BULLETIN

of the

INTERNATIONAL FOLK MUSIC COUNCIL

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IPNGS

INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY,
KINGSTON, ONTARIO, CANADA

INSTITUTE OF PAPUA
NEW GUINEA STUDIES
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NEW 1974 SUBSCRIPTION RATES

(in Canadian dollars)

LIFE MEMBERSHIP	$500.00
CORPORATE SUBSCRIBER (a minimum rate of)	60.00
SUSTAINING MEMBERS	30.00
MARRIED COUPLES (receiving a single copy of Yearbook & each issue of the Bulletin)	18.00
INSTITUTIONS	15.00
INDIVIDUAL MEMBERS	12.00
STUDENTS (limited number)	6.00

Method of payment
Cheques, Money Orders, Unesco Coupons, or Bank Drafts sent to

International Folk Music Council
Department of Music
Queen's University
Kingston, Ontario. K7L 3N6 Canada

United Kingdom Members may pay through the Midland Bank, (with their names attached), 220 High Holborn, London W.C. 1.

BOOKS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1, 2, 3 and 4	$10.00 apiece
The Collecting of Folk Music and other Ethnomusicological Material (edited Maud Karpeles)	$ 2.50
Annual bibliography of European Ethnomusicology No. 1,2,3,4,5,6	$ 3.50
A Select Bibliography of European Folk Music	$ 5.00
Directory of Institutions and organizations concerned wholly or in part with Folk Music	$ 1.50
Copyright Statements	free
Notation de la Musique Folklorique	free
Handbuch der europaischen Volksmusik Instrumente	free

PLEASE NOTE THAT THE FOLLOWING ARE NOT AVAILABLE AT THE SECRETARIAT, BUT AS SHOWN

AVAILABLE AT SWETS & ZEITLINGER N.V.
Keizersgracht 471, Amsterdam, Holland.
The complete set of old JOURNALS of the IFMC volumes 1-20 and the Accumulated indexes 1-15.

Vol. 1-20 with Index to Vol. 15 (Paperbound set)		US $232.00
Vol. 1-16, 18-20, 1949-1968	each	US $ 10.00
Vol. 17, 1965	each	US $ 35.00
Index to V. 1/5, 6/10, 11/15, 1953-1963	each	US $ 7.00

OCORA RECORDS

In USA and Canada, at any record dealer, under the label International Record Industries (135 West 41st Street, New York, 10.036, USA). Other countries, at the distributors of C.E.D. Barclay records (143, avenue de Neuilly, 92, France).

OCORA records of IFMC materials now include:
Musique Celtique OCR 45
Musique Indonésienne OCR 46
Musique Gouro de Cote d'Ivoire OCR 48

OCORA records of IFMC (produced under the direction of Charles Duvelle). Musique de Guadalcanal, Solomon Islands, OCR 74. Enregistrements réalisés et présentés par Hugo Zemp.

FILMS ON TRADITIONAL MUSIC: a first international catalogue compiled by the IFMC and edited by Peter Kennedy, is available at le Librairie de l'Unesco, Cultural Activities Dept., Place de Fontenoy, 75 Paris VII, France, price 22 francs, or from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England, price £1.65 plus postage, or ($5.50)

THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see under books), price £1.50, or $4.00. Dartington Institute of Traditional Arts, Dartington Hall, Totnes, Devon, England TQ9 6JE.

AT NOVELLO'S
FOLK SONGS OF EUROPE, edited by Maud Karpeles, and FOLK SONGS OF THE AMERICAS, edited by A. L. Lloyd, are $1.25 each, postage extra at: Novello, Borough Green, Sevenoaks Kent, England.

ANNOUNCEMENTS

TWENTY-THIRD CONFERENCE OF THE INTERNATIONAL FOLK MUSIC COUNCIL, AUGUST 14th-21st, 1975, AT REGENSBURG, BAVARIA, GERMAN FEDERAL REPUBLIC.

THEMES:

1. Improvisation: idea and practice (concepts and realisations).
2. Musical instruments and change (historical, social, aesthetic, organological).
3. Recent trends in the study of orally transmitted music.

There will be Round-table meetings on special themes other than the general themes of the Conference. Key papers for round-tables will be published in a special volume and will be made available to prospective participants in the round-table discussions.

A SPECIAL MEETING will be devoted to discussing the use of folk music in life-long education.

On Saturday, August 16th, a program of folk music from Bavaria and neighbouring countries will be offered.

RECORDINGS AND FILMS

Members are invited to present, with short commentary, recordings and films of particular interest.

The Programme Committee plans to arrange for special sessions in which recordings and films can be presented and discussed. Members are invited to send their proposals, with technical specifications, to:

Dr. A. Eichenseer
Dr. Johann-Maier-Strasse 4
84 Regensburg, Germany.

WORKSHOPS

Provision will be made in the Programme for workshop sessions. The Programme Committee would welcome suggestions for themes and procedures.

RADIO COMMITTEE

The Committee on Radiotelevision and Soundfilm Archives will meet in Regensburg on August 12th and 13th. Further information may be obtained from the Chairman of the

Committee:

Mr. Hendrik Daems
18 Place Eugene Flagey
Brussels 5, Belgium

GENERAL ASSEMBLY - A meeting of the General Assembly of the International Folk Music Council will be held during the period of the Conference.

BOOK AND RECORD EXHIBIT - There will be an exhibit of books and records at the Conference. Members who wish to have publication displayed should write to: Prof. Dr. Herman Beck, Abt. Musikwissenschaft, Universtät Regensburg, Universitätstr. 31, 84 Regensburg, Germany.

MEMBERSHIP IN THE CONFERENCE - Participation in the Conference is open to members of the International Folk Music Council (annual membership Can. $12.00) on payment of a registration fee of Can. $15.00.

PRELIMINARY PROGRAM - The Program Chairman's 'Preliminary Program', complete but subject to change, is given on page 6.

ACCOMMODATION - Single and double bedrooms will be available in the new student residences of the University of Regensburg. This comfortable and inexpensive accommodation is limited to 200 participants, and allotment will be made in order of receipt of registrations at the Secretariat.

MAILING ADDRESSES

TILL JUNE 30th ONLY Conference correspondence may be addressed directly to:

Professor Graham George
Bennoplatz 4/1/11
Wien 8, AUSTRIA

FROM JULY 1st to AUGUST 22nd, c/o Dr. A. Eichenseer
(address as above)
THEREAFTER, the address of the secretariat will be as usual - at Queen's University, Canada.

EXTRACURRICULAR EVENTS In Regensburg

The Local Committee in Regensburg announces the following additional events:

1. Exhibitions: a) Instrument Exhibition (Museum)
   b) Book Exhibition (University)
   c) Folk Music Research in Bavaria from its inception to the present day (Museum)
   d) Manuscripts and early Editions (Proske-Bibliothek, Fürstl. Thurn und Taxis'sche Musikbibliothek)

2. Subordinate Program (not included under Registration Fee)
   a) City Sight-Seeing
   b) Visits to Museums
   c) Boat-trip on the Danube
   d) Special Exhibitions
   e) Kaffeekränzchen

3. Excursion: Hirtenmuseum in Hersbruck, Monday, August 18th, in the afternoon.

OTHER ANNOUNCEMENTS

Cultural Cinema - 1. Naples

The first of a series of documentary films on the Italian social scene, with particular attention to folklore, is announced by the Istituto Luce s.p.a., which produced it. The film is directed by Diego Carpitella and the photography is by Guanni Bonicelli, both of whom took part in the background of research, joined by Rudi Assuntino and Stefania Testa. Montage by Roberto Perpignani. Sound by Roberto Alberghini and Renato Girometta. 16 and 35 min. Duration 40'. Eastmancolor.

Library of Congress.

The Librarian of Congress has announced the appointment of Richard K. Spottswood as Project Coordinator in the Archive of Folk Song for a Bicentennial Album of American Folk Music. This series, to be completed in 1976, will consist of approximately 15 long-playing recordings, with examples of all major streams of American folk music; including British-American, Afro-American, American Indian, and other rural and urban ethnic traditions. The project is supported by a grant from the National Endowment for the Arts.

Spectra

The attention of members concerned with computer programs in music is directed to Spectra, a publication of the Center for Contemporary Arts and Letters in the State University of New York at Stony Brook. The November 1974 issue, Volume 1, Number 1, announces the founding of a

"new consortium of music institutions", under the direction of IFMC member Dr. Benjamin Suchoff, head of the Center's Special Section, as well as other important developments in the field of computer handling of materials and information in comparative musicology.

PRELIMINARY PROGRAM FOR THE 23rd CONFERENCE OF THE IFMC
REGENSBURG 1975

Thursday, August 14th

Afternoon	Arrival, registration
8:00 p.m.	Informal Reception

Friday, August 15th

9:00 a.m.	Formal Opening of the Conference
10:00 - 12:00	Session: Recent Trends in the Study of Orally Transmitted Music Chairman: Claudie Marcel-Dubois (France)* Bonnie Wade (USA): Fresh Perspectives on the Study of Song-Texts. Simha Arom (France): Proposition d'une méthode pour la transcription de polyphonies de tradition orale. Ernst Klusen (FR Germany): Simulationsmodelle oraler Tradition.
2:30 - 5:00	Round Table I: Developments in Music Research Chairman: John Blacking (Northern Ireland)* Key Paper by Bruno Nettl (USA): The State of Research in Orally Transmitted Music.
8:00 p.m.	Inaugural Address: Walter Wiora (FR Germany): Musica Humana - Idee, Problem, Verwirklichung.

Saturday, August 16th

9:00 - 12:30	Session: Improvisation I Chairman: Luis-Heitor Corrêa de Azevedo (Brazil)* Nazir A. Jairazbhoy (Canada): Concept and realisation in North Indian improvisation. Robert Gottlieb (USA): Improvisatory concepts and realizations in North Indian tabla drumming. J. Kuckertz (FR Germany): Origin and construction of melodies in Baul songs of Bengal. Jürgen Elsner (German DR): Maqām und Improvisation. Edith Gerson-Kiwi (Israel): Archetypes of the Prelude in East & West.
2:30 - 5:00	Round Table II: Developments in Dance Research Key Paper by Suzanne Youngerman (USA): Method and Theory in Dance Research: An Anthropological Approach.
2:30 - 4:30	Round Table III: The Work of the IFMC Study Groups Chairman: Erich Stockmann (German DR)
6:00 - 7:15	Reception by the Prime Minister of Bavaria
8:00 p.m.	Folk Music Performances: Folk Music from Bavaria and her neighbour countries, sponsored by Bayerischer Rundfunk.

Sunday, August 17th

10:00 a.m.	Excursion to Nürnberg
7:00 p.m.	Folk Dance Performance in a Franconian village

Monday, August 18th

9:00 - 12:30	Session: Musical Instruments and Change Chairman: Ernst Emsheimer (Sweden)* Felix Hoerburger (FR Germany): Zournâs-Musik in Griechenland zwischen Tradition und Absterben. Margaret Caton (USA): The Development of Instrumentation in Twentieth Century Tasnif Performance in Iran.

* subject to acceptance

John Baily (Northern Ireland): Recent Developments of the Herat Dutar, a long-necked lute from Afghanistan.
Laxmi G. Tewari (India): Changes in musical instruments: the tambura.
Ernst Heins (Netherlands): Kroncong and tanjidor: change and non-change.

Afternoon	Free or sightseeing or excursion to Hersbruck.
8:00 - 10:00	Recordings and Films/Workshops

Tuesday, August 19th

9:00 - 12:00	Session: Improvisation II Chairman: Poul Rovsing Olsen (Denmark)* Yoshihiko Tokumaru (Japan): Japanese traditional music from the semiological viewpoint. Ricardo Trimillos (USA-Hawaii): A typology of improvisation in the performance of cultivated music of the Tausug of the Sulu archipelago, Philippines. Laszlo Vikar (Hungary): Improvisation dans la musique des peuples de la Moyenne-Volga. Ashenafi Kebede (Ethiopia): Modern Trends in Traditional Secular Music of Ethiopia.
2:30 - 5:00	General Assembly
8:00 - 10:00	Recordings and Films/Workshops
8:00 - 10:00	Concert: Volkslieder in Sätzen aus der Renaissancezeit. Capella antiqua München. Introduction: Kurt Gudewill

* subject to acceptance

Wednesday, August 20th

9:00 - 12:00	Session: European and American Folk Music Chairman: Willard Rhodes (USA) Paul Marks (USA): An 18th Century View on Folk-music: Johann Gottfried Herder's Volkslieder Collection. Adolf Schroeder (USA): The European Immigrant in American Folksongs and Broadsides. Gy. Szomjas-Schiffert (Hungary): Die Wanderschaft eines Volksliedes und Volksbrauchs von West- nach Osteuropa. Anna Czekanowska-Kuklinska (Poland): Die Anwendung statistischer Methoden bei der Kontrolle der analytischen Werkstatt.
9:00 - 12:00	Special Session: Folk Music in Life-long Education
2:30 - 5:00	Round Table IV: Volkslied und volkstümliches Lied im Zeitalter der Renaissance Chairman: Ludwig Finscher (FR Germany)* Key Paper by Kurt Gudewill (FR Germany)
2:30 - 5:00	Round Table V: Folk Music in Life-long Education
8:00 - 10:00	Special Interdisciplinary Session: Musik und Lied im Volkston als gemeinsames Thema des Musikgeschichte und Volksmusikforschung.

Thursday, August 21st

9:00 - 11:00	Session: Improvisation III Chairman: J. H. Kwabena Nketia (Ghana)* Doris Dyen (USA): The Interplay of written and oral transmission in shape-note singing among Blacks in Alabama.

* subject to acceptance

Barbara Schmidt-Wrenger (FR Germany): Improvisation and musical patterns in the singing of the Tshokwe of Central Africa.

Meki Nzewi (Nigeria): Philological derivation of melo-rhythmic improvisation.

11:00 - 12:00 Formal Closing of the Conference. Chairman: President Klaus Wachsmann (USA)

* subject to acceptance

Note: Additional workshops may be scheduled.

Please address all correspondence concerning the Programme to Professor Dieter Christensen, Department of Music, Columbia University, New York, New York 10027, U.S.A.

REPORTS OF NATIONAL COMMITTEES

UNITED KINGDOM

In this issue of the Bulletin we welcome the formation of a National Committee in the "country of origin" of the IFMC. "The United Kingdom National Committee was formed", states the first issue of their Newsletter, "as the result of a decision taken at a meeting of UK members and corporate subscribers held at Cecil Sharp House on 12th May 1973, and was duly recognised by the Executive Board at its meeting in August 1973. It is the fourteenth National Committee of the IFMC to be formed; until now our official relations with the Board have been in the capable and devoted hands of Douglas Kennedy, who acted as Liaison Officer. A small working committee was set up by the inaugural meeting in May 1973."

As Dr. Maud Karpeles, Honorary President of the Council and a member of the Working Committee, puts it in a foreword to the first issue of the Newsletter: "Early in its history the Council recognised that some form of decentralisation was necessary to enable it to fulfil its aspirations and in 1951 provision was made in its constitution for the affiliation of the National Committees. It was laid down that an Affiliated Committee should be representative of the main folk music interests (scientific, artistic, educational and social) of the various regions within the country, and that it should endeavour to act as a link between the Council and the individual members.

The United Kingdom has been slow in forming a National Committee, which may seem surprising when we remember that it was in this country that the Council was formed in 1947. So long as the Council was being operated from London a National Committee may have been considered redundant, but when its headquarters moved, first to Denmark and then to Canada, the need has been felt for a national body which could coordinate the activities of the various folk music organisations and interested individuals within the country and bring them into closer touch with the international organisation.

Interest in folk music is widespread throughout the United Kingdom and valuable work in promoting its practice and style is being undertaken by a number of organisations and individuals. Our hope is that the newly formed National Committee will make this work still more effective through the establishment of a common meeting ground."

The Chairman of the Working Committee submits the following Report:

The Working Committee met in June, September and December 1974 and in February 1975. These meetings have been primarily concerned with two major projects:

1) A Newsletter under the editorship of Miss Marie Slocombe.
   The first issue went out in December last to all present UK members of the IFMC as well as to recently lapsed members, to university music departments, and to Principals of Colleges of Education for the attention of their music and dance colleagues. Both issues have been mainly concerned with the state of ethnomusicological research and teaching in UK institutes and universities.

2) A conference entitled Folk Dance and Music for our time - the value of Folk Dance and Music in Education, Recreation and Industry. This is to be held during the weekend April 11-13th at Keele University. We look forward to a lively and fruitful weekend of papers and discussions and expect an attendance of between 20-30 members.

At its December meeting the working committee discussed the question of membership of the UK National Committee and entered in its minutes the following:-
"It was felt that we were not bound to exclude institutions or individuals who were not currently in membership with the IFMC. On the whole we were satisfied

with our name and we would be prepared to receive support and newsletter subscriptions from non-paid up members of the IFMC in the belief that this would tend to support the interests of the IFMC in the UK.

Future activities include UK conferences in alternate years to the main IFMC meetings. The Working Committee is also exploring at an informal level ways of extending its areas of concern and the possibility of links with European colleagues.

Membership of the working committee is as follows:-

Chairman - Peter Cooke (School of Scottish Studies)
Secretary - S. A. Matthews (Artistic Director, English Folk Dance and Song Society)
Newsletter Editor - Miss Marie Slocombe
Conference Secretary - Mrs. Gwen Montague
Dr. Maud Karpeles, Prof. John Blacking (Dept. of Social Anthropology, The Queen's University of Belfast), Miss P. Kinney (Welsh Folk Museum), Mr. A. L. Lloyd, Mr. D. R. Saer (Welsh Folk Museum) and (attending as Assessor to the Min. of Education), Mrs. E. V. De Bray.

THE NETHERLANDS

The Netherlands National Committee announces the resignation of Mrs. Willi Scheepers from its chairmanship, a position which she has held since the death of Dr. Jaap Kunst in 1960. At a meeting held in Hilversum in 1974 the warm gratitude of the committee was expressed to Mrs. Scheepers for the important contribution that her work of many years has made to the National Committee and the Council.

The reorganised committee consists of Dr. Sylvia Broere-Moore, (Chairman), Mr. H. F. Jans (secretary-treasurer), Mrs. J. van Oven and Messrs. H. Arends, B. Broere, H. Calis, A. Doornbosch, W. van Gessel, R. de Groot, E. Heins, F. van Lamsweerde, O. Mensink, E. Verhulst.

REPORTS OF LIAISON OFFICERS

TURKEY

In June 1974 the First International Conference on Modal Music was held in Istanbul. The Conference concluded with the decision that an international Research Center of Modal Music should be founded in Turkey; and charged Prof. Saygun with the responsibility of transmitting this decision to the governmental authorities. I had hoped not merely to inform you about the reports or bulletins reflecting our urgent wishes, but to be able

to give you good news on concrete developments following upon the conference. Unfortunately nothing of what we expected happened; even Prof. Sayguns request to meet the Councillor of Cultural Affairs has been refused. Now the government has changed and a Ministry of Culture has been founded but we have no hope of any progress in the short term.

Meanwhile, I have tried to propagate IFMC activities in Turkey and have begun to translate and publish some of the articles in the IFMC Journals.

Numbers 34 to 37 of the "Folklora Dogru" review, published by the Folklore Club of the University of Bogazici, in which we cooperated with Mahir Saul, the editor of the review, has been sent to many persons and organisations among the members of the IFMC.

At Bogazici University a Folk Culture Research Center was initiated five years ago by the late Prof. Tahir Alangu, who lectured at that time on the theory of folklore. But after the death of Prof. Alangu, the administrators of the University considered this activity a useless burden and cancelled it. The review "Folklora Dogru" is the continuation by folklorists working now in other institutions and by some students of the University of work started at that time.

Amet Yürür

AUSTRIA

DIE VOLKSMUSIK IM ORF (Österreichischer Rundfunk)

1) Neun Landesstudios betreuen im Hörfunk die Belange der überlieferten Musik. In eigenen Sendungen werden
   a) authentische Volksmusik aus mündlicher Überlieferung
   b) Volksmusik in Bearbeitungen (besonders für kleine Spielgruppen und Chöre)
   c) instrumentale und vokale Volksmusik als Dokumentation überlieferter Lebensformen

   dargeboten und kommentiert.

   Studioeigene Produktionen sichern die Vielfalt des Programms und die lokalen Unterschiede in Stil, Gattung und Formen können entsprechend den Möglichkeiten des Hörfunks ziemlich objektiv dargestellt werden.

2) Im österreichischen Fernsehen sind durch die zentrale Führung des Unternehmens die lokalen Besonderheiten in der Volksmusik noch nicht so stark sichtbar. Doch bringen manche Dokumentarfilme und vor allem die neueingeführten Sendereihen

"Sing mit!"
"Spiel mit!"
und "Der Folkloreführer (Fein sein, beinander bleibn)"

einen ersten größeren Überblick über das Volksmusikgut Österreichs.

Prof. Walter Deutsch

Rio de Janeiro.

1. The Department of Cultural Affairs, in the Ministry of Education and Culture, promoted, in 1974, the following events:

1.1 National Folklore Festival, in Brasilia, in January, with presentation of groups coming from different regions of Brazil, as, for instance, Guerreiros (Alagoas), Maculelê (Bahia), Tribo dos Andirés (Amazonas), Mocambique (São Paulo) and Gaucho dances (Rio Grande do Sul).

1.2 Meetings of the International Music Council (Unesco), held in Rio de Janeiro and São Paulo (14 to 22 July), the main topic for discussions being Traditional Music and Contemporary Musical Creation. Under the leadership of Marlos Nobre, President of the Brazilian Music Committee, the following, and others, participated: Luiz Heitor Corrêa de Azevedo, Salah El Mahdi, Tran van Khê, Narayana Menon, John Roberts, Kwabena Nketia, Isabel Aretz, Dimiter Christoff, Oūmar Baraud N'Diaye. At the First Regional Meeting of the IMC and Brazilian Music Committee, the 17th, in Rio de Janeiro, Arnaldo Bello, representative of the Brazilian Conservatory of Music, proposed the creation, in Brasilia, of an International Folklore Research Institute. And in the inaugural ceremony of the IMC Colloquium, in São Paulo, the 19th, Luiz Heitor Corrêa de Azevedo, as principal lecturer, spoke on "Traditional Music and the Contemporary Musical Creation in the Different Cultures." In São Paulo, also, beside the various Reports on traditional music presented by representatives of different Continents, some concerts of traditional music were organized. Salah El Mahdi and Tran van Khê participated in those concerts.

1.3 National Folklore Festival, in Rio de Janeiro, August 25th, with the presentation of dances by groups

coming from different States of the Federation: Congada (Minas Gerais), Ticumbi and Reis de Boi (Espirito Santo), Terno de Moçambique (São Paulo), Tribo dos Andirás (Amazonas), Maculelê (Bahia), Carimbó (Pará).

2. Third National Meeting of Artistic Education, promoted by the Brazilian Society for Musical Education and the Brazilian Conservatory of Music, the main topic for discussion being Folklore and Artistic Education, with particular emphasis on different sides of musical folklore (songs, dances, theatre).

3. Folklore Festival, promoted by the Rio de Janeiro State Folklore Commission, under the auspices of Flumitur, in August, at the city of Niteroi. Folk groups of Rio de Janeiro State were presented, performing the profane dances of the Festa do Divino (Feast of the Holy Spirit), from Parati (The Emperor of the Holy Spirit, Imperador do Divino, and his fellows in Dança dos Velhos, dance of the Elders, Danca dos Conguinhos), as well as others, such Pau de Fitas and Ciranda. From the city of Campos came a group with people dressing as tribal Indians (a true folk tradition) to perform a ritual dance of the fire.

4. Courses

4.1 A post-graduate course (Curso de Especialização) was taught at the Music School of the Federal University of Rio de Janeiro (two periods) by Dulce Martins Lamas, with Seminars on: Folk Dances and the Geography of Brazil; Folk Plays on Indian Subjects; Rio de Janeiro Pastorinhas; Marujadas, Congadas, Bumba-meu-boi in different versions.

4.2 A public course on Musical Folklore has been taught by Rossini Tavares de Lima, in the Folklore Museum of São Paulo.

4.3 A public course on Brazilian Folk Music was taught by Dulce Martins Lamas, from 22nd to 29th July, in Itajaí, under the auspices of the Federal University of Santa Catarina, dealing with the following topics: Introduction to Brazilian Folk Music, The Amazonian Region, The North East Region, Goiás and Minas Gerais, Southern Brazil, Fetishistic Music in Brazil.

5. Publications (Books)

5.1 Danças Folclóricas da Europa, by Maria Amália Corrêa Giffoni. São Paulo University, 1974 (with photos, diagrams and music).

5.2 Literatura popular em verso. Rio de Janeiro, Fundação Casa Rui Barbosa, 1974 (with a study on "Música na cantoria nordestina", by Dulce Martins Lamas).

6. Records

6.1 Maculelê. Documentos sonoros do folclore brasileiro. MEC-DAC CDFB 003

6.2 Folia de Reis. Documentos sonoros do folclore brasileiro. MEC-DAC CDFB 004

6.3 Música popular do Centro-oeste e Sudeste. Discos Marcus Pereira, 410-5011 (Cururu, Catira), 410-5012 (Moçambiques, Congadas), 410-5013 (Folia de Reis), 410-5014 (Dança de Santa Cruz, São Gonçalo)

6.4 O Legítimo Carimbó. Disco Cid. 4.009 (music for the Carimbó dance)

6.5 O Boi da Paraíba. Disco Imagem 5031 (songs from the folk play Boi na Paraíba)

6.6 Cantos de minha gente. Disco R. C. A. Victor 103.0104 (tunes collected in the North and North East regions by Ely Camargo and sung by the same).

Dulce Martins Lamas

GROUP FOR COLLECTING AND RESEARCH ON MUSIC

NATIONAL IRANIAN RADIO AND TELEVISION

This group started its activities in October 1972 and has been recording music in districts and remote villages in the eastern provinces, the main field work activities has been concentrated in the provinces of Khorassan, Sistan and Baluchestan. The archives consist of tapes, films made of the musicians and their villages, photographs and instruments. A future project consists of making a film on the Khorassan dotars, their makers and instrumentalists. The group has provided four programmes of music from Khorassan, Baluchestan and the island of Qheshm in the Persian Gulf for the 1973 and 1974 Shiraz Festivals. The projection of films prepared by the group as a fortnightly programme on the television will start from January 1975. The "group for collecting and research on music" has also several publications in preparation, including one on the Khorassan dotars.

FOZIEH MAJD
Group Director

REPORT OF THE COMMITTEE ON RADIOTELEVISION AND SOUNDFILM ARCHIVES

The Committee met in Hilversum from August 26th to 28th, 1974, the subjects of discussion being: an inventory of the respective archives; joint fieldwork; co-productions; a rostrum for presenting short contributions of delegates. A motion was carried requesting an opportunity for such a rostrum to be established in connection with the Regensburg Conference (see following announcement). The purpose of this rostrum, which it is hoped will develop into a series of annual meetings, is the exchange of information concerning new publication, developments and ideas relating to folkmusic programmes, and stimulation of knowledge concerning folkmusic in general.

THE COMMITTEE ON RADIOTELEVISION AND SOUNDFILM ARCHIVES WILL MEET IN REGENSBURG ON AUGUST 12TH and 13TH, 1975. Further information may be obtained from the Chairman of the Committee, Mr. Hendrik Daems (see under announcements for address).

REPORTS OF STUDY GROUPS

a) In the series Studia Musicologica Academiae Scientiarum Hungaricae, the Study Group on Research and Publication of early Sources of Folk Music (Chairman, Professor W. Suppan) has published (1975) a report of its meeting of September 18th to 23rd, 1972, in Sarospatak, Hungary.

Contents: Volkskundlich-historische Forschungen zu den Balladen und Legendenauf nahmen von Künzig-Werner (H. Braun); Comparative Research into an "Old Style" of Hungarian Folk Music (L. Dobszay); Troubadourmelodien im mittelalterlichen Ungarn (Z. Falvy); Musikleben am Budaer Königshof, Anfang des 16. Jahrhunderts. Gehulte Musiker und Spielleute (A. Kubinyi); Die Branles von Arbeau und die osteuropäischen Kettentänze (Gy. Martin); Die Arabische Theorie und die Ursprungsfrage der Troubadourkunst (E. Perkuhn); Die geschichtlichen Probleme der Paartänze im Spiegel der südosteuropäischen Tanzüberlieferung (E. Pesovar); Die polnischen Kolenda-Lieder im Mittelalter (Anna Petneki); Ikonographie der musikalischen Darstellungen des ungarishcen Mittelalters (Aron Petneki); Neue Aspekte zum Liede des Mittelalters (Ch. Petzsch); Europäische Volksmusik und Musik des Mittelalters (B. Rajeczky); Die Megalithkulturen in Westeuropa eine Quelle zur Frühgeschichte der Musik? (A. Schneider); Zum Methode der Edition mittelaltlicher Texte (F. V. Spechtler); Die Melodien des Minnesangs

als Spiegel verschollener Volkslieder? (W. Stief); Deutsche Rechtsdenkmäler des Mittelalters als Volksmusikalische Quelle (D. Stockmann); Tedeum als ungarischer Volksgesang im Mittelalter (Janka Szendrei).

b) The Study Group on the Systematisation of Folkmusic (Chairman, Professor Walter Deutsch) has published (1974) a report of its 5th meeting (April 13th to 18th, 1971) in Bled, Yugoslavia.

Contents: Ceol Rince na hEireann (Walter Deutsch, Margareta Jersild, Wiegand Stief); Beitrag zum Problem der "Zeile" (Hartmut Braun); Die Benennungen, das Bewutsein und die Dinge in der Ethnomusikologie (Jan Steszewski); Wie der bulgarische Volkssänger die Lieder systematisiert (Raina D. Katzarova); Die Melodie-Register als ein Bestandteil der theoretisch-methodologischen und analytischen Probleme der neuzeitlichen Ethnomusikologie (Wolodymyr Hoschowskyj); Bemerkungen zur Systematisierung der neugriechischen Volkslieder (Dimitris Themelis).

The 6th meeting of this Study Group took place from September 23rd to 27th, 1974, at the Slowenska Akademie der Wissenschaft in Krpacava, Slovakia.

OBITUARY

We announce with very deep regret the death on September 28th, 1974, of Mr. Frank Howes, O.B.E., a vigorous and valued supporter of the IFMC for many years.

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