BULLETIN

of the

INTERNATIONAL FOLK MUSIC COUNCIL

No. L
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INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY
KINGSTON, ONTARIO, CANADA

INSTITUTE OF PAPUA
NEW GUINEA STUDIES
READING ROOM

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INSTITUTE OF PAPUA
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INTERNATIONAL FOLK MUSIC COUNCIL
Department of Music
Queen's University
Kingston, Ontario, Canada

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1977 SUBSCRIPTION RATES

(in Canadian dollars)

LIFE MEMBERSHIP	$500.00
CORPORATE SUBSCRIBER (a minimum rate of)	60.00
MARRIED COUPLES (receiving a single copy of Yearbook & each issue of the Bulletin)	18.00
INSTITUTIONS	15.00
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Cheques, Money Orders, Unesco Coupons, or Bank Drafts sent to

International Folk Music Council
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United Kingdom Members may pay through the Midland Bank, (with their names attached), 220 High Holborn, London W.C.I.

BOOKS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1, 2, 3, 4, 5	$ 10.00 each
Vol. 6 and 7	$ 12.00
The Collecting of Folk Music and other Ethnomusicological Material (edited Maud Karpeles)	$ 2.50
Annual bibliography of European Ethnomusicology No. 1,2,3,4,5,6,7,8,9,	$ 3.50 each
A Select Bibliography of European Folk Music A Forerunner of Annual Bibliography	$ 5.00
Directory of Institutions and organizations concerned wholly or in part with Folk Music	$ 1.50
Copyright Statements	free
Notation de la Musique Folklorique	free
Handbuch der europaischen Volksmusik Instrumente	free

PLEASE NOTE THAT THE FOLLOWING ARE NOT AVAILABLE AT THE SECRETARIAT, BUT AS SHOWN

AVAILABLE AT SWETS & ZEITLINGER N.V.
Keizersgracht 471, Amsterdam, Holland.
The complete set of old JOURNALS of the IFMC volumes 1-20 and the Accumulated indexes 1-15.

Vol. 1-20 with Index to Vol. 15 (Paperbound set)	US $232.00
Vol. 1-16, 18-20, 1949-1968	each US $ 10.00
Vol. 17, 1965	each US $ 35.00
Index to V. 1/5, 6/10, 11/15, 1953-1963	each US $ 7.00

OCORA RECORDS

In USA and Canada, at any record dealer, under the label International Record Industries (135 West 41st Street, New York, 10.036, USA). Other countries, at the distributors of C.E.D. Barclay records (143, avenue de Neuilly, 92, France).

OCORA records of IFMC materials now include:

Musique Celtique OCR 45
Musique Indonésienne OCR 46
Musique Gouro de Cote d'Ivoire OCR 48
Folk Music from the Solomon Islands OCR 74
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FILMS ON TRADITIONAL MUSIC: a first international catalogue compiled by the IFMC and edited by Peter Kennedy, is available at le Librairie de l'Unesco, Cultural Activities Dept., Place de Fontenoy, 75 Paris VII, France, price 22 francs, or from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England, price £1.65 plus postage, or ($5.50).

THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see under books), price £1.50, or $5.00. Dartington Institute of Traditional Arts, Dartington Hall, Totnes, Devon, England TQ9 6JE.

BOOKS

FOLK SONGS OF EUROPE, edited by Maud Karpeles, can no longer be obtained from Novello's. It can be obtained in the U.K. from Music Sales Ltd., 78 Newman St., London, W.1 in paperback edition, price £2.95.

In the USA from Oak Publications (Division of Embassy Music Corp.), Music Sales Corp., 33 West 60 St. New York 10033.

ANNOUNCEMENTS

HAWAII CONFERENCE REGISTRATIONS

MAY WE REMIND YOU THAT IT IS IMPERATIVE THAT RESERVATIONS BE MADE AS EARLY AS POSSIBLE: IT WILL BE DIFFICULT TO ENSURE ACCOMMODATION AFTER MAY 1, 1977 BECAUSE OF THE TOURIST SEASON.

Proposed Group-flight, Toronto - Vancouver - Honolulu San Francisco - Vancouver - Toronto

CP Air can provide the above group flight for not less than 15 participants in the Hawaii Conference (with or without attendance at the IMS Conference in Berkeley, California) at a cost of approximately $412. Participants starting from points west of Toronto would join the group and leave it on the return flight, at Vancouver, with an appropriate reduction in the group fare.

Members interested in this proposal are asked to communicate with the secretariat at the earliest possible moment.

BOOK/RECORD EXHIBIT

Books, records, brochures, etc., at the IFMC Conference, along with specific instructions on sale and/or return mailing, should be marked FOR IFMC EXHIBIT and posted to me at the following address to arrive by July 31, if possible:

Byong Won Lee
IFMC
Center for Korean Studies
215 Moore Hall
University of Hawaii at Manoa
Honolulu, Hawaii 96822

The items will be exhibited free of charge and can be offered for sale during the exhibition upon your request. A twenty percent overhead will be deducted from the sold items to cover expenses, and the remaining materials will be returned by bookpost. Security precautions will be taken, but neither the University nor IFMC can assume liability in case of loss or damage.

Through a Procedural Error the name of Dieter Christensen was placed on the Program Committee list. He was not consulted and has not been actively involved in the activities of the Committee. The Chairman of the Committee apologizes for this oversight and wishes to communicate this to the membership.

Publications

2 New issues of the Annual Bibliography of European Ethnomusicology vol. 8 - 1973 and vol. 9 - 1974, published by the Slovenske narodr museum in Bratislava, Czechoslovakia, are now available from the secretariat, cost for members $3.50 a piece.

We draw attention to two recent record catalogues circulated by our members: the "Kaleidophone" Catalogue of the Traditional Music Documentation Project (3740 Kanawha Street, N.W., Washington, D.C. 20015, USA.) (Curt Wittig, Director), including

Duro Lapido's Yoruba Dance-drama Oba Koso and Hugh Tracey's "Music of Africa"; and Peter Kennedy's "Folktracks Cassettes" (Professor Kennedy's recently published "Folksongs of Britain and Ireland" received the Library Association's McColvin medal for the most outstanding reference book of 1975).

Yearbook Volume 8, 1976, will appear in June 1977. Members who have not yet paid their dues for 1976 or 1977 are asked to do so. Because of the ever-increasing cost of postage we should appreciate it if members would not wait for reminders but send their dues early each year to the secretariat.

Members whose dues are in arrears are reminded that current payments will be applied to the deficit (since we assume that members wish their Yearbook series to remain complete). Much confusion arises on this point, leading to unseemly discussions of the "I did", "You didn't" order (however amicable). Needless to say, if a member wishes to pay for the current year and lack the Yearbook(s) of the unpaid year(s), the secretariat needs only to be so advised.

The cost of mailing the Yearbook now amounts to well over $600. This, bad enough in itself, is compounded by the number of books returned as undeliverable (marked "MOVED"), and the number of fragments of envelopes returned after destruction en route. We ask our members to observe, as to the first, that we are forced to require members who move without informing us that they have done so to pay a sum of $1.50 for second postage and handling; and, as to the second, that we have changed to a heavier - and therefore even more expensive - envelope. As the Wolf Cubs/Cub Scouts say: "We'll do our best".

Records for Review - Please send directly to:

Prof. Dr. C.Marcel-Dubois
Musee National des Arts et Tradions Populaires
Route du Mahatma Gandhi 6
75116 Paris, 16e France

The cost to the secretariat of transferring them to Paris is prohibitive.

Papers given at the Regensburg Conference are available from the Secretariat for $1.00 a piece + postage.

Members of the Council will wish this issue of the Bulletin to express their deep regret at the untimely death of Benjamin Britten on February 1st in his 64th year. Lord Britten was not only among the leading composers of our time but also, through his many settings of folk tunes, had a direct connection with the concerns of the Council.

TWENTY-FOURTH CONFERENCE OF THE INTERNATIONAL FOLK MUSIC COUNCIL
AUGUST 13-18, 1977, AT THE UNIVERSITY OF HAWAII AT MANOA, HONOLULU, USA.

The Conference is co-sponsored by the University of Hawaii, the Bishop Museum, the Polynesian Cultural Center and Brigham Young University at Laie.

The meetings will take place at the Music Department of the University.

The Conference will address itself to the four announced themes:

1. Folk music and dance in education and socialisation
2. Music:Change, innovation and acculturation
3. Music and dance in national and ethnic identity
4. The interrelations between folk music and other forms of music.

The papers and roundtable discussions each day will be devoted to one of the above themes. Also included as activities of the Conference are workshops on performance of various ethnic music and dance: tape, video and film sessions on recent field work; attendance at ethnic performances and events in the Honolulu community, and a series of ethnic lunches during the week.

Throughout the Conference there will be a display of published and recorded materials, including items featuring local traditions.

Instruments from the University Collection of Ethnic Instruments will be on display as well.

The schedule for the Conference has been planned with the following points in mind: a) a minimum number of parallel paper sessions, b) time for discussion of presentations, c) time for informal contacts and "explorations" during the Conference day, and d) a variety of activities. The Local Committee is preparing guides for restaurants, bars, entertainment spots and other places of interest that will appeal to a wide range of tastes and financial capabilities. Activities of interest among the various ethnic communities in Honolulu will also be noted.

PLAN OF MEETINGS AND PAPERS

The schedule of themes, papers (listed alphabetically by author's name) and roundtable discussions for each day is given below.

Saturday

FOLK MUSIC AND DANCE IN EDUCATION AND SOCIALISATION.

PAPERS: D. Gillett, "Use of Folk Music in Music Education in Hawaii";

B. Hampton, "Transformation in the recruitments and training practices of musicians in Accra";
M. Liu, "The use of folk song and dance in Chinese social education";
W. Rhodes, "Musical creativity of Hausa children";
A. Ringer, "Folk music in Kodaly-inspired education: problems and promises".

ROUNDTABLES: Folk dance as movement training; uses of folk materials in current public education.

WORKSHOPS: Japanese Bon Dance (in preparation for visit to Bon Dance in the community); Korean drumming.

PERFORMANCES: Japanese Bon Dance, Japanese Gagaku and Bugaku.

Sunday

ROUNDTABLE: Methodology in collection and analysis.

WORKSHOPS: Filipino dance; Filipino music.

EXCURSIONS: Attendance at worship services at Hawaiian, Samoan, Tongan, Japanese, Chinese, Korean and Tibetan churches or temples; informal sightseeing and hiking arranged by Local Committee.

PERFORMANCE: Gamelan music and dance of Central Java in celebration of Indonesia's Hari Merdeka (Independence Day).

Monday

MUSIC: CHANGE, INNOVATION AND ACCULTURATION.

PAPERS: J. Blacking, "Musical change";
J. de Carvalho, "Social relations and continuity or disappearance of the folk music in Latin America";
E. Higa, "Musical and social change in Okinawa";
N. Jairazbhoy, "Music in Rajasthan: change, innovation and acculturation in the musical life of Malta";
B. Nettl, "Some aspects of the history of world music in the 20th Century";
B. Taylor, "Shake, slow and selection - an aspect of the tradition process as reflected by today's popular dances (in Norway)";
F. Silva, "La samba urbaine de Rio de Janeiro";
R.A. Sutton, "The nature of change in Javanese gender playing";
T.V. Khe, "Change, innovation and acculturation in Vietnamese traditional music";
R. Uchida, "The musical acculturation of the Karen tribe in Northwest Thailand".

WORKSHOPS: Tahitian dance, Tahitian drumming, Vietnamese spoon-playing.

PERFORMANCES: Asian and Pacific music and dance preceded by a University Reception for all participants.

Tuesday

MUSIC AND DANCE IN NATIONAL AND ETHNIC IDENTITY

PAPERS:
- M. Abbasi, "The traditions of Bangladesh";
- S. Barnett, "The Jamaican tradition of Jonkonnu";
- E. Brandon, "Cajun music–a French tradition in Louisiana";
- E. Bakka, "Folk music and folk dance considered as folklorism";
- A.J. Eichenseer, "Bavarian folk music 1977–tradition and evolution";
- A. Euba, "Musical identity in Africa";
- T. Johnston, "The function of Tlingit songs, musical instruments and dance costumes as clan emblems";
- M. Kwock, "Dance and ethnic identity: a field study of the Paiwan in southern Taiwan";
- J. Maceda, "Ethnicity and the researcher in the Third World";
- A. Reyes-Schramm, "Music and ethnic identity among New York City ethnic groups";
- E. Suri, "Indigenisation of music in the Pacific Islands (Melanesia)".

ROUNDTABLES: Ethnic performing arts from Pacific Islander perspectives (planned with participation throughout the Pacific via PEACESAT satellite connections); the role and context of the indigenous researcher; the study of folk song texts.

WORKSHOPS: Hawaiian hula, chant, and instruments; Javanese gamelan.

EXCURSION AND PERFORMANCE: The Polynesian Cultural Center–an exhibition complex of villages from five Polynesian societies–will host all conference participants for a tour of the Center, participation in music performance, a Polynesian dinner, and a performance of music and dance from various islands of Polynesia.

Wednesday

THE INTERRELATIONS BETWEEN FOLK MUSIC AND OTHER FORMS OF MUSIC

PAPERS:
- C. Ballantine, "Folk–or popular music quotation in art music–or new thoughts on Charles Ives";
- D. Craig, "Trans–cultural composition in Australia today";
- B. Suchoff, "Folk music sources in Bartok's works";
- Z. Roman, "The folk element in Mahler's songs: Romantic historicism versus intuitive assimilation";

- L. Tewari, "Indian folk music and its relation to classical music";
- H. Touma, "Degrees of interrelation between folk and art music, secular and sacred in Irak";
- K. Wachsmann, "The interrelations between folk music and other forms".

ROUNDTABLES: Ethnic Performance and Ethno "Showbiz"; Ethnic music in composition.

WORKSHOP: Pacific music and dance in education.

EXCURSION AND PERFORMANCE: Tour of the Pacific Island collections of the Bishop Museum and performances of Hawaiian hula and chant.

Thursday

GENERAL AREA SESSION

PAPERS:
- S. Erdeley, "Forms of folk polyphony in the Albanian community of Boston";
- M.E. Grebe, "Musical and cultural syncretism in the Andean rituals of Northern Chile";
- A. Kebede, "The bowl-lyre of Northeast Africa";
- Krar, "The devil's instrument";
- S. Kishibe and T. Sasamori, "Ikuta koto music in Tsugaru";
- R. Schleuker, "Music of the Munda tribe (India)";
- K. Ohtani, "Taxonomy of movement in Okinawan kumiudui";
- H. Ryker, "Aspects of Taoist music in Hong Kong";
- S. Slawek, "The Okinawan samba in minyo: its technique and function";
- Y. Tokumaru, "Kokyu, a Japanese bowed lute";
- A. Simon, "Types and functions of music in the Eastern Highlands of West-Irian (New Guinea)";
- G. Spearritt, "Paired instruments in the music of the Iatmul of the Middle Sepik River".

The abstracts for the papers and their translations will be duplicated and distributed at the Conference. In order to allow opportunity for discussion, the maximum amount of time allotted for any presentation, including illustration, is twenty minutes.

General Assembly

The 23rd General Assembly of the International Folk Music Council will be held on Thursday, June 18th, 1977.

ROUND-TABLES

Papers and discussions for the following roundtables are still solicited. Send proposals by June 15, 1977 to the Programme

Chairman, Professor Ricardo D. Trimillos, 2411 Dole Street, Honolulu, Hawaii 96822, USA.

1. Studying our own: the role and context of the indigenous researcher.
2. Ethnic performing arts from Pacific Islander perspectives.
3. Uses of folk materials in current public education.
4. Folk dance as movement training.
5. Methodological innovations in collection and analysis.
6. The study of folk song texts.
7. Ethnic performance and ethno "showbiz".
8. Ethnic music in new composition.

RECORDINGS AND FILMS

Members are still invited to present-with short commentary-recordings, films and videotapes of recent research activities. The proposals with technical specifications should be submitted by June 15, 1977 to

William Feltz
Culture Learning Institute
East West Center
Honolulu, Hawaii 96822, USA.

WORKSHOPS

Short performance-learning sessions are planned for the following traditions: -Hawaiian hula, Hawaiian hula instruments and chant, Japanese Bon Dance, Javanese gamelan, Korean drumming, Tahitian dance, Tahitian drumming, Vietnamese spoonplaying, and Pacific music and dance in education. Proposals for other such sessions are solicited; these should be submitted by June 15, 1977 to the Programme Chairman, Professor Ricardo D. Trimillos, 2411 Dole Street, Honolulu, Hawaii 96822, USA.

LANGUAGES - English, French, Japanese.

SPECIAL MEETINGS

The Committee on Radiotelevision and Sound-Film Archives will meet at the University of Hawaii on August 11th and 12th, 1977.

FINAL INFORMATION FOR REGISTERED PARTICIPANTS will be mailed by the Local Arrangements Committee on June 1st. The notice will contain information on accommodation arrangements, suitable clothing, airport transfer, etc.

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REPORT OF THE COMMITTEE ON RADIOTELEVISION AND SOUND-FILM ARCHIVES

Inventory of Folk Music No. 1, composed of data provided by the broadcasting corporation of Norway, Sweden, Finland, Ireland,

Belgium, the Netherlands and Studio Oberösterreich, and published by the IFMC "Radio Committee" appeared in January. It is available from:

Secretariat,
Radio/TV and Sound/film Archives Committee, IFMC,
Attention Mr. Henk Kuijer
Nederlandse Omroep Stichting
PO Box 10
Hilversum, Holland.

It was brought before the Music Experts Committee of the European Broadcasting Union at Geneva in February.

Working-Committee Meeting, Hilversum, 17-18 November 1976.

Participants were: Messrs. Arnberg (Sweden), Daems (Belgium), Njikos (Yugoslavia), Yomrali (Turkey), Doornbosch (Netherlands), Kuijer (secretary of the Committee on Radiotelevision and Sound-film Archives).

1. Budva Report - Broadcasting organisations in 20 countries, including Spain, Malta, the German Federal Republic, Iceland, Finland, Turkey, Sweden, Denmark, Switzerland, France, Belgium, Czechoslovakia, Portugal, Britain, Greece, the USSR and Bulgaria, have requested all the programs presented during the Budva Rostrum and offered by the U.E.R. These organisations have already received the recordings with a resumé of the text in English, French, German and Russian, made by the Yugoslav R/T.

2. Turkish Invitation for Rostrum in Istanbul, June 1977 - Mr. Yomrali: brought the invitation for this Rostrum, which will be held during a festival in that city, and which will be of 5 days duration, consisting of 3 days' discussion, 2 days' excursions and 2 evening concerts of traditional and classical Turkish music. The discussions will be directed towards the four main categories of folk music presently of primary interest to the Committee: (A) authentic folk songs for one or more voices, without studio effects; (B) authentic folk music for one or more instruments, without studio effects; (C) arrangements of folk songs with or without instrumental accompaniment in a valid technique of composition, employing radiophonic effects; (D) arrangements of folk music for one or more instruments in a valid technique of composition, employing radiophonic effects.

The theme of the Rostrum is "Relations and interaction of folk music of East and West". Comparative analysis of rhythm and melody in different countries was recommended, as well as vocal and instrumental repertoire, and especially the presence of folklore experts and musical personalities from various ethnic regions of Turkey. The working-committee expects an important contribution on the part of Turkish R/T during the meetings, including television. As to inviting television representatives from other countries, to do would create many organisational and technical problems, and the committee preferred to leave

the decision to the Turkish R/T organisation. The number of participants must necessarily be limited, and for this reason the countries invited to attend are likely to be those in a large circle around Turkey.

REPORTS OF NATIONAL COMMITTEES

Ireland

The Irish National Committee (Folk Music Society of Ireland) reports the publication of the second issue of its "Irish Folk Music Studies". The volume contains:
Breandán Breathnach writes on 'Piper Jackson' of Limerick.
Caitlin Ui Eigeartaigh on 'P.W. Joyce: the collector as editor'.
E.B. Lyle on Irish song chapbooks in the National Library of Scotland.
Alf Mac Lochlainn on 'Caoine na dtri Mhuire: a religious ballad in Irish'.
Notes are contributed by Declan F. Townsend, Leslie Shepard and A.L. Lloyd Bibliography by Hugh Shields.
Book and record reviews by various authors. With music illustrations and can be obtained from the secretary of the Society (see list of National Committees).

REPORTS OF LIAISON OFFICERS

Brazil

In 1976 the Department of Cultural Affairs and the Ministry of Education and Culture (DAC/MEC) arranged the transfer of the "Campaign for Preservation of Brazilian Folklore" from (CDFB) Catete Street in Rio De Janeiro to the National Foundation for the Arts (FUNARTE) at 199 Rio Branco Avenue (Rio de Janeiro). DAC/MEC has launched a series of records entitled "Brazilian Documentary", based on materials from various Brazilian states: BoiCalemba/Bambelo (Rio Grande del Norte), Guerreiro (Alagoas), Taeira (Sergipe), Afoxe (Maranhao), Caxambu (Rio de Janeiro), Sao Gancalo (Sergipe).

CDFB has published: Volume XIV No. 41 of the "Revista Brasileira da Folclore", devoted to the Danca de Sao Gancalo; a new series of "booklets on Folklore", devoted to folk music: Capoeira (Edison Carneiro), Taieira (Beatriz Gois Dantas), Dance de Sao Goncalo (Beatriz Gois Dantas) Ticumbi (Guilherme Santos Neves).

The 4th Festival of Brazilean Folklore, organised by CDFB with the support of FUNARTE and the state of Minas Gerais, presented August 20-26 in Belo Horizonte folklore groups from various Brazilian states: "Guerreiros" (Alagoas), "Folias de Reis" (Rio de Janeiro), "Bacamartes" (Sergpipe), "Folias de Reis" "Pastorinhas", "Danca de Sao Goncalo", "Congadas", "Catopes", "Caboclinhos" (Minas Gerais).

Courses provided by CDFB: July 12-30: 60 classroom hours, "Folk music in Brazil" (D.M. Lamas), "Folk dance" (Ma de Cascia N. Frade), "Applications of folk music" (A. Pinto); October to December: practical folklore - song, dance, drama as expressed in the following aspects: Coco (Alagoas), Cantadores (Paraiba), Capoeira (Bahia), Caiapos, Folia de Reis (Rio de Janeiro), Pastorinhas (Minas Gerais). Specialisation in folk music: a course given by Padre Jose Geraldo de Souza in the Instituto Musical de Sao Paulo, in collaboration with CDFB.

The Federal University of Minas Gerais provided on the occasion of the 10th Winter Festival of the 1st National Conference of the Arts, held in July in Belo Horizonte. In the sector of music two theses of interest to the study of folk music were discussed: "Ethnomusicological Analysis" (speaker, Sergio Magnani; panel, Julio Medaglia, Roberto Schonenberg, Cristina Machado, Dulce M. Lamas); "Reciprocal Influences between Folk and Art Music" (coordinator, Julio Medaglia; participants, Ailton Escobar, Dulce M. Lamas, Jose Coelho).

At the School of Music in the Federal University of Rio de Janeiro, two post-graduate courses were given by Dulce M. Lamas on Folk Music in Brazil, ending with public seminars composed of: Aspects of Indian music in Brazil (Wally Leal Freire de Souza), the Ciranda in Pernambuco (Nicia Maracaja de Rego Barros), The Folia de Reis in its cultural aspect (Sonia Maria Vieira); Demonstrations of folk music of Paraty (Mo. Luiza Lage de Almeida, Rosa Maria Barbosa Zamith), The Feast of St. Benedict in Paraty (Marcia Teresa Moraes de Olivieira, Moema Paes de Olivieira). Publication - "aspects of Folklore in Pernambuco" (Mo de Lurdes Goes X. de Andrade & Ana Helleynita de Andrade C Lima), Comp. Editora Pernambucana. (Dealing with nativity plays, illustrated and with musical examples). "Boletim da Comissao Catarinense de Folclore", Ano XV, dez. 1975, No 29", Published by MEC. (A study of folk music in Brazil).

Commercial Recordings - "Popular Music of the North" (Discos Marcus Pereira) - Pagelancas, tambores, Festa de Divino, Sarie, Carimbo, Retumbao, Chulas, Desfeiteiras, etc. "Nordest e Violas" (Continental/Musicolor) - songs in various metres. "Cururu" (Continental) - Music of the west central region.

Dulce Martins Lamas

INTERNATIONAL FOLK MUSIC COUNCIL

RULES 1971

1. NAME

The name of the organization shall be THE INTERNATIONAL FOLK MUSIC COUNCIL, the term "folk music" being interpreted as including folk song and dance.

2. OBJECT

The object of the Council shall be to assist in the preservation, study, dissemination and practice of the folk music of all countries.

3. FUNCTIONS

The functions with which the Council shall concern itself will include:

(a) the holding of conferences for the study of folk music in all its aspects;
(b) the publication of a journal, a bulletin of information and other books and pamphlets on folk music: the formation of study groups to examine particular aspects of folk music:
(c) the issue of records and films of folk music:
(d) the creation of international archives of folk music and the encouragement of existing archives, both international and national;
(e) the exchange of films, records and publication:
(f) the establishment of a bureau of information:
(g) the organization of international and regional folk music festivals:
(h) co-operation with broadcasting organizations and the encouragement of radio, television and film performances of authentic folk music.

4. MEMBERSHIP

The membership of the Council shall consist of

(a) Representatives of Affiliated National Committees where such exist:
(b) Corporate Subscribers:
(c) Individual members.

5. AFFILIATED NATIONAL COMMITTEES

(a) National Committees, consisting of representatives of folk music organizations, scholars and others who are in sympathy with the objects of the Council, shall be eligible for affiliation on application.
(b) In countries in which no Affiliated National Committee exists, the Executive Board may appoint Liaison Officers from among the Council's Correspondents.
(c) The affiliation of a National Committee shall be decided by the Executive Board.

(d) There shall not be more than one Affiliated National Committee in each country and it shall be representative of the main folk music interests of the various regions: scientific, artistic, social and educational.
(e) Affiliated National Committees shall endeavour to spread a knowledge of the Council's activities and to further its interests in their respective countries. They shall, so far as possible, act as a link between the Council and the individual members.
(f) Affiliated National Committees shall be free to manage their own internal affairs.
(g) Each Affiliated National Committee shall appoint a Representative to act as liaison between the National Committee and the Council.
(h) Affiliated National Committees shall appoint their own national delegations to the General Assembly and shall be responsible for the selection of dance, song and instrumental groups at Festivals held under the auspices of the Council.
(i) Each Affiliated National Committee shall pay to the Council an Annual Subscription, the amount to be determined between the National Committee and the Executive Board.

6. CORRESPONDENTS

Experts and representatives of folk music organizations may be appointed as Correspondents by the Executive Board. All Correspondents will be required to take up membership of the Council.

7. INDIVIDUAL MEMBERS

Persons who wish to further the objects of the Council may become members on payment of a minimum subscription to be determined by the Executive Board.

8. CORPORATE SUBSCRIBERS

Government departments, radio organizations, folk music institutions, and other bodies with folk music interests may become corporate subscribers on payment of a minimum subscription to be determined by the Executive Board.

9. MANAGEMENT

The management of the Council shall be vested in the Executive Board, responsible to the General Assembly as hereunder defined.

10. GENERAL ASSEMBLY

(a) The General Assembly shall consist of members of the Council.
(b) Individual members shall have the right to propose and second resolutions and to take part in the discussions. For the purpose of voting, they shall form themselves into National Delegations and each Delegation shall appoint one or more representatives to vote on its behalf.
(c) Each National Delegation shall have one vote for every ten members, or fraction thereof, present at the meeting, up to a maximum of five votes. When voting, Corporate Subscribers

and all classes of Individual Members shall be treated alike and count as one each only for this purpose.

(d) The members of the Executive Board shall be entitled to a further vote in an individual capacity.

(e) An Ordinary Meeting of the General Assembly shall be convened by the Executive Board not less than once every three years and shall normally be held during the course of an international conference. Notice to members shall be despatched not less than two months before the date of the meeting together with the agenda.

(f) An Extraordinary Meeting of the General Assembly shall be convened by the Executive Board on the written requisition of either (i) a minumum of three Affiliated National Committees or (ii) not less than ten individual members who are nationals of ten different countries. Such requisition shall state the motion or motions proposed for discussion. Except by permission of the Executive Board, no business shall be transacted at an Extraordinary Meeting save that of which due notice has been given.

11. EXECUTIVE BOARD

(a) The Executive Board shall consist of a President, Vice-Presidents, Treasurer and twelve members, all of whom shall be elected by the membership of the Council, by means of a postal ballot, and such other members as defined in clause (e). The postal ballot shall take place in the three months preceding each General Assembly.

(b) Nominations for the Officers and the twelve members to be elected may be made by the Executive Board, by an Affiliated National Committee, or by two members, being resident of two different countries. All nominations, other than those made by the Executive Board, must be sent to the Secretary in writing in time to be included in the postal ballot. The results of the election shall be announced at the General Assembly.

(c) The Officers and four of the twelve members shall retire at each ordinary meeting of the General Assembly, but shall be eligible for re-election. The order of retirement of the twelve members shall be by seniority of election, but where this is inapplicable the retiring members shall be determined by lot.

(d) In the event of the death or resignation of any of its members the Executive Board may appoint a substitute to fill the vacancy. It may also appoint additional Vice-Presidents. Any such appointment shall be brought before the next General Assembly for ratification.

(e) The Executive Board may co-opt not more than five members in addition to those elected by the membership. It may also appoint an Honorary President, who shall be a member of the Executive Board.

(f) The Executive Board shall meet at least once each year at a time and place to be determined by the Secretary in consultation with the members of the Board. Should urgent matters

arise between meetings, the Secretary may take a vote by correspondence.

(g) The members of the Executive Board shall exercise the powers delegated to them by the General Assembly on behalf of the Council as a whole and not as representatives of their respective delegations.

(h) The Executive Board may appoint its own Chairman.

(i) The Executive Board may appoint such committees and study groups as may be desirable.

(j) The Executive Board may appoint Executive Officers, salaried and unsalaried, for the purpose of carrying on the work of the Council.

12. CONFERENCES

(a) An international conference shall be held at intervals of not more than three years and more frequently if possible.

(b) The date and place of the conference shall be determined by the Executive Board.

13. FESTIVALS

(a) Festivals, international and regional, shall be held from time to time as opportunity offers.

14. FINANCE

(a) The Council shall be financed by
(i) subscriptions from Affiliated National Committees;
(ii) individual subscriptions;
(iii) donations and endowments.

(b) A statement of accounts shall be submitted by the Executive Board to each ordinary meeting of the General Assembly.

15. ALTERATIONS TO RULES

(a) Alterations to these Rules may be made only at a meeting of the General Assembly duly convened by the Executive Board.

(b) Notice of any proposed alteration shall be received by the Secretary in writing not less than three months before the meeting at which the proposal is to be made.

(c) Not less than one month's notice of any such proposal shall be given by the Secretary to the members.

(d) No alteration shall be adopted save by a two-thirds majority of the members present at the General Assembly and entitled to vote.

PROPOSED ALTERATIONS TO RULES

3b. the publication of a journal, a bulletin of information and other books and pamphlets;

3c. the formation of study groups to examine particular aspects of folk music;

3d. (formerly 3c) the issue of records and films of folk music; delete former 3d;

4. delete (a) (b) (c) and insert:

a. Life members - Individuals may become Life Members by making a minimum donation to the Council, the sum to be established by the Executive Board.

b. Corporate Subscribers - no change from former para 8.

c. Individual member - no change from former para 7.

d. Married couples may become members at a reduced rate, receiving one copy between them of each issue of the Yearbook and Bulletin.

e. Student members will be accepted at a reduced rate on submission of proof of their status. (I.e., delete "A limited number of ").

f. Institutional members - Institutions such as libraries may become members on payment of a minimum subscription to be determined by the Executive Board.

5. b. delete "from among the Council's Correspondents".
h. delete.
i. become h.

6. delete.

7. becomes para (c) of 4.

8. becomes para (b) of 4.

9. becomes 6.

10. becomes 7: a. add: "Corporate subscribers and institutional members are entitled to one vote only on a given resolution."
b. add to first sentence "and to vote"; delete remainder of paragraph.
c. delete.
d. delete.
e. becomes c.
f. becomes d.

11. becomes 8: a. delete "Treasurer".
e. after "by the membership", add "Such members shall retire at the next annual meeting of the Executive Board, but shall be eligible for re-appointment"; after "who shall be a member of the Executive Board", add "Past Presidents become life members of the Executive Board".

g. delete "and not as representatives of their respective delegations".

12. becomes 9.

13. becomes 10.

14. becomes 11: a. The Council shall be financed by (i) subscriptions from all types of membership; (ii) donations and endowments; (iii) grants.
b. no change.

The above proposals, approved by the Executive Board in August 1976, imply the necessity of further alterations, in paragraph 15 (re-numbered 12). The following changes are proposed:

15. becomes 12: delete (a) (b) (c) and insert:

a. Alterations to the Rules may be proposed by any two members to the Secretary-General in writing, for submission to the Executive Board.

b. Alterations proposed by members must be received by the Secretary-General not less than three months before the meeting of the Executive Board to which it is to be submitted.

c. The approval or rejection of the proposal by the Executive Board must be made known to the membership in or with the next following issue of the Bulletin.

(The existing Rules, established in 1971, are shown on Pages 14 - 17.)

COMING EVENTS 1977

20th - 29th May incl.	International May time Festival for Folk Fiddle Dundalk Festival Ltd. and Folk Music competitions, 70 Park Street, Dundalk, Ireland.
14 - 18 June	Istanbul. Turkish Radio-Television Corporation and Radio/television and sound/filmarchives committee of the INTERNATIONAL FOLK MUSIC COUNCIL present ROSTRUM OF FOLKMUSIC EXCURSIONS INTO THE COUNTRYSIDE.
24 - 29 June	Folk Dance + Music Seminar Ann J. Czompo, 8 Brentwood Drive, Homer, New York 13077, USA.

13 - 18 August	TWENTY-FOURTH CONFERENCE INTERNATIONAL FOLK MUSIC COUNCIL, Honolulu, Hawaii, USA. registration IFMC, Department of Music, Queen's University, Kingston, Ontario, Canada.
21 - 27 August	Twelfth Congress of the International Musicological Society. With headquarters at the University of California at Berkeley. Sponsored by the American Musicological Society. Co-sponsored by the Society for Ethnomusicology and the University of California at Berkeley. XII IMS Congress 1977, Dept. of Music, University of California, Berkeley, Calif. 94720, USA.
21 - 27 August	11th International IMZ-Congress. Hearing and seeing: Music and the Technical Media. Salzburg 'Kongresshaus' in collaboration with Austrian Radio/Television.ORF. IMZ 1030 Wien, Lothringerstrasse 20. Austria.

DEATHS

We announce with deep regret the death, on March 4th, 1977, after a short illness, of Mrs. Hendrik Daems, the wife and constant companion of the Chairman of our Committee on Radio-television and Sound-film Archives.

INSTITUTE OF PAPUA NEW GUINEA STUDIES READING ROOM

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INSTITUTE OF PAPUA NEW GUINEA STUDIES READING ROOM

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