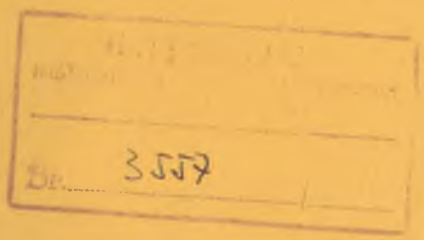
# BULLETIN

of the

# INTERNATIONAL FOLK MUSIC COUNCIL

No. XXXV
OCTOBER 1969



INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY,
KINGSTON, ONTARIO, CANADA

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## A WORD FROM THE PRESIDENT

The International Folk Music Council looks with pride on its record of the past twenty-one years, but its interest is in the future. The work that has been accomplished appears minuscule in relation to that which awaits serious study, and every effort must be made to adapt and expand the activities of the Council to the contemporary scene in a world of change.

The Conference in Edinburgh, August 6-13, 1969, was one of the most stimulating and challenging meetings in the history of the Council, for it brought together perhaps the largest and broadest representation of our membership. The free and open discussion regarding the future policy and program of the Council that took place at the Meeting of the General Assembly, August 9, and again at the Extraordinary Session of the General Assembly, convened by the request of twenty-one petitioners from ten different countries, August 13, brought forth a number of excellent and practical suggestions and ideas. At that time I assured the members that these suggestions would be carefully considered by the Executive Board and acted upon where possible and advisable, and I repeat here again that assurance.

It was heartening to learn of the serious interest and deep concern of our younger members. Their contribution and involvement in the work of the Council is most welcome. The Executive Board invites help and suggestions in developing the work of the Council. If each of us were to bring in new members and promote the activities of the Council in our own national or regional area, it would be a substantial service in our growth and development.

I thank you all for your continuing friendly help and cooperation. We look forward to another challenging Conference in 1971.

WILLARD RHODES,
President.

## ANNOUNCEMENTS

### Office

Members are asked to note the change of address of headquarters which from September 15, 1969, will be:

Department of Music,
Queen's University,
Kingston, Ontario, Canada.

### Secretariat

Miss Connie Matthews, Executive Secretary, gave up her post when the office moved to Canada. The Council has been fortunate in obtaining the services of Professor Graham George as Honorary Secretary.

### Twenty-First International Conference

The President announced at the closing session of the Edinburgh Conference that the Executive Board had accepted an invitation to hold the next Conference in Jamaica in 1971. More information will be circulated to members at a later date.

### Publications

**Yearbook:** The first issue of the Yearbook has been unavoidably delayed. It is however hoped that members will receive their copies before the end of the year.

**Bulletin:** Number XXXIII was issued in October 1968 and number XXXIV in March 1969.

**Annual Bibliography of European Ethnomusicology:** The second volume of the Annual Bibliography of European Ethnomusicology has now been published and is available from the IFMC Secretariat, price $2.50.
The third volume has also been completed and will be available at an early date.

**IFMC World Anthology of Folk Music:** The first issue in the IFMC World Anthology of Folk Music entitled "Celtic Music from Scotland" is now available through local OCORA distributors.

### Next Issue of the Bulletin

It has been felt for some time that the Bulletin of the IFMC needs to be expanded. Members are kindly requested to supply the Secretariat regularly with reports of field trips, recent activities, publications, etc.

## Membership

With the transfer of headquarters to Canada the IFMC remains in need of the support of all its members and above all needs new members. The co-operation of existing members in the recruitment of new members is urgently requested.

## Directory of Organizations and Institutions Concerned with Folk Music

The International Folk Music Council in co-operation with the Dartington Hall Institute of Traditional Arts is compiling a new edition of its Directory of Organizations and Institutions concerned with Folk Music. It is proposed that the directory shall cover all activities concerned with folk music, e.g. collection, research, teaching, practice, publications, archives and libraries.

Members who know of organizations (or individuals) which are concerned with such activities are asked to send the names and addresses to

Peter Kennedy,
Dartington Hall,
Totnes, Devon,
England.

Organizations that have changed their addresses since the publication of the last directory are also asked to communicate with Mr. Kennedy, as well as with the Council's secretariat.



## TWENTIETH CONFERENCE

The Twentieth Conference of the International Folk Music Council was held from August 6th to 13th, 1969, in Edinburgh, Scotland, by kind invitation of the School of Scottish Studies, University of Edinburgh.

On the day of registration an informal gathering took place when members of the staff of the School of Scottish Studies welcomed participants. At the opening session Mr. Francis Collinson gave a brief historical outline of the Folk Music of Scotland. Later that evening delegates were officially welcomed by Professor McQueen, Head of the School of Scottish Studies. A reception to the members of the Conference was most kindly given by the Lord Povost at the City Chambers of Edinburgh. The list of those present at the Conference is given below.

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## MEMBERS OF THE CONFERENCE

(+ = Present at meeting of General Assembly)

**Algeria**

+ Augier, Prof. P., Institut des Sciences Humaines; Le Bardo; 3, rue Franklin D. Roosevelt; Algiers.
+ Augier, Mrs. N., (Algiers)

**Austria**

+ Körner, Prof. Dr. F., Institute für Jazz; Academy of Music in Graz; Leonhardstrasse 15; A 8020 Graz.

**Belgium**

+ Daems, H., Belgische Radio en Televisie; Eug. Flageyplein 18; Brussels 5.
Laurenty, Dr. J. S., Musée de Tervuren; 13, Chaussée de Louvain; Tervuren.
+ Pinon, Prof. R., IFMC Executive Board; 10, quai de Rome; Liège, (Wallonie).
+ Pinon, Mrs. R., (Liège, Wallonie)

**Canada**

+ Cass-Beggs, Mrs. B., 46 Delong Drive; Ottawa, Ontario.
+ Cass-Beggs, M., 46, Delong Drive; Ottawa, Ontario.
Fowke, Mrs. E., 5 Notley Place, Toronto 16, Ontario.
Halpert, Prof. H., Department of Folklore; Memorial University of Newfoundland; St. John's, Newfoundland.
Halpert, Mrs. H., (St. John's, Newfoundland)
+ McNair, Miss M., "Low Eaves"; Churchill Row; Fredericton; New Brunswick.

**Congo**

Kanza, P., Director of Conservatoire National de Musique et d'Art Dramatique; P.O. Box 761; Kinshasa.

Okatou, M.; Conservatoire National de Musique et d'Art Dramatique; P.O. Box 761; Kinshasa.

**Czechoslovakia**

Laudova, Dr. Hanna, Institute of Ethnography and Folklore; Lazarská 8; Prague 2.

+ Macak, I., Kijevska 16; Bratislava.

**Denmark**

+ Dal, Dr. E., IFMC Executive Board; Forchhammersvej 1/1; Copenhagen V.

+ Dal, Mrs. E., (Copenhagen).

Hansen, N., Wildersgade 35, I; 1408 Copenhagen K.

Knudsen, T., Dansk Folkemindesamling; Birketinget 6; 2300 Copenhagen S.

Knudsen, Mrs. A., (Copenhagen).

Nielsen, S., Magleparken 182, III; Ballerup.

+ Rovsing Olsen, P., IFMC Executive Board; Dansk Folkkemindesamling, Birketinget 6; 2300 Copenhagen S.

**Finland**

+ Panula, T., Finnish Youth Association; Simonkatu 12 B 13; Helsinki 10.

+ Viitanen, Miss S., Finnish Youth Association; Simonkatu 12 B 13; Helsinki 10.

**France**

Andral, Prof. Maguy, 6, rue Gounod; 75 Paris 17e.

Arom, S., 6, rue Malar; Paris 7e.

Decollogne, R., 19, rue des Bernardins; Paris 5e.

Decollogne, Mrs. R., (Paris).

de Chambure, Mrs. H., 126b Boulevard Maurice-Barrès; 92 Neuilly-sur-Seine.

Carelman, Mrs., Maison de l'ORTF; (14e tour), 116 Avenue du Président Kennedy; 75 Paris 16e.

Carelman, Mr., (Paris).

Conord, Miss S., 6, rue Malar; Paris 7e.

+ Corrêa de Azevedo, Prof. L. H., 12, rue Galilée; Paris 16e.

Corrêa de Azevedo, Mrs., (Paris).

Dournon-Taurelle, Mrs., Musée de l'Homme; Place du Trocadero; Paris.

+ Marcel-Dubois, Dr. Claudie, IFMC Executive Board; Musée National des Arts et Traditions Populaires; Route de Madrid; 75 Paris 16e.

+ Michel, G., Maison de l'ORTF; 116, avenue du Président Kennedy; Paris 16e.

Michel, Mrs. G., (Paris)

Oddon, Mrs. Y., Unesco — Icom Museum, Documentation Centre; 7, Place de Fontenoy; Paris 7e.

Schwartz, J., Musée de l'Homme; Place du Trocadero; Paris.

Schwartz, Mrs. J., (Paris).



**German Democratic Republic**

+ Elsner, Dr. J., 112 Berlin - Weissensee; Schönstr. 68.

+ Stockmann, Dr. E., IFMC Executive Board; Inst. für deutsche Volkskunde; Unter den Linden 8; Berlin W. 8.

**German Federal Republic**

Berner, Prof. Dr. A., Musikinstrumenten Museum; 1000 Berlin 15; Bundesallee 1-12.

+ Bose, Prof. Dr. F., Gesellschaft für Musik des Orients: Staatliches Institut für Musikforschung; D. 1000 Berlin 30; Stauffenbergstr, 14.

+ Christensen, Dr. D., Chairman IFMC Programme Committee; Museum für Volkerkunde; 1 Berlin 33; Arnimallee 23.

+ Dauer, Dr. A., 34, Göttingen; Herzberger Landstr. 99.

+ Günther, Dr. R., Köln-Müngersdorf; Militarringstr. 23.

+ Hepp, Mrs. G., 7302 Nellingen; Lindenstr. 102; Württemberg.

+ Hepp, Mr. J., (Württemberg).

+ Hoerburger, Dr. F., University of Regensburg; 84 Regensburg; Am Olberg 2.

+ Kuckertz, Dr. J., 5 Köln; Ubierring 22.

Laade, Dr. W., Lorscher Weg 6; D 6901 Heidelberg-Dossenheim.

Otto, Dr. Irmgard, Musikinstrumenten Museum; 1 Berlin 15; Bundesallee 1-12.

Tetzner, Dr. B., Akademie Remscheid für musische Bildung und Medienerziehung; 563 Remscheid; Küppelstein 14.

**Ghana**

+ Aning, B. A., Institute of African Studies; University of Ghana, Legon.

**Hungary**

Grabocz, M., Magyar Radio; Brody Sandor u. 5-7 sz.; Budapest VIII.

+ Rajeczsky, Dr. B., IFMC Executive Board; Hungarian Academy of Sciences; Roosevelt-ter 9; Budapest V.

+ Vikar, Dr. L., Hungarian Academy of Sciences; Roosevelt-ter 9; Budapest V.

**Italy**

Carpitella, Prof. D., Viale delle Provincie, 116; Rome (00162).

**Ireland**

Murchu, L., Donnybrook; Dublin 4.

Shields, Dr. H., 24 Trinity College; Dublin 2. ,

**Japan**

+ Mabuchi, Prof. U., 37 (E4) Okamoto-Sakaeda; Motoyama; 658 Kobe-Higashinada.

Yamada, Prof. Yasuko, 127 Naka 1 chome; Tezukayama, Sumiyoshi; Osaka.

**Netherlands**

+ Doornbosch, A., Dutch Radio and Television; P.O. Box 150; Hilversum.
+ Heins, E. L., Valeriusstraat 100; Amsterdam.
Kijzer, E., Ruyschstraat 13 IV; Amsterdam (0).
Scheepers, Mrs. W., 65/II Pl. Muidergracht; Amsterdam.
Swets, W., Waalsdorperweg 104; The Hague.
+ Szirmai, Miss P., Warmonderweg 37; Leiden.
van Lamsweerde, Dr. F., Linnaustraat 2A; Amsterdam Oost.
von Gleich, Dr. C., Gemeente Museum; Stadhouderslaan; The Hague.

**Nigeria**

+ Euba, A., Institute of African Studies; University of Ife; Ife-Ife.
+ Omedeyi, O., Nigerian Broadcasting Corporation; New Court Road; Ibadan.

**Norway**

+ Bakka, E., Noregs Ungdomslag; Kr. Augustsgt. 14; Oslo 1.
Horne, J., NRK-TV; Bj. Njornsonspl. 1; Oslo 3.
Ledang, O. K., Brobekkv. 30; Oslo 5.
Ledang, Mrs. M., Brobekkv. 30; Oslo 5.
+ Myklebust, R., Norsk Rikskringkasting; Oslo 3.

**Rumania**

Comisel, Prof. Emilia, Aleia Baraj Bicaz, 4, bloc M 26; ap. 53, et. 3, of post. 49; Bucarest.
Donose, V., Radiodifuziunea Romina; Str. A. St. Popov 62; Bucarest.

**South Africa**

Hartman, Dr. A., South African Broadcasting Corporation; P.O. Box 8606; Johannesburg.
Huskisson, Dr. Yvonne, South African Broadcasting Corporation; P.O. Box 8606; Johannesburg.

**Sweden**

Arnberg, M., Sveriges Radio; P.O. Box 955; Stockholm.
+ Emsheimer, Dr. E., Musikhistoriska Muset; Slottsbacken 6; Stockholm.

**Switzerland**

+ Baud-Bovy, Prof. Dr. S., 14, Boulevard des Tranchies; Geneva.
Czekanowska, Mrs. A. 35Ch. M. Duboule, Apt; 73; Pl. Saconnex; Geneva.
+ Schottlaender, S., Dornacherstrasse 21; CH-4000 Basel.

**United Kingdom**

Argo, A., BBC Scotland; Edinburgh.
Armstrong, Mrs. L., 133 North End Road; London N.W. 11.
Bassin, Miss E., 66 Falcon Avenue; Edinburgh.
Bruford, Dr. A., School of Scottish Studies, 27 George Square; Edinburgh 8.
Burford, Miss F., 10 Freeland Road; Ealing, London W. 5.
Bush, Dr. A. 25 Christchurch Crescent; Radlet; Hertfordshire.
Campbell, Mrs. M., Canna House; Isle of Canna.
+ Carruthers, P., 1. Magellan House; Ocean Estate; London E. 1.
+ Cooke, P. R., Moray House College of Education; Holyrood Road; Edinburgh 8.
Collinson, F., Ley, Innerleithern; Peeblesshire.



Corum, Miss W., 48 Richmond Road; London N. 15.
Cregeen, E., School of Scottish Studies; 27 George Square; Edinburgh 8.
+ Crossley-Holland, Prof. P., IFMC Executive Board; 5 Eagle Court; 69 High Street; Hornsey; London N. 8.
Dean-Smith, Miss M., Flat 3, Honeyhanger; Hindhead, Surrey.
+ Ellis, Miss E., 24 Longdon Croft; Warwick Road, Copt Heath; Knowle Solihull, Warwickshire.
Harvey, Dr. Ruth, St. Anne's College; Oxford.
Henderson, H., School of Scottish Studies; 27 George Square, Edinburgh 8.
+ Holden, Miss P., Grovelands Lodge; Wineham; Hendfield; Sussex.
Idiens, Miss D., Royal Scottish Museum; Department of Art and Archeology; Edinburgh 1.
+ Jenkins, Miss J., Horniman Museum; London S. E. 23.
+ Karpeles, Dr. Maud, Honorary President IFMC; 43 Cadogan Place; London S. W1.
+ Kennedy, Dr., IFMC Executive Board; Deck House; Waldringfield; nr. Woodbridge; Suffolk.
+ Kennedy, P., 10a Downside Crescent; London N.W. 3.
Kiely, Mrs. H., 36 B Abercorn Place; London N. W. 8.
+ Lyle, Dr. Emily, 69 Falcon Avenue; Edinburgh.
MacLeod, Miss M., School of Scottish Studies; 27 George Square; Edinburgh 8.
+ Matthews, S. A., English Folk Dance and Song Society; 2 Regent Park Road; London, N. W. 1.
+ Montagu, J., 7 Pickwick Road; Dulwich Village; London S. E. 21.
Munro, Mrs. A., School of Scottish Studies; 27 George Square; Edinburgh 8.
+ Newall, Mrs. V., 12 Sloane Terrace Mansions; Sloane Terrace; Belgravia; London S. W. 1.
Newman, Prof S., School of Scottish Studies, 27 George Square; Edinburgh 8.
O'Roirden, C., School of Scottish Studies; 27 George Square; Edinburgh 8.
Ozturk, Mrs. S., School of Scottish Studies; 27 George Square; Edinburgh 8.
+ Penton, Dr. J. C., 4 Heath Road; Weybridge; Surrey.
Price, I., Charles Morris Hall; Mount Preston; Leeds.
Rajaratnam, Miss P., 23 Montague Street, London W. C. 1.
+ Robson, Miss F., 2, the Close; Whitburn; Co. Durham.
+ Rycroft, D. K., Ashdown Cottage; Forest Row; Sussex.
+ Saer, D., Welsh Folk Museum; St. Fagans, Cardiff.
+ Slocombe, Miss M., British Broadcasting Corporation; P.O. Box 1AA; Broadcasting House; London W. 1.
Smith, Miss E. C., 9 Gilston Road; London S. W. 10.
Sutherland, Mrs. I., East Lodge; Castle Hill; Rotherfield; E. Sussex.
Sumera, Miss M., School of Scottish Studies; 27 George Square; Edinburgh 8.
Thyne, S., 26 Buckingham Terrace; Edinburgh.
Whitelaw, Mrs. M.

**United States of America**

Abrams, Mrs. F. M., Yellow Springs, Ohio.

Anderson, Prof. W., Director of Music Programs; National Endowment for the Arts; Apt. 713; the Windson House; 1444 Rhode Island Avenue; Washington, D.C., 20005.

Bloland, Miss F., 2708-A, Dana Street, Berkeley, California.

+ Bird, Miss M. Salem House; 6 Lincoln Road; Wellesley Hills; Massachusetts 02181.

+ Boulton, Dr. Laura, Laura Boulton College of Traditional and Liturgical Music; Columbia University; New York 10027.

Bryant, Prof. Margaret, 222 Hicks Street; Brooklyn, New York 11201.

Garfias, R., School of Music; University of Washington; Seattle, Washington.

Gilbert, D. J., 555 Ivy Avenue, Haworth, New Jersey, 07641.

Gilbert, Mrs. S., (Haworth, N.J.)

Goldenberg H., 39-28 48th Street, Long Island City, New York 11104.

Goldenberg, Mrs. J. Z., (Long Island City, New York)

+ Goldstein, Dr. K. S., 714 Vernon Road, Philadelphia, Pennsylvania 19119.

Goldstein, Mrs. R., (Philadelphia, Pennsylvania)

+ Haywood, Prof. C., Queens College of the City University of New York, Flushing, New York 11367.

+ Kaeppler, Dr. Adrienne, 1355 Kalihi Street, Honolulu, Hawaii 96819.

+ Koch, Mrs. E., c/o L. White; 15 Washington Place; New York 10003.

Koser, Dr. B., 1200 Van Nest Avenue; Bronx, New York 10461.

Laibow, Dr. Rima, 1200 Van Nest Avenue, Bronx, New York, 10461.

Lapson, Mrs. D., 115 West 73 St., New York 10023.

Lapson, Dr. J., 115 West 73 St., New York 10023.

McIntosh, D., Red No. 1; Makanda, Illinois 62958.

McIntosh, Mrs. E., (Makanda, Illinois)

+ McLain, Mrs. R., P.O. Box 6251; University of Alabama; Alabama 35486.

Porter, Prof. J., Folklore and Mythology Group; University of Califonia; Los Angeles, California 90024.

+ Rhodes, Prof. W., IFMC President; Department of Music; Columbia University; New York 10027.

+ Ringer, Prof. A., IFMC Executive Board; Musicology Division; College of Fine and Applied Arts; University of Illinois; Urbana, Illinois 61801.

+ Rubin, Mrs. R., 180 East End Avenue; Apt. 60; New York 10023.

Strong, E., 240 East 79th Street; New York, 10021.

+ Wachsmann, Prof. K., IFMC Executive Board; School of Music; Northwestern University; Evanston; Illinois 60201.

+ Weinstock, R., 180 East End Avenue New York 10023.

Wilgus, Prof. D. K., Folklore and Mythology Group; University of California; Los Angeles, California 90024.

+ Zeller, Prof. Belle, 25 Central Park West; New York 10023.



**Venezuela**

+ Aretz de Ramon y Rivera, Dr. Isabel, IFMC Executive Board; Jefe del Departamento de Folklore; Instituto National de Cultura y Bellas Artes; Caraccas.

Ramon y Rivera, Dr. L., Apartado de Correos 6238; Caracas.

**Yugoslavia**

Hadzimanov, Dr. V., Varsavska 47; vl. III, st. 27; Skopje.

Njikos, J., Jugoslovenska Radio-Televizija; 70 Borisa Kirdica; Belgrade.

Njokos, Mrs. I., (Belgrade)

+ Petrovic, Mrs. R., Department of Ethnomusicology; Institut de Musicologie Knez Mahailova 35; Belgrade.

**Zambia**

+ Mapoma, I. M., Centre for African Studies; University of Zambia; P.O. Box 900; Lusaka.

+ Mensah, A. A., Centre for African Studies; University of Zambia; P.O. Box 900, Lusaka.

## NOTICES

Mrs. Zoltan Kodaly was in the United States in October and November at the invitation of a foundation interested in sponsoring the establishment of a Center for training teachers in the Kodaly method of school music.

Interested persons and organisations are asked to note that Professor Roger Pinon has undertaken the review editorship of the *Yearbook*. Materials for review should be sent to him (NOT to the editor of the *Yearbook*) at: 10, quai de Rome, Liège (Wallonie), Belgium.

Members are asked to check the address to which their IFMC materials have been sent, and to inform the secretariat if addresses are incorrect or out of date. Residents of the United States are asked to make known their zip-code number.

# REPORT
## of the
## NINETEENTH MEETING OF THE GENERAL ASSEMBLY
## of the
## INTERNATIONAL FOLK MUSIC COUNCIL
## held in
## EDINBURGH, SCOTLAND

August 9th, 1969

1. **Tribute to Dr. Marius Barbeau**

News of the death of Dr. Marius Barbeau, Vice-President of the IFMC, which occurred in March of this year, was received by the Council with a sense of grief and personal loss. The Council owes much to his inspiration and work and extends its sympathy to his family and colleagues who have worked with him.

The Council also extends its sympathy to the families and colleagues of Miss Louise Witzig, Dr. Hans Hickman, and Mr. Raymond Burnier whose deaths all occurred during the past year.

The members of the General Assembly stood in silence to the memory of these colleagues.

2. **Apologies for Absence**

Greetings and apologies for absence were received from the following members of the Board:

Dr. Edith Gerson-Kiwi
Prof. Dr. Egon Kraus
Dr. M. Pop
Dr. Karel Vetterl
Dr. Valens Voduvek
Dr. Walter Wiora

Council members

Mr. Charles Duvelle
Mrs. Gerda Hargraves
Dr. Imogen Holst
Mrs. Gurit Kadman
Prof. P. Kirby
Dr. Barbara Smith

and many other Council members.



3. **Report of the 18th meeting held at the Kursaal, Ostend, Belgium (previously circulated — Bulletin No. XXXI)**

The report of the 18th meeting was approved by the General Assembly.

4. **Election of Officers and Members of the Executive Board**

The following officers and members of the Executive Board retiring under rule 11(d) were nominated by the Board for re-election:

President: Professor Willard Rhodes

Vice-President: Mr. Paul Collaer
Dr. Claudie Marcel-Dubois

Treasurer: Mr. Poul Rovsing Olsen

Members of the Board: Dr. Isabel Aretz de Ramon y Rivera
Professor K. P. Wachsmann
Dr. Gerson-Kiwi in place of
Dr. Solon-Michaelidis who retired.

The President pointed out that the name of Dr. Karel Vetterl should replace that of Dr. Stockmann, which had been printed in error on the preliminary notices.

The election of the above officers moved by Professor Charles Haywood and seconded by Mr. Corrêa de Azevedo was unanimously approved by the General Assembly.

5. **(a) Report of the Executive Board for the year July 1, 1967 to June 30, 1968 (previously circulated — Bulletin No. XXXIII)**

The Report of the Executive Board 1967-68 was approved by the General Assembly.

**(b) Report of the Executive Board for 1968-1969**

**I. Headquarters**

The Board reports a change of location of the headquarters of the Council. It was always foreseen that the hospitality provided by the Danish Folklore Archives in Copenhagen would be

for a limited period only. An offer from Queen's University, Kingston, Ontario, Canada, has for some time been under consideration and at the meeting of the Board held August 1-3, 1969, it was agreed to accept the offer in principle, subject to further satisfactory arrangements and the appointment of Professor Graham George, Head of the Music Department of Queen's University, as Honorary Secretary. The move took place during September 1969.

The Board takes this opportunity of expressing the Council's gratitude to the Danish Folklore Archives for the great services they have rendered, not only in providing the headquarters of the Council for a period of two years but also for the valuable part they have played in conducting the Council's affairs.

The Board records its thanks also to the Danish Ministry for Cultural Affairs and the Rask Orsted Foundation for the grants provided during the stay of headquarters in Denmark.

Appreciation is extended to the Executive Secretary, Miss Connie Matthews, for the invaluable services she has rendered for the Council, first in London and for the past two years in Denmark.

## II. Membership

The paid membership for the year 1968, at the close of its financial year on December 31, was 544, including 36 Corporate Subscribers, 22 of which are Radio Organisations. Paid membership at June 30, 1969 was 462 including 25 Corporate Subscribers, and six National Committees. (The amounts paid by these committees vary, and the Executive Board at its meetings in Edinburgh established a sub-committee to reconsider the question of fees payable to the Council.) This is a slight increase on last year's figures, but the need to increase the IFMC membership is still great. The Board records its thanks to the Corporate Subscribers and to the Ralph Vaughan Williams Trust, which again gave £500.

## III. Executive Board

The thirty-eighth and thirty-ninth meetings were held in Copenhagen. Denmark on August 1st, 2nd and 3rd, 1968. They were attended by Professor Willard Rhodes, President and Chairman; Dr. Maud Karpeles, Honorary President; Dr. Claudie Marcel-Dubois, Vice-President; Mr. Peter Crossley-Holland, Dr. Erik Dal, Mr. Poul Rovsing Olsen, Dr. Karel Vetterl, Professor Klaus Wachsmann.



## IV. Advisory Committee

The Advisory Committee, which consists of Prof. Nils Schiorring (Chairman), Dr. Erik Dal, Mr. Thorkild Knudsen and Mr. Poul Rovsing Olsen, met in Copenhagen eight times during the period August 1968 - May 1969. The Committee carried out its normal duties of advising the administration, supervising the finances and advising and making recommendations to the Executive Board on matters of policy. In addition, it has been mainly concerned with matters relating to the Edinburgh Conference. The Executive Board wishes to place on record its appreciation of the invaluable services rendered by the Chairman of the Advisory Committee and his colleagues.

## V. Committee on Radio-Television and Sound/Film Archives

The meeting held in Copenhagen, Denmark from July 29 to August 1st, 1968 was reported fully in Bulletin XXXIII of October, 1968. The Committee will also be holding special sessions during the IFMC Conference on August 7th, 8th and 12th, 1969.

## VI. Other Committees and Study Groups

### (a) Study Group on Systematization of Folk Music:

A fourth working session of this Group, convened by Dr. J. Steszewski and Dr. V. Vodusek, was held in Stockholm from May 5th - 10th, 1969, at the generous invitation of the Svenskt Visarkiv.

Experts from Austria, Bulgaria, Czechoslovakia, Germany, Hungary, Ireland, Netherlands, Poland, Sweden and Yugoslavia attended.

Discussions continued along the same lines as in Radziejowice (Poland) in 1967 with additional theoretical problems.

The proceedings of the first meeting held in Bratislava in 1965 and recently published by the Musicological Institute of the Slovak Academy of Sciences, were distributed. The main task for the future is the preparation of a catalogue of European Folk Tunes. Various questions relating to this project (classification of folk songs as made by the people, authenticity of folk song sources, classification of instrumental tunes) will be discussed at the next meeting in Ljubljana in 1970 or 1971, at the invitation of Slovenian Glasbeno Narodopisni Institut.

(b) **Study Group Concerned with Research and Editing of the Sources of Folk Music before 1800:**

The proceedings of the first session of this Group held in Freiburg-in-Breisgau from 13th - 18th November, 1967 will be published shortly under the editorship of Dr. W. Suppan.

The second meeting of this Study Group planned for April 1969 was postponed. It is hoped to hold this meeting in the early part of 1970 in Prague, CSSR.

(c) **Study Group on Folk Music Instruments:**

The third working session of the Study Group on Folk Music Instruments was held in Stockholm at the invitation of the Musikhistoriska Museet from June 9th - 14th. The proceedings of this meeting will be published in 1970.

A report of the meeting held in Brno in 1967, edited by Dr. Erich Stockmann, has recently been published in the Musikhistoriska Museet skrifter (General Editor: Ernst Emsheimer). The publication which is entitled **Studia Instrumentorum Musicae Popularis,** contains 15 articles (182) pages) and is a most valuable contribution to the study of folk music instruments.

## VII. Publications

(a) **Yearbook**

The first issue of the Yearbook for the year 1969 which replaces the Journal, has been unavoidably delayed. It is however hoped that members will receive their copies before the end of the year.

(b) **Bulletin**

Number XXXIII was issued in October 1968 and number XXXIV in March, 1969.

(c) **Annual Bibliography of European Ethnomusicology**

The second volume of the Annual Bibliography of European Ethnomusicology has now been published and is available from the IFMC. The third volume has been completed and will be available at an early date. The Board expresses its gratitude to the editors, Drs. Elschek, Stockmann and Macak.

(d) **World Anthology of Folk Music**

The production of a World Anthology of Folk Music is now under way with Mr. Charles Duvelle as the General Editor and



OCORA as the publishers. It is hoped to produce a minimum of two records a year and the first issue is now available.

(e) **Catalogue of Films of Authentic Folk Music and Dance**

The Catalogue of Films of Authentic Folk Music and Dance which was being compiled by Mr. Peter Kennedy for the IFMC, under the auspices of UNESCO, has now been completed and contains nearly 400 entries. This will be available at an early date.

The Executive Board expresses its gratitude to Mr. Peter Kennedy for the work he has done, and it is the intention of the IFMC to continue with this work by compiling a supplement.

The above report (paras. I - VII) was adopted by the General Assembly.

6. **Finance**

(i) **Statements of accounts for the period January - October 1967** (previously circulated — Bulletin No. XXXIII)

(ii) **Statements of accounts for the period October 1967 - December 1968.**

See Appendix.

In adopting the above Statements a vote of thanks was unanimously extended to (a) the Danish Ministry for Cultural Affairs for assisting headquarters over the last two years; (b) The University of Illinois for assisting with the publication of the Yearbook.

7. **1971 Conference**

The President informed the General Assembly that the 21st Conference of the IFMC would be held in Jamaica in 1971 under the auspices of the Ministry of Finance and Planning. Further information would be circulated to members at a later date.

8. **Co-option to the Executive Board**

The President announced that Professor Corrêa de Azevedo had been co-opted as a member of the Board. Professor Azevedo thanked the Board and stated that he hoped he would be able to serve the IFMC and to live up to the confidence that had been placed in him.

9. **Other Business**

A primary area of discussion was the necessity to pay attention to the needs of the younger people and to move forward. Changes in the organisation of Conferences were felt to be needed. After intensive discussion the following motions were presented:

(a) That Programme Committee be instructed to solicit student papers for the next Conference.

Unanimously adopted.

(b) That a Committee be appointed to study revision of the dues of the IFMC, to establish other classes of membership (with special reference to students) and for the present the Executive Board be empowered to institute this arrangement as the General Assembly would not meet for another two years.
Unanimously adopted.

(c) That the Executive Board instruct the Programme Committee to rearrange the activities and format of the next Conference so that a substantial part of the programme is devoted to workshops, seminars, panels and a number of other activities.
Unanimously adopted.

The President assured the General Assembly that suggestions for the next Conference from members would be welcomed by the Executive Board and requested members to present their suggestions in writing to the Secretary before the close of the Conference.

The President in closing the meeting of the General Assembly gave thanks to the Executive Secretary, Miss Connie Matthews, her assistant Mrs. Shake Kirkyasharian and Miss Karen Ostman of the Danish Folklore Archive.

Thanks were also extended to the School of Scottish Studies and to all members present for the contributions they had made.

A vote of thanks was then extended to the chair.



## STATEMENT OF ACCOUNTS

**October 1st, 1967 - December 31st, 1968**

**INCOME**

| | £ | £ |
|---|---|---|
| Balance as at October 1st, 1967 | | 713 |
| Annual Subscriptions and Donations | | 3008 |
| Journal Subscriptions | | 456 |
| Publications | | 59 |
| Journal Advertising | | 49 |
| **Grants** | | |
| Rask Orsted for travelling | 266 | |
| Rask Orsted P/T Assistant | 567 | |
| Danish Ministry I | 1453 | |
| Danish Ministry II | 889 | |
| Danish Ministry Radio/TV Conference | 456 | |
| IMC Journal Grant | 206 | 3837 |
| Unesco Film Catalogue | | 583 |
| Song Book Royalties | | 209 |
| Registration Fees | | 15 |
| * Various | | 572 |
| | | 9501 |

**EXPENDITURE**

| | | |
|---|---|---|
| Salaries | | 5052 |
| **Office and General Administration** | | |
| Stationery | 586 | |
| Postage and Telephone | 474 | |
| Committee Expenditure and Entertaining | 29 | |
| Subscriptions | 7 | 1096 |
| Moms | | 43 |
| Bank Charges | | 2 |
| Travel | | 384 |
| Radio/TV Conference | | 539 |
| Various | | 179 |
| Unesco Film Catalogue | | 710 |
| Equipment | | 166 |
| **Publications** | | |
| Journal | 977 | |
| Bulletin | 139 | 1116 |
| | | 9287 |

| | £ | £ |
|---|---|---|
| Total expenditure (brought forward) | | 9287 |
| **Balance as at December 31st, 1968** | | |
| Midland Bank London | 17 | |
| Privatbanken Copenhagen | 178 | |
| Petty Cash | 0 | |
| Post Account | 49 | |
| Royal Library Account | 4 | **214 |
| | | 9501 |

* Includes Unesco Radio Programme No. 10 = £ 96
Proceeds of Ostend Benefit Concert = £ 384
** Less £ 116 for Journal Index



## NATIONAL CONTRIBUTIONS

| | £ | £ |
|---|---|---|
| **Albania** | | |
| Institute of Folklore | 40 | 40 |
| **Australia** | | |
| Australian Broadcasting Corp. | 20 | |
| Australian Inst. of Aboriginal Studies | 10 | |
| Other | 22 | 52 |
| **Austria** | | |
| Osterreichischer Rundfunk | 50 | |
| Other | 7 | 57 |
| **Belgium** | | |
| Commission Royale Belge de Folklore | 50 (2 yrs.) | |
| Radiodiffusion-Télésion Belge | 20 | |
| Other | 10 | 80 |
| **Canada** | 39 | 39 |
| **China** | | |
| Broadcasting Corporation of China | 60 | 60 |
| **Czechoslovakia** | | |
| Czechoslovakia National Committee | 40 | 40 |
| **Denmark** | | |
| Dansk Folkemindesamling | 25 | |
| Other | 21 | 46 |
| **Finland** | | |
| Finnish Broadcasting Co. | 30 | |
| Other | 7 | 37 |
| **France** | | |
| Office de Cooperation Radiophonique | 20 | |
| Office de la Radiodiffusion-TV Francaise | 26 | |
| Other | 25 | 71 |
| **German Democratic Republic** | | |
| Deutscher Demokratischer Rundfunk | 20 | |
| Nationalkomitee Volksmusik der DDR | 25 | 45 |
| **German Federal Republic** | | |
| Bayerischer Rundfunk | 51 | |
| Norddeutscher Rundfunk | 30 | |
| German National Committee | 40 | |
| Süddeutscher Rundfunk | 31 | |
| Other | 73 | 225 |
| **Greece** | | |
| Archives de Folklore de l'Academie d'Athène | 20 | |
| Other | 5 | 25 |
| | | 817 |

## NATIONAL CONTRIBUTIONS/Continued

| | £ | £ |
|---|---|---|
| Brought Forward | | 817 |
| **Hungary** | | |
| Magyar Radio | 20 | 20 |
| **Republic of Ireland** | | |
| Gov. of the Republic of Ireland | 80 (2 yrs.) | |
| Other | 9 | 89 |
| **Israel** | | |
| Israel Broadcasting Authority | 25 | |
| Other | 13 | 38 |
| **Italy** | 10 | 10 |
| **Japan** | 13 | 13 |
| **Malaysia** | | |
| Radio Malaysia | 40 (2 yrs.) | 40 |
| **Mexico** | | |
| Institute Nacional de Bellas Arts | 20 | 20 |
| **Netherlands** | | |
| Nederlandsche Radio Unie | 20 | |
| Other | 12 | 32 |
| **Norway** | | |
| Norsk Rikskringkasting | 20 | |
| Other | 13 | 33 |
| **Pakistan** | | |
| Radio Pakistan | 20 | |
| Other | 2 | 22 |
| **Poland** | | |
| Polske Radio | 20 | 20 |
| **Portugal** | | |
| Companhia de Diamantes de Angola | 20 | |
| Other | 5 | 25 |
| **Rumania** | | |
| Rumanian National Committee | 46 | 46 |
| **South Africa** | | |
| African Music Society | 20 | |
| S. African Broadcasting Corp. | 29 | |
| Other | 8 | 57 |
| | | 1282 |



## NATIONAL CONTRIBUTIONS/Continued

| | £ | £ |
|---|---|---|
| Brought Forward | | 1282 |
| **Sweden** | | |
| Sveriges Radio | 32 | |
| Other | 10 | 42 |
| **Switzerland** | 27 | 27 |
| **Tanzania** | 8 | 8 |
| **United Kingdom** | | |
| British Broadcasting Corp. | 100 | |
| English Folk Dance & Song Society | 25 | |
| RVW Trust | 500 | |
| Scottish Country Dance Society | 40 (2 yrs.) | |
| Other | 253 | 918 |
| **United States of America** | | |
| American Folklore Society | 20 | |
| Broadcast Music Inc. | 20 | |
| R. Drake | 14 | |
| Other | 408 | 482 |
| **Yugoslavia** | | |
| Yugoslav Radiotelevision | 40 | |
| Yugoslav National Committee | 50 (2 yrs.) | |
| Other | 14 | 104 |
| Other countries subscribing under £5 Brazil, Bulgaria, Cyprus, Iraq, Kenya, Lebanon, Southern Rhodesia, Spain, USSR, Venezuela | 33 | 33 |
| **International Organisations** | | |
| Calouste Gulbenkian Foundation | 50 | |
| International Institute for Comparative Music Studies and Documentation | 20 | 70 |
| | | 2966 |

## REPORTS OF NATIONAL COMMITTEES

### Bulgaria

Mr. Marinov reports: The members of the Bulgarian National Committee participated actively in organising two large Folkloric Festivals on a national level.

1. The folk feast "Glorification of the movement of the Haidouks" took place from 23 to 25 August, 1968. Scientific sessions and interpretation of musical plays, songs and Folk Dances were performed, based on the theme of the movement of the Haidouks.

2. The National Festival of Koukeris and the Servakaris (popular Masquerade), which took place on the 19th of January, 1969, was preceded by a scientific session.

During the period under review the members of the Committee published many studies on Folk Music and made collections of popular songs.

### Czechoslovakia

Dr. Karel Vetterl reports that fieldwork was carried out during the period under review in the region of the Czech-Moravian Highland, of Moravian Slovakia and Valachia. The Department of Ethnography and Folklore of the University of Brno in cooperation with the Institute for Ethnography and Folklore of the Czech Academy of Sciences in Brno, have been preparing a regional monography "Moravské Valassko" (Moravian Valachia) as a counterpart to the publication "Hornácko" (South Moravian Region) published three years ago.

An exhaustive survey on Czech and Slovak folk culture, its history and characteristic features accompanied by various documents, was recently published as the Tome III of "Ceskoslovenská vlastiveda". The dance experts continued the elaboration of a catalogue of folk dances as well as their collaboration with the Programme Committee of the Annual Folk Festival in Stráznice and other regional festivals.

### West Germany

Dr. Egon Kraus reports that members of the German National Committee have been very active during the period under review. They were represented at meetings of the IFMC Study



Group on Dance Terminology, the IFMC Study Group on Systematization of Folk Music, and the IFMC Study Group concerned with Research and Editing of the sources of Folk Music prior to 1800.

They have been successful in obtaining the necessary funds to enable four representatives to attend the IFMC Conference in Edinburgh in August, 1969.

In addition they have functioned as an information centre in announcing forthcoming IFMC events and publications.

### Hungary

Dr. László Vikár reports: The Institute of Folk Music of the Hungarian Academy of Sciences has continued its research activities during the period under review.

Mr. Rudolf Vig has been given a grant by UNESCO to record peasant melodies in India.

Mr. István Halmos will study the life of the Piaroas Indians of Venezuela for nine months. He has so far collected a large number of vocal and instrumental materials which have until now been virtually unknown.

Dr. László Vikár has collected over 500 new melodies from the Tchouvache and Tartare in the Soviet Union.

Mr. Lajos Kiss has collected over 2000 new variations of popular songs among the Hungarians living beyond the Southern border of Hungary.

Dr. György Martin made a 4,200 meter film on Hungarian Folk Dance which included over 200 variations of dances collected in 40 villages.

The Institute of Folk Music of the Hungarian Academy of Sciences will be including in its programme the study of the relation between music teaching (pedagogy) and folk music.

### Rumania

Prof. Dr. Mihai Pop reports: Work on the following two projects has now been started by the Institute of Ethnography and Folklore.

1. A National Collection of Folklore (40 volumes)
2. An Ethnographic Atlas of Rumania.

Field research and folk music recordings have continued.

A catalogue of Rumanian Legends and Jokes will appear shortly.

Work has commenced on a Catalogue of Lyric Songs and on a Thematic Index of cards. During September, 1968, 10 ethnographic films were made by the Institute of Ethnography and Folklore in collaboration with the Institut für den Wissenschaftlichen Film in Göttingen and during 1969 additional films will be made.

Many foreign specialists visited Rumania during the year under review, among them a Swiss amateur folklorist who made recordings of Transylvanian Folk Music which were transmitted over 13 times to both French and German speaking audiences in Switzerland.

Eight Rumanian representatives participated in six International Conferences, three gave lectures in foreign countries on Rumanian Folk Music, six visited four Socialist countries and two visited Greece and Egypt.

The Central House of Folk Creation has been very active. The Vth "Theatre Festival Ion Luca Carageale" stressed the importance of Folkloric Theatre in performances on Folkloric themes. During the summer, the Vth Festival of Folk Dance and Costumes Festival took place. 8 Folk ensembles participated.

12 teams participated in International Festival and Competition and the following awards were received: First Prizes — "The Golden Necklace" in Dijon, France; "The Golden Hatchet" in Zakopane, Poland and "The Golden Bag-Pipe" in Erice, Italy.

Teaching has been as active as in previous years, over 10,000 pupils attended courses in 23 schools. Many books on Folk Music were issued and various exhibitions held.

Rumanian Radiotelevision has given priority to performances of authentic Folk Music. It has also given 50 minutes weekly to a new programme called "Folkloric Agenda" which includes "The Folklorist Speaks" in which a specialist explains the phenomena of folklore from all over the world, "World Renowned Singers and Folklore", "Folkloric Itinerary", "Young Performers of our Folklore", etc.

1968 was named an International Year Constantin Brailoiu and the Radio had 8 broadcasts covering this event. The material for these broadcasts was selected by a commission which included a delegate from the Institute of Ethnography and Folklore, as well as renowned conductors of folk orchestras.



The Rumanian National Committee will be reorganised shortly. Mr. Iorgu Iordan and Mr. Virgil Ioanid are no longer members.

## Reports of Liaison Officers

### Zambia

Mr. Mapoma reports that in March, 1968, the Director of the Cultural Services communicated with the Vice-Chancellor of the University of Zambia on the possibility of forming an IFMC National Committee. The Vice-Chancellor replied favourably suggesting the following bodies to form the interim Committee.

(a) The University of Zambia
(b) Zambia Cultural Services
(c) Zambia Broadcasting Services
(d) Ministry of Education
(e) Information Services
(f) National Museum Board
(g) Zambia Arts Trust
(h) Lusaka Musical Society
(i) Northern Province Traditional Music Society
(j) Prominent Individuals in Music

So far progress is slow but we are heading towards the recommendations here mentioned.

Folk Music activities in Zambia have increased in the last two years. The Zambia Cultural Services and Zambia Arts Trust have between them no less than 42 Clubs spread all over the country. The Independence Celebration which takes place on the 24th of October annually has proved to be a great inducement to folk music activities. Each province organises folk music and dance competitions and the winning group of each province goes to Lusaka to compete for the main trophy. These competitions have revived a great deal of Folk Music activity all over Zambia.

In 1967, the University of Zambia employed two Research Fellows in Music. These two ethnomusicologists, Mr. A. A. Mensah and the author, are currently collecting, codifying and transcribing Zambian Folk Music. Mr. A. A. Mensah has already produced a very comprehensive paper on Music in Zumaile's

Village. Besides the academic approach, the two Research Fellows help in organising Folk Music activities at the University Campus and it is expected that when the Centre for African Studies is fully operational, a lot more folk music activities will be provided.

**Ghana**

Mr. B. A. Aning writes: The following is a brief report on activities dealing with Folk Music in Ghana.

**National Committee:** The National Committee has not been formed. What would otherwise be their duties have been officially assigned to the Ghana Arts Council — a body that promotes the performance of folk music and dance, and other arts, at national and regional levels. The research branch of folk arts is handled by the Institute of African Studies, University of Ghana, with Professor J. H. Nketia as Director.

**Individual and Institutional Members:** Individual and Institutional Members of the IFMC conduct their activities in collaboration with either the Ghana Arts Council or the Institute of African Studies, Legon.

**Activities:** At the "local" level, annual festivals continued to be observed in different traditional areas throughout the year under review. Music and dance continued to be accorded their prescribed roles in these festivals.

At the national level, the Ghana Arts Council celebrated a grandiose '8th Annual Arts Festival' between January 29 and February 9, 1969, at the National Cultural Centre, Kumasi. A novelty of this year's celebration was the institution of 'Regional Days' on which artists from a particular region performed, under the Chairmanship of their Regional Administrative Head.

The Ghana Broadcasting Corporation — through sound and television pictures — brought the proceedings of the festivals to the rest of the population.

**United Kingdom**

Mr. Douglas Kennedy reports: A special "At Home" was held in Halsway Manor to celebrate the 80th Birthday of Helen Kennedy, and to mark the occasion both Douglas and Helen Kennedy, the two Vice-Presidents of the E.F.D.S.S., planted a flowering tree in the grounds.



The annual Folk Festivals at the Royal Albert Hall, London, and in Birmingham were very well attended at all four performances. The foreign guests were the **Turkish dancers from Bursa,** who danced their most exciting sword dance, said to have dated to the 14th century. No music is used for this dance, but the rhythm is obtained by the clashing of swords.

**Events and Festivals:** The Folk Music Festival held at Cecil Sharp House was run by the London District of the E.F.D.S.S. and was very well supported.

The Youth Folk Music Festival organised by the E.F.D.S.S. staff presented a high standard of performance and much enthusiasm was shown by the young audience.

The annual Festival at Sidmouth was larger than ever and many nationalities took part in all displays during the week. A large number of folk singers attended and there were concerts and song swaps each evening. Children, too, had their own programme of folk dancing each morning. The audience joined in the dancing each day. The Festival at Whitby, run on smaller lines, proved to be a most enjoyable affair.

Family Camps have extended and were run in different parts of the country.

Among weekly Courses that took place were those held at Barford, Burton Manor, and St. Peter's College, Saltley, Birmingham and once again weekend Courses proved to be most popular events.

The Anglo-Scottish Dance, the Anglo-German evening and the evening for Foreign Students studying English at London University were well supported.

The popularity of the Ceilidh is on the increase and one noted with satisfaction that singers were showing added interest in the dance.

Once again there was dancing in some of the London Parks during the summer months, but the success of this was hampered by wet weather.

The Society held its usual Folk Dance Festival at Parliament Hill Fields, N.W. 5, under the sponsorship of the Greater London Council.

## PAPERS READ AT THE 20th CONFERENCE OF IFMC

**Thursday, August 7**

Morning — Chairman: Willard Rhodes

Francis Collinson (Innerleithen, Scotland) Opening address: A historical summary of the folk music of Scotland, with observations.

Erich Stockmann (Berlin, German Democratic Republic): The role of interethnic relations in the diffusion of folk music instruments.

Samuel Baud-Bovy (Geneva, Switzerland): Chansons populaires de Pont et de l'Epire du Nord.

Afternoon — Chairman: Alexander Ringer

Radmila Petrovic (Belgrade, Yugoslavia): Music of Kosovo: A comparative study of music in a tri-lingual region.

Hugh Shields (Dublin, Ireland): Singing traditions of a bi-lingual parish in North-West Ireland.

Atta Annan Mensah (Lusaka, Zambia): Ndebele-Soli bi-musicality.

Evening — Chairman: Erik Dal

PERFORMANCES OF RECORDS. Contributions by:

Thorkild Knudsen (Copenhagen, Denmark/Edinburgh, Scotland): IFMC Record Anthology, first issue: Gaelic Music.

Ruth Rubin (New York, NY, USA): Private records with her own performance of songs based upon tradition of the East European jewry.

Arthur Argo (Edinburgh, Scotland): Folk music programmes of the British Broadcasting Corporation, Edinburgh.

Matts Arnberg (Stockholm, Sweden): Joiks. Folk songs of the Swedish Lapps, a record series and a book published by the Sveriges Radio.

**Friday, August 8th**

Morning — Chairman: Erich Stockmann

László Vikár (Budapest, Hungary): L'Influences réciproques des musiques populaires de la Moyenne-Volga.



Felix Hoerburger (Regensburg, German Federal Republic): Folk music in Nepali- and Nevair-speaking castes of Nepal.

Wolfgang Laade (Heidelberg, German Federal Republic): Folk music in a bi-lingual community: The situation in the Torres-Straits.

Afternoon — Chairman: Klaus Wachsmann

DISCUSSION ON THE WORK AND AIMS OF THE IFMC Opened by Maud Karpeles. Alexander Ringer and Erik Dal, panel discussants.

**Sunday, August 10th**

Evening — Host: Ernst Heins

INFORMAL PRESENTATIONS OF RECENT FIELD RECORDINGS. Contributions by:

Mrs. John Campbell (Edinburgh, Scotland): On Hebrides folk songs.

Isaiah Mapoma (Lusaka, Zambia): On Bemba music from Zambia.

Jean Jenkins (London, United Kingdom): On Ethiopian choral singing.

Wouter Swets (The Hague, Netherlands): On Balkan and Turkish metres.

Vasil Hadzimanov (Skoplje, Yugoslavie): On Turkish and Macedonian folk dances.

Adrienne Kaeppler (Honolulu, Hawaii, USA): On the language of Polynesian dances.

Ernst Heins (Amsterdam, Netherlands): On folk music from West-Java and gamelan from Central-Java.

**Monday, August 11th**

Morning — Chairman: Benjamin Rajeczsky

Alfons M. Dauer (Göttingen, German Federal Republic): The research film in ethnomusicology: Aims and Achievements (with film).

Robert Garfias (Seattle, Washington, USA): New ethnomusicological research films in the USA (with film).

Jürgen Elsner (Berlin, German Democratic Republic): On manufacturing and manner of playing the big Argul (with film).

Afternoon — Chairman: Peter Crossley-Holland

PERFORMANCES OF RESEARCH FILMS:

Presented by Robert Garfias and Alfons M. Dauer.

**Tuesday, August 12th**

Morning — Chairman: L. H. Corrêa de Azevedo

James Porter (Los Angeles, California, USA): Folk music, the Schoenbergian revolution, and after.

Diego Carpitella (Rome, Italy): Le mythe du primitif dans la musique moderne et contemporaine.

Alan Bush (London, United Kingdom): National character an essential ingredient in musical art today.

Gérard Michel (Paris, France): Essai radiophonique de l'ORTF: les musiciens occidentaux à la rencontre des musiques de tradition orale.

Afternoon — Chairman: Douglas Kennedy

Adrienne L. Kaeppler (Honolulu, Hawaii, USA): Change in Tongan dance (with film).

Ben A. Aning (Legon, Ghana): The contribution of films as research material in the study of traditional dance in Nigeria (with film).

Luis Felipe Ramón y Rivera (Caracas, Venezuela): The popular polyphony in Venezuela — new aspects.

Isabel Aretz (Caracas, Venezuela): Ethnic music in the works of Latin-American composers of the 20th Century.

Evening — Chairman: Roger Pinon

PERFORMANCES OF FILMS. Contributions by

Peter Kennedy (London, United Kingdom).

Claudie Marcel-Dubois (Paris, France).

Jan Horne (Oslo, Norway).

David Rycroft (London, United Kingdom): The Ghana Conference.

**Wednesday, August 13th**

Morning — Chairman: Poul Rovsing Olsen

Akin Euba (Ife, Nigeria): New idioms of music-drama among the Yoruba.

Fritz Bose (Berlin, German Federal Republic): Folkloristic elements in Carl Orff's "Carmina Burana".

Isaiah Mapoma (Lusaka, Zambia): The use of folk music among some Bemba congregations of Zambia.



# REPORT

## of the

## EXTRAORDINARY MEETING OF THE GENERAL ASSEMBLY

## held in

## EDINBURGH, SCOTLAND

## August 13th, 1969

(1) The Chairman, Professor Willard Rhodes (President) announced that the meeting was being called in accordance with Article 10, paragraph 'F', of the Rules of the International Folk Music Council.

The petition placed before the General Assembly was signed by 22 members.

**Motion 1**

"The undersigned (22 members) move that the Executive Board be urged to appoint the following persons to the Programme Committee:

Isabel Aretz
Atta Mensah
Robert Garfias
Dieter Christensen
Radmila Petrovic
Ernst Heins."

The above motion was moved and seconded. A prolonged discussion ensued as to the criteria for choosing the above persons.

"The following amendment was proposed by Mr. Atta Mensah: That the Executive Board consider the following for inclusion in the Programme Committee:

Aretz
Mensah
Garfias
Christensen
Petrovic
Heins."

The above amendment was seconded and discussion followed. A vote was taken on the motion in the amended form and this was carried by a majority.

The Chairman then assured the General Assembly that the Executive Board would be happy to consider this motion and any other names that members would like included.

**Motion 2**

"The undersigned (22 persons) move that the Programme Committee be empowered to devise topics for the themes and to consider new concepts in the organisational format of the forthcoming Conference." Before the above motion was formally moved there was prolonged discussion as to whether this was not a repetition of the motion placed before the ordinary meeting of the General assembly which had been unanimously carried. It was however pointed out that there was a difference constituted by the concept: "The themes to be set by the Programme Committee" — and not the Executive Board. The above was then moved, seconded and opened for discussion.

The following amendment was proposed by Dr. Dieter Christensen:

> "The undersigned move that the Programme Committee be empowered to devise topics for the themes and to consider new concepts in the organisational format of the forthcoming Conference in consultation with the Executive Board."

This amendment was seconded and after discussion was carried by a majority vote. The motion as amended was carried.

Members of the Executive Board emphasized their appreciation of the goodwill as well as the frankness of criticism expressed in the discussion.

(2) **Closing of Conference**

In closing the Conference the Chairman thanked the University of Edinburgh and the School of Scottish Studies for their generous hospitality, Professor McQueen who welcomed participants at the University Reception, Mr. W. Nicholaison who did a great deal in the early stages of planning, Mr. E. Cregeen, Prof Newman, Mr. F. Collinson, Mr. A. Argo, Mr. Hamish Henderson, Mrs. A. Belfourd, Secretary of the Organising Committee who carried the main burden, Mr. I. Fraser, Steward at Turner House, Mr. Fred Kent, Senior Technician and his colleagues, the BBC, and the Lord Provost of the City of Edinburgh.

He stated that the next meeting of the Council would take place in Jamaica in 1971 and that after the discussions which had taken place at Edinburgh the meeting in Jamaica should indeed be a brilliant one.

Special thanks were expressed to Dr. Dieter Christensen, Chairman of the Programme Committee, for having organised such a successful Conference.



# REPORT

of the

# MEETINGS OF THE COMMITTEE ON RADIO-TELEVISION AND SOUND/FILM ARCHIVES

held in

EDINBURGH, SCOTLAND

on August 7th and 8th, 1969

during the General Conference of the International Folk Music Council

**August 7th**

This afternoon session was devoted to the showing of 3 films, one from Japan, one from France and one from the Netherlands.

Discussions centered on ways and means of improving technical quality and also of producing programmes in a manner that would stimulate the interests of a wider audience.

**August 8th**

The whole day was devoted to the theme "How can Radio and Television meet the increasing interest of folk music among the Youth?"

The session opened with the reading of papers by Mr. Peter Kennedy, London; Mr. Sigurd Schottlaender, Radio Basel; a short statement from the "Folk Scene" by Mr. Thorkild Knudsen of the Danish Folklore Archives and the School of Scottish Studies, Edinburgh, and a short performance by representatives from the "Youth Scene". This was followed by a lively, interesting and fruitful discussion.

Mr. Peter Kennedy delivered a very definite statement concerning the resistances and prejudices on the side of radio and television towards folk music programmes. He stated that for him folk music was not so much music but a heightened form of speech that is a mode of communication. He drew attention to the fact that the very latest means of recording, e.g. video tapes, were not being utilised.

Mr. Siguard Schottlaender presented the picture in a much wider perspective. He felt it was necessary to take into account the fact that we are living in the atomic and computer age and that this factor had brought about a fundamental change in the current trend of thinking. There was a tremendous move towards unity and he traced these elements in the new folk music with its variations of beat, jazz, pop, etc. He presented certain concrete suggestions for radio and television. Radio and television besides its passive, informatory role, should also play an active role analogous to record companies, interesting youth itself in such transmissions, discussing music and problems with the youth, organising competitions and shows. Mr. Schottlaender felt that the so-called rebellion of the youth today could be seen and felt in their music and the stress was more and more on internationalism. It is because of this internationalism that he felt the IFMC had a very important part to play. T. Knudsen stated that since the discussion would be centred on "the Youth" it was fortunate that they were represented and could give an impression of their views.

Roy Williamson of the Corries, the well-known Scottish folk group, and John MacKinnen then gave performances of Scottish folk music. Earlier recordings were also played from a tape. It was pointed out that not one of these illustrations had been shown on television and that very little had been heard on the radio.

Roy Williamson referred to the restrictions in television, the lack of traditional music in schools and the necessity of having a place available where young people could go and hear recordings, carry out experiments, and make recordings themselves without the formality and restriction that was required by television producers.

Television producers seemed to hamper young performers instead of helping them. Details like the length of songs, the speed, etc., are important to the producer, but the enjoyment in folk music occurs when people are able to play together, to improvise without having to be constantly conscious of such matters.

Television performers have to rehearse for days in order that the performance shall be faultless, and the result is usually an unreal presentation. Reference was made to the impact that non-Scottish music had had on them and that this was one of the main incentives to go back into their musical history and try to find material that had hitherto been denied them.



Aly Bain, another young performer, felt that performances should probably be recorded as they occurred and this could be accompanied by a documentary. Roy Williamson stated that folk music should be given as much coverage as football or the weather and his question to participants in the discussion was: in what way did they believe the IFMC could help the youngsters? He requested concrete suggestions as to ways of making programmes about the young for exchange with other networks. He referred to the fact that in Scotland in particular a place was needed for people to go and experiment.

The following proposals were put forward:

1. Arthur Argo — BBC Scotland:

That the Radiotelevision Committee try to influence the BBC to make 6 programmes on Television and a few on radio, of an experimental nature for presentation at the next IFMC Radio and Television Conference.

2. Peter Cook — Edinburgh:

That research work be done by all participants in their own countries to see how much interest there is among young people in the preservation of their music. That research be carried out in non-European countries so that what is taking place there can be transmitted to the younger people in other countries and reported back to members at the next IFMC Conference.

3. Olaolu Omideyi — Nigeria:

That it was a duty to educate the young people and link them with the sources of origin of their cultures. Facilities should be provided as well as financial and moral support.

4. Arthur Argo — BBC Scotland:

That the Radiotelevision Committee recommend to the IFMC that they open negotiations with the European Broadcasting Union (EBU) and other broadcasting organisations with a view to establishing an experimental range of radio and TV programmes which could be shown in any of the countries within EBU or any affiliated broadcasting organisation.

5. Marie Slocombe — BBC England

Miss Slocombe stressed the importance and validity of the proposals but pointed out that the IFMC was restricted in what it could do. However, the points raised should be reported back to the organisations represented at the meeting. The question of establishing a centre was however probably outside the jurisdiction of the Radiotelevision Committee and this would depend on each individual country.

A vote of thanks was extended by Marie Slocombe to the performers for their fascinating contributions, and to participants for their part in the discussions.

A detailed report of the above discussions will be published by the Danish Folklore Archives, Copenhagen and the School of Scottish Studies, Edinburgh.

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## ASIAN MUSIC — JOURNAL OF THE SOCIETY FOR ASIAN MUSIC

The Society for Asian Music has launched a Journal which it plans to publish twice a year. The first issue in 1969 lists the following articles: An American in Madras, Jon Higgins; George II and the Chinese Emperor, Robert Graves; The East in the West, Jorn Cage; East and West, Old and New, Chou Wen-Chung; Robert Hans Van Gulik: A Bibliography, Frederic Lieberman; and Musical Theatre in India, Harold Schramm.

Individual and institutional memberships dues, including subscription of ASIAN MUSIC, are $5 yearly. Single copies are $2.50 each. All correspondence, manuscripts, and subscriptions are to be sent to:

The Society for Asian Music,
112 East, 64th Street,
New York, New York 10021.

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## REPORT ON THE FIRST JAZZ RESEARCH CONGRESS IN GRAZ

### April 16 - 20, 1969

At the Jazz Institute of the Academy of Music and Theater Arts in Graz, the First Jazz Research Congress took place from April 16 to 20. After having spent the years since its founding developing a theoretical and practical curriculum for the training of jazz musiciens, the institute is now taking on its second field of endeavour: jazz research.



Until now the few scholarly publications on jazz research have been largely the result of private initiative. The Jazz Institute intends to form a Jazz Research Center. At our first Congress were a number of lecturers who have done definitive work in this area of musicology. Various topics were subjected to exhaustive scrutiny. The lecturers and their topics were as follows: Hermann Rauhe, Hamburg: "Der Jazz als Objekt wissenschaftlicher Forschung — Aufgaben und Probleme der Jazzwissenschaft"; Jan Slawe, Zürich: "Fünfzig Jahre Schrifttum über Jazz;" Lubomir Doruzka, Prag: "Methoden und Arbeitsweisen der europäischen Jazzhistoriographie"; Gerhard Kubik, Wien: "Afrikanische Elemente im Jazz — Jazz-elemente in der populären Musik Afrikas"; Ernest Borneman, Frankfurt am Main: "Die kreolische Musik und die afro-amerikanische Tradition"; Manfred Miller, Bremen: "Die zweite Akkulturation. Ein musiksoziologischer Versuch über die Entstehung des Swing"; Alfons M. Dauer, Göttingen: "Improvisation — über spontane Gestaltung im Jazz. Technologie - Psychologie - Soziologie"; Pavel Blatny, Brünn: "Kompositionstechniken der Neuen Musik im Jazz"; Dieter Glawischnig, Graz: "Motivische Arbeit im Jazz"; Friedrich Waidacher, Graz: "Freiheit in der Beschränkung"; Harald Straube, Nürnberg: "Jazz und Schule"; Werner L. Fritsch, Hamburg: "Musikaxiomatische Regulative als didaktische Grundlage für die Entwicklung jazzidiomatischer Musik"; Ekkehard Jost, Berlin: "Experimentalpsychologische Untersuchung zu Hörgewohnheiten von Jazzmusikern"; Friedrich Körner, Groz: "Instrumentenkunde und Jazz".

It was heartening to see the enthusiasm of the lecturers for a project which, in the foreseeable future, may take on world wide importance.

As part of the congress, the first work session of the "International Society for Jazz Research" (IGJ) — founded in Graz under the auspices of the Jazz Institute — took place. The IGJ is a fusion of both conventional and jazz musicologists, ethnologists, music educators, jazz musicians and those simply interested in jazz. It has taken upon itself the task of systematically working on a new area of musicology. In conjunction with the Jazz Institute the IGJ will sponsor the following publications:

1) Journal for Jazz Research — annually in book form;

2) "Jazz-Research" — at random intervals;

3) Jazz musicological samples: records, sheet music, (Transcriptions, etc.)

The managerial side of the IGJ is being handled by Prof. Dr. Friedrich Körner, the head of the Jazz Institute and his assistant Dr. Dieter Glawischnig.

At the first work session of the IGJ it was decided to divide the giant field of Jazz into sections, so as to better define the various points of departure from which the work could proceed.

A mere glance at the categories is enough to see what work is to be done:

1) bibliography,
2) discography,
3) historiography,
4) terminology,
5) methodology,
6) ethnology,
7) transcription,
8) psychology, acoustics, technical aids and statistics,
9) sociology,
10) musical instruments,
11) pedagogy,
12) jazz related music,
13) phenomenology,
14) aesthetics,
15) Jazz and new music.

Those involved in this work will be in constant touch with each other through the center in Graz.

The first large project will be the publication of the lectures held at the congress as the first issue of above mentioned series: **"Journal for Jazz Research".** Further issues will, indeed, must follow if the project is to do justice to its goals. The first International Jazz Research Congress caused ripples to a rather unexpected degree in the mass media: the TV Stations in Cologne and Brünn reported on our project, as did the station in Vienna which gave us eleven minutes on "Kultur aktuell". We have had representatives from Radio Ljubljana. Cologne, Zürich, Deutschlandfunk, Bremen, Munich, Prag and Vienna. (The 3rd Vienna station has a "World of Jazz" program in which they carried interviews with our various lecturers and a round-table discussion with them). A number of interviews were given to the above mentioned stations.

Friedrich Körner.



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