Dr. A. E. (Zürich), Vice-President of the IFMC

TUNISIA

SAÂDA, Professor M. (Conservatoire National de Musique, Tunis)

TURKEY

YÖNETKEN, Professor H. B. (Belediye Konservatuari, Istanbul)

UNITED KINGDOM

*BAND, R. W. I. (Sutton, Surrey), Executive Secretary of the IFMC
BEVERIDGE, Miss A. E. (Edinburgh)
*CARRUTHERS, P. J. (London)
*CARRUTHERS, Mrs. (London)
*ELLIS, Miss E. M. (Solihull, Warwickshire)
CHILDS, Mrs. E. (London), representing Workers' Music Association
*KARPELES, Dr. Maud (London), Honorary Secretary of the IFMC
*PANTON, Miss M. E. (Edinburgh)
*PENTON, Dr. J. C. (Weybridge, Surrey)
*PENTON, Mrs. (Weybridge, Surrey)
*PICKEN, Dr. L. E. R. (Jesus College, Cambridge), editor of IFMC *Journal*
*ROBSON, Miss F. J. (Barnard Castle, Co. Durham)
*SCOUGAL, Miss U. D. (Edinburgh)
*SLOCOMBE, Miss M. (London), representing British Broadcasting Corp'n

UNITED STATES

BIRD, Mrs. C. (McLean, Va.)
*FRIED, Mrs. S. (Brooklyn, N.Y.)
FRIED, Miss B. (Brooklyn, N.Y.)
*GADD, Miss M. (Country Dance Society of America, New York)
GEISLER, Mrs. E. (Washington, D.C.)
HARGRAVE, Mrs. G. (Lansdowne, Pa.)
HOFF, H. (Jamaica Plain, Mass.)
*HOLDEN, R. (Cincinnati, Ohio)
*KLYMASZ, B. R. (Harvard University, Cambridge, Mass.)
LAPSON, Mrs. D. (New York)
MELAMED, Dr. A. (Philadelphia, Pa.)
MELAMED, Mrs. (Philadelphia, Pa.)
*METTLER, Miss L. (Brooklyn, N.Y.)
*NADEL, Professor E. E. (Sargent College, Boston University, Boston, Mass.)
PHILIPS, Miss R. (New York)
*RHODES, Professor W. (Columbia University, New York), Member of IFMC Executive Board
*RUBIN, H. (New York)
*RUBIN, Mrs. (New York)
*YURCHENCO, Mrs. H. (New York)

U.S.S.R.

*Belaiev, Professor V. (Union of Composers of the USSR, Moscow)
*Belaiev, Mrs. (Moscow)
*Gippius, Professor E. (Union of Composers of the USSR, Moscow)
*Vinogradov, Professor V. (Union of Composers of the USSR, Moscow)

YUGOSLAVIA

*Hadžimanov, V. (Radio Skopje, Skopje)
*Karaklajić, D. (Belgrade), representing Jugoslovenska Radiotelevizija
Karaklajić, Mrs. (Belgrade)
Makarović, Mrs. M. (Ethnographical Museum, Ljubljana)
Palčok, Z. (Institute of Folk Arts, Zagreb), representing Yugoslav National Committee of the IFMC
*Petrović, Mrs. R. (Institute of Musicology, Belgrade)
*Vodušek, Dr. V. (Institute of Ethnomusicology, Ljubljana)

REPORT

of the

FOURTEENTH MEETING OF THE GENERAL ASSEMBLY

held at

GOTTWALDOV, CZECHOSLOVAKIA

July 19th, 1962

1. Election of Chairman

On the proposal of the President, Professor Willard Rhodes was elected to the Chair.

The Chairman expressed the gratification of all members at the presence of their President, Professor Dr. Zoltán Kodály.

2. Appointment of Executive Secretary

The Chairman then introduced Mr. R. W. I. Band, the new Executive Secretary. Mr. Band expressed his thanks to the Council for their vote of confidence in him and paid a tribute to the work done by Dr. Maud Karpeles.

3. Apologies for Absence

Apologies for absence and greetings were received from Mr. F. Kahuda, Minister of Education and Culture, Czechoslovakia; from the following members of the Executive Board: Dr. O'Sullivan, Dr. Sandvik, Mr. Gwynn Williams, Dr. Bake, Professor Bayard, Dr. Dragoi, Mr. Kennedy, Professor Dr. Kraus, Dr. Marcel-Dubois, Dr. Matos, Mr. Nketia and Dr. Žganec; from Dr. Grace Spofford (Finance Committee); and from many other Council members.

A letter of apology and greetings from Dr. Barbeau in his capacity as President of the Canadian Folk Music Society was read to the Assembly, as were telegrams from Professor Nataletti, Professor Carpitella, Professor Naselli and Mr. Rosenberg.

Good wishes were also received from the Director-General of Unesco; from the Secretary-General of the International Music Council; and from the Society for Ethnomusicology.

4. Report of the Previous Meeting

The report of the meeting held in Quebec on August 30th, 1961, was approved.

5. Re-Election of Officers and Members of the Executive Board

Dr. Karpeles announced, with great regret, that Dr. Marinus had decided to resign and that all efforts to persuade him to continue for

another year had proved unavailing. She, followed by Professor LAJTHA, paid a tribute to the work done for the Council by Dr. Marinus. Dr. MARINUS replied.

Dr. KARPELES announced that, although Mr. Band, who had been in office for three months, was rapidly acquiring a knowledge of the work of the Council, she felt it would be unfair to him for her to resign at this stage. She had, therefore, consented to continue in office for a further twelve months.

It was proposed by Professor PINON, seconded by Mr. CARRUTHERS and *carried* that the following officers and members of the Executive Board, retiring under Rule 10(*d*), be re-elected:

President:

Professor Dr. Zoltán Kodály

Vice-Presidents:

Dr. Marius Barbeau
Professor Dr. A. E. Cherbuliez
Dr. Donal O'Sullivan
Dr. O. M. Sandvik

Treasurer:

Mr. W. S. Gwynn Williams, O.B.E.

Secretary:

Dr. Maud Karpeles, O.B.E.

Members of the Board

Dr. A. A. Bake
Mr. Douglas Kennedy, O.B.E.
Dr. Solon Michaelides
Dr. K. P. Wachsmann

6. APPOINTMENT OF MEMBER

The CHAIRMAN announced that Dr. Karel Vetterl, to whom he paid tribute for all his work for the Conference, had been appointed by the Board to serve as a member *vice* Professor Saygun, resigned. This appointment was brought before the General Assembly for ratification under Rule 10(*e*). It was proposed by Mr. SALOMON, seconded by Professor PINON and *agreed* that the appointment be ratified.

7. REPORT OF THE EXECUTIVE BOARD

It was proposed by Professor PINON, seconded by Mr. CARRUTHERS and *agreed* that the following report of the Executive Board for the period July 1st, 1961 to June 30th, 1962 be adopted.

Report

On the approach of the fifteenth anniversary of the Council, which was founded in 1947, it seems opportune to take stock of its achievements. The progress of the Council has been steady if not spectacular. Each year new contacts have been formed and interest in the work of the Council is spreading in many directions. Its membership includes the majority of the world's leading folk-music scholars. There are, however, still countries, particularly outside Europe, with which the Council has little or no connection and there will be need for active propaganda for many years to come.

The Council still suffers from too great a dependence on the headquarters secretariat, but it is hoped that the meeting of representatives of National Committees and Liaison Officers which will be held during the Fifteenth Annual Conference will offer suggestions for a measure of decentralization.

A stumbling-block in the path of the Council and one which adds to the difficulty of organization is the fact that there are comparatively few countries in which ethnomusicology is accorded academic status. However, cause and effect are closely interwoven and it may well be that the work of the Council will eventually play some small part in gaining academic recognition for the study of folk music.

In this connection we would express our appreciation of the action taken by Université Laval in conferring honorary degrees (Docteur en les Lettres) on five members of the Council at a special convocation held during the Quebec Conference. The recipients, to whom we offer our congratulations, were François Brassard (Canada), Bertrand H. Bronson (U.S.A.), Helen Creighton (Canada), Maud Karpeles (England) and Claudie Marcel-Dubois (France).

We regret that the holding of international festivals has had to fall into the background. Such festivals are expensive and difficult to organize and their usefulness is to some extent diminished on account of the great number of festivals now being held through other agencies. There is, however, still scope for the organization of regional festivals and also for assistance in the exchange of groups and personnel.

We are aware that on the dance side the activities of the Council have lagged behind but we believe that the Folk Dance Commission, which will have its first meeting at the Fifteenth Annual Conference, will lead to developments in this field.

The interest of radio organizations continues to increase and we have to express our gratitude, for without their support the Council could hardly survive. A new departure has been to enlarge the Radio Committee to include record libraries (discothèques).

In all directions new vistas are opening up and the Council has limitless opportunities and responsibilities in connection with the preservation, study and dissemination of folk music. However, as our President reminded us last year, the harvest truly is great but the labourers are few. The Board therefore appeals to all its members to renew their efforts in the great work that lies ahead of us.

In the following paragraphs, a brief summary is given of the main events and activities for the period June, 1961, to June, 1962:—

(i) Secretariat

In view of the expansion of the work of the Council and particularly on account of the pending resignation of Dr. Maud Karpeles, who has held

the office of Secretary since the Council's inception in 1947, it has become essential to strengthen the Secretariat. The Board has been fortunate in securing the services of Mr. R. W. I. Band as Executive Secretary. Mr. Band, who was appointed in April, will work with the Honorary Secretary for a period and will gradually take over from her the entire administrative work of the Council.

(ii) Membership

The membership of the Council on December 31st, 1961, was 777 as against 768 at the end of 1960. The number at June 30th, 1962, stood at 836.

The number of Corporate Subscribers at June 30th, 1962, was 49. Of these 32 are radio organizations. The Board records its thanks to these subscribers and also to the R.V.W. (Ralph Vaughan Williams) Trust, which has again made a contribution of £500.

On the recommendation of the Finance Committee the Board has instituted the following new classes of individual membership:

Donor members	£350	($1000.00)
Sustaining members	£35	($100.00)
Contributing members	£10	($25.00)

Owing to difficulties of book-keeping it has been decided to discontinue the joint membership of the International Folk Music Council and the Society for Ethnomusicology. From January, 1963, members will be required to pay separate subscriptions to the two organizations.

(iii) Finance

The total credit balance at December 31st, 1961, was £2,265. After deduction of the balances in the Song Book account this represents an increase of £758 on last year's balance. This modest improvement is due to an increase in subscriptions of £100 and to the financial assistance received for the Quebec Conference (see para. vi).

The Board again records its thanks to Mr. Kenneth Constable for his services as Honorary Auditor.

(iv) Executive Board

The twenty-fifth and twenty-sixth meetings of the Executive Board were held in Quebec before and after the Annual Conference. They were attended by Dr. Wachsmann (in the Chair), Dr. Barbeau, Professor Dr. Cherbuliez, Dr. Marinus, Dr. Bake, Dr. Dal, Mr. Kennedy, Dr. Claudie Marcel-Dubois, Dr. Michaelides, Professor Nketia, Professor Rhodes, Professor Dr. Wiora and Dr. Maud Karpeles.

(v) Advisory Committee

Meetings of the Advisory Committee were held in London on November 16th, 1961, and April 26th, 1962. They were attended by Sir Gilmour Jenkins (Chairman), Mr. Gwynn Williams, Dr. Bake, Mr. Kennedy, Dr. O'Sullivan, Dr. Picken, Dr. Wachsmann and Dr. Karpeles.

The Committee made a number of useful recommendations which were gratefully received by the Board.

(vi) Annual Conferences

(*a*) *Fourteenth Annual Conference*

The Fourteenth Annual Conference was held in Quebec from August 28th to September 3rd, 1961, at the kind invitation of the Rector of Université Laval and the Canadian Folk Music Society. The Council is most grateful to these two bodies for their magnificent hospitality and special thanks are due to Dr. Marius Barbeau and Professor Luc Lacourcière, who were chiefly responsible for the organization of the Conference.

The Board wishes also to place on record its gratitude to the Canada Council for the financial assistance which enabled the Canadian Folk Music Society to shoulder expenses which would otherwise have fallen on the International Folk Music Council.

The Board also records its gratitude to Unesco for a grant of $500 towards the organization of the Conference.

Thanks to the Canadian Folk Music Society and to an arrangement made with the International Musicological Society, whose Congress was held immediately after the Quebec Conference, travel grants were made to several members. The Conference was attended by over two hundred members, twenty-four countries being represented.

(*b*) *Fifteenth Annual Conference*

The Secretariat has been busily engaged with preparations for the Fifteenth Annual Conference to be held at Gottwaldov, Czechoslovakia, from July 13th to 21st, 1962. The Council is deeply indebted to the Society of Ethnography of the Czechoslovak Academy of Sciences and to other co-operating bodies for their invitation and the Board records its special thanks to Dr. Vetterl, Chairman of the Conference Committee.

(vii) Radio

As already mentioned, a Radio and Record Library Committee has been formed. It will have its first meeting on July 16th, 1962. The seventh series of International Radio Programmes on the subject of "The Element 'Water' in the Life of Man" is being compiled on behalf of the Council by the Radio Division of Unesco. The Board records its thanks not only for the assistance given by the Radio Division but also for a grant of £150 made by Unesco in connection with the Radio Programme.

(viii) Publications

(*a*) *Journal*

The Council is greatly indebted to Dr. Laurence Picken for having taken on the editorship of the *Journal*. The current issue (Volume XIV, 1961) has grown to 189 pages and a new feature in the form of a subject-index has been added. The Board records its thanks to the International Music Council (Unesco) for its continued subvention to the *Journal*.

(*b*) *Bulletins*

Two bulletins have been published. No. XX contains the report of the Thirteenth Meeting of the General Assembly and No. XXI constitutes the sixth "Newsletter and Radio Notes."

(*c*) *Other Publications*

Work is proceeding on

(i) the bibliography,

(ii) the directory of gramophone archives,

(iii) the directory of organizations and institutions concerned with folk music, and

(iv) the third issue of the *International Catalogue of Recorded Folk Music.*

In each case progress has been slow owing to the difficulty of getting replies from correspondents.

The Board records its thanks to the International Music Council for the offer of a grant of $200 towards the expenses of compiling the directory of gramophone archives.

Folk Songs of the Americas, edited by A. L. Lloyd and Isabel Aretz de Ramón y Rivera, is now in process of publication. The Board records its thanks to the editors.

(ix) International Music Council (Unesco)

A meeting of the Executive Committee of the International Music Council and representatives of affiliated international organizations was held in London on March 4th, 1962, at which the International Folk Music Council was represented by the Secretary.

The financial difficulties of the voluntary international organizations concerned were stressed by Dr. Karpeles. She urged that more of their activities should be sponsored by the International Music Council and that they should form the basis of an appeal to Unesco for an increased grant. The International Folk Music Council Secretariat had suggested to National Committees and Liaison Officers that they might consider asking their respective National Commissions for Unesco to have the matter brought before the next General Conference of Unesco.

8. MATTERS ARISING FROM THE REPORT

(*a*) *Journal* (No. viii (*a*))

Dr. PICKEN estimated that the 1963 issue of the *Journal* would have about 150 pages. The proposal that a record containing musical illustrations to the Conference papers should be circulated with the *Journal* could not be implemented on account of the high purchase tax which would have to be paid on the manufacture of the record in the United Kingdom.

Dr. KARPELES reported that a generous anonymous donor had contributed £165 to the cost of the 1962 *Journal.* On the motion of the Chairman, it was proposed by Mr. RUBIN, seconded by Professor PINON and *agreed* that the thanks of the Council be conveyed to the donor through Dr. Karpeles.

(*b*) *Bibliography* (No. viii (*c*) i)

Dr. PICKEN said that about thirty members had been invited to send contributions and about half that number had been received.

(*c*) *Directory of Gramophone Archives* (No. viii (*c*) ii)

The Secretary reported that Dr. Dal had kindly agreed to be responsible for the distribution of the Directory when it had been printed.

9. FINANCE

(*a*) *Statement of Accounts* (see p. 18)

The Executive Secretary, in presenting the accounts, pointed out that, although there had been a decrease of secretarial expenses in 1961, much heavier expenditure was envisaged under this heading for 1962.

It was proposed by Dr. PICKEN, seconded by Mr. SALOMON and *agreed* that the statement of income and expenditure for the year 1961 be adopted.

(*b*) *Finance Committee*

The Secretary stated that a Finance Committee had been appointed by the Executive Board on the instructions of the General Assembly. It consisted of Mrs. Raymond McLain (Chairman), Dr. J. B. Hanson and Dr. Grace Spofford. The Committee had recommended three new categories of individual membership—Donor members, Sustaining members and Contributing members. These had been agreed by the Executive Board.

Unhappily neither Mrs. McLain nor Dr. Hanson had been able to continue their work on the Committee owing, in both cases, to serious family illness. Dr. Spofford had made a start in securing contributing members.

10. RADIO AND RECORD LIBRARY COMMITTEE

The report of the Radio and Record Library Committee was presented by Miss Slocombe. The Committee included thirty-one radio organizations and twelve folklore institutions with record libraries of folk music. Fourteen of these were represented at the Inaugural Meeting held on July 16th. The Committee had proposed a programme of work which included the continuation of the international broadcast programmes and, on the initiative of its Chairman, Madame Caldaguès, the organization of recording projects in conjunction with local and regional universities and folklore institutions.

The theme of "Folk Music (Songs or Tunes) inspired by Animals and Birds" had been chosen for the eighth programme.

The Committee had adopted the following resolution with reference to the East/West Survey currently being carried out by the International Music Council:

In connection with the East/West Survey which is being undertaken by the International Music Council on behalf of Unesco, the Radio and Record Library Committee of the International Folk Music Council

RESOLVES:

(1) to bring to the attention of the International Music Council the following Resolution adopted by the International Folk Music Council at a Meeting held in Vienna on July 28th 1960:—

The INTERNATIONAL FOLK MUSIC COUNCIL at its Thirteenth Annual Conference held in Vienna, July 1960,

HAVING CONSIDERED the important role of radio and television organizations in the domain of folk music, and

HAVING NOTED with satisfaction the valuable contributions to the collection and preservation of folk music which many radio organizations have made and are making, in co-operation with scientific institutions and experts,

RESOLVES to appeal to all radio organizations, and particularly to those in countries in which folk creations are in a rapid state of change, to extend to the utmost their part in the urgent task of collecting and preserving authentic folk music, dance and custom by means of sound recordings and films.

The International Folk Music Council further RESOLVES to give all possible assistance to radio organizations wherever this may be desired.

(2) to invite its radio member organizations to do all in their power to assist Unesco and the International Music Council in their efforts to encourage a mutual appreciation of Eastern and Western authentic folk music.

It was proposed by Mr. SALOMON, seconded by Professor PINON and *agreed* that this resolution be adopted by the Assembly.

11. FOLK DANCE COMMISSION*

Dr. HOERBURGER reported on the Inaugural Session of the Folk Dance Commission, of which he had been Chairman. The meeting had discussed the three main fields of the Commission's future activities: collection, research and practice. Many proposals had been made, the most important of which were (i) an international survey of folk dance research, together with information on the condition of folk dance in different countries; and (ii) the founding of an archive of folk dance films. A Bureau had been appointed consisting of himself (Chairman), Professor Pinon (Secretary) and Mrs. Proca Ciortea. Mr. Douglas Kennedy had already been appointed by the Executive Board. The Commission had been invited to suggest topics for discussion at the next Conference and additional members for the Commission.

12. MEETING OF REPRESENTATIVES OF NATIONAL COMMITTEES AND LIAISON OFFICERS

The Executive Secretary reported on behalf of the Chairman (Professor Dr. Cherbuliez). About twenty members had attended the meeting to discuss ways of promoting and co-ordinating national activities in collection; study and research; dissemination and practice. The meeting had also considered how National Committees

* For a fuller report of the meeting, see p. 23.

could assist in the general work of the Council and how the Council Secretariat could assist National Committees. Many useful suggestions had been received. It was gratifying to report that the United States members present at the Conference had taken the preliminary steps in the formation of a National Committee and that an application for the affiliation of a Czechoslovak National Committee was likely to be received soon by the Board.

13. FUTURE PLANS

Israel Conference, 1963

The Secretary stated that many details were still to be settled but that plans were going forward. The Conference would be integrated with the East/West Conference on the subject "East and West in Music." There would be plenary sessions as well as separate meetings. The dates would be August 5th to 12th.

Mr. SALOMON, being invited to speak, said that the proposal for a Conference to be held in Israel had already been accepted in principle. It was now a question of getting down to details and, for himself, he viewed all the factors optimistically. There was not yet a National Committee in Israel, but there would be people to do the necessary work. They could count on the co-operation of those sponsoring the East/West Conference, which had a very strong backing. He could assure members that visas would be no problem. The CHAIRMAN said that they all looked forward to the Conference and thanked Mr. Salomon.

Mrs. KADMAN spoke, by invitation, about the national festival which would follow the Conference. A visit to the festival would be combined with a tour of the country.

14. OTHER BUSINESS

(*a*) *Executive Board*

Professor SYCHRA suggested that the International Folk Music Council might organize itself more on the model of the International Musicological Society with its Executive Board based on the membership. The CHAIRMAN said that the question would be studied by the Executive Board.

(*b*) *Interpretation at Conferences*

Mr. SALOMON stressed the need for accurate translators at Conferences. No papers should be read unless copies had previously been supplied to all the translators and the technical terms had been checked.

(*c*) *Votes of thanks*

The CHAIRMAN expressed the deep appreciation of Conference members to all those concerned with the organization of the Council's Fifteenth Conference.

The meeting terminated with a vote of thanks to the Chairman and the Board from Professor PINON.

STATEMENT OF ACCOUNTS

January 1st to December 31st, 1961

RECEIPTS	£	£
Balance from 1960	*1,672	
Subscriptions and donations	2,768	
Journal Sales and Subscriptions	196	
International Music Council grant to Journal	178	
Song Book I: Royalties and Fees	44	
Catalogues of Recorded Folk Music, including £52 for "remaindered" copies of No. I	69	
Manual for Folk Music Collectors	£16	
Less paid to Royal Anthropological Institute	8	
	8	
Record Royalties	9	
Conference Registrations	89	
Unesco grant for Conference	178	
Interest on deposit	16	
	£5,227	

PAYMENTS	£	£
Secretarial:		
Salaries and other payments	856	
Honorarium to General Secretary	400	
Translating	4	
		1,260
Office and general administration:		
Stationery	214	
Postage and telephone	182	
Office rent and services	200	
Office equipment	15	
Sundries, including bank charges	17	
		628
Publications:		
Journal	739	
Catalogue of Recorded Folk Music, including £32 balance of payment to Unesco	54	
Bulletin (one issue)	44	
Song Book II	165	
		1,002
Travel		54
Subscription to International Music Council		18
		2,962
Balance to 1962:		
Deposit account	1,016	
General account	1,022	
Office account	219	
Cash	8	
		*2,265
		£5,227

* Including £414 earmarked for Song Book account.

* Including £249 earmarked for Song Book account.

I have checked the foregoing with the relative books and vouchers and find it to be correctly stated in accordance therewith. Certificates of the bank balances have been produced to me.

April 6th, 1962

(signed) KENNETH B. CONSTABLE, *Hon. Auditor.*

NATIONAL CONTRIBUTIONS*

1961

	£	£
ALBANIA		
Institute of Folklore	20	
		20
AUSTRALIA		
Australian Broadcasting Commission	20	
Other subscriptions	16	
		36
AUSTRIA		
Österreichischer Rundfunk	30	
Other subscriptions	6	
		36
BELGIUM		
Radiodiffusion-Télévision Belge	20	
Other subscriptions	13	
		33
BRAZIL		
Brazilian Government	49	
Other subscriptions	4	
		53
BRUNEI		
Brunei Broadcasting Service (2 years)	40	
		40
CANADA		
Canadian Folk Music Society (membership subscriptions)	127	
Canadian Broadcasting Corporation	20	
Other subscriptions	11	
		158
CZECHOSLOVAKIA		
Czechoslovak Academy of Sciences	20	
Central Institute of Folk Art	20	
Other subscriptions	3	
		43
DENMARK		
Danish Government	21	
Other subscriptions	22	
		43
FINLAND	13	
		13
FRANCE		
Radiodiffusion-Télévision Française (2 years)	100	
Société de Radiodiffusion de la France d'Outre-Mer (SORAFOM)	20	
Other subscriptions	22	
		142
Carried forward		617

* Individual subscriptions of £20 and over are listed separately.

	£	£
Brought forward		617
GERMANY		
Bayerischer Rundfunk	44	
German National Committee of the IFMC	42	
Norddeutscher Rundfunk	30	
Süddeutscher Rundfunk	25	
Deutscher Demokratischer Rundfunk	20	
Other subscriptions	46	
		207
GHANA		
Ghana Broadcasting Service	20	
Other subscriptions	2	
		22
GREECE		
Hellenic National Broadcasting Institute	30	
Other subscriptions	5	
		35
HUNGARY		
Magyar Radio és Televísió	20	
		20
ICELAND	5	
		5
INDIA		
All India Radio	20	
		20
REPUBLIC OF IRELAND		
Government of the Republic of Ireland	40	
Other subscriptions	7	
		47
ISRAEL		
Kol Israel (Israel Broadcasting Service)	20	
Other subscriptions	14	
		34
ITALY		
RAI-Radiotelevisione Italiana	20	
Other subscriptions	10	
		30
JAPAN		
Nippon Hoso Kyokai (Japan Broadcasting Corporation)	30	
Japan Music Institute	20	
Other subscriptions	3	
		53
MALAYA		
Radio Malaya	20	
Other subscriptions	2	
		22
NETHERLANDS	9	
		9
NEW ZEALAND	6	
		6
Carried forward ..		1,127

	£	£
Brought forward		1,127
NORWAY		
Norsk Folkemusikklag	20	
Norsk Rikskringkasting	20	
Other subscriptions	27	
		67
PAKISTAN		
Radio Pakistan	20	
Other subscribtions	2	
		22
POLAND		
Polskie Radio	30	
Other subscriptions	1	
		31
PORTUGAL		
Calouste Gulbenkian Foundation, Music Department	50	
Companhia de Diamantes de Angola	20	
Other subscriptions	7	
		77
RUMANIA		
Folklore Institute of Bucharest	20	
Radiodifuziunea şi Televisiunea Romînă	20	
Other subscriptions	15	
		55
SOUTH AFRICA		
South African Broadcasting Corporation (2 years) ..	50	
African Music Society	20	
Other subscriptions	9	
		79
SWEDEN		
Sveriges Radio	20	
Other subscriptions	19	
		39
SWITZERLAND	13	
		13
TURKEY	5	
		5
UNITED KINGDOM		
R.V.W. Trust	500	
British Broadcasting Corporation	100	
English Folk Dance and Song Society	25	
Royal Scottish Country Dance Society	20	
Other subscriptions	220	
		865
UNITED STATES OF AMERICA		
Professor Samuel P. Bayard	36	
Other subscriptions	214	
		250
VIETNAM	10	
		10
Carried forward		2,640

	£	£
Brought forward		2,640
YUGOSLAVIA		
Yugoslav National Committee of the IFMC	50	
Radiotelevision Yougoslave (2 years)	40	
Other subscriptions	10	
	——	100
12 COUNTRIES* SUBSCRIBING UNDER £5 ..	28	
	——	28
		£2,768

*Bolivia, Bulgaria, Burma, Chile, Cyprus, Egypt, Peru, Philippines, Spain, U.S.S.R., Venezuela, West Indies.

FOLK DANCE COMMISSION

The FIRST MEETING of the FOLK DANCE COMMISSION of the International Folk Music Council was held at Hotel Moskva, Gottwaldov, Czechoslovakia, on Wednesday, July 18th, 1962, at 2.30 p.m., and was largely attended. The following countries were represented: Austria, Belgium, Bulgaria, Czechoslovakia, Denmark, Finland, France, Germany, Hungary, Israel, Netherlands, Poland, Rumania, United Kingdom, United States of America, Yugoslavia.

Dr. F. HOERBURGER (Germany) was in the Chair.

1. CHAIRMAN'S OPENING REMARKS

The CHAIRMAN said that the commission would fulfil a task that had been dominant in the original concept of the IFMC. It would act as a central bureau, collecting information from all quarters and making it available to everyone. Its basic programme would be to help in the conservation and practice of folk music, to promote comparative study and to foster mutual understanding. We had to help one another and learn from one another. In this, a common standard method of notation of dance movements would be most useful.

2. LETTER FROM MR. HUGH TRACEY, INTERNATIONAL LIBRARY OF AFRICAN MUSIC

A letter from Mr. TRACEY was read, in which he referred to the lack of authors prepared to take the necessary interest in collecting, studying and publishing information on African Dances. The African Music Society would warmly welcome writers and collectors who would specialize in this field and it would welcome the preparation of a survey of African Folk Dances under the auspices of the International Folk Music Council.

3. METHODS OF PROMOTING FOLK DANCE ACTIVITIES, BOTH ON A NATIONAL AND AN INTERNATIONAL BASIS, IN THE FIELD OF:

(a) Collection

Professor R. KATZAROVA (Bulgaria) spoke of methods and means employed in collection, e.g. questionnaires, manual notation, films and tape, and of difficulties likely to be encountered, such as choice of witnesses and lack of a bibliography.

Mr. E. PESOVÁR (Hungary) proposed that the Commission should envisage collecting by international teams and should look into the possibility of creating an international archive of dance films and recordings which could be exchanged on a wide scale. This latter suggestion was warmly welcomed by the CHAIRMAN and by Dr. M. KARPELES (U.K.), who referred to collecting as the bedrock of the Council's work.

Professor Dr. R. WOLFRAM (Austria) expressed the hope that every country would intensify its collecting but pointed out that each would have to proceed according to its possibilities.

Professor P. GORON (France) mentioned that there had been some progress in Laban Notation in France.

Mrs. G. KADMAN (Israel) stressed that, in the collection of dances, we were fighting against time.

(b) Study and Research

Professor R. PINON (Belgium) detailed some of the problems of research. He laid stress on achieving a universal notation, on the careful scrutiny of questions of terminology, on the clarification of concepts and points of difficulty, on the systematization of ideas and on the codification of methods. He believed in the usefulness of regional and national centres of research and suggested a dictionary of the traditional language of choreography. Research workers must be prepared to collaborate with each other and co-ordinate their activities and thus be of benefit to those who practised folk dance. The aim of the Commission was to activate and co-ordinate research.

Dr. K. PETERMANN (Germany) dwelled on the various problems involved in a comparative study of the dance. Serious scientific study was required in all aspects of the dance and, to ensure success, three conditions had to be fulfilled:—

(i) the regular publication of bibliographies;

(ii) an exchange system as between archives, preferably through microfilms;

(iii) an international board to spur research students to work in collaboration with each other and to discuss common problems—methods of work, terminology, typology, style, etc., The results of these labours should be published in the language of each country covered by the international subjects studied.

Mr. G. MARTIN (Hungary) gave an exposition on some aspects of dance study. Transcription was of supreme importance and he proposed that it should be understood as meaning in all cases the Laban-Knust notation. The transcription of the music must be in synchronization with that of the movements. As far as possible, both transcriptions must be based on a sound-film. The unification of methods of approach, both in analysis and in terminology, would allow of an identity of concepts and of points of view. The basis of a dance motif index had already been partly evolved in Hungary and they would be willing to place their experience at the disposal of others. They should adopt a national typology as soon as this became possible. This typology must become the basis of an international co-ordination in research and in comparative study. Finally, he made a plea for the promotion of the exchange of books,

films, studies and personnel and suggested the creation of an international Journal of Folk Dance Research.

(c) Dissemination and Practice

The CHAIRMAN touched on some aspects of the problem of the conscious practice of folk dance which could not be separated from research. The Commission did not have to decide on the nature and form of this practice but it must observe and make known what was done and discuss the value of it, in order to be able to give advice in accordance with the fundamental principles of the IFMC.

In the case of dances where there is a living tradition one must consider how the conscious practice of the dances can be conducted with due regard for the tradition and the demands of present-day life. Then there was the question of whether and to what extent dances could be reconstructed from mere description. As regards dances of other countries, it was good that these should be seen at regional and international festivals, but he doubted whether there was any purpose in people practising dances other than those of their own country, since this could seldom be more than an imitation of the form of the dance and could not be an expression of its spirit.

Miss May GADD (U.S.A.) spoke of the problem of finding the happy medium between a too rigid adherence to tradition, with its danger of crystallization and consequent loss of reality and appeal, and entirely discounting tradition, with the danger of stressing the recreational aspect to the exclusion of the preservation of national character, style and technique.

She suggested folk-dance leaders should: (i) inform themselves fully on all aspects of the dances they passed on to others—by means of first-hand study and practice; (ii) make a careful and informed choice of repertoire, only including dances suitable to the people with whom they are dealing and their conditions of life; (iii) not under-estimate people's ability to accept and enjoy authentic material that has come down from an earlier age; (iv) be sympathetic to the current trend of building dances and productions on a folk dance foundation, at the same time doing all they can to ensure that the foundation is authentic and that the purpose is understood by both participants and audience.

As an intelligent study of the dances of other nations helps us to understand our own, National Committees should encourage attendance at IFMC Conferences and seek opportunities for their dancers to take part in International Festivals. It would be helpful if, at future Conferences, opportunities could be provided for more detailed study, with groups from different countries taking part in lecture-demonstrations on a particular type of dance.

Dr. M. KARPELES (U.K.) said that dissemination and practice were largely a matter for national organizations but the Commission could help by collecting information and making it generally available. The conscious transplantation of the dances from their

traditional milieu to other strata of society was a delicate task and it should be undertaken with humility and artistic perception: the humility to learn from the traditional performers and the artistic perception which enables us to distinguish between what is essential and what is merely accidental.

With regard to public performances, Dr. Karpeles said that the showing of dances in their traditional forms was to be encouraged as a useful means of spreading a knowledge of the dances. The stylized stage performance, although perfectly legitimate, did not come directly within the scope of the Council's activities any more than did composed music based on folk tunes.

Professor L. LAJTHA (Hungary) drew attention to the collector's urgent task to save what was dying.

Mrs. E. KRÖSCHLOVÁ (Czechoslovakia) proposed the formation of international working parties on: (i) Methods of collection; (ii) Notation; (iii) Cataloguing; (iv) Terminology; and (v) Pedagogy. These should report results at next year's Conference.

4. PREPARATION OF A SURVEY OF FOLK DANCE ACTIVITIES ON A NATIONAL BASIS

The CHAIRMAN spoke of the need to obtain a definition of folk dance and a comprehensive view of the research situation in each country. This could best be done by a survey, leading to the publication of a dance hand-book which would contain a general review of folk dance activity throughout the world as well as a select bibliography for each country. For this they would have to clarify their ideas on popular and folk dance, as well as on questions of terminology.

Dr. M. KARPELES (U.K.) proposed that the survey be put in hand immediately. This was carried unanimously.

5. APPOINTMENT OF A BUREAU

The following were appointed: Dr. F. Hoerburger (Germany)—President, Professor R. Pinon (Belgium)—Secretary, Mrs. V. Proca Ciortea (Rumania). It was reported that Mr. D. Kennedy (U.K.) had been appointed as the representative of the Council's Executive Board.

6. PROPOSALS FOR THE APPOINTMENT OF ADDITIONAL MEMBERS OF THE COMMISSION

Those present were asked by the CHAIRMAN to submit to the Bureau names of persons likely to be interested in the work of the Commission.

Mr. L. VARGYAS (Hungary) proposed that the number from each country should be limited.

7. OTHER BUSINESS

(*a*) *Archive of Folk Dance Films*

Professor E. E. NADEL (U.S.A.) proposed and Dr. E. DAL (Denmark) seconded a motion to be transmitted to the Council's Executive Board that a central Archive of Folk Dance Films be established. The motion was *carried.*

(*b*) *Subjects for the next Conference*

Dr. H. LAUDOVÁ (Czechoslovakia) suggested terminology as a subject for discussion at next year's Conference.

As time was short, Professor R. PINON (Belgium) proposed that members should submit their suggestions to the Bureau, from which a selection could thereafter be made.

8. ADJOURNMENT

The meeting adjourned with a vote of thanks to the Chair.

FOLKLORE FESTIVAL
of the
BALKAN AND ADRIATIC COUNTRIES

The International Folk Music Council has held three international festivals and, in addition, national festivals have from time to time been given in conjunction with the annual conferences. But the Festival of the Balkan and Adriatic Countries constitutes the first regional festival to be held under the auspices of the Council. We are indebted to the Rumanian National Committee of the International Folk Music Council for the imaginative conception which gave rise to the festival as well as to the brilliant manner of its execution.

For eight days, between July 27th and August 4th, the streets, open-air theatres and concert halls of Bucharest were filled with the sight and sound of gaily-clad dancers, instrumentalists and singers. The participating groups were from Albania, Bulgaria, Cyprus, Greece, Yugoslavia and many regions of Rumania. Turkey was, unfortunately, prevented at the last moment from participating.

The performers, numbering over 350, were the guests of the Rumanian National Committee. They were housed under one roof in one of the new spacious university hostels. The hospitality of the Committee did not end there, for many individual members of the International Folk Music Council were also the guests of the Committee and entertainment, which included excursions and receptions, was on a lavish scale.

To enable the groups to exhibit their large and varied repertoires and to accommodate the enormous audiences—it is estimated that they totalled seventy to eighty thousand—three performances were given simultaneously on most evenings in one or other of the open-air theatres with which Bucharest is so well provided. On two occasions there was an assembly of the whole company. The first took place in the arena of a magnificent new building constructed of aluminium which is shortly to be opened as a circus. It was a fine setting for the dress parade with which the performance opened and for the final massed procession of dancers. The closing ceremony was held in the recently erected concert hall and was the occasion for the distribution of diplomas and presents to the performers. These gifts included a violin to the male member of the youngest dancing couple, whose combined ages could not have exceeded ten years.

The performances were of the greatest interest, providing as they did an opportunity to observe the similarity as well as the differences of content and style between the folk music and dance of neighbouring peoples. The general standard of performance was exceptionally high and many of the items were breath-taking both as regards the material presented and the virtuosity of its execution.

There was, unhappily, a tendency to over-stylize on the part of

some of the groups—an ever-present danger when folk art is transplanted from its natural surroundings. The most convincing and satisfying performances were invariably those that were devoid of showmanship, such as—to give only a few examples—the unaccompanied singing of Maria Precup (Rumania) who told us that she had learned to sing as she did by listening to the birds; the singing in parallel seconds of two young girls from Bulgaria; and the intensely dramatic sword dance from the Island of Korçula (Yugoslavia).

The Festival would have been worth while if only for the interest and pleasure provided by the musical instruments. Familiar and unfamiliar sounds were produced from instruments of great variety and ravished the ear of layman and organologist alike. But why, oh why, was the accordion allowed to intrude into this musical paradise?

Throughout the period of the festival the Folklore Institute kept "open house" and many absorbing hours were spent by foreign visitors, sampling the rich store of records, dipping into books and manuscripts or, more prosaically, studying cataloguing systems and such like.

Each morning an informal conference was held and papers were read by members of the Institute on some branch of Rumanian folklore and by a few of the distinguished visitors on the folk music of their respective countries.

One wishes that there had been a closer integration of Conference and Festival and, still more, that full programme notes had been available, thus enabling us to study more closely the wealth of material that was presented to us. However, despite some lost opportunities in this respect, we can look back on a crowded week of undiluted enjoyment.

The Rumanian National Committee of the International Folk Music Council has every reason to be proud of its achievement and the parent body has every reason to be grateful to the Rumanian Committee for the splendid way in which it has furthered the objects of the Council.

NOTES

SIXTEENTH ANNUAL CONFERENCE

The Sixteenth Annual Conference of the International Folk Music Council will be held in Jerusalem, Israel, from August 5th to 12th, 1963, by invitation of the Israeli Council for Arts and Culture and other co-operating bodies. It will form an integral part of a Conference on East and West in Music. Further particulars will be announced shortly.

IFMC NEWSLETTER

The seventh number of the IFMC Newsletter and Radio Notes will be published at the end of March. Contributions should reach the Secretary not later than January 31st, 1963.

Short reports on matters of general interest will be welcome, such as:

(i) notes on work recently accomplished or in progress, especially in the field of collection and research;

(ii) particulars of newly-published books and gramophone records;

(iii) notes on current activities of organizations concerned with folk music;

(iv) announcements of forthcoming events, e.g. conferences, study courses and festivals;

(v) notes on folk music activities in radio.

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