INSTITUTE OF PAPUA
NEW GUINEA STUDIES
READING ROOM

BULLETIN

of the

INTERNATIONAL FOLK MUSIC COUNCIL

No. XLV
OCTOBER 1974

IPNGS

INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY,
KINGSTON, ONTARIO, CANADA

INSTITUTE OF PAPUA
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INSTITUTE OF PAPUA
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NEW 1974 SUBSCRIPTION RATES

(in Canadian dollars)

LIFE MEMBERSHIP	$500.00
CORPORATE SUBSCRIBER (a minimum rate of)	60.00
SUSTAINING MEMBERS	30.00
MARRIED COUPLES (receiving a single copy of *Yearbook* and each issue of the *Bulletin)*	18.00
INSTITUTIONS	15.00
INDIVIDUAL MEMBERS	12.00
STUDENTS (limited number)	6.00

Method of Payment:
Cheques, Money Orders, Unesco Coupons, or Bank Drafts sent to

International Folk Music Council
Department of Music
Queen's University
Kingston, Ontario, Canada K7L 3N6

United Kingdom Members may pay through the Midland Bank, (with their names attached), 220 High Holborn, London W.C. 1.

BOOKS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1, 2, 3 and 4	apiece $10.00
The Collecting of Folk Music and other Ethnomusicological Material (edited Maud Karpeles)	$ 2.50
Annual bibliography of European Ethnomusicology No. 1, 2, 3, 4, 5, 6	$ 3.50
A Select Bibliography of European Folk Music	$ 5.00
Directory of Institutions and organizations concerned wholly or in part with Folk Music	$ 1.50
Copyright Statements	free
Notation de la Musique Folklorique	free
Handbuch der europaischen Volksmusik Instrumente	free

PLEASE NOTE THAT THE FOLLOWING ARE **NOT** AVAILABLE AT THE SECRETARIAT, BUT AS SHOWN

AVAILABLE AT SWETS & ZEITLINGER N.V.
Keizersgracht 471, Amsterdam, Holland.
The complete set of old **JOURNALS** of the IFMC volumes 1-20 and the Accumulated indexes 1-15.

Vol. 1-20 with Index to Vol. 15 (Paperbound set)	U.S. $232.00
Vol. 1-16, 18-20, 1949-1968	each U.S. $ 10.00
Vol. 17, 1965	each U.S. $ 35.00
Index to V. 1/5, 6/10, 11/15, 1953-1963	each U.S. $ 7.00

OCORA RECORDS

In USA and Canada, at any record dealer, under the label International Record Industries (135 West 41st Street, New York, 10.036, USA). Other countries, at the distributors of C.E.D. Barclay records (143, avenue de Neuilly, 92, France).

OCORA records of IFMC materials now include:

Musique Celtique OCR 45
Musique Indonésienne OCR 46
Musique Gouro de Cote d'Ivoire OCR 48

OCORA records of IFMC (produced under the direction of Charles Duvelle). Musique de Guadalcanal, Solomon Islands, OCR 74. Enregistrements réalisés et présentés par Hugo Zemp.

FILMS ON TRADITIONAL MUSIC: a first international catalogue compiled by the IFMC and edited by Peter Kennedy, is available at le Librairie de l'Unesco, Cultural Activities Dept., Place de Fontenoy, 75 Paris VII, France, price 22 francs, or from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England, price £1.65 plus postage, or (5.50).

THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see under books), price £1.50, or $4.00. Dartington Institute of Traditional Arts, Dartington Hall, Totnes, Devon, England TQ9 6JE.

AT NOVELLO'S
FOLK SONGS OF EUROPE, edited by Maud Karpeles, and FOLK SONGS OF THE AMERICAS, edited by A. L. Lloyd, are $1.25 each, postage extra at: Novello, Borough Green, Sevenoaks Kent, England.

ANNOUNCEMENTS

TWENTY-THIRD CONFERENCE OF THE INTERNATIONAL FOLK MUSIC COUNCIL, AUGUST 14th - 20th, 1975, AT REGENSBURG, BAVARIA, GERMAN FEDERAL REPUBLIC.

THEMES:

1. Improvisation: idea and practice (concepts and realisations).
2. Musical instruments and change (historical, social, aesthetic, organological).
3. Recent trends in the study of orally transmitted music.

Members who wish to read a paper are asked to forward their proposal to Professor D. Christensen, 417 Dodge, Columbia University, New York, N.Y. 10027, USA as soon as possible.

There will be Round-Tables meetings, a Special Meeting devoted to the use of folk music in life-long education plus Workshops, see further details in enclosed 2nd Notice.

Those who intend to participate are asked to reserve accommodation as soon as possible, since accommodation in the University residences is limited. The inclusive cost of accommodation, meals, special events and the excursion (but *excluding* $15 for Registration) is estimated as $90 for the 8 days and 7 nights of the conference.

MEMBERSHIP FEE REMITTANCE

Request — Please be sure to attach your name and address to cheques sent to the Secretariat. We still receive membership cheques signed by bank officials without the member's name and address, making it impossible for us to identify the sender, and resulting in no *Yearbook* for the member.

MEMBERSHIP LIST — 1974

Members whose names have been omitted from the 1974 membership or whose addresses are wrong, are asked to inform the secretariat. Please remember 1) that members in arrears for three years are not listed; 2) that members in arrears for two or more years, who pay ostensibly for the current year, are regarded as having paid one or more of the arrear years and are still not in good standing. The name of Mrs. M. E. Morrison Rose, 3541 North Meridian St., Apt. 202, Indianapolis, Indiana 46208, USA, was omitted from the list inadvertently.

REPORT OF THE EXECUTIVE BOARD TO THE COUNCIL
for the period 1 July 1973 to 30 June 1974

1. Membership

Number of full members June 1973	1025
Number of life members, June 1974	2
Number of full members in good standing, June 1974	960
actual new members	72
withdrawn	10
Deceased; out of contact (often through change of address)	137
Subscribers to the *Yearbook* (without membership), June 1973	155
Subscribers to the *Yearbook*, June 1974	147
Corporate Subscribers, June 1973	42
Corporate Subscribers, June 1974	42

(Japan Music Institute, withdrawn; Institute of Papua New Guinea Studies, new).

2. Finance

The financial statement January 1 to December 31, 1973, verified by the Treasurer, is attached. It shows a balance in the Bank of Montreal, Kingston, at December 31, 1973, of $3,506.30. On the same date the balance in the Midland Bank, High Holborn, London, stood at £150.39.

Grants — The RVW Trust, which last year reduced its grant from £500 to £250 has not yet replied to our request for a grant in 1974: IMC, though granting $500 (less $50 membership fee) for 1974, has announced that it will no longer make such grants to its "International Organisations"; the Gulbenkian Foundation granted £500 to the Council for publication of the Directory of Organisations.

Thus the only one of our accustomed grants remaining in force as at 30 June, 1974 (and that not yet received), is that of $1,000 from the Canadian Commission for Unesco. In replying to our 1974 request M. Jacques-Victor Morin, the Commission's Associate Secretary-General, wrote: "We are not properly speaking, a grant-making organization and, as a rule, we do not renew grants. However, for reasons that we have already discussed (primarily the lack of other Canadian financial sources), up until now our Executive Committee has decided to treat the IFMC as an exception and I hope it will do so once again this year. But this being a somewhat symbolic grant, I doubt very much if our Executive Committee will want to increase it." M. Morin congratulated us for the work accomplished with such a small income.

Due chiefly to the desirability of producing two *Yearbooks* in one year to bring the issues up to date, and the acquisition of all remaining stock of *Yearbooks* 1 and 2 from the University of Illinois Press (see para. 8), our estimates show serious deficits for 1974 and 1975.

3. Executive Board

The 46th meeting of the Executive Board was held in Bayonne, France, on July 24, 25, 1973. It was attended by: Professor W. Rhodes (President and Chairman); Dr. Maud Karpeles (Hon. President); Professor Tiberiu Alexandru, Professor Dieter Christensen, Professor L. H. Corrêa De Azevedo, Professor P. Crossley-Holland, Dr. Gerson-Kiwi, Professor Charles Haywood, Miss Olive Lewin, Dr. C. Marcel-Dubois, Mr. Poul Rovsing Olsen, Mrs. Radmila Petrovic, Professor K. P. Wachsmann, Professor Walter Wiora, Mr. Salah El Mahdi, Professor Graham George (Secretary-General); Mrs. Tjot George (Assistant Secretary). The 47th meeting was held on August 1st, attended by all the above except Professor Christensen and Professor Wiora, with Professor K. P. Wachsmann as president in the chair.

4. General Assembly

The 21st General Assembly of the IFMC was held on July 30, 1973 during the Bayonne Conference. A report on it appeared in the October 1973 *Bulletin*.

5. National Committees

Payments from National Committees as such have been received from the following: Bulgarian '74, Canadian '74, Czechoslovakia '74, German Federal Republic '74, Romania '74, German Democratic Republic '73, Hungary '73, Yugoslavia '73, Ireland '72, Italy '72, Venezuela '72, Netherlands '71. The total number of of National Committees stands now at 14. The secretariat has drawn to the attention of National Committees that, though there is no specific sum required of them to preserve

the status of "National Committee," their remittance to the Council cannot be less than the number of their members who receive our publications by virtue of this remittance, multiplied by $12. Reports were received in 1973 from Venezuela (Bulletin XLII, April, 1973), from Ireland, Czechoslovakia and Yugoslavia (Bulletin XLIII, October, 1973).

6. Liaison Officers

Four new Liaison Officers have declared themselves willing to fulfil these functions: **Turkey** — Mr. Ahmet Yürür; **Poland** — Dr. Jan Steszewski; **Ethiopia** — Ms. Susan Ashenafi; **Kenya** — Mr. R. D. Wambugu; to which should be added the list of continuing Liaison Officers: **Argentine** — A. M. Locatelli de Pergamo; **Australia** — Alice Moyle; **Belgium** — Roger Pinon; **Brazil** — Dulce Martins Lamas; **France** — Claudie Marcel-Dubois; **Ghana** — B. A. Aning; **Israel** — Edith Gerson-Kiwi; **Jamaica** — Olive Lewin; **New Zealand** — Mervyn McLean; **Puerto Rico** — Frederick L. King. Two other countries were approached: **Sweden**, where Matts Arnberg recommended Mrs. Marta Ramsten who will now undertake the duties as his successor. **Greece**, where Dr. Michaelides recommended Mr. Phoebos Amoyannakis, who has not yet replied to our letter of January 15th. Reports were received in 1973 from Argentina, Australia, Brazil, Ghana and New Zealand (Bulletin XLII' April, 1973); Belgium and Israel (Bulletin XLIII, October, 1973); in 1974 from Australia and Ethiopia (Bulletin XLIV, April, 1974).

7. Radiotelevision and Sound-Film Archives Committees

The "Radio Committee" has undertaken increased activity in the hands of its chairman, Mr. Hendrik Daems of the Belgian Radiotelevision, elected in Bayonne last year. Its 1974 meeting was held in Hilversum, the Netherlands, on invitation of the Radio Programme Administration of the Nederlandse Omroep Stichting.

8. Reports from Study Groups

a) **Research and Editing of Sources of Folk Music before 1800:** *Bulletin*, October, 1972;

b) Folk Music Instruments: October, 1973;

c) Systematization of Folk Songs: April, 1974;

d) Terminology of Choreology: October, 1972.

9. Publications

a) *Yearbook 5* — 1973 is appearing this summer. Professor Haywood has withdrawn from and Professor Bruno Nettl has accepted the Editorship of the *Yearbook*. The secretariat has bought approximately 780 copies of *Yearbook 1* and 1200 copies of *Yearbook 2* from the University of Illinois Press, so that from now on all *Yearbooks* of the IFMC will be sold from the Secretariat.

b) *Bulletin* No. XLIII was issued in October 1973, and XLIV in the spring of 1974.

c) **Membership List:** A new list - the first since 1970 - was issued in accordance with the instructions of the Board in Bayonne. The first Notice for the 1975 Conference in Regensburg was sent out with the April Bulletin. Two new devices were tried for keeping members up to date with their dues. Both these devices have proved eminently successful, and demonstrate that most delinquencies are lapses of attention rather than expressions of intention. An up-to-date geographical membership list was established. The Secretary-General attended a Conference in Halifax of the Canadian Music Council, whose theme was "Folklore Canada." The IFMC displayed copies of the four *Yearbooks* and several issues of the *Bulletin*; appropriate numbers of the brochure and the first notice of the Regensburg Conference created interest and were taken by the participants in the conference.

INTERNATIONAL FOLK MUSIC COUNCIL
STATEMENT OF RECEIPTS AND EXPENDITURES
for the year ended December 31, 1973

Receipts		
Subscriptions	8,414.88	
Yearbook	957.83	
Corporate Subscriptions	2,306.51	
National Committees	616.13	
Swets & Zeitlinger	1,301.84	
Unesco	1,000.00	
International Music Council	450.00	
R.V. Williams Trust	637.86	
Life Membership	1,000.00	
Bayonne Conference	1,403.41	
Other	231.84	$18,320.30
Expenditures		
Salaries	5,239.96	
Publications	1,077.77	
Yearbook	8,032.02	
Travel	671.30	
Bayonne Conference	2,004.21	
Postage & Addressing System	1,695.83	
Editor and Yearbook Expenses	457.39	
Other	1,017.66	$20,196.14
Excess of Expenditures over Receipts		1,875.84
Bank Balance December 31, 1972		5,382.14
Bank Balance December 31, 1973		3,506.30

I have examined the Statement of Receipts and Expenditures of the International Folk Music Council for the year ended December 31, 1973, and in my opinion the above statement presents fairly the transactions and bank balances at December 31, 1973.

(Signed) T. H. R. Parkinson

STATEMENT FROM PROFESSOR CHARLES HAYWOOD UPON HIS RETIREMENT AS EDITOR OF THE YEARBOOK

With the publication of *Yearbook 5*, I shall relinquish my post as Editor.

This was a very difficult and painful decision for me to make. The five years I have spent as Editor — little suspecting that I would stay that long, having accepted the post entirely on a temporary and transitional basis — have been greatly rewarding and intellectually stimulating in bringing me in close contact with the leading ethnomusicology scholars in the world; in the ready assistance and splendid contributions of the associate editors, Professors Israel J. Katz and Claudie Marcel-Dubois; in the spirited cooperation of the Executive Board and our devoted Secretary General, and, personally most gratifying, in being able to introduce the new format and the greater richness and variety in the contents of the *Yearbook*.

Were I a score of years younger, I would courageously and enthusiastically continue to bear the heavy burdens of Editor, but now, as Professor Emeritus, I must concentrate all my energy to fulfill the long overdue contractual obligations to my understanding and patient publisher.

I hope this will not diminish my active involvement in the life and work of the I.F.M.C. I will always be ready to contribute whatever humble talents I may have towards its continued growth and significant leadership in the study and dissemination of folkmusic scholarship.

What lightens these words of parting is the happy realization that the high scholarly standards of the *Yearbook* will henceforth be in the capable hands of Professor Bruno Nettl, whose enormous contributions to and scholarly achievements in ethnomusicology are internationally known and honored. The I.F.M.C. is most fortunate in having such an eminent scholar as Editor of its major publication.

I urge all contributors — and may they be many! — to forward all articles for possible publication and all relevant communications to Professor Bruno Nettl, School of Music, University of Illinois at Urbana-Champaign, Urbana, Illinois 61801 U.S.A.

Charles Haywood

Professor Haywood adds the following announcement:

The portrait of Pablo Casals, reproduced in *Yearbook 5*, was painted by Lajos Markos from life in 1963. A lithograph reproduction, 14 x 11, ready for framing, may be obtained from **Mrs. Emma Boehm-Oller, 667 Madison Avenue, Suite 501, New York, N.Y. 10021, U.S.A. — Price $10.00 (U.S.).**

REPORTS OF LIAISON OFFICERS

ITALY

On July 1st of this year, at Genoa, la Societa italiana di etnomusicologia was constituted. The following officers were elected: President, Professor Diego Carpitelle; Vice-President, Dr. Roberto Leydi; Secretary-General, Mr. Edward Neill. The address of the new Society is Genova, Via S. Luca, 11.

NIGERIA

At a reception given by the Nigerian Ambassador to Sweden in Stockholm, the following programme was presented and recorded for Radio Sweden:

PIANO MUSIC FROM NIGERIA

The piano is not a new instrument in Nigeria. It was almost certainly first introduced into the country by Christian Missionaries and is to be found today in many of the homes of the Western-educated elite, whose children are increasingly taking piano lessons. It is no surprise therefore that Nigerian composers are writing for the piano, an instrument which, judging from present trends, may one day become accepted as an 'African' instrument.

The piano has close affinities with some African traditional instruments and is well-suited to the expression of neo-traditional African music. It may be expected that an African piano style will develop, as more and more African composers write for the piano.

The works presented in this programme, although still deeply rooted in the Western tradition (and indeed, some of these works, in defiance of new musical trends in the Western world, maintain a continuity with the pre-20th century idioms of Western music), are not without traces of what an original style of African piano playing might sound like.

1. Nigerian Suite — Aya Bankole

The *Nigerian Suite* consists of five movements, titled as follows:

(i) Forest Rains
(ii) O Ya Ka Konga (Come let us dance the Conga)
(iii) Orin Fun Osumare (Song for the Rainbow)
(iv) October Winds
(v) Warriors March

These movements depict typical Nigerian scenes, two of which are historical (No. 2 refers to the time when the conga was popular in Nigeria and No. 5 to the time of the internecine wars). The work, which has been published by Chappell's of London, was composed while Bankole was a student in England.

2. Impressions from an Akwete Cloth — Akin Euba

This work, composed in 1964, was inspired by a piece of traditional cloth from Akwete village in Nigeria. Its three movements, titled as follows, attempt to convey ideas suggested to the composer by the brightly coloured patterns on the cloth:

(i) Dance of the Images
(ii) Movement and Immobility
(iii) At Night, after the Masquerade Play

3. Sonata in C, The Passion — Ayo Bankole

Bankole's *Passion* sonata was written sometime before 1960, prior to the composer's tenure as a student at Cambridge University. In its three movements, this 'church sonata' illustrates scenes from the Passion of Our Lord, as the following subtitles of the movements show:

(i) And they sought about for to kill Him
(ii) And He was crucified
(iii) The Song of Mary (or St. Mary's Rondo)

In the first movement, which is in conventional sonata form, Bankole makes use of a Yoruba hymn tune, *Jesu Kristi, Iqu Oro* ('Jesus Christ, O Painful Cross') as the second subject. This practice of using traditional or semi-traditional tunes as thematic material in music for Western instruments is fairly common among European-trained Nigerian composers.

4. Scenes from Traditional Life — Akin Euba

The connection between title and work is nebulous and I do not now remember which came first, whether the title interprets the work or vice versa. More likely, the title (whose similarity to Schumann's *Scenes from Childhood* is obvious) 'developed' in the course of composition.

There was no intention then to depict specific scenes or even to objectively make a pictorial connection. What connection there is is theoretical, existing chiefly in the rhythmic composition and, less apparently, in the percussive style.

The work is based on a 12-tone row whose notes are systematically assigned to a series of pre-determined rhythmic phrases. The resultant melodic phrases are then employed in varying vertical and horizontal juxtapositions and the entire work was composed in this manner.

Since the melodic phrases are of unequal densities, it means that the 12-note series seldom, if ever, appears intact.

The technique of composing with pre-determined melodic phrases rather than single notes imparts an overall linear style to this work (even though the melodic phrases contain occasional chords). Two-part writing is predominant.

Scenes from a Traditional Life was composed in 1970 and was first performed at the University of Ghana, Legon, in June 1971.

IFE MUSIC EDITIONS — (General Editor: Akin Euba)

The characteristic music of Africa, commonly referred to as traditional music, is transmitted orally and the idea of writing music down is a recent innovation in Africa.

The beginning of systematic studies of African traditional music has been accompanied by an attempt to find a suitable notation for this music. But even before the advent of musicologists, musical notation had been introduced to Africa by European missionaries who taught Africans to sing and play hymns from the written score. This new tool, with its vast creative potential, soon influenced the development of new types of music whose structural principles make them difficult to transmit orally. These new types of music, although as yet peripheral to the main musical culture of Africa, could eventually form a substantial aspect of this culture. It is important therefore that the most significant examples of the new musical types should be published, not least because of their historical value.

IFMC CONFERENCE REGENSBURG — August 1975

TENTATIVE OUTLINE TIMETABLE

DATE	MORNING	AFTERNOON	EVENING
August 14 Thursday	— — —	— Arrival Registration —	20:00 Informal Get-Together
August 15 Friday	9:00 - 12:00 Sessions	14:30 - 16:00 Sessions 16:30 Reception	20:00 Inauguration: Prof. Dr. W. Wiora: "Musica humana. Idee, Problem, Verwirklichung"
August 16 Saturday	9:00 - 12:00 Sessions	14:30 - 17:00 Sessions	19:30 Folkmusic-Performance: "Vtlksmusik Bayerns und seiner Nachbarländer" (Veranstalter: Bayer. Rundfunk)
August 17 Sunday	10:00 **Excursion Nürnberg** (Burg, Albrecht-Dürer-Haus, Lorenzkirche, Instrumentensammlung)		19:00 Village Folkdance-Performance: "Volkstänze aus Franken und der Oberpfalz" (Veranstalter: Bayer. Landesverein für Heimatpflege)
August 18 Monday	9:00 - 12:00 Sessions	Free or sight-seeing or excursion to Hersbruck (Hirten-Museum)	20:00 - 22:00 Demonstrations
August 19 Tuesday	9:00 - 12:00 Sessions	14:30 - 17:00 General Assembly	20:00 - 22:00 Demonstrations
August 20 Wednesday	9:00 - 12:00 Sessions	14:30 - 17:00 Sessions	20:00 - 22:00 Museum Concert: "Volkslieder mit sätzen aus der Renaissancezeit" (Durchführende: "Capella antiqua Müchen"
August 21 Thursday	9:00 - 12:00 Sessions Closing	Departure	

In most cultures of the world in which musical notations are used, there exist publishing houses which cater for music and the leading composers in these cultures have their works published as a matter of course.

In Africa, at least Black Africa, it is doubtful that there is a single organization which regularly publishes musical scores. This creates a paradoxical situation whereby the foremost of the African composers producing notated music seldom, if ever, have their works published.

In the belief that the facilities for publishing music composed by Africans should be created by Africans themselves, the University of Ife Press has recently launched a new series, *Ife Music Editions*, devoted to the written works of African composers.

Below is a list of forthcoming works in this series:

1. Scenes from Traditional Life for piano ..... Akin Euba
2. Six Yoruba Folk Songs arranged for voice and piano ..... Akin Euba
3. Three Part-Songs for female choir ..... Ayo Bankole
4. Missa Maleng for choir and African instruments ..... Anthony Okelo
5. Three Pieces for flute and piano ..... Ato Turkson
6. Three Yoruba songs for baritone and piano ..... Ayo Bankole

Numbers 1 - 3 are expected to appear in December 1974 and the prices will be approximately 2.00 in Nigeria and 1.50/$4.00 abroad.

All enquiries about *Ife Music Editions* should be directed to:

The Executive Editor,
University of Ife Press,
University of Ife,
Ile-Ife, Nigeria.

ỌBALUAYE, A YORUBA MUSIC-DRAMA

The Associated Recording Company of Nigeria is to release an LP of *Ọbalúayé*, a Yoruba music-drama by the young Nigerian playwright, Wale Ogunyemi.

The story of *Ọbaluayé* is about a Yoruba Bálè (traditional chieftain) who has rejected his customary *òrìsa* (Yoruba divinities) in favour of Christianity. This brings the curse of Ọbaluayé (otherwise known as *Ṣọ̀pọ̀ńña*, god of small-pox) on the Bálè and his people, in the form of a small-pox epidemic.

The Bálè dies of the disease and is resurrected by Adifala, priest of Ifa (the Yoruba god of divination).

After this brush with death, the Bálè learns to appease the gods of his forefathers, even if he would also embrace Christianity.

The music-drama ends with a powerful scene consisting of the ritual worship of Obaluaye.

Wale Ogunyemi's *Ọbaluayé* is performed by the Ife University Theatre, directed by Akin Euba.

This work, which is in Yoruba and draws copiously from various forms of Yoruba traditional music and poetry, should be of interest to musicologists, students of Yoruba oral literature, as well as to ordinary music lovers.

Enquiries may be directed to:

The Director,
Institute of African Studies,
University of Ife,
Ile-Ife,
Nigeria.

DENMARK

Dansk Folkemindesamling

The collection of sound-material in Danish folk music has been continued, especially concentrating on music among sailors and fishermen.

Two articles in connection with Danish folk music have been published, both by Svend Nielsen: (1) "Maren Ole og hendes sange" (Maren Ole and her songs), in which a single singer tells about herself and her songs, with examples of these songs. A summary is given in English. ("Folk og Kultur 1973" pp. 87-112): (2) "Den gode vise — den sande vise" (The good song — the true song), in which a number of songs are given and commented on by the singers, who discuss why they keep remembering and using them ("DFS-NYT 74/1").

It is announced that a new edition of the melodies of the Danish medieval ballads "Danmarks gamle Folkeviser" is presently in preparation and is expected to appear in 1975.

KIRSTEN THORBORG, who through the years has collected much valuable material related to Japanese music and theatre died in March 1973 during a visit to Japan

ERIK KIRCHHEINER spent a greater part of 1973 in India, studying tabla-playing and North Indian singing.

H. P. LARSEN spent six months of 1973 in Northern Thailand studying and recording the music of some of the mountain tribes.

POUL ROVSING OLSEN was in the Middle East in January and February 1974 in order to get information about the musicology and the musicologists of the region. Since 1972 he has been giving a two-year course: Introduction to Ethnomusicology; and shorter courses in: 1) The maqam system; 2) Music and Anthropology; 3) Music in Bahrain.

UNIVERSITY OF COPENHAGEN

At the Institute for Musicology lectures have since 1972 been given on the following subjects of ethnomusicology:

Autumn 1972

1) Folk music of Spain (Birthe Traerup)
2) Exercises in transcription of folk songs and in ethnomusicological work (Birthe Traerup)
3) (Poul Rovsing Olsen)

Spring 1973

1) Folk music of Italy (Birthe Traerup)
2) Exercises in transcription of folk songs and in ethnomusicological work (Birthe Traerup)
3) Introduction to ethnomusicology (Poul Rovsing Olsen)

Autumn 1973

1) Folk music of Yugoslavia (Croatia), (Birthe Traerup)
2) Exercises in transcription and analysis of folk music (Birthe Traerup)
3) Music of Bahrain (Poul Rovsing Olsen)
4) Introduction to ethnomusicology (Poul Rovsing Olsen)

Spring 1974

1) Folk music of Yugosolavia: Kosovo and Macedonia (Birthe Traerup)
2) Exercises in transcription and analysis of folk music (Birthe Traerup)
3) Music of Bahrain (Poul Rovsing Olsen)
4) Introduction to ethnomusicology (Poul Rovsing Olsen)

RADIO DENMARK

The Danish Radio broadcasts a weekly program of 30 minutes with folk music and Oriental classical music (Saturday p. II, 22-22,30). The following programmes have been broadcast since June 1972:

Heino Wessel Hansen: Folk music from Czechoslovakia.....(3 issues)
Birthe Traerup: "Epic singing on the Balkan peninsula".....(6 issues)
"European folk music instruments." Repetition.....(14 issues)
Italian and Spanish folk music, etc.....(7 issues)
"Tahir Drenica, an Albanian-Yugoslavian singer."....(3 issues)
Ole Munch Pedersen: Irish folk music.....(6 issues)
Erik Kirchheiner: Music from India.....(9 issues)
Knud Lau: Danish folk music.....(2 issues)

Birthe Traerup

COMMITTEE ON RADIOTELEVISION AND SOUND-FILM ARCHIVES

In a letter to the Secretary-General, Mr. Hendrik Daems, chief producer for Belgian Radiotelevision, and chairman of this committee, gave the following information on the 1974 meeting of the committee, held at Hilversum, the Netherlands, from August 26 to 29th.

Invitations to the meeting were sent out by Mr. Daems in February and confirmed with an agenda in June, the detailed organization being in the hands of Mr. Henk Kuijer of the Radio Programme Administration of Nederlandse Omroep Stichting.

Delegates were present at the meetings as follows:

N.R.K. .....Mr. Rolf Myklebust
Bayerische Rundfunk.....Mr. Christof Ihn
Radio Zagreb .....Mr. Julije Njikos
Radio Espana.....Mr. Arcadio de Larrea
Sveriges radio .....Mr. Matts Anberg
Radio Serajevo.....Mrs. Ankica Petrovic
N.O.S. .....Mr. Ate Doornbosch
Mr. Edu Verhulst
Mr. Höweler
B.R.T. .....Mr. Hendrik Daems

It was recognized that, after the retirement of Miss Marie Slocombe from the BBC, and her consequent withdrawal from chairmanship of the "Radio Committee", the committee had been "in the doldrums," and it became apparent from the experiences of this year that, as Mr. Daems puts it, "the urgency of our task to wake up our colleges of the 16 other corporate subscribers becomes more and more apparent and we must give examples of our scientific studies and live folklore presentations to obtain the participation of radio organizations all over the world."

The chairman of the committee expressed his gratitude to Messrs. Felderhof, de Beer and Kuijer of the Nederlandse Omroep Stichting, and to Mr. A. Doornbosch, the Dutch folksong research specialist for their work in organizing these meetings.

A full report of the papers given, motions made and discussions held will appear in the April *Bulletin*.

INFORMAL MEETINGS HELD AT BAYONNE (1973) ON "FOLK MUSIC IN EDUCATION"

1ST MEETING

In response to a proposal by Dr. Elisabeth Dietz that a Folkmusic in Education Committee be formed, a group of 12 interested IFMC delegates met informally in the museum office at 8:00 p.m. Monday, July 30th. Mr. Cass-Beggs was asked to chair the meeting. By way of discovering some general objectives each person present spoke to their particular interest.

Mr. R. D. Wambugu (Kenya), an inspector of music in schools, stressed the need to use folksongs, explore local idioms and encourage improvisation in the primary schools. Materials for teacher training were vital. Mr. Ofori (Ghana) also stressed the need at the primary level.

Patricia Woodall (England) mentioned a series of folkmusic materials for secondary schools in England — "World Studies" of folkmusic.

Prof. Halim El-Dabh (Kent State University, U.S.A.) exemplified a university program of folkmusic and dance: interest was generated with traditional music; he provided folk materials and guidance.

Dr. Dietz (U.S.A.) called for music and dance materials for the age group nursery to grade 6.

Dr. Laszlo Vikar (Hungary) commented on seminar materials that were available and conferences organized on the subject (e.g. U.S.A., August 1973).

Dr. Binnington (Canada) felt the committee could assist with the development of curriculum materials.

Dr. Laade (Germany) mentioned a report on music education in Africa and underlined the potential for music and culture in the schools via folkmusic.

Mr. Cass-Beggs (Canada) described a folkmusic and dance program that he and his wife presented in primary schools as a very effective teaching medium.

Carmen Sordo-Sodi (Mexico) expressed the general feeling of the meeting when she stressed the need for good communication between interested individuals; the need to give mutual support, exchange materials, and provide impetus and direction for future education programs.

The Chairman proposed a 2nd meeting for Tuesday, July 31st at 2:00 p.m. for further discussion and specific motions concerning the formation and activities of an IFMC Education Committee. This was accepted and the meeting adjourned.

2ND MEETING (Restaurant, Place Pasteur, 2:00 p.m., July 31st)

Discussion continued under the chairmanship of Mr. Cass-Beggs: there were c. 15 delegates present. Comments and suggestions were made by Dr. Laade, Dr. Dietz, Dr. Binnington, Mrs. Lewin, Mrs. Sordo-Sodi, Dr. Shields, Mr. Cass-Beggs and others.

There was a general awareness that the meeting was trying to deal with an enormous subject that had infinite local, national, and international ramifications. On the one hand, it was important to "start at home" — to stress and facilitate good folkmusic/folk culture education in local primary school systems; at the same time it was vital to give continuing and authorative voice to the concept of Folkmusic as a bond between peoples, a force for international understanding, communication and peace.

In the U.S.A. the "melting pot" concept has given way to a need to find and value individual identities; the genuine folkmusic of different peoples has an immediate exciting social role to play. It was pointed out that Mexico, classified from an American economic perspective as "under-developed" was in fact highly developed on the cultural plane; there is need to assert the appropriate sense of perspective, and to align international support for culture vis à vis a Gross National Product mentality.

These examples illustrate the meeting's concern that there be quotable statements from a prestigious body on the role of Folkmusic in Education; materials with an international perspective to be used as a tool, e.g. in presentations to all levels of government.

It was proposed that information on other folkmusic and education oriented bodies should be collected. The need to relate rather than conflict or duplicate was immediately apparent and liaison with e.g. C.I.D.E.M. and the American Music Educators Association was suggested. Mr. Cass-Beggs suggested that an Education Committee be formed under the auspices of an international body, the IFMC, might well serve as a catalyst for the exchange of information and a prestigious forum for debate.

The following composite resolution was finally proposed by Dr. Elisabeth Dietz and seconded by Dr. Binnington:

That a list should be circulated to the members of the present meeting showing details of their particular areas of interest. They can then communicate with each other.

2. That the attending members at the meeting should form a temporary Folkmusic in Education Committee.

3. That the Folkmusic in Education Committee request official recognition by the I.F.M.C.: to function along the lines of the Radio and TV Committee, i.e. to be considered a working committee at the next conference and be alloted times for meetings as part of the official agenda.

4. That the committee prepare a program for the Regensburg Conference: topics for papers and a keynote speaker.

5. That the IFMC absorb the necessary postage costs involved in such preparations.

The resolution was passed unanimously.

Mrs. Dietz proposed Mr. Cass-Beggs as interim President of the Education Committee and he was so declared by acclamation.

Michael Cass-Beggs

COMING EVENTS

1975

August 14-21 — 23rd CONFERENCE OF THE INTERNATIONAL FOLK MUSIC COUNCIL in Regensburg, Germany. Program Chairman, Professor Dieter Christensen, Department of Music, Columbia University, New York, N.Y. 10027, U.S.A.

Registrations for the Conference to: Professor Graham George, International Folk Music Council, Department of Music, Queen's University, Kingston, Ontario, Canada.

1977

August (days not yet announced) — International Musicological Society will hold its Twelfth Congress at the University of California at Berkeley, Calif., U.S.A. Chairman of the Program Committee is Professor Lewis Lockwood, Department of Music, Princeton University, Princeton, N.C. 08540, U.S.A. The Unifying theme of the Congress is: "Interdisciplinary horizons in the study of musical traditions, East and West."

PERSONALIA

Professor Israel J. Katz — our Review Editor of the Yearbook, received a Guggenheim Fellowship to work for a year in Spain. He will go there for the academic year, 1975-1976.

OBITUARY

We regret to announce the following deaths:

Professor Dr. Hans Joachim Bock, Ibero-Amerikanisches Instituts, Berlin.

Ethel Bassin - 1889 - 1974 — The death of Ethel Bassin this spring at the age of 85 is a serious loss to Scottish Gaelic musicological studies. For many years Miss Bassin, who had access to important sources, had been making a special study of the life and work of Miss Frances Tolmie, whose collection of '105 Songs of Occupation from the Western Isles of Scotland' was published in Vol. IV of the *Journal of the Folk-Song Society* in 1911, and is one of the most important sources of authentic traditional Gaelic folk-music we possess.

In March 1958 Miss Bassin read a paper, based on these researches, to the Gaelic Society of Inverness on 'The Debt of Marjory Kennedy Fraser to Frances Tolmie' *(Transactions,* XXXIX-XL pp. 334-349.) In Scotland, since anything in the way of a critical analysis of *Songs of the Hebrides* was then looked on as an example of 'narrow nationalism,' if not *lèse majesté,* this paper created something of a sensation, and was widely reported in the press.

Miss Bassin's great work on Miss Tolmie and her collection (including Miss Tolmie's unpublished material) was understood to be ready for publication at the time of her death. It is devoutly to be hoped that the project of its publication will be sustained, and that we shall see in print before too long.

J. L. CAMPBELL

Ljubica S. Janković - 1894 - 1974 — We announce with sorrow the death of Professor Ljubica Janković, member of the Serbian Academy of Sciences and Arts, on May 3, 1974, in her eightieth year.

It is very difficult to separate the work of Ljubica Janković from Danica's, her sister, who died in 1960. They both were the first to begin research work on Yugoslav folk dances: collecting them regionally, classifying them according to their style and type characteristics and publishing the material successively in 9 books (the last one now in print). Working in the field, both sisters collected more than 900 folk dances from all the regions of Yugoslavia, recording them in their own system (descriptive analysis with auxiliary signs and diagrams) comprising form, type, style and technique of dancing. Their system is as precise for the experts as it is usable for anybody interested in folk dance practice. All of their works contain a series of theoretical studies and articles concerning particular choreographical regions with detailed information about the cultural environment in which these dances lived. The analytic-synthetic method in their work was fully justified in their prominent study of ritual dance of Yugoslavia. The last theoretical book by Ljubica Janković, studying the correlation between the danced and melodic patterns, revealed and discussed the phenomenon of noncoincidence betweeen the two components in many Yugoslav folk dances.

Although professor Ljubica Janković attended only one of the IFMC Conferences, in Opatija 1951, she always took great interest in its work. Through her lifework she obtained many friends from abroad, corresponding with them till the end of her life.

RADMILA PETROVIĆ

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