BULLETIN

of the

INTERNATIONAL FOLK MUSIC COUNCIL

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INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY,
KINGSTON, ONTARIO, CANADA

INSTITUTE OF PAPUA NEW GUINEA STUDIES READING ROOM

IPNGS-21-2-77 TK.

INTERNATIONAL FOLK MUSIC COUNCIL

Department of Music
Queen's University
Kingston, Ontario, Canada

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Secretary: Mr. Henk Kuijer, (Netherlands)

Chairman of Study Groups
Historical Sources of Folk Music: Dr. B. Rajeczky, (Hungary)
Prof.Dr. W. Suppan,(Austria)
Folk Musical Instruments: Dr. Erich Stockmann, (GDR)
Analysis of Folk Dance: Professor V. Proca Ciortea, (Roumania)

MAUD KARPELES

(1885 - 1976)

Our beloved Maud is gone: her voice, her insights - both of them deep and unforgettable - no more to be heard in our councils.

Here is no cause for grief - rather for celebration of that splendid life: filled with meaning for others as for herself; filled with devotion given and received; perhaps above all filled with love, lavished by her and lavished upon her.

To the secretariat, whose members had the privilege and joy to be counted among her friends, falls the first of the Council's opportunities to say, for themselves and a thousand others, farewell.

INSTITUTE OF PAPUA NEW GUINEA STUDIES READING ROOM

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1976 SUBSCRIPTION RATES

(in Canadian dollars)

LIFE MEMBERSHIP	$500.00
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United Kingdom Members may pay through the Midland Bank, (with their names attached), 220 High Holborn, London W.C.I.

BOOKS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1, 2, 3, 4, 5	$ 10.00 each
Vol. 6 and 7	$ 12.00
The Collecting of Folk Music and other Ethnomusicological Material (edited Maud Karpeles)	$ 2.50
Annual bibliography of European Ethnomusicology No. 1,2,3,4,5,6,7,	$ 3.50 each
A Select Bibliography of European Folk Music A Forerunner of Annual Bill	$ 5.00
Directory of Institutions and organizations concerned wholly or in part with Folk Music	$ 1.50
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AVAILABLE AT SWETS & ZEITLINGER N.V.
Keizersgracht 471, Amsterdam, Holland.
The complete set of old JOURNALS of the IFMC volumes 1-20 and the Accumulated indexes 1-15.

Vol. 1-20 with Index to Vol. 15 (Paperbound set)	US $232.00
Vol. 1-16, 18-20, 1949-1968	each US $ 10.00
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In USA and Canada, at any record dealer, under the label International Record Industries (135 West 41st Street, New York, 10.036, USA). Other countries, at the distributors of C.E.D. Barclay records (143, avenue de Neuilly, 92, France).

OCORA records of IFMC materials now include:

Musique Celtique OCR 45
Musique Indonésienne OCR 46
Musique Gouro de Cote d'Ivoire OCR 48
Folk Music from the Solomon Islands OCR 74
Folk Music from Venezuela OCR 78

FILMS ON TRADITIONAL MUSIC: a first international catalogue compiled by the IFMC and edited by Peter Kennedy, is available at le Librairie de l'Unesco, Cultural Activities Dept., Place de Fontenoy, 75 Paris VII, France, price 22 francs, or from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England, price £1.65 plus postage, or ($5.50).

THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see under books), price £1.50, or $5.00. Dartington Institute of Traditional Arts, Dartington Hall, Totnes, Devon, England TQ9 6JE.

BOOKS

FOLK SONGS OF EUROPE, edited by Maud Karpeles, can no longer be obtained from Novello's. It can be obtained in the U.K. from Music Sales Ltd., 78 Newman St., London, W.1 in paperback edition, price £2.95.

In the USA from Oak Publications (Division of Embassy Music Corp.), Music Sales Corp., 33 West 60 St. New York 10033.

ANNOUNCEMENTS

Mr. Jack Bornoff, Executive Secretary of the International Music Council, writes: "I have learnt with great sadness of the death of our old friend Maud Karpeles...I wish to communicate to your organization our deep sympathy for the loss of its founder and our gratitude for all she has contributed to our work."

A memorial service for Dr. Karpeles will be held at 12 noon on Tuesday, November 30th, in the Church of the Holy Sepulchre, Holborn Viaduct, London. Mrs. Ursula Vaughan Williams writes: "This is the musicians' church, and we'll arrange the sort of music that Maud loved".

ELECTION OF OFFICERS AND BOARD MEMBERS

Election procedure will be as follows (according to Rule 11):

1. Enclosed with this Bulletin you will find the Executive Board's nominations for election.
2. "Nominations..may be made..by an affiliated National Committee, or by two members, being resident of two different countries. All nominations, other than those made by the Executive Board, must be sent to the Secretary in writing in time to be included in the postal ballot." (Rule 11b.) Nominations other than those of the Board must be received at the secretariat by February 1st, 1977.
3. The ballot sheet, including all valid nominations, will be sent to members with the April Bulletin.
4. Completed ballot sheets, forwarded in accordance with the regulations to be announced in the April Bulletin, must reach the secretariat by July 1st, 1977.
5. The results of the election will be announced at the General Assembly at Hawaii and in the Bulletin for October, 1977.

(Please note that Members who have not paid their dues for 1977 are not eligible to vote.)

Professor I.J. Katz has accepted the editorship of the YEARBOOK in succession to Professor Bruno Nettl, whose last issue will be Volume 8, to appear in the spring of 1977.

American Folklore Films & Videotapes: An Index is now available from the Center for Southern Folklore. This 350-p vol. locates over 1800 films (16 mm) & videotapes produced by major companies and independent film makers. It includes the entire spectrum of American Folk Traditions. The book includes a Subject Index & 170 photographs. Price $15. To order, write to Center for Southern Folklore, P.O. Box 4081, 1216 Peabody Ave., Memphis, Tennessee 34104. USA.

Dr. Wolfgang Laade, Ethnologisches Seminar der Universitat Zurich, Ramisstr 44, CH-8001 Zurich, Switzerland., is willing to exchange ethnic and folk music Records.

Polish National Committee - The secretariat apologises to Dr. Jan Steszewski, who is not president of the Polish National Committee, and Dr. Anna Czekanowska-Kuklinska, who is, for an error in the April Bulletin. Dr. Jan Steszewski, before the establishment of the National Committee last year, was Liaison Officer for Poland. The secretary of the Committee is Dr. L. Bielawski.

Would Members please help to keep down postage costs - which are literally tremendous - by sending their DUES FOR 1977 as soon as possible, with no other reminder (envelope enclosed). Fees intended for 1977 by members with unpaid dues will be applied to the arrears, so that the series of Yearbooks received by the member will remain unbroken.

UNIVERSITEIT VAN AMSTERDAM. The Faculty of Letters announces vacancy of the post of PROFESSOR EXTRAORDINARY OF ETHNOMUSICOLOGY. Duties start September 1st, 1977. Apply to the chairman of the Appointments Committee: prof. dr. H.L.C. Jaffe, Nieuwe Prinsengracht 17, Amsterdam, the Netherlands.

REPORT OF THE EXECUTIVE BOARD
for the period 1 July 1975 to June 30, 1976

1. Preamble

It would seem that the Council in 1976 is in excellent health. Three symptoms of that health are developments of such importance, carrying so incalculable a future, that they may turn out to be milestones in the history of the organisation: 1) the development of the Committee on Radiotelevision and Sound-Film Archives into an organisation closely linked with the European Broadcasting Union as its technical advisor on matters concerning folk music and folk dance; 2) the establishment of new and far-reaching potentialities in Asia, Oceania and the Antipodes by the location of the 1977 Conference in Hawaii; 3) the renewed recognition of the work of the Study Groups, and the proposal there made that Regional Conferences, based on Study Groups, may be a solution for the problem of the "off" years when no conference is held, and for the problem posed to countries too far distant from a conference, wherever it may be held.
4) A fourth symptom of good health, less stirring than the others but still of major importance, lies in the fact that the number of people and organisations we now deal with as subscribers of one sort or another is close to 1400 - though the number of paid-up individuals remains obstinately close to 1,000.

2. Paid-up membership as at June 30, 1976

Life members	2	
Corporate Subscriber: continuing	44	
new (Archive of Danish Folksong; Univ. of Natal)	2	
withdrawn:	3	
	45	
Individual members (including joint)	947	(104 new)
Yearbook subscribers	150	
Student members	21	
Paid-up total	1163	
Members in arrears since '71-72	205	
Potential total	1368	
Complimentary and Exchange memberships	100	

3. Finance

Financial statements for the periods January 1 to December 31, 1974, and January 1 to December 31, 1975, verified by the Treasurer, have been accepted by the Board. The former appeared in the Bulletin of October, 1975; the latter is attached showing a balance in the Bank of Montreal, Kingston, at December 31, 1975, of $2,229.34.
On the same date the balance in the Midland Bank, High Holborn, London, stood at £205.43.

Grants - The R.V.W. Trust continued its grant of £250 in 1975, and the Canadian Commission for Unesco increased its grant in that year from $1,000 to $1,500 and in addition made a grant of $750 in 1976 to cover the travel expenses of the secretary-general from Montreal to Warsaw and back. Queen's University granted $250 for travel.

4. Executive Board

The 49th meeting of the Executive Board was held in Regensburg, Bavaria, on August 12th and 13th, 1975. It was attended by: Professor K. Wachsmann (President and Chairman), Dr. M. Karpeles (Hon. President), Professor Walter Wiora (Vice-President), Professor W. Rhodes (Vice-President), Professor T. Alexandru, Professor D. Christensen, Professor L.H. Correa de Azevedo, Miss O. Lewin, Dr. R. Petrovic, Dr. Gerson-Kiwi, Professor B. Nettl, Mr. Rovsing Olsen, Dr. Marcel-Dubois, Professor G. George (Secretary-General) and Mrs. T. George (Assistant Secretary) were in attendance at both meetings. The 50th meeting was held on August 21st, attended by the same members, less Dr. Marcel-Dubois and Professor Nettl, and with the addition of Professor J. Blacking.

5. General Assembly

The 22nd General Assembly of the Council was held on August 19th, 1975 during the Regensburg Conference. Reports on it appeared in the October 1975 Bulletin, and its minutes appeared in the Bulletin of April 1976.

6. National Committees

The Council's National Committees now number 16, as listed on the back cover of each Bulletin. Two new National Committees approved by the Board in 1975 are those of Poland (chairman: Dr. A. Czekanowska-Kuklinska) and Austria (chairman: Prof. Dr. W. Suppan). Reports were received in 1975 from United Kingdom and the Netherlands (Bulletin 46, April 1975), and from Czechoslovakia and Ireland (Bulletin 47, October 1975), and Ireland and Poland (Bulletin 48, April 1976).

7. Committee on Radiotelevision and Sound-Film Archives

The effectiveness of this Committee has taken a strong leap forward under the chairmanship of Mr. Hendrik Daems of the Belgian Radio television. Arrangements have now been made for the implementing of procedures first brought forward in Bayonne by the Netherlands representatives, Mr. Ate Doornbosch of the Sound-Film Archives of the Nederlandse Omroep Stichting (NOS), Mr. J. Verhulst, also of NOS, and the Yugoslav representative for radiotelevision at the Bayonne Conference, Mrs. Anka Petrovic, to bring the professional expertise of the IFMC and the European Broadcasting Union together.

Mr. Daems sought and received agreement from our 30 radio-organisation Corporate Subscribers that they would each contribute an extra $25 - totalling $750 - to cover the expenses of Mr. Henk Kuijer of NOS when travelling for the IFMC, and the Board at Regensburg in 1975 approved the secretary's proposal that this should be "matched" by an annual grant of $250 from the IFMC towards those expenses. NOS itself has undertaken to permit Mr. Kuijer to use his NOS office and a proportion of his "on-duty" time for the purpose of this interrelation of ethnomusicological and broadcasting skills and needs.

Mr. Kuijer has already attended meetings in London, England, Oslo, Norway and Budva, Yugoslavia, and Mr. Daems, also at the Budva meeting, was elected to succeed Dr. J. Victory as Liaison Officer for ethnomusicology between the radio organisations and the EBU. Detailed reports are being received by the secretariat from both Mr. Daems and Mr. Kuijer concerning these events. Mr. Kuijer's report is attached. There can be very little doubt that this breakthrough in the world of radio and television is one of the most potentially far-reaching and encouraging developments to have taken place in the Council's recent history.

8. Reports from Study Groups

Reports have been received, and published as shown, from:
Folk Musical Instruments,
Folk Music Sources before 1800,
Systematisation of Folk Music
} all in Bulletin 47, October 1975.

9. Publications

a) Yearbook 6 (for 1974) appeared in Autumn 1975 and Yearbook 7 (for 1975) is to appear this autumn - both of these edited by Professor Bruno Nettl, whose report is attached and who has indicated his wish to relinquish the editorship after the appearance of Yearbook 8, early next year. Agreement has been reached with Messrs. Brown & Martin, of Kingston, for the printing of Yearbook 8. The third of four instalments of payment for the remaining stock of Yearbooks 1 & 2 (1969 and '70), purchased from the University of Illinois Press three years ago, was paid this year, and it is perhaps another indication of the Council's stability that this additional $1,500 commitment annually has not significantly troubled our financial situation.

b) Bulletin 47 was issued in October '75 with a preliminary note of congratulation to Dr. Karpeles on her approaching 90th birthday. Bulletin 48 appeared in April '76, accompanied by (c) the First Notice of the Conference to be held in Hawaii in August '77.

In order to reduce the inordinate costs of Bulletins a new procedure was tried experimentally. Though its purpose was not fully effected (a saving of some $100), and some errors were made by carrying it to extremes: too small a print, and some pages too tightly packed, the same procedure, for the same reason, but hopefully without the same extremes, will be followed in the October issue.

d) Membership List - A new list is planned for distribution with the April '77 Bulletin.

INTERNATIONAL FOLK MUSIC COUNCIL

KINGSTON ACCOUNT

STATEMENT OF RECEIPTS AND EXPENDITURES

FOR THE YEAR ENDED DECEMBER 31, 1975.

Receipts		$ 17,763.82
Expenditures		
Salaries and Fringe Benefits	$ 5,835.20	
Publication	1,992.13	
Yearbook	8,820.67	
Postage and Addressing System	1,403.42	
Travel	1,050.00	
Office	138.50	
Other	179.38	
Total Expenditures		$ 19,419.30
Excess of Expenditures over Receipts		1,655.48
Bank Balance December 31, 1974		3,884.82
Bank Balance December 31, 1975		$ 2,229.34

T. H. R. Parkinson
Treasurer.

REPORT OF THE COMMITTEE ON RADIOTELEVISION AND SOUND-FILM ARCHIVES

The Committee reports on a "Rostrum of Folk Music: The Presentation of Folk Music on the Radio", held in Budva, Yugoslavia, May 26-30, 1976, in collaboration with the International Musik Zentrum of Vienna. The meeting was attended by delegates from the Bavarian, Belgian, Bulgarian, Czechoslovakian, Hungarian, Netherlands, Swedish, Turkish and Yugoslav broadcasting organisations. Papers were given from May 26th to 28th under four categories: (A) Sound recordings of authentic folksongs for one or more voices without any use of studio effects; (B) similarly, for one or more traditional folk music instruments; (C) sound recordings of arrangements of folksongs with or without instrumental accompaniment, using any appropriate composition technique and radiophonic effect; (D) similarly, for one or more instruments. The afternoon session of May 27th involved specifically the collaboration with IMZ and included papers on the 3rd (IMC) African Music Rostrum, given by Mrs. Chapman Nyaho of the African regional secretariat; on folk music in the Bavarian, Hungarian and Yugoslav broadcasting systems, given by Alfred Artmeier, Miklos Kocsar and Dusan Dimitrovski respectively; and on the intriguing subject of "Folk Music Instruments which disappear and re-appear in Flanders", given by Hendrik Daems of the Belgian Radiotelevision. On Saturday, May 29th, the annual meeting of the Committee on Radiotelevision and Sound-Film Archives took place under the chairmanship of Mr. Ype Höweler. After acceptance of the report presented by Mr. Kuijer, the meeting settled down to a frank and valuable discussion of the Rostrum just presented: a discussion which revolved chiefly around questions of terminology, social functions of folk music, the separation between authentic folk music and arrangements, and the particular importance of the former. The working group of the Committee, consisting of Mrs. Ankica Petrovic (Yugoslavia), and Messrs. Matts Arnberg (Sweden), Ate Doornbosch (Netherlands) and Henk Kuijer (secretary) was requested to continue its work and to finalise the various proposals made at the meeting.

The working group had at a London meeting in 1975 determined four tasks for the IFMC "Radio Committee": 1) attention to be paid to the social function of folk music, the changing attitudes towards it, especially among the young; 2) the development of the Rostrum noted above; 3) the development of an inventory of folk music for exchange purposes, and information concerning radio/television organisations (this project having already been accepted by the European Broadcasting Union); 4) the development of the IFMC Radio Committee as an international liaison between scientific institutes and radio/television organizations. The working group had formalised these concerns into a resolution.

The meeting discussed this resolution vigorously and approved it with some amendments in detail.

It was agreed that, with the approval of the Board, the next annual meeting of the Radio Committee should take place in the summer of 1977, in Europe. (Later, Mr. Kuijer informed the secretariat of the Council that this meeting would take place in May or June in Turkey, at the invitation of the Turkish Broadcasting Organisation. There would be an additional meeting during the two days before the start of the IFMC 1977 Conference in Hawaii. See below).

MEETING OF MUSIC EXPERTS OF THE UNION OF EUROPEAN RADIO
Geneva, October 5-6, 1976

Mr. Kuijer has sent part of a report of this meeting which referred to the Budva meeting (see above), and especially to the concern of that meeting with folk music terminology - on which no final agreement was reached but steps taken towards it - and the resolution on folk music made at the London meeting of the Radio Committee in March of this year. Of the three proposals in this resolution, the first dealt with the social function of folk music, and was endorsed. The second dealt with two projects: the inventory of folk music,(already endorsed by the Radio Programme Committee of the European Broadcasting Union), and the Rostrum of Folkmusic (Budva), "the value of which was recognised and it was hoped that the IFMC would continue to authorise similar meetings every two years." The third proposal, that "the Radio Committee should work on an international level as liaison between scientific institutes (such as the IFMC) and radio/television organisations" and that "the working group strongly recommends a closer and permanent cooperation between international organisations and radio/television", was endorsed, and "the EBU's interest in the Committee's activities, as evidenced by Mr. Daems' presence, was welcomed. The experts expressed their appreciation of all that Mr. Daems' was doing for the EBU in this respect."

MEETING OF THE RADIO/TV AND SOUND/FILM ARCHIVES COMMITTEE
of the I.F.M.C. at the University of Hawaii (Honolulu) at Manoa. 1977.
Agenda:

August 11 - morning :

1. Opening by the chairman.
2. Report by the secretary on activities during the last two years. Resolutions of the working group.
3. Propositions of rostrums and research activities by working groups in other continents. Inventory results. Editions of international value.

- afternoon :

1. Discussions on international liaison between official broadcasting and T.V. institutes and free or commercial corporations on radio and T.V.

2. Goodwill and closer permanent cooperation with the members of the five continents, to expand all planned activities.
   The position and possibilities of E.B.U. - African music - Asia - Australia - N. and S. America.
3. Coordination with other folklore-music - sessions : I.M.Z. - Arbeitstagen für alte Musikquellen (Freiburg) - Black music Festival (Lagos)
   Etudes et éditions de la musique comparative (Berlin).

August 12 - morning :

1. Presentation of research by T.V./Film activities. New events by experts.
2. Idem for radio.

- afternoon :

1. Next meeting of the committee.
2. Determination of the task as members I.F.M.C. to advise and to enlist more members.
3. Varia.

Members who are interested to participate with papers or discussions are invited to write to the chairman: Mr. DAEMS, B.R.T. Flageyplein Brussels Belgium or to the secretary: Mr. Kuijers N.O.S. Postbus 10 Hilversum - Holland.

STUDY GROUPS

At the Executive Board's Warsaw meeting in August Dr. Oskar Elschek requested the formal support of the Council for the formation of a "Centre for Folkmusic and the Computer". Professor Wachsmann has sent a letter to the Direction of the Museum in Bratislava, who stand willing to undertake this project, assuring them of its importance and the Council's support.

The Board also approved the establishment of a new Study Group on "Archaic musical liturgies". Co-chairmen of the Study Group are Professor E. Gerson-Kiwi (Israel), and Dr. B. Rajezky (Hungary).

Yearbook Volume 8 will contain extended reports on the activities of the Study Groups on Folk Musical Instruments and Analysis and Systematisation of Folk Music prepared by their respective chairmen Dr. Erich Stockmann and Dr. Oskar Elschek.

REPORTS OF NATIONAL COMMITTEES

GERMAN DEMOCRATIC REPUBLIC (September 1974 to August 1976)

During the period under review the Committee or individual members of it were active in various fields. A number of working sessions of the Committee were held, those held in May 1975 in Berlin and in February 1976 in Neustrelitz deserving special mention. The first included a report on research work on Algerian musical culture (J. Elsner), a lecture on "Drums and Pipes in the German Peasants' War", a report on the working session held in Moscow in 1974 which dealt with research into folk musical instruments (both by E. Stockmann), and a report on the workers' song symposium held in Berlin in 1974 (I. Lammel). The two-day session in Neustrelitz was devoted especially to detailed information on the work and problems of the State Folklore Ensemble of the GDR, whose achievements have met with considerable appreciation both at home and abroad. Special attention was paid in the discussions to the preservation and development of folk musical traditions.

The Committee regards continued cooperation in the various Study Groups of IFMC as an important aspect of its work. Doris Stockmann attended a working session of the Study Group on Analysis and Systematisation of Folk Music held in Slovakia in 1974 and delivered a lecture there. In September 1975 she travelled to Poland to take part in the work of the Study Group of Historical Sources of Folk Music.

Erich Stockmann continued working on the Handbook of European Folk Musical Instruments within the framework of the Study Group on Folk Musical Instruments which he heads. Part I of the volume on Czechoslovakia, whose author is Ludvik Kunz, appeared in 1974. A journey to Moscow in 1974, sponsored by the GDR National Committee, to attend a working session on research into folk musical instruments in the Soviet Union, provided an opportunity to begin work on the volume on the Soviet Union. With the active assistance of R. Ehm-Schulz and K. Petermann, who are members of the Study Group on Terminology of Choreology, the editorial work was completed on the four-language "Syllabus" material.

The National Committee also made it possible for members to undertake the following fact-finding and study tours: during a visit to Moscow and Leningrad in 1974 J. Elsner gathered information on the latest results in Soviet folklore research and conducted bibliographical work and studies of material on Arab music. These studies were followed up during a three-week stay in Moscow, Baku and Tashkent in 1976. Agreements were reached on joint publications dealing with the maqam problem and mediaeval Arab treatises on music, on which concentrated work has been going on in the Soviet Union in recent years. With the help of the GDR Committee, A.Hesse was able to do four weeks of field work in Hungary, where he made tape recordings of more than a thousand German folk songs or variations of them.

In August 1976, D. Stockmann attended the festival in Koprivstitza, Bulgaria, and the conference which followed it, where current aspects of folk music were discussed.

Jürgen Elsner.

GERMAN FEDERAL REPUBLIC

At the annual meeting of the National Committee, held in Freiburg-im-Breisgau, Sept. 23rd, 1976, the chairman, Professor Ernst Klusen, reported on the year's activities. He stated the objectives he had had in mind when he accepted the chairmanship during the IFMC Conference in Regensburg: active cooperation between the Committee's areas of work - ethnomusicology and musical pedagogy, folkmusic research and folkmusic preservation, general musicology and regional ethnomusicology. In this connection the chairman reported on the meeting of an "Action Committee" (Prof. Kuckertz, Prof. Noll, Dr. Eichenseer and Prof. Klusen) which had made concrete proposals concerning these tasks. In addition some of the work-reports could be produced by having each member report on his work, his materials, his future plans and the particular contacts he wishes to make.

Professor Wiora reported on the meetings of the Executive Board in Warsaw, and emphasised the need for sending to the IFMC proposals for improvement of its effectiveness, for bringing in new members and for informing the Bulletin as well as the Yearbook about new publications by members. The lively discussion which followed led to the following results. Keeping the members in contact by means of circular letter appearing from time to time should be continued. Ethnomusicologists and musical pedagogues are together to produce a basic working-paper: questions posed by the musical pedagogues to the ethnomusicologists - questions posed by the ethnomusicologists to the musical pedagogues. Cooperation between research and preservation should be brought into closer relation with the Committee for song, music and dance-research in the Deutschen Gesellschaft für Volkskunde.

Questions which concern the work of both general musicology and musical folklore are to be worked out in common between the study group "Volkstümliches Lied" (Prof. Gudewill) and the Neusser Institut (Prof. Klusen). Frau Professor Hickmann proposed that a start should be made on an inventory of musical instruments presently in the regional (Heimat) museums, so that each member of the Committee would interest himself in the museums of his region. This also can take place in cooperation with song, music and dance-research committee. Coordination of the work and collation of the results should be the responsibility of Professor Hickmann.

Professor R.W. Brednich (Freiburg) requested the help of the committee-members for the two bibliographies published by him: the Musikethnologische Jahresbibliographie Europas and the Internationale Volkskundliche Bibliographie. The circular

letters of the National Committee will also announce publications of members.

Since probably few members will attend the next IFMC Conference in Honolulu, the wish for a meeting of the Committee in 1977 was expressed. The members decided to meet again in conjunction with the meetings of the Gesellschaft für Musikforschung.

Dr. E. Klusen.

HUNGARY 1975-6

Resulting from the fusion of different types of musicological research in one center, the former Folk Music Research Group is now continuing its activity under the leadership of Bálint Sárosi as a major department of the Institute of Musicology, Hungarian Academy of Sciences. Within the department, the Archives are directed by László Vikar, and the head of the systematizing-group is László Dobszay. The folk dance team, as an independent unit, works under the guidance of György Martin.

The Hungarian Folk Ballad and Europe is the title of Lajos Vargyas' recently published book in two volumes, the most comprehensive survey of the Hungarian folk ballad ever written, together with a study of the theoretical and historical aspects of European ballads. Its English edition is in progress.

The Publishing House of the Hungarian Academy of Sciences produced A. Adnan Saygun's book entitled Béla Bartók's Folk Music Research in Turkey in English. The first part includes Bartók's forty-page-long introduction and the transcription of the 87 melodies collected by him in Anatolia during November 1936. The second part of the book contains several chapters about the peculiarities of Turkish folk music, written by A. Adnan Saygun. Important annotations and notes complete the publication. The two volumes were edited by László Vikár.

The German translation of Bálint Sárosi's book about Gypsy Music was completed. The English version is in preparation.

Ilona Borsai has compiled several hundred special songs connected with the migrant workers in Hungary.

László Vikár's and Gábor Bereczki's book about Chuvash folksongs is in print. This new collection presents 350 items recorded between 1964-1974 in the Central-Volga region. Analytical essays and notes will be published in English.

The Tangent Record Company, London is preparing to publish Tatar folksongs in the near future, collected by László Vikár during his field research in the Soviet Union.

The stock-taking of several thousand folksong manuscripts of Béla Bartók was finished in 1975. The Archives of the Folk Music Department started the inventory of the so-called Kodály collection containing about 50,000 manuscripts.

In November, 1975, Bálint Sárosi took part in the activities of the Baghdad International Music Conference. In February and

March, 1976, László Vikár spent 6 weeks in the United States of America giving Lectures about folk music research in Pittsburgh and in the State Universities of Indiana, Illinois and New York at Binghamton.

The Folk Dance Archives contained 115,000 meters of film at the end of 1975. It constitutes about 9,500 dance-variations from 800 villages. Two dance-monographs are ready for publication: György Martin The Hungarian circle dance and its European relations and Erno Pesovar The historical development of Hungarian couple dances.

Dr. László Vikar.

RECENT AND COMING EVENTS

September 6-10, 1976:	Seventh Ethnomusicological Seminar, held in Donovaly, Slovakia. Theme: Music and Dance Culture of Shepherds in the Carpathians and the Balkans.
October 16-21, 1976:	Twelfth Seminar on Folkmusic Research, held at Innsbruck. Theme: The Musical Folk Culture of the Tirol.
October 28-30, 1976:	Symposium of Folk Arts in Bulgaria, held and sponsored by Duquesne University, Tamburitzans Institute of Folk Arts. USA.
October 29-30, 1976:	Canadian Folk Music Society, Mini-Conference at the Music Department of Queen's University, Kingston, Canada. Theme: Canadian Folkmusic in Education.

COMING EVENTS 1977

February 23-27, 1977:	Canadian Ethnology Society, 4th Annual Conference, Halifax, N.S. Canada. Conference coordinator Jerome H. Barkow, Dept. Sociology & Anthropology, Dalhousie University, Halifax, N.S. Canada. Local Arrangements H.F. McGee, Jr. Dept. Antropology, Saint Mary's University, Halifax, N.S.
May 9-15, 1977:	Meeting of the Study Group on Research and Editing of Sources of Folk Music - Schloss Seggau bei Leibnitz, Austria. Theme: Research into secondary sources of folkmusic before 1600. Information: Prof. Dr. Wolfgang Suppan, Institut für Musikethnologie an der Hochschule für Musik und Darstellende Kunst in Graz. Leonhardstr. 15, P. Meran A-8010 Graz, Austria.

May - June, 1977: Meeting of the IFMC Committee on Radio-television and Sound-Film Archives in Turkey, on invitation of the Turkish radiotelevision organisation.

AUGUST 13-18, 1977: INTERNATIONAL FOLK MUSIC COUNCIL TWENTY - FOURTH CONFERENCE, HONOLULU, HAWAII. Professor R. Trimillos - PROGRAM CHAIRMAN. Send REGISTRATION fees and requests for information to the INTERNATIONAL FOLK MUSIC COUNCIL, Dept. of Music, Queen's University, Kingston, Ontario, Canada.

August 21-27, 1977: International Musicological Society Twelfth Congress in Berkeley, California, USA. Program Chairman - Prof. Lewis Lockwood. Chairman, Organizing Committee, Prof. Claude V. Palisca, Dept. of Music, Yale Univ. New Haven, Conn. 06520, USA.

INTERNATIONAL MUSICOLOGICAL SOCIETY CONGRESS, 1977

THE INTERNATIONAL MUSICOLOGICAL SOCITY WILL HOLD ITS TWELFTH INTERNATIONAL CONGRESS AT THE UNIVERSITY OF CALIFORNIA IN BERKELEY THE WEEK OF AUGUST 21-27, 1977.

Dr. Claude V. Palisca, Chairman, Organizing Committee, writes: "In concept and attendance it will be the most global and panethnic of any of the Society's congresses so far. The central theme, "Interdisciplinary Horizons in the Study of Musical Traditions, East and West," exploits the centrality of Berkeley, midway between Europe and the Orient and for August, the most comfortable location near the midpoint between North and South.

Scholars from fifteen countries in the Americas, Europe, Asia, the Middle East, and Australia have been asked to chair panels on twenty=seven topics, and members of the round tables will represent approximately thirty countries. Many of the panels will draw attention to the potential application of methods and knowledge from other disciplines of the humanities and social sciences to the study of music, and most of them unite historical and ethnomusicological approaches."

The principal musical event will be the first modern performance of Rameau's opera-ballet, Les fêtes d'Hebe (1739), edited by Mary Cyr, under the misical direction of Alan Curtis, with stage designs by Henry May, dances by Shirley Wynne, and produced by Lawrence Moe, all of the University of California faculties. The three entrées of this entertainment extol the virtues of poetry, music, and dance. There will also be concerts of non-western and American contemporary music.

The University of California is joined as host by the American Musicological Society, which has received a grant from the National Endowment for the Humanities to organize the Congress

and to provide travel grants for participants. Corporate, private, and foundation support is also being solicited.

Inquiries concerning the Congress should be addressed to Professor Claude V. Palisca, Chairman, Organizing Committee, Twelfth Congress IMS 1977, Department of Music, Yale University, New Haven, Connecticut 06520, USA. Telephone: 203-488-5769, or 203-436-8558.

All the work of the Congress will take place in round table discussions, some organized around papers previously exchanged among panelists, others around pre-arranged sets of problems. Subjects of Round Tables are: African Roots of Music in the Americas, Transmission and Form in Oral Traditions, Current Problems in Notation, Current Advances in Computer Methods, Nineteenth-Century Staging and Romantic Visual Symbolism, Rural/Urban Interchange in the Musics of South and West Asia, Humanism and Music, Court Dance, East and West, Approaches to the Understanding of Contemporary Music, Present State of Iconographical Research, World-wide Transmutations of American Popular Music, Music in Urban Centers Past and Present, Recent Research on American Musical Traditions, East Asian Studies: the Musical Theatre, Euphony in Fifteenth-Century Music, Eastern and Western Concepts of Mode, Cultural and Historical Aspects of Musical Terminology, Music of Oceania, Mediterranean Studies: Chant Traditions and Liturgy, Music and Archeology, Islamic Influences, Music and the Mass Media, Seventeenth-Century Music Drama, Concepts of Music History in East and West, Opera and Enlightenment, Eastern European Folk and Art Music, Ethnography of Musical Performance.

Sponsoring Organizations: International Musicological Society, American Musicological Society and Society for Ethnomusicology.

BOOKS

THE SOUND OF MUSIC IN RAJASTHAN - U.B. Mathur.

From the foreword by Yehudi Menuhin, then president of the International Music Council: "Rajasthan is one of the most colourful parts of India, and this book charmingly conveys the vivid music of the region. My distinguished colleague, Dr. U.B. Mathur, has done India and indeed musicology a great service in gathering this material which reflects the timeless traditions of Rajasthan civilisation."
An anthology of sixty musical sounds. Profusely illustrated. The Music Lovers, B-41 Ganesh Marg, Bapunagar, Jaipur-302004, India.

IBIBIO MUSIC IN NIGERIAN CULTURE - Samuel Ekpe Akpabot.

A socio-musical study of the musical traditions of the Ibibio people of Nigeria.

Published by Michigan State University Press (1975), cost $7.60.

PERSONALIA

Dr. W. Laade spent two-months recording in Sri Lanka in February and March 1976, sponsored by the Swiss Research Foundation. Professor K. Wachsmann, President of the Council.

DEATHS

DR. MAUD KARPELES, Founder and Honorary President of the International Folk Music Council. On October 1st, 1976, in the 91st year of her age.
An obituary by Professor Klaus Wachsmann, President of the Council and one of her oldest friends, will appear in Volume 8 of the Yearbook.

Dr. O.M. Sandvik, of Norway, former Vice-President of the IFMC, in the 101st year of his life.
An obituary by Dr. Eric Dal of Denmark will appear in Volume 8 of the Yearbook.

INSTITUTE OF PAPUA NEW GUINEA STUDIES READING ROOM

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