ISSN 0020-6768

B

BULLETIN

of the

INTERNATIONAL FOLK MUSIC COUNCIL

No. LI

November, 1977

INSTITUTE FOR FOLK STUDIES ARCHIVE

INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY
KINGSTON, ONTARIO, CANADA

INSTITUTE OF PAPUA
NEW GUINEA STUDIES
READING ROOM

INTERNATIONAL FOLK MUSIC COUNCIL

Department of Music
Queen's University
Kingston, Ontario K7L 3N6, Canada

INSTITUTE OF PAPUA
NEW GUINEA STUDIES
READING ROOM

Founder: Maud Karpeles 1885-1976

President:
Foul Rovsing Olsen

Vice-Presidents:
Dr. Claudie Marcel-Dubois (France) '68
Professor Walter Wiora (German Federal Republic) '68
Professor Willard Rhodes (USA) '73
Dr. Erich Stockmann (German Democratic Republic) '75

Secretary-General
Professor Graham George (Canada)

Executive Board
Professor Tiberiu Alexandru, (Rumania) co-opted '70
Professor Samuel Baud-Bovy, (Switzerland) '77
Professor John Blacking, (Northern Ireland) '75
Professor Dieter Christensen, (USA) co-opted '69
Dr. Anna Czekanowska, (Poland) co-opted '76
Mr. Hendrik Daems, (Belgium) '77
Professor Salah El Mahdi, (Tunisia) '73
Dr. Oskar Elschek, (Czechoslovakia) '71
Dr. Edith Gerson-Kiwi, (Israel) '67
Professor Charles Haywood, (USA) co-opted '70
Professor I.J. Katz, (USA) ex officio: Editor of Yearbook
Professor Shigeo Kishibe, (Japan) '77
Professor Egon Kraus, (German Federal Republic) '53
Miss Olive Lewin, (Jamaica) '71
Dr. Radmila Petrovic, (Yugoslavia) '71
Dr. Benjamin Rajeczky, (Hungary) '67
Miss Carmen Sordo Sodi, (Mexico) co-opted '76
Dr. Tran Van Khe, (Viet Nam) '75

Chairmen of Study Groups
Historical Sources of Folk Music: Dr. B. Rajeczky, (Hungary)
Professor W. Suppan, (Austria)
Folk Musical Instruments: Dr. Erich Stockmann, (GDR)
Analysis & Systematisation of Folk Music: Dr. O. Elschek, (Czechoslovakia)
Ethnochoreology: Professor Vera Proca Ciortea, (Rumania)

Committee on Radio/Television and Sound/Film Archives:

Chairman: Mr. Hendrik Daems, (Belgium)
Secretary: Mr. Henk Kuijer, (Netherlands)

INSTITUTE OF PAPUA
NEW GUINEA STUDIES
READING ROOM

CONTENTS

NEW SUBSCRIPTION RATES 2

BOOKS AVAILABLE FROM THE SECRETARIAT 2

ANNOUNCEMENTS 4

REPORT OF THE 24TH IFMC CONFERENCE, HAWAII
- LIST OF PARTICIPANTS 6
- PROGRAM 13
- REPORT OF THE EXECUTIVE BOARD 16
- MINUTES OF THE GENERAL ASSEMBLY 20

REPORT OF THE COMMITTEE ON RADIOTELEVISION AND SOUND/FILM ARCHIVES 22

REPORTS OF NATIONAL COMMITTEES 28

REPORTS OF STUDY GROUPS 31

PERSONALIA 33

PUBLICATIONS 34

OBITUARY 35

INSTITUTE OF PAPUA
NEW GUINEA STUDIES
READING ROOM

NEW 1978 SUBSCRIPTION RATES

LIFE MEMBERSHIP	$500.00
CORPORATE SUBSCRIBER (a minimum rate)	60.00
MEMBER AND SPOUSE (receiving a single copy of Yearbook & each issue of the Bulletin)	24.00
INSTITUTIONS	20.00
INDIVIDUAL MEMBERS	16.00
STUDENTS	8.00

Method of Payment
Cheques, Money Orders, Unesco Coupons,
or Bank Drafts sent to

International Folk Music Council
Department of Music
Queen's University
Kingston, Ontario. K7L 3N6 Canada

or

Bank of Montreal account no. 1003-683
297 King Street East
Kingston, Ont. K7L 4X5, Canada

United Kingdom Members may pay through the
Midland Bank, Individuals L 8.22
Institutions L10.28
Midland Bank, 220 High Holborn,
London W.C.I. England

Please ensure that your name is shown on the mode of payment.

BOOKS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1, 2, 3, 4, 5	$ 10.00 each
Vol. 6, 7 and 8	$ 12.00
The Collecting of Folk Music and other Ethnomusicological Material (edited Maud Karpeles)	$ 2.50
Annual bibliography of European Ethnomusicology No. 1,2,3,4,5,6,7,8,9,	$ 3.50 each
A Select Bibliography of European Folk Music. A Forerunner of Annual Bibliography	$ 5.00
Directory of Institutions and organizations concerned wholly or in part with Folk Music	$ 1.50
Copyright Statements	free
Notation de la Musique Folklorique	free
Handbuch der europaischen Volksmusik Instrumente	free

PLEASE NOTE THAT THE FOLLOWING ARE NOT AVAILABLE AT THE SECRETARIAT, BUT AS SHOWN

AVAILABLE AT SWETS & ZEITLINGER N.V.
Keizersgracht 471, Amsterdam, Holland.
The complete set of old JOURNALS of the IFMC volumes 1-20 and the Accumulated indexes 1-15.

Vol. 1-20 with Index to Vol. 15 (Paperbound set)	US $232.00
Vol. 1-16, 18-20, 1949-1968	each US $ 10.00
Vol. 17, 1965	each US $ 35.00
Index to V. 1/5, 6/10, 11/15, 1953-1963	each US $ 7.00

OCORA RECORDS

In USA and Canada, at any record dealer, under the label International Record Industries (135 West 41st Street, New York, 10.036, USA). Other countries, at the distributors of C.E.D. Barclay records (143, avenue de Neuilly, 92, France).

OCORA records of IFMC materials now include:

Musique Celtique OCR 45
Musique Indonésienne OCR 46
Musique Gouro de Cote d'Ivoire OCR 48
Folk Music from the Solomon Islands OCR 74
Folk Music from Venezuela OCR 78

FILMS ON TRADITIONAL MUSIC: a first international catalogue compiled by the IFMC and edited by Peter Kennedy, is available at le Librairie de l'Unesco, Cultural Activities Dept., Place de Fontenoy, 75 Paris VII, France, price 22 francs, or from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England, price L1.65 plus postage, or ($5.50).

THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see under books), price L1.50, or $5.00. Dartington Institute of Traditional Arts, Dartington Hall, Totnes, Devon, England TQ9 6JE.

BOOKS

FOLK SONGS OF EUROPE, edited by Maud Karpeles, can no longer be obtained from Novello's. It can be obtained in the U.K. from Music Sales Ltd., 78 Newman St., London, W.1 in paperback edition, price L2.95;

in the USA from Oak Publications (Division of Embassy Music Corp.), Music Sales Corp., 33 West 60 St. New York 10033.

ANNOUNCEMENTS

REVIEW MATERIALS: Due to increasing postage costs, materials for review can no longer be accepted at the secretariat. Prof. I.J. Katz, 415 West 115th Str. New York, N.Y. 10025, USA, will on receiving notice of a book or record to be reviewed give the persons concerned the name and address of the reviewer chosen. THE MATERIALS MUST THEN BE SENT DIRECT TO THE REVIEWER. Materials received at the secretariat after January 1, 1978, will not be returned to sender and will not be processed.

INVENTORY OF FOLK MUSIC: The Radio/Television and Sound/Film Archives Committee has initiated an Inventory of Folk Music for the use of broadcasting organisations, under the categories: (A) authentic folk songs for one or more voices, without studio effects; (B) authentic folk music for one or more instruments, without studio effects; (C) arrangements of folk songs with or without instrumental accompaniment in a valid technique of composition, employing radiophonic effects; (D) arrangements of folk music for one or more instruments in a valid technique of composition, employing radiophonic effects. Members of the Council are invited to communicate information as to material of their own, suitable for inclusion in this inventory, to the secretary of the Committee, Mr. H.J. Kuijer, N.O.S. Postbus 10, Hilversum, Holland.

PAYMENT OF FEES: Addressed return envelopes are enclosed with the Bulletin for the convenience of members in sending their dues without further reminder. Please note the increase of fees (p.2), and remember that IF you want your Yearbook series to remain complete, and IF you fall in arrears, your remittance will be applied to the arrears, not the current year. Did you pay for 1976 and 1977? To paraphrase a famous exhortation: "Pay up, pay up, and play the game".

1979 CONFERENCE: The 25th Conference of the IFMC will be held in Oslo, Norway, in 1979, on invitation of the Norwegian League of Youth, (Noregs Ungdomslag). Program Chairman, Professor K.P. Wachsmann. The "first notice" of the conference, giving such detail of the conference as can at that time be established, will be distributed with the April 1978 Bulletin.

PUBLICATION OF PAPERS: The Executive Board reminds members that the acceptance of a paper to be given at an IFMC Conference does NOT imply a guarantee of publication of the paper.

IFMC REGIONAL CONFERENCES: The traditional policy of the IFMC has been to promote the formation of study groups and national committees and to facilitate communication between the members of the Council. Indeed the Council originally emerged as a response to the need for communication among those already engaged in folk music research individually or corporately.

The Board hopes that in addition to efforts by individuals and by individual countries, local initiatives might lead to

regional communication in the form of conferences that bring several countries together as occasion arises.

With this in view, the Board intends to publish in the Bulletin a Comprehensive Calendar of events, such as news of Regional conferences well in advance of their date, so that interested members may, if circumstances permit, be able to participate, and to publish fuller reports of such events. The Board would therefore be glad to have advance news of any special study group or Regional Conference planned by its members or by other active groups in their constituencies, and Reports on their outcome, so that these may appear in the Bulletin.

If such events are organized by IFMC members, there may be some advantage in seeking official approval to advertise the event as an activity of the IFMC. IFMC Recognition would not in any way restrict the autonomy of Regional arrangements, such as a decision to hold discussions in the Regional language, rather than in one of those used by the IFMC. If a small Regional conference or meeting of a study group were to be classified as an IFMC activity, members involved in convening it might be in a stronger position to solicit grants for travel and conference expenses, since the IFMC is a recognized international body.

Records for Review - Please send directly to:

Prof. Dr. C. Marcel-Dubois
Musee National des Arts et Traditions Populaires
Route du Mahatma Ghandi 6
75116 Paris, 16e France

The cost to the secretariat of transferring them to Paris is prohibitive.

24TH CONFERENCE OF THE IFMC, HELD AT THE UNIVERSITY OF HAWAII AT MANOA, HONOLULU, HAWAII, AUGUST 13-18, 1977

LIST OF PARTICIPANTS

FREDA MORRILL ABRAMS - 913 Xenia Ave., Yellow Springs, Ohio 45387

IRWIN ABRAMS - 913 Xenia Ave., Yellow Springs, Ohio 45387

MAGUY P. ANDRAL - Musee National des Arts et Tradition Populaires 6 route de Mahatma Ghandi, 75116 Paris

KIM BAILEY - UH Music Department

RUCINA BELLINGER - UH Music Department

SHEILA BARNETT - 74 Coral Way, Kingston 17, Jamaica

FRANK BERBERICH - 734 Kamoku St., #5, Honolulu, HI 96826

MRS. JUNKO BERBERICH - UH Music Department

JOHN BLACKING - The Queen's Univ. of Belfast, Belfast BT7 1NN Northern Ireland

LAURA BOULTON - Collectica, Arizona State University, Tampa, Arizona

ELIZABETH BRANDON - University of Houston, Cullen Blvd., Houston, Texas 77004 or 2330 Marcheal, Houston, Texas 77030

SYLVAN BRANDON - University of Houston, Cullen Blvd., Houston, Texas 77004 or 2330 Marcheal, Houston, Texas 77030

MRS. HO'OULU CAMERA - UH Music Department, 2411 Dole St., Hon., HI 96822

MICHAEL CASS-BEGGS - 15 Julien Pointe Claire, Quebec H95 4G7, Canada

BEVERLY CAVANAGH - Queen's University, Kingston, Ontario, Canada

ANNE CAUFRIEZ - 65, Rue D Espagna, 1060 Bruxelles, Belgium

VIDA CHENOWETH - Summex institure of Linguistics PO Ukarumpa via Lae, Papua, New Guinea

DALIA COHEN - Hebrew University, Jerusalem, Israel

AGNES K. COPE - 89188 Farrington, Hwy, Waianae, HI 96792

DALE A. CRAIG - Queensland Conservatorium of Music, P.O. Box 28, North Quay, Brisbane Queensland, 4000, Australia

SANDY CROMPTON - 81413 Oxnard St., #18, North Hollywood, CA 91606

SYLVIA CROMPTON - 814 Fifth Avenue, Los Angeles, CA 90005

ANNA CZEKANOWSKA - 80-367 Warazawa ul. Kopernika 8/18 m. 36, Poland

HENDRIK DAEMS - Belgian Radio and Television, d'Huartlaan 279, 1950 Kraai, Kraainem, Belgium

EKOPE DAMUNI - UH Music Department (Fiji)

WILLIAM DOMINGO - UH Music Department

DR. ARTHUR C. EDWARDS - 850 Moraga Drive, Los Angeles, Calif.

MRS. A.C. EDWARDS - 850 Moraga Drive, Los Angeles, Calif.

STEPHEN ERDELY - Massachusetts Institute of Technology, Cambridge, MA 02139 or 21 Hillcrest Rd., Concord, MA 01742

MRS. STEPHEN ERDELY - 21 Hillcrest Rd., Concord, MA 01742

OLE B. EKORNES - Noregs Ungdomslag, Kr. Augustsgt. 14, Oslo 1, Norway

AKIN EUBA - Music, University of Ife, Ile-Ife, Nigeria

WILLIAM FELTZ - Culture Learning Institute, East-West Center, Honolulu, HI 96815

ALICE FEREBEE - 1500 N.E. 37th St., Fort Lauderdale, Florida 333

PEGGY FERRIS - 1547 Ala Wai Blvd., 318, Honolulu, HI 96815

SUZANNE FLAX - UH Music Department

MARY JO FRESHLEY - 1506 Noe St., Honolulu, HI 96817

MASANORI FUKUSHIMA - Takushoku University, 37 Ichigaya-Nakano-cho, Shinjuku-Ku, Tokyo, Japan

BARBARA FURSTENBERG - 555 University Ave., #2300, Honolulu, HI 96826

PAMELA GANG - 3140 Alani Dr., Honolulu, HI 96822

GRAHAM GEORGE - Queen's University, Music Department, Kingston, Ontario, Canada

TJOT GEORGE - Queen's University, Music Department, Kingston, Ontario, Canada

JAMES GILES - UH Music Department

DOROTHY K. GILLETT - 5521 Opihi Street, Honolulu, HI 96821

MICHAEL GINTZ - UH Music Department

ROBERT O. GJERDINGEN - 2649 Varsity Pl., #203, Honolulu, HI 96814

MARIA ESTER GREBE - Universidad de Chile, Coupama 1264, Santiago, Chile

TRAN QUANG HAI - 1, Residence Limeil Village, F-94450 Limeil-Brevannes, France

MAN-YOUNG HAHN - Dept. of K. Music, College of Music, Seoul National University, Seoul, Korea

BARBARA L. HAMPTON - Temple University, Philadelphia, PA 19122

MARY ANN HANLEY - CSJ. College of St. Catherine, St. Paul, MN 55105

CHARLES HAYWOOD - 145 East 92nd St., New York, NY 10028

JOSEPH C. HICKERSON - P.O. Box 9062, Washington, D.C. 20003

YASUKO HIGUCHI - 4-19-9 Ko'enji-minami, Suginami-ku, Tokyo, Japan

KENJI HIRANO - c/o Prof. Yoshihiko Tokumaru, 5-27-13 Chuo, Ota-ku, Tokyo 143, Japan

MIDORI HIMENO - 5-10-16 Sodegaura, Narashino-shi, Chiba-ken, Japan

HANS-JORGEN HOLMAN - 215 Kimber Ln., Barrien Springs, Michigan 49103

MRS. H.J. HOLMAN - 215 Kimber Ln., Barrien Springs, Michigan 49103

MASAKO HOMMO - 3-11-11 Urayama, Niigata City, Niigata-Ken, 950-21 Japan

MANTLE HOOD - 524 Portlock Rd., Honolulu, HI 96825

CHRISTIAN D. HORTON - 3288 Sawtella Blvd. 2, Los Angeles, CA 90066

HAIU-BIN YANG - 21-7, Lane 132, Sec. 2, Keelung Rd., Taipei, Taiwan, R.O.C.

HARTMUT HUFF - Schroetteringksweg 9, D-2000 Hamburg 76, German Federal Republik

DAVID W. HUGHES - 767 Akishino-cho, Nara-shi, Japan 631

SETSUKO ISHIGURO - 1-28-7 Mejirodai, Hachivju, Tokyo 192, Japan

ADELE JACOBSON - UH Music Department

NANCY JADHAV - 2150-A Lanihuli Dr., Honolulu, HI 96822

NAZIR A. JAIRAZBHOY - University of California, Los Angeles, 405 Hilgard Ave., Los Angeles, CA 90024 or 14175 Bergatrom Place, Sylmar, CA 91342

THOMAS JOHNSTON - College of Arts & Letters, Univ. of Alaska, Fairbanks, Alaska 99701

ADRIENNE KAEPPLER - Bishop Museum

GRIFFORD KAMAKA'OLU TOM - UH Music Department, Honolulu, HI 96822

RANNY H. KANAHALE - 89-188 Farrington Hwy., Waianae, HI 96792

RUTH KATZ - Hebrew University, Jerusalem, Israel

MBABI KATANA - Makerere University, P.O. Box 7062, Kampala, Uganda

NORMA JEAN KEHRBERG - 3627 Nuuanu Pali Dr., Honolulu, HI 96817

ELAINE KEILLOR - 102 Rykert Cres., Toronto, M4G 2S9, Ontario, Canada

TRAN VAN KHE - 100/F, rue Jean-Jauras, 94800 Villejuif, France

PATRICK KIM - UH Music Department

EDEAN KINOSHITA - 98-1368-B Nola St., Pearl City, HI 96782

SHIGEO KISHIBE - 2-36-18, Ushara, Shibuya, Tokyo

HENK KUIJER - Nederlandache Radio Unie, Postbox 10, Radio Hilversum Sec. of Radio Committee, Holland

MADELINE KWOK - 1707 Poki St., #211, Honolulu, HI 96822

WOLFGANG LAADE - Seminar Fur Ethnologie, Universitat Zurich, Ramistrass 44, ch-8001, Zurich, Switzerland

BYONG WON LEE - UH Music Department, 2411 Dole St., Hon., HI 96822

FREDERIC LIEBERMAN - University of Washington, School of Music, Seattle, Washington

HAKON LIEN - BUL Oslo, Kr. Augustagt. 14, Oslo 1, Norway

MARJORY BONG-RAY LIU - Arizona State University, Tempe, Arizona 85201

C. LOKEN - UH Music Department (Korea)

JON LONGCORE - 1737 Channing Way, Berkeley, California 94703

JULIAN LUCKATT - 114 Rosendale Rd., London, S.E. 21, England

RENE T. A. LYALOFF - 1334 7th Ave., Honolulu, HI 96816

JOSA MACEDA - University of the Philippines, Queron City, Philippines

WILLIAM P. MALM - University of Michigan, School of Music, Ann Arbor, Michigan 48109

MWESA I. MAPOMA - Box 900 Lusaka, Zambia

C. MARCEL-DUBOIS - Musee National des Arts Room et Traditions Populaire Route du Mahatma Gandhi 6, 75116 Paris 16a, France

MARY MASSE - UH Music Department

NORMAN T. MASUDA - 1856 Anthony Court, Mountain View, CA 94040

HELEN MYERS - 114 Rosendale Rd., London, S.E. 21, England

JUDITH McCULLOH - University of Illinois Press, Urbana, Illinois 61801

LEON McCULLOH - University of Illinois Press, Urbana, Illinois 61801

MERVYN McLEAN - University of Auckland, Private Bag, Auckland, New Zealand

GERHARD FLORIAN MESSNER - University of Vienna, c/o Musik - wissen Schaftl Institut der Universtät Wien, Universitätsstr 7 A1010 Vienna, Austria

BERTRAND MOON - UH Music Department

MINORA MORITA - c/o Miyagi University od Ed. Aranaki, Aoba, Sendsishi, Japan

ALICE M. MOYLE - Australian Inst. of Aboriginal Studies, P.O. Box 553, Canberra City, Australian Capitol 2601, Australia

RICHARD MOYLE - Australian Institute of Aboriginal Studies, P.O. Box 553, Canberra City, A.C.T. 2601, Australia

BOB MYERS - UH Music Department

NANCY NANNEY - 509-B Lauiki St., Honolulu, HI 96826

BRUNO NETTL - University of Illinois at Urbana-Champaign Urbana, Illinois 61801

ANN NISHIGUCHI - 1334 Center St., Honolulu, HI 96816

AGYARA T'T. OFORI - c/o 30, 46- N.E. 8th Ave., Portland, Oregon 97212

KIMIKO OHTANI - 1720 Poki St., Apt. 209, Honolulu, HI 96822

POUL ROVSING OLSEN - Danska Folkemindesamling, Birkatingat 6, Copenhagen, Denmark

NIKKI PAISNER - 1717 Makiki St., #203, Honolulu, HI 96822

RADMILA PETROVIC - Inst. of Musicology, Knaz Mihajlova 35/II Belgrade, Yugoslavia

JUNE PHILLIPS - UH Music Department

JOPE RABUKAWAQA - Ministry of Education, Youth and Sport, Suva, Fiji

SALVADOR RAMENTO - UH Music Department

DR. JAMES REID - c/o Dr. R.A. Reid, 2812 Bird Creek Dr., Temple, Texas 76501

WILLARD RHODES - Route 1, Box 267, Pound Ridge, NY 10576

ALEXANDER L. RINGER - University of Illinois at Urbana-Champaign Rm. 4014, Music Bldg.,School of Music, Urbana, Illinois 61801

ZOLTAN ROMAN - University of Calgary, 2920 24 Ave. N.W. Calgary, Alberta, Canada

MARY E. MORRISON ROSE - 9520 Belle Manor Lane, Indianapolis, Indiana 46260

DOROTHY SALAMOS - 89-188 Farrington Hwy, Waianae, HI 96792

TAKAFUSA SASAMORI - 27 Fujimi-cho, Hirosaki-shi, Aomori-ken 036 Japan

ADELAIDE RAYES SCHRAMM - Jersey City State College, Jersey City, New Jersey 07305 (or) 521 West 112th St., Apt. 53, New York, NY 10025

GITA SELLMAN - Drottminggatan 85, II, 11160 Stockholm, Sweden

PER SELLMAN-ANDERS - Drottminggatan 85, II, 11160 Stockholm, Sweden

CATHERINE B. SCHAFFER - 1353 Alencastra St., Honolulu, HI 96816

ERIC SCHANK - UH Music Department

K. SHIBATA

NATHAN SHIMABUKU - 184 Washington St., Middletown, Connecticut 06457

GLENN SILVA - UH Music Department

ARTUR SIMON - Museum fur Volkerkunde Musikethnologische Abteilung Arnimalles 23/27,1 Berlin 33-Dahlem, Germany (or) Reihlstr. 13, 1 Berlin, Germany

STEPHEN M. SLAWAK - UH Music Department (or) 2458 Wilder Ave., Apt. 1, Honolulu, HI 96822

BARBARA B. SMITH - UH Music Department, 2411 Dole St., Honolulu, HI 96822

PEGGY SMITH - 709 W. 10th St., Claremont Graduate School, Claremont, CA 91711

GORDON D. SPEARRITT - Dept. of Music, University of Queensland, St. Lucia, Brisbane, Australia, 4067

MRS. W.H. STAINTON - 114 Ellis Hollow Rd., Ithaca, NY 14850

JENNIFER STASACK - 3503 Paty Dr., Honolulu, HI 96822

AMY K. STILLMAN - P.O. Box 7111, Honolulu, HI 96821

DR. ERICH STOCKMANN - 110 Berlin, Zelinger Weg 12, German Democratic Republik

BENJAMIN SUCHOFF - St. University of New York, StonyBrook, NY 11790

MRS. BENJAMIN SUCHOFF - 2 Tulip St., Cedarhurst,NY 11516

HARDJA SUSILO - UH Music Department

R. ANDERSON SUTTON - UH Music Department (or) 1448 Wilder Ave., Apt. 9, Honolulu, HI 96814

JEAN SWANSON - 100 Elizabeth, Duluth, MN 55803

MALCOLM TAIT - UH Music Department

MITO TAKAHASHI - 903 Green Village, 1-6-12 Omori-kita Otaku, Tokyo, Japan

DR. KAZUYUKI TANIMOTO - Makomanai, Akabono-cho 3, Minami-Ku, Sapporo, Japan

BRUCE TAYLOR - Postboks 2761 N-5010, Mohleupris, Norway

TERAZZO

LANZI G. TEWARI - Sonoma State College, 1801 East Cotati Avenue, Rohnert Park, California 94928

YOSHIHIKO TOKUMARU - 5-27-13 Chuo, Ota-ku, Tokyo, Japan, 143

HABIB H. TOUMA - 20 Winklerstrasse 1 Berlin 33 (or) 100 Berlin 10, Lohmeuerstr, 61 West Germany

RICARDO D. TRIMILLOS - UH Music Department, 2411 Dole St., Hon., HI 96822

SANDRA A. TAUKIYAMA - 2111-C McKinley St., Honolulu, HI 96822

RURIKO UCHIDA - c/o Inokashira Samaria Mansion 502, 4-3 Kichijoji-Minamicho Musashino-city, Tokyo, Japan

JOHN VAN DER SLICE - UH Music Department

JENNY VINCENT - P.O. Box 214, San Cristobal, NM 87564

SURAPONE VIRULRAK - EWC #1903, E-W Center, Honolulu, Hawaii 96822

K.P. WACHSMANN - Stanley Cottage Tisbury, Wilts, SP3 6NR, England

PADDY WALKER - 48 Ranui Rd., Auckland, New Zealand

D.A. WATERHOUSE - University of Toronto, Toronto, Canada

AGNES H. WATSON - 89-188 Farrington Hwy, Waianza, HI 96792

DAVID WELCH - 156 W. 73rd, New York NY 10023

MATIE WINSTEAD - 1245 W. Witmore Rd., Luceon, Oregon 85705

CARL WOLZ - 1717 Ala Wai Blvd., Honolulu, HI 96815

CECILIA WOOI - 2423 Malelea Place, Honolulu, HI 96822

HELEN L. WYZGA - 52 Lincoln Ave., S. Hadley, MA 01075

HIROKO YAMAMOTO - 3-8-3 Kakinokizaka, Meguro-ku, Tokyo, Japan

HARRIET YOSHIZAKI - UH Music Department

EDITH K. McKENZIE - 1638 Kaleilani St., Pearl City, HI 96782

YUKO KAMISANGO - 1-37-14 Kita-Karasuyama, Setagaya-ku, Tokyo, Japan

CYNTHIA LEHUA AH YO - UH Music Department

HEATHER HI'ILEI WILHELM - UH Music Department

ELEANOR LEINA'ALA WAIWAI'OLA - UH Music Department

CLIFFORD KAMAKA'OLU TOM - UH Music Department

DAVID KAWIKA KOMAIJI - UH Music Department

Program of the
INTERNATIONAL FOLK MUSIC COUNCIL'S
24TH CONFERENCE
held at the
Music Department, University of Hawaii at Manoa
Honolulu, Hawaii/13-18 August 1977
In cooperation with
The Bernice Pauahi Bishop Museum
The Polynesian Cultural Center Laie
Program Chairman: Professor Ricardo D. Trimillos

Saturday 13 August

Arrival and registration. Informal reception.
Official Opening of Conference, Orvis Auditorium.
Douglas Yamamura, Chancellor of the University of Hawaii at Manoa, Klaus Wachsmann, President of the IFMC, Ricardo D. Trimillos, Department Chairman, Barbara B. Smith, Local Arrangements Chairman, Ho'oulu Cambra, oli aloha.
Workshop 1, Japanese Bon Dance, Mabel Yamada, presentor.
Workshop 2, Korean changgo drumming, Byong-won Lee, presentor.
Audio/Visual Session 1, William Feltz presiding. Y. Tokumaru, Malaysia: Sambe (Sape) Music (film). K. Bailey, Micronesia: Traditional Dances from Ponape, Eastern Caroline Islands (video) Asia Society. Japan: Edo Festival Music and Pantomime (film).

A concert by visiting artists from Japan including Tomiyama Sekin (koto, shamisen), the Japan Gagaku Society, and members of the Bureau of Music, Imperial Court.

Sunday 14 August

Audio/Visual Session 2, William Feltz president. K. Hirano. Japan: Koto Music of Okinawa (phonodisc). P. Anders. G. Sellman. India: Divine Dances of India (film). Y. Kamisango. Japan: Suizen (Shakuhachi music) (phonodisc). M.E. Grebe. Argentina: Music of Argentina (audio tape). L. Boulton. Micronesia: Music and Dance (film).

City and Lower Oahu tour led by members of the UH Hawaiian Dance Ensemble. Independent visits to churches using Pacific and Asian Music.

C. Loken. Korea: Pongsan Mask Dance-Drama (slide/tape).

FOLK MUSIC AND DANCE IN EDUCATION AND SOCIALIZATION

Session: Charles Haywood presiding. F. Berberich. Music and socialization: a mechanistic view. B. Hampton. Transformation in the recruitment and training practices of musicians in Accra. W. Rhodes. Music creativity of Hausa children. A. Ringer. American folk song in Kodaly-inspired eduction. M. Liu. The use of folk song and dance in Chinese social education. D. Gillet. The use of folk music in music education in Hawaii. Mbabi-Katana. Folk music and dance in education in Uganda. PEACESAT Satellite Session 1. Group Singing in the Pacific, Malcolm Tait presiding. Participation by satellite stations in Wellington, New Zealand; Suva, Fiji, Tonga; Niue; Pago-pago,

American Samoa; Lae, Papua-New Guinea; Nouema, New Caledonia, Rarotonga, Cook Islands; Santa Cruz, California. Audio/Visual Session 3 - William Feltz presiding. R. Moyle. Polynesia: Traditional Music of Tonga (phonodisc) Asia Society. China: Shantung Traditional Music (video). P. Walker. Pacific: South Pacific Festival of the Arts, 1976 (film).
Roundtable 2, Methodology in collection and analysis. Adrienne Kaeppler presiding. M.E. Grebe, presentor.

Concert of Javanese Gamelan Music and Dance. Student and faculty performers of the University of Hawaii.

Monday 15 August

MUSIC: CHANGE, INNOVATION AND ACCULTURATION

Session 2: Poul R. Olsen presiding. B. Nettl. Some aspects of the history of world music in the twentieth century. J. Blacking. Some problems of theory and method in the study of musical change. E. Stockmann. The functions of European folk musical instruments - continuity and change.

Session 3, Nazir Jairazbhoy presiding. Tran Van Khe. Change, innovation and acculturation in Vietnamese traditional music. M. McLean. Innovations in (Maori) waiata style. R. Uchida. The musical acculturation of the Karen tribe in Northwest Thailand.

Workshop 3, Tahitian Dance, Mapuhi Tekurio presentor.
Workshop 4, Tahitian Percussion.
Workshop 5, Vietnamese Spoon Playing, Tran Quang Hai presentor.

Session 4, Willard Rhodes presiding. R.A. Sutton. The nature of change in Javanese gender playing. N. Jairazbhoy. Music in Rajasthan: change, innovation and acculturation. M.E. Grebe. Music and cultural syncretism in Andean rituals of Northern Chile. M. Paisner. Tahitian dance traditions in Hawaii. B. Taylor. Shake, slow and selection - an aspect of the tradition process as reflected by today's popular social dances (in Norway).

Official Conference Reception, College Hill, 2234 Kamehameha Ave., Manoa Valley.

Concert of Asian and Pacific Music and Dance, Kennedy Theatre. University and community performers of Japanese, Korean, Filipino and Hawaiian traditions.

Audio/Visual Session 4, William Feltz, presiding. P. Walker. Pacific: South Pacific Festival of the Arts, 1976 (film).

Tuesday 16 August

MUSIC AND DANCE IN NATIONAL AND ETHNIC IDENTITY

Session 5, Shigeo Kishibe presiding. J. Maceda, Identity in the Third World. A. Reyes-Schramm. Music and ethnic identity among New York City Ethnic Groups. G.F. Messner. Ethnomusicological field work in Papua-New Guinea: implications for ethnic and national identity.
Session 6, Erich Stockmann presiding. A. Euba. Linguistic and ethnic perception in the musicology of the Yoruba. B.W. Lee. Government involvement in music: the case of the Republic of

Korea from 1960 to the present. T. Johnston. The function of Tlingit (Alaska) songs, musical instruments, and dance costumes as clan emblems.

Roundtable 3,Ethnic performing arts from Pacific Islander perspectives, Ho'oulu Cambra presiding. Kalena Silva (Hawaii) Jope Rabukawaqe (Fiji).

Workshop 6, Hawaiian Chant and Dance, Ho'oulu Cambra and UH Hawaiian Dance Ensemble presentors. Workshop 7, Javenese Gamelan, Hardja Susilo presentor.

Session 7, Barbara B. Smith presiding. M. Kwok. Dance and ethnic identity among the Paiwan tribe of Southern Taiwan. S. Barnett. The Jamaican tradition of Jonkonnu. E. Brandon. Cajun Music - a French tradition in Louisiana. M.Y. Hahn. Folk songs of Korean life and their characteristics.

Roundtable 4, - The role and context of the indigenous researcher, Ricardo D. Trimillos presiding. Jose Maceda (Philippines), Eleanor Williamson (Hawaii), Akin Euba (Nigeria),Wolfgang Laade (Switzerland), Richard Moyle (New Zealand), C. Marcel-Dubois (France).

IFMC 24TH CONFERENCE AT THE POLYNESIAN CULTURAL CENTER, LAIE.

Overview of Polynesian performing arts and culture, Noel McGrevey presiding. Pacific-style supper hosted by the Polynesian Cultural Center. Presentation of Polynesian Music and Dance hosted by the Polynesian Cultural Center. Informal presentation of snkyoku by Tomiyama Sekin, Concert of Javanese Gamelan Music and Dance.

Wednesday 17 August

23RD MEETING OF THE GENERAL ASSEMBLY (See p. 20 for Minutes)

Session 9 - Bruno Nettl presiding. H. Touma. Degrees of interrelation between folk and art music, secular and sacred in Irak. L. Tewari. Indian folk music: past and present.

Workshop 6, Pacific Music in education, Dorothy Gillet presentor.
Workshop 7, Filipino Music, Ricardo D. Trimillos presentor.
Session 10, Anna Czekanowska presiding. B. Suchoff. Folk Music sources in Bartok's works. Z. Roman. The folk-element in Mahler's songs: Romantic historians versus intuitive assimilation. D. Craig. Transcultural composition in Australia today.
Roundtable 5, Ethnic performance and ethno "showbiz", David Welch (USA), Hardja Susilo (Indonesia), Audio/Visual Session 4, William Feltz presiding. Tlingit Indian Music and Dance presentation by visiting young people's group, East West Center Culture Learning Institute.

IFMC 24TH CONFERENCE AT THE BISHOP MUSEUM

Hawaii and Pacific exhibits, Eleanor Williamson presiding. Ancient Hawaiian hula and chant, Edith Kanaka'ole presentor.

Thursday 18 August

GENERAL AREA SESSIONS.

Session 11, William Malm presiding. S. Slawek. The Okinawan

samba in minyo: its technique and functions. Y. Tokumaru. Kokyu, a Japanese bowed lute. S. Kishibe and T. Sasamori. Ikuta Koto music in Tsugaru. K. Ohtani. Classification of movement in Okinawan Kumiudui.

Session 12. John Blacking presiding. A. Simon. Types and functions of music in the Eastern Highlands of West Irian-New Guinea. G. Spearritt. Paired instruments in the music of the Iatumul of the Middle Sepik River (New Guinea). S. Erdely. Forms of folk polyphony in the Albanian community of Boston.

OFFICIAL CLOSE OF THE CONFERENCE

Audio/Visual Session, William Feltz presiding. An open session for presentations not previously scheduled.
PEACESAT Satellite Session 2, Summary and discussion of conference, Richard Moyle presiding.
Jazz Concert, Honolulu Hale (City Hall), hosted by the Mayor of Honolulu, Hon. Frank Fasi.

REPORT OF THE EXECUTIVE BOARD TO THE GENERAL ASSEMBLY
for the period 1 July 1976 to June 30 1977

1. Preamble

Despite inexorably rising costs, particularly of postage and printing, the financial situation of the Council remains adequately stable. Facts of interest beyond those apparent in the financial statement attached are that all remaining copies of Volumes 1 and 2 of the Yearbook are now the property of the Council, a process which has taken four years and $6,714 to achieve, and which gives us the opportunity of an appropriate profit on each copy sold; that all moneys due to Messrs. Hanson & Edgar, our former printers, have been paid off; and that, despite these events and the impact of costs generally, income exceeded expenditure in the first six months of this year and there was cash in the bank on June 30th.

The Council's financial state could be significantly improved by an annual grant of $6,000 covering the costs of producing the Yearbook - the only one of our projects likely to be eligible for Foundation support. The probabilities of such support would improve if the editing and printing of the Yearbook were to take place in the same country. Even as matters stand, however, estimates for the remainder of this year and for 1978 suggest that our always precarious balance will hold.

Grants for which the Council's appreciation has been expressed to the donors are $1,500 from the Canadian Commission for Unesco; a special grant of L500 - twice its recent normal - from the R.V.W. Trust in memory of Dr. Maud Karpeles; and a travel grant of $549 for the secretary's journey to Honolulu, from the Canada Council.

2. Membership as at June 30 1977

		compared with 1976
Life members	2	2
Corporate subscribers	48	45
Individual members (including joint)	1040	947
Yearbook subscribers	181	150
Total	1271	1144
Complimentary and exchange memberships	93	

3. Finance

A financial statement for the period January 1 to December 31, 1976 is attached. It shows a balance in the Bank of Montreal, Kingston, at December 31, 1976 of $1,263.95. On the same date the balance in the Midland Bank, London, stood at L396.85.

An informal statement of income and disbursements for the period January 1 to June 30 of this year shows income of $11,953.77, despite considerable numbers of members in arrears, and expenditures of $10,915.74, leaving a balance of $1,038.03 in the bank at Kingston. The balance in the Midland Bank on June 30, 1977 was L576.67.

4. Executive Board

The 51st meeting of the Executive Board took place in Warsaw, August 1976, on invitation of the University of Warsaw. It was attended by Professor Willard Rhodes (elected chairman in the absence of the President), Dr. Maud Karpeles, Prof. T. Alexandru, Prof. L.H. Correa de Azevedo, Dr. O. Elschek, Prof. C. Haywood, Mr. Poul Rovsing Olsen, Dr. R. Petrovic, Dr. B. Rajeczky, Dr. E. Stockmann, Prof. W. Wiora. Dr. A. Czekanowska joined the meeting on August 27th. Prof. and Mrs. G. George were in attendance throughout.

5. National Committees now number 16, as listed in each Bulletin. No new committees were formed in 1976-7, and none were disbanded. Reports were received from the German Democratic Republic, the German Federal Republic and Hungary (all published in Bulletin 49, October 1976); and the Republic of Ireland (published in Bulletin 50, April 1977). In the UK National Committee, Miss Marie Slocombe's willingness to undertake control of a confused situation at the Midland Bank, London - a confusion of the IFMC account and that of the IFMC's National Committee - has had successful results. The Board is grateful to her.

6. Liaison Officers remain as listed in the Bulletin. A report was received from Brazil (published in Bulletin 50, April 1977). Renewed efforts should increase the number of Liaison Officers and establish closer contact with their countries.

7. Study Groups - The names of the Study Groups, in the form preferred by the groups concerned, with their chairmen, are: Study Group on Folk Musical Instruments (Stockmann); on Analysis and Systematisation of Folk Music (Elschek); on Historical Sources of Folk Music (Rajeczky/Suppan); on Ethnochoreology

(Proca Ciortea). In addition a Study Group on Folk Music in Education (Vikar) is in the process of formation. A report will be presented by its chairman in 1979.

The Council is greatly indebted to the Study Groups for their work. Reports have been received from the Study Group on Historical Sources of Folk Music (to be published in the October Bulletin), and the Board has received a preliminary report from Dr. Vikar on the formation of the Study Group on Folk Music in Education.

8. Committee on Radiotelevision and Sound-film Archives - The activities of the committee consisted of meetings in Budva, Yugoslavia in May 1977 and Istanbul, Turkey in June 1977, following on meetings in London and Oslo in 1976. The committee has been recognised by the European Broadcasting Union as its official liaison with the Council. The travel expenses of Mr. H.J. Kuijer as the committee's secretary are underwritten by the Council to the extent of $1,000 annually.

9. Publications - (a) Yearbook 7 was issued in November 1976. Yearbook 8 was to appear in the spring of 1977, but printer's failures forced a postponement. Professor Nettl's report is gratefully accepted.

The Board reaffirmed that the secretariat must retain control of the sale of the Yearbook, which is the foundation of the Council's financial structure. Whoever edits it, and whoever prints it, all copies of the Yearbook intended for sale must continue to be housed at and handled by the secretariat, and the secretariat must establish the overall budget for each issue. (b) Bulletin XLIX was issued in October 1976, Bulletin L in April 1977. (c) A new membership list was issued in April 1977. (d) The final notice concerning the Hawaii Conference was distributed with the Bulletin in October 1976.

10. Future Conferences - (a) 1979 Conference Oslo. Dr. Myklebust writes that "It now seems we shall be able to arrange the 1979 Conference in Oslo . . you will have confirmation in your possession by the 18th August". (b) Dr. Czekanowska has undertaken to explore the possibility of a conference in Poland in 1981.

11. IMC - Prof. Christoff, secretary-general of the International Music Council, has asked each international member organisation to report briefly on structure and activities. Appropriate action has been taken. The Board expressed its desire for closer relationship with IMC.

12. Treasurer - Mr. T.H.R. Parkinson having withdrawn from the audit of the Council's accounts after serving in an honorary capacity for eight years, the search for a successor continues. The President has sent a letter of thanks to Mr. Parkinson for his generous and efficient services.
15 August 1977.

INTERNATIONAL FOLK MUSIC COUNCIL

Statement of Receipts and Expenditures
For the year ended December 31, 1976

RECEIPTS		
Membership	11,631.08	
Yearbook	1,918.03	
Corporate Subscribers	2,637.02	
Publications	258.48	
National Committees	278.72	
Donation	27.00	
Swets & Zeitlinger	428.04	
R.V.W. Trust	405.00	
Unesco (Canada)	1,500.00	
Unesco (Travel Grant)	750.00	
Book Vodusek	27.46	
Novello Royalties	54.24	
Queen's Travel Grant	250.00	
Travel Return G.G.	200.00	
Travel Return W.R.	37.00	
Registration Honolulu	105.00	
Other	471.60	
		20,978.67
EXPENDITURES		
Telephone, Cables	452.94	
Office Materials	246.97	
Editor, Examples Yearbook	491.00	
Salary	5,592.00	
CPP	215.76	
Yearbook	5,898.00	
Postage & Addressing	1,453.64	
Bulletins, Notices	1,265.47	
I.M.C.	75.00	
Illinois Press	1,500.00	
Radio Committee (Travel Secretary)	971.06	
Travel Poland	3,000.00	
Miscellaneous	554.63	
Bank Exchange	227.59	
		21,944.06
Bank balance December 31, 1975		2,229.34
Bank balance December 31, 1976		$ 1,263.95

(Signed) T.H.R. Parkinson

MINUTES * OF THE 23RD GENERAL ASSEMBLY
held at Honolulu, August 17, 1977

* Traditionally the proceedings of the IFMC General Assembly have taken the form of a report. It seems preferable now to present them in the form of minutes for the purpose of reference.

Apologies for absence were received from Executive Board members Miss Lewin, Professor Jairazbhoy, Professor Nettl.

Opening - The president, Prof. Wachsmann, observed that he had wished to open the meeting with a memorial tribute to Dr. Maud Karpeles, but that since to place this tribute at the actual beginning would result in disturbance from late-comers he would ask the secretary to read first the report of the Executive Board to the General Assembly.

1. Report of the Executive Board to the General Assembly - The secretary read the report (see above p. 16).

2. Memorial Tribute to Dr. Karpeles - The president paid tribute to the founder, first secretary and eventual Honorary President of the Council, who died in her 91st year on October 1st, 1976. The Assembly observed a few moments of silence in her memory.

3. Report of the 22nd General Assembly, held in Regensburg in 1975. The secretary read a summary of the report, as published in the October 1975 Bulletin.

4. Business arising from the Report - (i) Referring to the then tentative invitation from the University of Hawaii at Manoa for the 24th Conference, the president said that our appreciation would be expressed at the close of the conference. (ii) It was noted that Dr. Laszlo Vikar has laid the foundations of the proposed Study Group on Folk Music in Education and will bring a report to the 1979 Conference, with a request for the formal establishment of the Study Group. (iii) The president drew the attention of the Assembly to the work presently being done by the IFMC Committee on Radiotelevision and Sound/Film Archives, with particular reference to their international Inventory of Folk Music held by radiotelevision organisations, sound archives and film archives; and to the series of rostrums on the use of folk music by European broadcasting organisations - a series which has attracted the interest of IMC as relating directly to their rostrums on Asian and African music. Prof. Wachsmann noted that travel costs for the secretary of the Committee are subsidised to the amount of $1,000 annually by the IFMC: $750 by means of increased subscriptions from radiotelevision Corporate Subscribers and $250 from the Council directly.

5. Proposed Alterations in Rules - The Assembly agreed (i) to alter Rule 3 d the creation of international archives of folk music and the encouragement of existing archives, both

international and national; (or b - about archives) by deleting the statement concerning archives and replacing it with "encouragement of establishment and maintenance of National and International Archives of Folk Music" (Hickerson/Craig); (ii) to emphasise "publication of a Yearbook or Journal" (Ringer/Hickerson); (iii) to accept the Board's proposals for increased membership fees (McCullough/Mapoma); (iv) to delete all reference to Correspondents in the Rules (Taylor/McCullough); (v) to delete Rules 5h "Affiliated National Committees shall appoint their own national delegations to the General Assembly and shall be responsible for the selection of dance, song and instrumental groups at Festivals held under the auspices of the Council", and 10a "The General Assembly shall consist of members of the Council"; (vi) that each Corporate Subscriber and Institutional subscriber is entitled to one vote on each motion; (vii) that the office of Treasurer be abolished; (viii) that all past Presidents of the Council become life members of the Board; (ix) that Rule 14 concerning Financing of the Council be accepted as proposed; that Rule 11d be altered as proposed by the Board.

6. Nominations for Election of Officers and members of the Board - The secretary reported that, no nominations additional to those proposed by the Board having been received by the required date, the persons nominated by the Board were automatically elected. Professor Wachsmann, the retiring president, invited Mr. Poul Rovsing Olsen to take the chair. Mr. Olsen said that he regarded it as a great honour to succeed Professor Wachsmann as president of the Council, that he would not make a policy statement, but to observe that the IFMC is international - not a westernised, or Anglo-Saxon or British or American organisation - and that he would work to ensure that it remains so.

7. Other business - (i) Dr. Liebermann brought greetings from Bess Lomax Hawes, recently appointed to the US National Endowment for the Arts, offering the support of her department wherever it can be of help. She had mentioned support for documentation and presentation, and was willing to discuss this with those interested.

(ii) The secretary read a report from the Committee on Radiotelevision and Sound/Film Archives (attached). Mr. Kuijer, secretary of the Committee, emphasised the need of the radio organisations for material, suitable for broadcasting, held by members of the IFMC.

(iii) Professor Ringer moved a vote of thanks to the outgoing president.

(The meeting then adjourned.)

REPORT OF THE COMMITTEE ON RADIOTELEVISION AND SOUND/FILM ARCHIVES

PARTICIPANTS

Autriche	Dr. Günther Antesberger Österreichischer Rundfunk/Studio Kärnten	
Belgique	Hendrik Daems B.R.T.	- président comité radio/t.v. I.F.M.C. - membre de direction I.F.M.C. - coordinateur I.F.M.C. - E.B.U.
	Herman Vuylsteke B.R.T.	
Bulgarie	Georgi Mintchev Radio Sofia	- Bulgarian Radio - Commission Nationale de la Musique Bulgare pour UNESCO - Union de Compositeur Bulgare
	Rumiana Tzintzarska Radio Sofia	
Danemark	Steen Frederiksen Danmarks Radio	
Allemagne	Alfred Artmeier Bayerischer Rundfunk	
	Peter Bockelmann Sender Freies Berlin	
	Dr. Jan Reichow Westdeutscher Rundfunk	
	Dr. Ingeborg Schatz Südwestfunk	
Hongrie	Miklós Kocsár Magyar Rádio	
Italie	Vittorio Bonolis R.A.I.	
Japon	Harumi Koshiba	- Observateur
Les Pays-Bas	Ate Doornbosch N.O.S.	
	Henk Kuijer p/a N.O.S.	- secrétaire radio/t.v. comité I.F.M.C.
Norvège	Rolf Myklebust Norsk Rikskringkasting	
Espagne	Arcadio de Larrea Radio Nacional de España	
Suède	Matts Arnberg Sveriges Radio	
Suisse	Marcel Cellier Radio Suisse Romande	
Turquie	Kenan Yomralı T.R.T. Müzik Dairesi Başkanı	
	Cinuçen Tanrikorur T.R.T. Müzik Dairesi Arşiv Müdürü	
	Yücel Paşmakçı T.R.T. Müzik Dairesi THM Müdürü	
	Erkan Sürmen T.R.T. Müzik Dairesi THM Uzmanı	
	Nidâ Tüfekçi T.R.T. İstanbul Radyosu THM Müşaviri Türk Mûsıkîsi Devlet Konservatuarı THM Öğretmeni	
	Mehmet Özbek T.R.T. İstanbul Radyosu THM Müdürü	
	Durmuş Yazicioğlu T.R.T. İzmir Radyosu THM Prodüktörü ve Sanatçısı	
	Ismail Özboyacı T.R.T. Izmir Radyosu THM Prodüktörü	
	Neriman Tüfekçi Türk Mûsikîsi Devlet Konservatuarı THM Öğretmeni	
	Etem Rûhi Üngör Mûsıkî Mecmuası Aylık Müzikoloji Dergisi Sahibi	
Yougoslavie	Duško Dimitrovski J.R.T./R.T.S.	
	Kiril Todevski J.R.T./R.T.S.	
	Stjepan Blecha J.R.T./R.T.Z. - Radio Zagreb	
	Julije Njikos J.R.T./R.T.Z. - Radio Zagreb	
	Jarmila Dobromirov J.R.T./Radio Novi Sad	

- - - - -

ROSTRUM DE LA MUSIQUE FOLKLORIQUE

Catégorie A

Ouverture officielle par Prof. Dr. Şaban Karataş
Directeur Général de la T.R.T.

Exposé de salut par M. Georgi Mintchev de la part de M. Dimiter Christoff, secrétaire général du C.I.M.

Président M. Hendrik Daems

1. Steen Frederiksen — D.R.
   les ballades danoises
2. Rolf Myklebust — N.R.K.
   ornementation et mélismes dans le chant de tradition populaire en Norvège
3. Mehmet Özbek — T.R.T./Istanbul Radyosu
   Musique mystique populaire à Urfa: rythmes, instruments, répertoire
4. Nidâ Tüfekçi — T.R.T./Istanbul Radyosu
   Techniques et styles dans le jeu d'une famille d'instruments populaires: les 'Bağlama's
5. Rumiana Tzintzarska — B.T.
   Quelques éléments de musique populaire bulgare qui ont leur origines dans les cultures musicales anciennes orientales
6. Arcadio de Larrea — R.N.E.
   exposé des chansons authentiques de l'Espagne

Catégorie B

Président: M. Marcel Cellier

1. Dusko Dimitrovski — J.R.T./R.T.S.
   Le style musical propre aux calgii en Macedoin
2. Durmuş Yazicioğlu — T.R.T./Izmir Radyosu
   Techniques de lutherie et sons authentiques de 'Üç Telli' et de 'Sipsi'
3. Neriman Tüfekçi — Cons. d'Etat Turque
   Les 'Uzun Hava's: chants populaires non-mesurés
4. Rumiana Tzintzarska — B.T.
   Certains éléments du folklore bulgare traditionnel et instrumental qui tirent leurs origines de la musique instrumentale des anciens peuples d'Orient
5. Herman Vuylsteke — B.R.T.
   a) l'emploi des harmoniques naturels sur "Cimpoi" en Serbe d'est comme embellissement de la mélodie
   b) l'épinette, cithare en Flandre
6. Arcadio de Larrea — R.N.E.
   exposé des instruments traditionels de l'Espagne
7. Etem Rûhi Üngör — Mûsikî Mecmuasi - Aylik Mûzikoloji Dergisi Sahibi
   Le 'Çifte' turc

Catégorie C

Président: M. Georgi Mintchev

1. Dr. Günther Antesberger — O.R. Studio Kärnten
   Techniques vocales et instrumentales dans les Alpes du Sud (cat. C et D)
2. Arcadio de Larrea — R.N.E.
   exposé des chansons traditionnelles arrangées, de l'Espagne
3. Marcel Cellier — S.S.R. Studio Lausanne
   Reportage radiophonique:
   "Une montagne où l'amour fleurit comme des pâquerettes"
   (la traditionnelle foire aux mariages du Mt. Gaina, Carpates, Roumanie)
4. Rumiana Tzintzarska — B.T.
   Avis de la condition et de la diffusion des spécimens du folklore vocal, destiné aux programmes de la radio et la tv bulgares et les principes artistiques de leur arrangement et stylisation
5. Miklós Kocsár — M.T.V.
   Relations de musique avec kinfolks

Catégorie D

Président: M. Cinuçen Tanrikorur

1. Julije Njikos — J.R.T./Zagreb
   Tamburica
2. Arcadio de Larrea — R.N.E.
   exposé de la musique instrumentale sur des thèmes traditionnels
3. Dr. Günther Antesberger — O.R. Studio Kärnten
   Le "dulcimer" suivant sa route dans l'histoire et dans les continents
4. Rumiana Tzintzarska — B.T.
   Information sur la création et l'interprétation lors de l'enregistrement des arrangements du folklore instrumental, destiné aux programmes de la radio et de la tv bulgares
5. Erkan Sürmen — T.R.T./Muzik Dairesi THM Uzmani
   Influences de la musique populaire turque sur la musique populaire balkanique
6. Arcadio de Larrea — R.N.E.
   a) Parenté et caractéristiques de la musique folklorique entre Orient et Occident
   b) Aperçu sur la musique traditionnelle espagnole

Une discussion générale avec quelques participants à l'Hôtel Çinar.

Dr. J. Antesberger, M. Arnberg (groupe de travail), A. Artmeier, P. Bockelmann, A. Doornbosch (groupe de travail), S. Frederiksen, H. Kuijer (secrétaire), Dr. J. Reichow, Mme Dr. I. Schatz, H. Vuylsteke

Echange de programmes.

On a discuté amplement d'échange de programmes de la musique folklorique entre les sociétés de radiodiffusions.

Les dernières deux années, le groupe de travail * du comité radio/t.v. I.F.M.C. a cherché intensivement une base bien portante afin de donner forme à l'intérêt à la musique folklorique en Europe. Finalement on a choisi deux éléments (voir Londres - Résolution mars 1976), à savoir:

- Le Rostrum de la Musique folklorique (biennal) pour être en état de suivre les développements derniers et les explorations dans les pays divers et d'y discuter, éventuellement suivi par des co-productions.
- L'inventaire de la musique folklorique avec le but d'information directe, qui peut conduire à l'échange de programmes.
  Jusqu'alors les pays suivants ont contribué au project de l'inventaire: Le Norvège, la Suède, la Finlande, l'Irlande, l'Autriche (Studio Oberösterreich), la Belgique, les Pays Bas.

Le secrétaire et le groupe de travail avanceront:

- que l'inventaire de la musique folklorique en Europe (accepté par l'U.E.R.) aura une attention particulière dès maintenant.
- que la réglementation du Rostrum de la musique folklorique sera éprouvée aux expériences du Rostrum à Istanbul.

* Matts Arnberg, Sveriges Radio
Ate Doornbosch, Nederlandse Omroep Stichting
Julije Njikos, Radio Zagreb

OBSERVATIONS ON THE RELATIONSHIP BETWEEN THE IFMC AND BROADCASTING ORGANISATIONS

Honolulu, 1977

Preface: The IFMC Rule 3h refers to "Cooperation with broadcasting organisations and the encouragement of radio, television & film performances of authentic folkmusic."

The Radio organisations have been members of the IFMC for many years, and their membership meant to them chiefly the opportunity to send their specialists to the Conferences. The question now is: "How can the relationship between IFMC and the Radio organisations be put to further use." The chairman and secretary of the Radiotelevision Committee have for the past two years been intensively concerned with this question in a Workgroup in which the JRT, SR and NOS take part.

The relation between IFMC and broadcasting organisations. This has in our opinion all the more importance because of the fact that at the present time changes are taking place which will have a decisive influence on traditions which have continued up to now. Neither the IFMC nor the broadcasting organisations can

foresee the further changes in communual life that will influence the continuation or disappearance of traditions. Only what has happened until now can be established, and from that we must learn. Both the IFMC and the broadcasting organisations realise that to present folk music and dance apart from their traditions is already to some extent unavoidable, and will become more so. In the discussions that have taken place between the chairman and secretary of the Committee and the secretary general of the IFMC, means have been sought for increasing the productiveness of the relation between the two organisations: e.g., it would be very valuable if the IFMC could help with the Committee's Inventory of Folkmusic, already begun, since it would mean increased knowledge of the material, and thereby much benefit to programmakers not themselves field-workers. It is our conviction that there is more such material than we know about, which with suitable safeguards to the collector (transcriber, analyst, etc.) could be made available. Here lies the task of the RT Committee, which is conceived as a liaison between the IFMC and the organisations. In March 1946 a resolution was taken by the working committee as follows: (1) In future more attention will be given to the social function of folkmusic in the presentation of its various appearances, and the changing attitudes towards folkmusic will be kept under observation, especially among the youth. (2) Two main projects will have to be developed in the near future: a) The Rostrum of Folkmusic - A biennial presentation of short sound-recordings to demonstrate and discuss the latest developments in the countries concerned; b) Inventory of Folkmusic - A written index of what is available for exchange purposes and information concerning radio/television organizations, sound archives, film archives and museums. This project has already been accepted by the European Broadcasting Union. (3) The radio TV committee of IFMC should work on the international level as liaison between the IFMC (and other scholarly institutions) and radio/television organizations.

The Rostrum of Folk Music is in this context a presentation of "own work" of program-makers. This Rostrum took place in Europe in 1975 (Regensburg) (trial), 1976 (Budva), 1977 (Istanbul), and it seems likely that further such meetings will take their place among the Music Rostrums of the International Music Council.

RADIO/TELEVISION COMMITTEE. IFMC
Hendrik Daems, Chairman
coordinator E.B.U.

Henk Kuijer
Secretary radio/t.v. and sound/
film archives committee I.F.M.C.

(for the Board Meeting on August 18, 1977 in Honolulu)

NATIONAL REPORTS

AUSTRIA

NIEDERÖSTERREICHISCHES VOLKSLIEDWERK - WIENER VOLKSLIEDWERK

A r b e i t s a u s s c h u B

B e r i c h t

über die Tätigkeit des Arbeitsausschusses im Jahre 1976.

In Ermanglung eines Nachfolgers für den bisherigen Leiter des Arbeitsausschusses Franz SCHUNKO zeichnet der Archivleiter Herbert RATHNER für diesen Tätigkeitsbericht.

Das Niederösterreichische Volksliedwerk und das Wiener Volksliedwerk haben bei ihrer Hauptversammlung am 19.Februar 1976 einstimmig beschlossen, Prof. Franz SCHUNKO wegen seiner langjährigen Verdienste als Leiter des Arbeitsausschusses und des Volksliedarchives zu ihrem Ehrenmitglied zu ernennen.

Durch Vermittlung von Franz SCHUNKO konnte das Archiv aus dem NachlaB der Wiener MEYTSKY-SCHRAMMELN die Notensammlung erwerben. Der Rest der Sammlung MATZINGER wurde aus St. Pölten in das Archiv geholt. Reg.Rat Prof. Josef BUCHINGER überbrachte 6 Lieder für die Sammlung Heimatlieder. Prof. Ludwig SACKMAUER dankt das Archiv den Zugang einer wertvollen Sammlung von Biographien von Wiener Volksmusikanten und Schriftstellern in Zeitungsausschnitten aus den Beständen des Josefstädter Heimatmuseums.

Das Mitglied des Arbeitsausschusses Reg. Rat Leopold BERGOLTH gestaltete aus seiner reichen Volkslied-Sammlung aus dem Tullnerfeld einen Vortrag mit einem Volksliedersingen in Tulln. Der Präsident des Nö Volksliedwerkes Prof. Dr. Karl SCHNÜRL und Reg. Rat Leopold BERGOLTH führten unter Mitarbeit von Generalsekretär des Österr. Volksliedwerkes Dr. Gerlinde HAID und Prof. Walter DEUTSCH von der Hochschule für Musik u. darstellende Kunst in Wien in GroBruBbach ein Volkslied-Seminar durch.

In der Archivarbeit lag der Schwerpunkt in diesem Jahr bei dem Herauslösen und Zusammenführen der Zeitschriften und bei der Weiterführung der Arbeiten an der Sammlung MATZINGER, Die Zeitschriften sind jetzt jede auf einer Signatut vereinigt, die wichtigsten konnten in ihrem Bestand vervollständigt und auch gebunden werden. Die Sammlung MATZINGER wurde in Gruppen Bücher mit und ohne Lieder geteilt; als Vorbereitung für die weitere Bearbeitung konnte eine grobe chronologische Ordnung erstellt werden.

Der Archivleiter Herbert RATHNER meldet folgenden Archiv-Bestand:

A) Volkslied und Volkspoesie (Aufzeichnungen): Zuwachs 473 Nrn.- Gesamtbestand 24.875 Nrn in 527 Faszikeln.

Beiträger waren: (526) Reg. Rat L. BERGOLTH, Tulln, 77 Lieder, 237 Liedertexte (darunter die hs Sammlung MAGERL aus Kollersdorf) u. 140 Vierzeiler. - (527) Anni STÖGER, Wien, 11 Sprüche aus Hohenau, Dr. Karl RAUBEK, Wien, 3

Lieder aus Laa a.d.Thaya, Alexander FLEISCHER, Wien, 5 Lieder u. 10 Liedtexte aus Südmähren.

B) Volkslied und Volkspoesie (Abschrift von Gedrucktem): unverändert. - Gesamtbestand 1.911 Nrn.

C) Flugblattlieder, Fotokopien, Abschriften: Zuwachs noch nicht katalogisiert, daher Gesamtbestand 2.179 Nrn.

D) Instrumentalmelodien: Zuwachs 243 Nrn. - Gesamtbestand 13.826 Nrn. Beiträger waren: Franz SCHUNKO, Wien, 205 Ländler, 4 Steirische, 3 Wiener Tänze, 1 Polka française, 2 Polkas u. 1 Mazurka aus dem niederösterr.-steirischen Grenzgebiet (Ötscher-Mitterbach), Reg.Rat L. BERGOLTH, Tulln, 2 Walzer, 1 Polka, 1 Ländler, 1 Schottischer aus Zemling.

E) Instrumentalmelodien (Gedrucktes und Abschrift von Gedrucktem): unverändert. -Gesamtbestand 151 Nrn.

F) Volkstänze mit Beschreibung (Nachrichten): unverändert. - Gesamtbestand 1.974 Nrn.

G) Bildarchiv: Zuwachs 10 Nrn.- Gesamtbestand 1.984 Nrn.

H) Bücherei: Zuwachs 23 Werke in 109 Bänden. - Gesamtbestand 1.936 Werke in 2.274 Bänden.

ZA) Zeitschriften- und Zeitungsausschnitte, kleinere Sonderdrucke: Zuwachs 88 Nrn.- Gesamtbestand 1.290 Nrn.

K) Schallaufnahmen: Bänder unverändert.- Gesamtbestand 46 Bänder.- Schallplatten: Zuwachs 1 Nr.- Gesamtbestand 168 Nrn.

Das Archiv zählte im Berichtsjahr 58 Besucher aus dem In- und Ausland, darunter Univ. Prof. Dr. Rolf W. BREDNICH vom Deutschen Volksliedarchiv in Freiburg i.Breisgau.

Das Bundesland Niederösterreich, das Bundesland Wien und das Österreichische Volksliedwerk haben die Arbeiten des Ausschusses durch Subventionen unterstützt; dafür sei an dieser Stelle gedankt.

Dank sei auch den Mitgliedern des Arbeitsausschusses Margarete KOTTEK und Hauptschuloberlehrer Elfriede STEINACHER, sowie den freiwilligen Helfern Frau Grete HIRSCH, Frau Maria HERZOG und Frau Grete ELSIGAN für die Arbeit an Kanteien, Bücherei, Bildarchiv und im Geschäftsverkehr (Postauslauf: 220 Stück) gesagt.

CZECHOSLOVAKIA

In 1975 and 1976 the 6th and 7th ethnomusicological seminars were prepared by the Department of Ethnomusicology of the Slovak Academy of Sciences. The 6th, held in Kocovce (6-10 October 1975), was devoted to the problem: "Music classification and data processing", with 20 contributions from Bulgaria, Hungary,

Poland, Rumania, Yugoslavia, the German Federal and German Democratic Republics, Switzerland, USA and Czechoslovakia. Eight special documentary, analytic and systematic projects of data processing were discussed and the decision was accepted to establish in Bratislava an international information centre for Music and the Computer.

Abstracts of the papers and the discussion were issued by O. Elschek, Musikklassifikation und Elektronische Datenverarbeitung (Bratislava 1976).

The 6th seminar was organized in cooperation with the working group "Folk music and data processing", which issued at the same time the papers of its last working session (held in Brno 1974). The volume "Lidová pisen a samocinný pocitac III" (Praha 1976), comprising 22 papers (with English summaries), was edited by D. Holy, K. Pala and M. Stedron.

The 7th seminar (6-10 September 1976) in Donovaly was prepared in cooperation with the subcommittee of music folklore of the international committee for research on Carpathian culture and discussed the problem "Shepherd music and dance culture in the Carpathians and the Balkans". More than 60 ethnomusicologists attended the conference from Poland, Hungary, the German Democratic and German Federal Republics, Yugoslavia, Switzerland, USSR, USA, Iraq, India and Czechoslovakia. Twenty papers were read about the state of research, folk song genres, folk music instruments and shepherd dances, including methodological and comparative considerations.

The 8th ethnomusicological seminar took place 13-17 June 1977 in the castle of Smolenice, the home of the Slovak Academy of Sciences. Under its theme, "The editing of folk songs, instrumental music and dances", historic aspects of development and theory as well as types of collections and contemporary editorial work in ethnomusicology were discussed. Twenty-two papers were given and a round-table took place under the title "The significance, function and problems of contemporary editorial technique in ethnomusicology." More than 40 participants took part in the seminar with guests from the USSR, Rumania, Yugoslavia, Denmark, Iraq and Czechoslovakia. With the 8th seminar a series of methodic and theoretical seminars came to a close, covering themes from field work, the present state of research, analysis, systematisation and transcription to the editorial technique of ethnomusicology. In the future other important themes will be chosen, e.g. the edution of ethnomusicologists and the use of technical media (film, video recording) in ethnomusicological documentation.

From the 18th-23rd of September 1976 there took place in Bratislava the 7th competition of radio recordings of folk music. These competitions, called "Prix de musique folklorique de radio Bratislava", are organised by the Czechoslovak Radio Bratislava, every year. The competition, restricted in the past to OIRT, was this year open to all European broadcasting corporations, and 26 stations from 13 European countries sent more than 100 recorded items for the three categories: (A) arrangements for

voice and accompaniment, (B) arrangements for a chrodophonic instrument and (C) authentic records of a folk instrumental ensemble. Besides the three prizes awarded in every category by the international jury consisting mostly of the participating stations (the winning stations being Madrid, München, Prague, Skoplje, Berlin, Bratislava, Sofia, Plzen and others) the station Plzen was declared the winner of the Grand Prix. Prix Bratislava closed with a seminar and a general discussion on the role of folk music in radio. From the previous 5 seminars materials were published under the title "Ludova hudba v rozhlase" (Folk Music in Radio, vol. 1-5, Bratislava 1970-1975), with numerous contributions on sociological, psychological, scientific and cultural points of view about contemporary folk music. The Slovak National Museum has issued volumes 8 and 9 of the Annual Bibliography of European Ethnomusicology.

Ethnomusicologists and ethnochorelogists are taking part in the project of the "Ethnographic Atlas of Slovakia", including a set of questions about the main Slovak folk music instruments and folk dances. From 250 localities more than 200 were evaluated from the musical and choreological point of view in 1976.

Headed by D. Holý (Brno), the Commission of Ethnomusicology at the Czechoslovak Ethnographic Society was renewed, with the aim of coordinating activity in this field of research. The establishment of a special Commission of Ethnochoreology is in preparation.

Also in the frame of the Slovak Ethnographic Society the work of the Ethnomusicological Commission (headed by O. Elschek) was revived in order to widen the cooperation among ethnomusicology, folklore research and ethnology.

Oskár Elschek

REPORTS OF STUDY GROUPS

Publication Series of the Study Group on Folk Musical Instruments.
Editor: Erich Stockmann.

Studia instrumentorum musicae popularis I.
Bericht über die 2.Internationale Arbeitstagung der Study Group on Folk Musical Instruments des IFMC in Brno 1967.
Stockholm 1969, 182 p.

Studia instrumentorum musicae popularis II.
Bericht über die 3.Internationale Arbeitstagung der Study Group on Folk Musical Instruments des IFMC in Stockholm 1969.
Stockholm 1972, 196 p.

Studia instrumentorum musicae popularis III.
Festschrift to Ernst Emsheimer on the occasion of his 70th birthday January 15th 1974. Edited by Gustaf Hilleström.
Stockholm 1974, 301 p.

Studia instrumentorum musicae popularis IV.
Bericht über die 4.Internationale Arbeitstagung der Study Group on Folk Musical Instruments des IFMC in Balatonalmádi 1973. Stockholm 1976, 147 p.

Studia instrumentorum musicae popularis V.
Bericht über die 5.Internationale Arbeitstagung der Study Group on Folk Musical Instruments des IFMC in Brunnen/Schweiz 1975. Stockholm 1977.

All volumes were published in the publication series of the Musikhistoriska Museet Stockholm:
Musikhistoriska museets skrifter (Editor: Ernst Emsheimer).

REPORT of the 10th International Working Conference of the European Ethnochoreologists (the Dance Terminology Group of the IFMC)

From September 13 to 18, 1976 at Zaborow near Warsaw the Tenth International Working Conference took place with ethnochoreologists representing various European countries participating. The Conference was organized as part of the plan of the Institute of Art of the Polish Academy of Sciences, by its Group for Folklore Documentation.

Of the 19 persons invited from Bulgaria, Czechoslovakia, Yugoslavia, Norway, the German Democratic Republic, Poland, Rumania, Hungary, and the USSR, eight persons attended, among the ones from beyond Europe, Frances Bloland (University of California at Berkeley). In the absence and with the approval of the president of the Study Group, (Prof. Vera Proca-Ciortea), Dr. Grazyna Dabrowska (Poland) presided. The main theme of the conference, "Problems of classification of European Folkdances with special regard for Group (understood as a manner of grouping the dancers and dancing in a closed or open circle) and Solo Dances", was realized by the reading and discussion of the following papers:

The Types of Hungarian Maiden Circle Dances and their "European Relations" - Dr. G. Martin, Institut of Folkmusic H.A.S., Budapest.

The Form-Shaping Principles of Bulgarian Group Folk-dances - A. Ilieva, Institute of Music, B.A.S., Sofia.

The classification of Rumania Group Dances - A. Giurchescu, Institute of Ethnography and Folklore, Bucharest.

Group and Solo Dances in Poland in the context of the classification of Polish Folkdances - Dr. G. Dabrowska, Institute of Art P.A.S., Warsaw. The Principles for analyzing form were a separate problem contained in the program of the conference. Theses on this subject were prepared for discussion by the representatives from Czechoslovakia, Eva Kröschlova (and Dr. Hanah Laudova, who did not attend the conference). Each speaker illustrated his paper with films and slides and with demonstrations of the elements of the choreographic technics of selected dances.

Despite the decision to examine the construction, structure and forms solo dances as well as other types of dances appearing on the European continent at successive conferences, the paper sent by R. Warme (Oslo, Norway), "Halling - A Norwegian or European Acrobatic Dance", was read at this conference. As a result of the analytic and systematic work begun at this conference, considerable progress in the direction of creating a method for classifying all folkdances was made. The problems of Cortège dances contain many of the essential aspects connected with the examination of other categories or other types of dances.

It was decided that each participant would prepare his or her paper for publication (in German); this would be the first international publication of this type and would be the basis for further studies and methodological work in ethnochoreological classification. At the next conference representatives of the USSR, the Scandinavian countries, and Western Europe should be present. During the closing discussion it was considered whether informing UNESCO through the IFMC of the Study Group's projects and activities towards systematizing all European folkdances would be beneficial. These activities are strongly in accord with the intent and results of the First International Conference concerning cultural politics in Europe (Helsinki, June 1-28, 1972). During that conference the combining of the activities of various cultural institutions in a manner permitting the dissemination and "transfer of the traditional cultural heritage to the broadest levels of people with the goal of drawing them into active participation in contemporary cultural life" was discussed. At the close of the conference the participants expressed as a group of chorelogists and on behalf of the IFMC, their warm thanks to the Institute of Art of the Polish Academy of Sciences for making possible this meeting in Poland "during which was accomplished a further step forward in the work of ethnochoreology".

Dr. Grazyna Dabrowska
Prof. Vera Proca-Ciortea

PERSONALIA

US National Committee

Professor Charles Haywood, president of the US National Committee of the Council, has undertaken to make an annual personal contribution of $100 to the INTERNATIONAL FOLK MUSIC COUNCIL in the name of the US National Committee. The council is grateful for this generous gesture.

Catalogue of existing sound collections of music from Oceania

Dr. Wolfgang Laade writes: "Since I first began compiling information on such a sound collection, Chris Saumaiwai of Suva/Fiji, has officially been appointed to produce such a catalogue for Unesco. I have sent her all the information which I received from collectors and archivists. I wish to express my sincere thanks to all who kindly contributed information and hope that Chris Saumaiwai will receive similar collaboration enabling her to produce a reference work which will be of great value to all interested in the music of that part of the world."

PUBLICATIONS

A new journal of music

NIGERIAN MUSIC REVIEW

No. 1, May 1977

Edited by Akin Euba

Published by the Department of Music, University of Ife, Nigeria.

Main articles:

AKIN EUBA: An Introduction to Music in Nigeria.

LAZ. E.N. EKWUEME: "Blackie Na Joseph": The Sociological Implications of a Contemporary Igbo Popular Song.

TUNJI VIDAL: Traditions and History in Yoruba Music.

Price: ₦3.00 (in Nigeria), $US6.00 (abroad, including bank charges and postage by surface mail).

Orders should be addressed to:

Managing Director,
University of Ife Bookshop,
University of Ife,
Ile-Ife,
Nigeria.

POLISH MUSICOLOGICAL STUDES VOL. 1. Edited by Zofia Chechlinska and Jan Steszewski, Musicological Section of the Polish Composers' Union PWM Edition, 1977 Cracow. 14.7 x 20.5 cm. 400 pages. With music examples and illustrations. (Date of publication: December 1977). Orders for Vol. 1 of the Polish Musicological Studies should be addressed to the Foreign Trade Enterprise: "ARS POLONA", Krakowskie Przedmiescie u, 00-068 Warszawa.

HEBRIDEAN FOLKSONGS 11: WAULING SONGS FROM BARRA, SOUTH UIST AND BENBECULA.

Author: J.L. Campbell. Price 43.95. Extent: 380 pages. Illustrations: Frontispiece and Musical text. Oxford University Press.

FOLKSONGS AND FOLKLORE OF SOUTH UIST. Second Edition

Author: Mrs. Margaret Shaw Campbell, Price 36.65. Illustrations: 32 Halftones, 308 pages. Oxford University Press.

READINGS IN AFRICAN MUSIC: SECULAR VERSE AND POETRY IN ETHIOPIAN MUSIC.

Author: Dr. Ashenafi Kebede, Price $4.00. 52 pages.

CONTEMPORARY AND TRADITIONAL ETHIOPIAN MUSIC, consisting of 6 Ethiopian musical examples: contemporary, traditional and ethnic. (CET 2222). Ethiopian Music Association, P.O. Box 157, Newton Centre, Mass. 02159. USA.

OBITUARY

VINKO ZGANEC (1890-1976), Nestor of Croatian ethnomusicology and collector of folk songs, died in Zagreb on December 12, 1976, in his 86th year. Born in the region of Medjimurje, he completed studies in law in Zagreb in 1919, and worked in the profession of law for many years. However, his affection for and interest in folk music was conceived in early youth. In 1908 he took down his first folk song in notation and from that time on he was collecting, notating and later on recording (on the tape-recorder) folk songs from almost all regions of Croatia (including the Croatian minorities in Hungary and Austria), paying most attention to his native region of Medjimurje. In the course of his sixty years' work he collected more than fifteen thousand tunes. In his work he gave special place to the problem of the Glagolitic church service and its music, comparatively studied in relation to the folk singing of the Islands of Kwarner on the one hand, and the Latin liturgic chanting used in the churches of Dalmation towns on the other. He introduced into his work the lexicographical principle of the Finnish musicologist Ilmari Krohn and transmitted it to the younger generations of Croatian ethnomusicologists. From his rich field experience numerous works emerged: monographic musical studies, theoretical studies on Croatian folk musical scales, on the problems of melography, folk church songs, foreign influences on Yugoslav folk music, etc. To the very end of his life he worked on the completion of his three thousand-tune collection from his Medjimurje which he loved with all his heart. He was one of the founders of the Union of Yugoslav Folklorists, for many years the president of the Yugoslav National Committee of the IFMC, as well as a member of the Executive Board of the IFMC from 1955 to 1968.

We his successors will remember his efforts, his enthusiasm and his contribution to the development of Ethnomusicology in Yugoslavia.

R. Petrović

INSTITUTE OF PAPUA
NEW GUINEA STUDIES
READING ROOM

INSTITUTE OF PAPUA
NEW GUINEA STUDIES
READING ROOM

LIAISON OFFICERS

Argentina	–	A.M. Locatelli de Pergamo
Australia	–	Alice Moyle
Belgium	–	Roger Pinon
Brazil	–	Dulce Marins Lamas
Denmark	–	Birthe Traerup
Ethiopia	–	Susan Ashenafi
France	–	Claudie Marcel-Dubois
Ghana	–	B.A. Aning
Israel	–	Edith Gerson-Kiwi
Jamaica	–	Olive Lewin
Kenya	–	R.D. Wambugu
New Zealand	–	Mervyn McLean
Puerto Rico	–	Frederick L. King
South Africa	–	Hugh Tracey
Switzerland	–	Samuel Baud-Bovy
Turkey	–	Ahmet Yürür
Uruquay	–	Curt Lange

INSTITUTE OF PAPUA
NEW GUINEA STUDIES
READING ROOM

NATIONAL COMMITTEES OF THE
INTERNATIONAL FOLK MUSIC COUNCIL

AUSTRIAN NATIONAL COMMITTEE
President: Prof. W. Suppan
Inst. für Musikethnologie, Leonhardstrasse 15, Graz,L, 8010, Austria

BULGARIAN NATIONAL COMMITTEE
President: Mr. Filip Koutev
Suiuz no Bulgarskite Kompositori, Sofia, Bulgaria

CANADIAN FOLK MUSIC SOCIETY
President: Professor John O'Donnell
Music Dept.,St.Francis Xavier University, Antigonish,N.S. Canada

CZECHOSLOVAK NATIONAL COMMITTEE
President: Dr. Oskar Elschek
Ustav hudobnej vedy SAV, Vajanskeho nabr. 2, Bratislava.

GERMAN DEMOCRATIC NATIONAL COMMITTEE
President: Kurt Schwaen Secretary: Dr. J. Elsner
108 Berlin, Universitätsstrasse 7

GERMAN FEDERAL NATIONAL COMMITTEE
President: Dr. Ernst Klusen
Institut für Musikalische Volkskunde
406 Neuss, Humboldtstr. 2.

HUNGARIAN NATIONAL COMMITTEE
Secretary: Dr. Laszlo Vikar
Hungarian Academy of Sciences,H 1054 Budapest
Bajcsy 60, Hungary

IRISH NATIONAL COMMITTEE
Caitlin Ui Eigeartaigh
4 Milltown Drive, Churchtown, Dublin 14. Ireland

ITALIAN NATIONAL COMMITTEE
President: Professor Diego Carpitella
00198 Roma, Viale Pola, 5, Italy

NETHERLANDS NATIONAL COMMITTEE
Chairman: Dr. Sylvia Broere-Moore Secretary: Mr. H.F. Jans
Pl. Muidergracht 65/II, Amsterdam, Netherlands

POLISH NATIONAL COMMITTEE
President: Dr. A. Czekanowska-Kuklinska
Secretary: L. Bielawski
Institute of Musicology, Warsaw University

RUMANIAN NATIONAL COMMITTEE
President: Professor Tiberiu Alexandru
Str. Nikos Beloiannis 25, Bucharest, Rumania

UNITED KINGDOM NATIONAL COMMITTEE
Chairman: Mr. Peter Cooke Secretary: S.A. Matthews
Cecil Sharp House, 2 Regent's Park Rd., London NW1 7Ay, England

UNITED STATES NATIONAL COMMITTEE
President: Professor Charles Haywood
Secretary: Mrs. Ruth Rubin
205 Third Ave. (19-D), New York, N.Y. 1003, USA

VENEZUELA NATIONAL COMMITTEE
Dr. Isabel Aretz de Ramon y Rivera
Instituto nacional de cultura y bellas artes Caracas
Republica de Venezuela

YUGOSLAV NATIONAL COMMITTEE
President: Dr. Valens Vodusek Secretary: Mrs. R. Petrovic
Knez Mihilova 35, Beograd, Yugoslavia