BULLETIN
of the
INTERNATIONAL FOLK MUSIC COUNCIL

No. 11
November, 1977

INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY
KINGSTON, ONTARIO, CANADA
NEW SUBSCRIPTION RATES

BOOKS AVAILABLE FROM THE SECRETARIAT

ANNOUNCEMENTS

REPORT OF THE 24TH IFMC CONFERENCE, HAWAII

LIST OF PARTICIPANTS

PROGRAM

REPORT OF THE EXECUTIVE BOARD

MINUTES OF THE GENERAL ASSEMBLY

REPORT OF THE COMMITTEE ON RADIOTELEVISION AND SOUND/FILM ARCHIVES

REPORTS OF NATIONAL COMMITTEES

REPORTS OF STUDY GROUPS

PERSONALIA

PUBLICATIONS

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Keizersgracht 471, Amsterdam, Holland.
The complete set of old JOURNALS of the IFMC volumes
1-20 and the Accumulated Indexes 1-13.

Vol. 1-20 with Index to Vol. 15
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OCORA records of IFMC materials now include:
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FILMS ON TRADITIONAL MUSIC: a first international catalogue
compiled by the IFMC and edited by Peter Kennedy, is available
at Le Librairie de l’Unesco, Cultural Activities Dept., Place
de Fontenoy, 75 Paris VII, France, price 22 francs, or from
Peter Kennedy, Dartington Institute of Traditional Arts,
Totnes, Devon, England, price Ll.65 plus postage, or ($5.50).

THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see
under books), price Ll.50, or $5.00. Dartington Institute of
Traditional Arts, Dartington Hall, Totnes, Devon, England
TQ9 6JE.

BOOKS
FOLK SONGS OF EUROPE, edited by Maud Karpeles, can no longer
be obtained from Novello’s. It can be obtained in the U.K.
from Music Sales Ltd., 78 Newman St., London, W.1 in paperback
edition, price L2.95.

in the USA from Oak Publications (Division of Embassy Music
Corp.), Music Sales Corp., 33 West 60 St., New York 10023.
ANNOUNCEMENTS

REVIEW MATERIALS: Due to increasing postage costs, materials for review can no longer be accepted at the secretariat. Prof. I.J. Katz, 415 West 115th St., New York, N.Y. 10025, USA, will on receiving notice of a book or record to be reviewed give the persons concerned the name and address of the reviewer chosen. The materials must then be sent direct to the reviewer. Materials received at the secretariat after January 1, 1978, will not be returned to sender and will not be processed.

INVENTORY OF FOLK MUSIC: The Radio/Television and Sound/Film Archives Committee has initiated an Inventory of Folk Music for the use of broadcasting organizations, under the categories: (A) authentic folk songs for one or more voices, without studio effects; (B) authentic folk music for one or more instruments, without studio effects; (C) arrangements of folk songs with or without instrumental accompaniment in a valid technique of composition, employing radiophonic effects; (D) arrangements of folk music for one or more instruments in a valid technique of composition, employing radiophonic effects. Members of the Council are invited to communicate information as to material of their own suitable for inclusion in this inventory, to the secretary of the Committee, Mr. H.J. Kuijer, N.O.S. Postbus 10, Hilversum, Holland.

PAYMENT OF FEES: Addressed return envelopes are enclosed with the Bulletin for the convenience of members in sending their dues without further reminder. Please note the increase of fees (p. 2), and remember that if you want your Yearbook series to remain complete, and if you fall in arrears, your remittance will be applied to the arrears, not the current year. Did you pay for 1976 and 1977? To paraphrase a famous exhortation: "Pay up, pay up, and play the game".

1979 CONFERENCE: The 25th Conference of the IFMC will be held in Oslo, Norway, in 1979, on invitation of the Norwegian League of Youth, (Noregs Ungdomslag). Program Chairman, Professor K.P. Wachsmann. The "first notice" of the conference, giving such detail of the conference as can at that time be established, will be distributed with the April 1978 Bulletin.

PUBLICATION OF PAPERS: The Executive Board reminds members that the acceptance of a paper to be given at an IFMC Conference does NOT imply a guarantee of publication of the paper.

IFMC REGIONAL CONFERENCES: The traditional policy of the IFMC has been to promote the formation of study groups and national committees and to facilitate communication between the members of the Council. Indeed the Council originally emerged as a response to the need for communication among those already engaged in folk music research individually or corporately.

The Board hopes that in addition to efforts by individuals and by individual countries, local initiatives might lead to regional communication in the form of conferences that bring several countries together as occasion arises.

With this in view, the Board intends to publish in the Bulletin a Comprehensive Calendar of events, such as news of Regional conferences well in advance of their date, so that interested members may, if circumstances permit, be able to participate, and to publish fuller reports of such events. The Board would therefore be glad to have advance news of any special study group or Regional Conference planned by its members or by other active groups in their constituencies, and Reports on their outcome, so that these may appear in the Bulletin.

If such events are organized by IFMC members, there may be some advantage in seeking official approval to advertise the event as an activity of the IFMC. IFMC Recognition would not in any way restrict the autonomy of Regional arrangements, such as a decision to hold discussions in the Regional language, rather than in one of those used by the IFMC. If a small Regional conference or meeting of a study group were to be classified as an IFMC activity, members involved in convening it might be in a stronger position to solicit grants for travel and conference expenses, since the IFMC is a recognized international body.

Records for Review - Please send directly to:

Prof. Dr. C. Marcel-Dubois
Musée National des Arts et Traditions Populaires
Route du Mahatma Ghandi 6
75116 Paris, 16e France

The cost to the secretariat of transferring them to Paris is prohibitive.

The cost to the secretariat of transferring them to Paris is prohibitive.
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Program of the
INTERNATIONAL FOLK MUSIC COUNCIL'S
24TH CONFERENCE
held at the
Music Department, University of Hawaii at Manoa
Honolulu, Hawaii/13-18 August 1977
In cooperation with
The Bernice Pauahi Bishop Museum
The Polynesian Cultural Center Laie

Program Chairman: Professor Ricardo D. Trimillos

Saturday 13 August
Arrival and registration. Informal reception.
Official Opening of Conference, Orris Auditorium.
Douglas Yamamura, Chancellor of the University of Hawaii at Manoa,
Klaus Wachsmann, President of the IFMC, Ricardo D. Trimillos,
Department Chairman, Barbara F. Smith, Local Arrangements
Chairman, Ho'oulu Camara, oli aloha.
Workshop 1, Japanese Bon Dance, Mabel Yamada, presenter.
Workshop 2, Korean changgo drumming, Byong-woo Lee, presenter.
Audio/Visual Session 1, William Feltz presiding. Y. Tokumaru,
Malaysia: Sambe (Sape) Music (film). K. Bailey, Micronesia:
Traditional Dances from Ponape, Eastern Caroline Islands (video)
A concert by visiting artists from Japan including Tomiyama Sekin
(koto, shamisen), the Japan Gagaku Society, and members of the
Bureau of Music, Imperial Court.

Sunday 14 August
India: Divine Dances of India (film). Y. Kamiyama, Japan:
Suizen (Shakuhachi music) (phonodisc). M.E. Grebe. Argentina:
Music of Argentina (audio tape). L. Bolton, Micronesia: Music
and Dance (film).
City and Lower Oahu tour led by members of the UH Hawaiian Dance
Ensemble. Independent visits to churches using Pacific and Asian
Music.
C. Loken, Korea: Pongsan Mask Dance-Drama (alide/tape).

FOLK MUSIC AND DANCE IN EDUCATION AND SOCIALIZATION
Session: Charles Haywood presiding. F. Berberich. Music and
socialization: a mechanistic view. B. Hampton. Transformation in
the recruitment and training practices of musicians in Accra.
American folk song in Kodaly-inspired education. K. Liu. The
use of folk song and dance in Chinese social education. D.
Gillies. The use of folk music in music education in Hawaii.
Mbabi-Katana. Folk music and dance in education in Uganda.
PACERAT Satellite Session 1. Group Singing in the Pacific,
Malcolm Tait presiding. Participation by satellite stations in
Wellington, New Zealand; Suva, Fiji, Tonga; Niue; Page-page,
American Samoa; Lae, Papua-New Guinea; Noumea, New Caledonia, 
Karimoku, Cook Islands; Santa Cruz, California. Audio/Visual 
Session 3 – William Feltz presiding. R. Moyle. Polynesia: 
Traditional Music of Tonga (phonodisc) Asia Society. China: 
Shantung Traditional Music (video). P. Walker. Pacific: South 
Pacific Festival of the Arts, 1976 (film).
Roundtable 2, Methodology in collection and analysis. Adrienne 
Kaeplinger presiding. M.E. Grebe, presenter.
Concert of Javanese Gamelan Music and Dance. Student and faculty 
performers of the University of Hawaii.

Monday 15 August
MUSIC: CHANGE, INNOVATION AND ACCULTURATION
Session 2: Poul R. Olsen presiding. B. Nettl. Some aspects of 
the history of world music in the twentieth century. J. Blacking. 
Some problems of theory and method in the study of musical change. 
E. Stockmann. The functions of European folk musical instruments - 
continuity and change.
Session 3, Nasir Jairazbhoy presiding. Tran Van Kha. Change, 
innovation and acculturation in Vietnamese traditional music. 
M. McLean. Innovations in (Moroi) waiata style. R. Uchida. The 
musical acculturation of the Karen tribe in Northeast Thailand.
Workshop 3, Tahitian Dance. Mapuni Tekurio presider. 
Workshop 4, Tahitian Percussion. Workshop 5, Vietnamese Spoon Playing, Tran Quang Hau presenter.
Music and cultural syncretism in Andean rituals of Northern Chile. 
Shake, slow and selection – an aspect of the tradition process 
as reflected by today's popular social dances (in Norway).
Official Conference Reception, College Hill. 2234 Kamehameha Ave., 
Manoa Valley.
Concert of Asian and Pacific Music and Dance, Kennedy Theatre. 
University and community performers of Japanese, Korean, Filipino 
and Hawaiian traditions.

Tuesday 16 August
MUSIC AND DANCE IN NATIONAL AND ETHNIC IDENTITY
Session 5, Shigeo Kishibe presiding. J. Maceda, Identity in the 
Third World. A. Reyes-Soriano. Music and ethnic identity among 
New York City Ethnic Groups. G.P. Messner. Ethnomusicological 
field work in Papua-New Guinea: implications for ethnic and 
national identity.
Session 6, Erich Stockmann, presiding. A. Baba. Linguistic and 
ethnic perception in the musicology of the Yoruba. B.W. Lee. 
Government involvement in music: the case of the Republic of 
Korea from 1960 to the present. T. Johnston. The function of 
Tlingit (Alaska) songs, musical instruments, and dance costumes 
as clan emblems.
Roundtable 3, Ethnic performing arts from Pacific Islander perspec-
tives. Ho'oulu Cambra presiding. Kalena Silva (Hawaii) Jope 
Babukawa (Fiji).
Workshop 6, Hawaiian Chant and Dance. Ho'oulu Cambra and UH 
Hawaiian Dance Ensemble presenters. Workshop 7, Javenese Gamelan, 
Harda Susilo presenter.
Session 7, Barbara E. Smith presiding. M. Kock. Dance and ethnic 
identity among the Palauan tribe of Southern Taiwan. S. 
Barrett. The Jamaican tradition of Jonkonnu. B. Brandon. 
Creole music – a French tradition in Louisiana. M.I. Hahn. Folk 
songs of Korean life and their characteristics.
Roundtable 4, The role and context of the indigenous researcher. 
Ricardo D. Trimillos presiding. Jose Maceda (Philippines), 
Eleanor Williamson (Hawaii), Akin Bibo (Nigeria), Wolfgang Halse 
(Switzerland), Richard Moyle (New Zealand), J. Marcel-Dubois 
(France).

IFMC 24TH CONFERENCE AT THE POLYNESIAN CULTURAL CENTER, LAIE.
Overview of Polynesian performing arts and culture. Noel McGrevey 
presiding. Pacific-style supper hosted by the Polynesian 
Cultural Center. Presentation of Polynesian Music and Dance 
hosted by the Polynesian Cultural Center. Informal presentation of 
shyokoy by Tomiyama Sekin, Concert of Javanese Gamelan Music 
and Dance.

Wednesday 17 August
23RD MEETING OF THE GENERAL ASSEMBLY (See p. 20 for Minutes)
Session 9 – Bruno Nettl presiding. H. Towne. Degrees of interre-
lational between folk and art music, secular and sacred in Irak. 
L. Twardi. Indian folk music: past and present. 
Workshop 6, Pacific Music in education. Dorothy Gillet presenter. 
Session 10, Anna Czekanowska presiding. B. Suchoff. Folk Music 
sources in Bartok's works. Z. Roman. The folk-element in 
Mahler's songs: Romantic historians versus intuitive assimilation. 
D. Craig. Transcultural composition in Australia today.
Roundtable 5, Ethnic performance and ethno "showbiz", David 
Welch (USA), Hardja Susilo (Indonesia). Audio/Visual Session 4, 
William Feltz presiding. Tlingit Indian Music and Dance present-
tion by visiting young people's group, East West Center Culture 
Learning Institute.

IFMC 24TH CONFERENCE AT THE BISHOP MUSEUM
Hawaii and Pacific exhibits. Eleanor Williamson presiding. 
Ancient Hawaiian hula and chants, Edith Kanaka'ole presider.

Thursday 18 August
GENERAL AREA SESSIONS.
Session 11, William Main presiding. S. Slawek. The Okinawan
OFFICIAL CLOSE OF THE CONFERENCE

Audio/Visual Session, William Feltz presiding. An open session for presentations not previously scheduled.

PEACESAT Satellite Session 2, Summary and discussion of conference, Richard Moyle presiding.

Jazz Concert, Honolulu Hale (City Hall), hosted by the Mayor of Honolulu, Hon. Frank Fasi.

REPORT OF THE EXECUTIVE BOARD TO THE GENERAL ASSEMBLY for the period 1 July 1976 to June 30 1977

1. Preamble

Despite inexorably rising costs, particularly of postage and printing, the financial situation of the Council remains adequately stable. Facts of interest beyond those apparent in the financial statement attached are that all remaining copies of Volumes 1 and 2 of the Yearbook are now the property of the Council, a process which has taken four years and $6,714 to achieve, and which gives us the opportunity of an appropriate profit on each copy sold; that all moneys due to Messrs. Hanson & Edgar, our former printers, have been paid off; and that, despite these events and the impact of costs generally, income exceeded expenditure in the first six months of this year and there was cash in the bank on June 30th.

The Council's financial state could be significantly improved by an annual grant of $6,000 covering the costs of producing the Yearbook - the only one of our projects likely to be eligible for Foundation support. The probabilities of such support would improve if the editing and printing of the Yearbook were to take place in the same country. Even as matters stand, however, estimates for the remainder of this year and for 1978 suggest that our always precarious balance will hold.

Grants for which the Council's appreciation has been expressed to the donors are $1,500 from the Canadian Commission for Unesco; a special grant of $500 - twice its recent normal - from the H.W.V. Trust in memory of Dr. Maud Karpeles; and a travel grant of $549 for the secretary's journey to Honolulu, from the Canada Council.

2. Membership as at June 30 1977 compared with 1976

<table>
<thead>
<tr>
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<td>Life members</td>
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<td>1144</td>
</tr>
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</table>

Complimentary and exchange memberships 93

3. Finance

A financial statement for the period January 1 to December 31, 1976 is attached. It shows a balance in the Bank of Montreal, Kingston, at December 31, 1976 of $1,263.95. On the same date the balance in the Midland Bank, London, stood at £96.85.

An informal statement of income and disbursements for the period January 1 to June 30 of this year shows income of $11,953.77, despite considerable numbers of members in arrears, and expenditures of $10,915.74, leaving a balance of $1,038.03 in the bank at Kingston. The balance in the Midland Bank on June 30, 1977 was £976.57.

4. Executive Board

The 51st meeting of the Executive Board took place in Warsaw, August 1976, on invitation of the University of Warsaw. It was attended by Professor Willard Rhodes (elected chairman in the absence of the President), Dr. Maud Karpeles, Prof. T. Alexander, Prof. L.H. Correa de Azevedo, Dr. O. Elschei, Prof. C. Haywood, Mr. Paul Roswell Olsen, Dr. R. Petrovic, Dr. B. Rajeczky, Dr. R. Stockmann, Prof. W. Miura, Dr. A. Orszunowska joined the meeting on August 27th. Prof. and Mrs. G. George were in attendance throughout.

5. National Committees now number 16, as listed in each Bulletin. No new committees were formed in 1976-7, and none were disbanded. Reports were received from the German Democratic Republic, the German Federal Republic and Hungary (all published in Bulletin 49, October 1976); and the Republic of Ireland (published in Bulletin 50, April 1977). In the UK National Committees, Miss Marie Slocome's willingness to undertake control of a confused situation at the Midland Bank, London - a confusion of the IPMC account and that of the IPMC's National Committee - has had successful results. The Board is grateful to her.

6. Liaison Officers remain as listed in the Bulletin. A report was received from Brazil (published in Bulletin 50, April 1977). Renewed efforts should increase the number of Liaison Officers and establish closer contact with their countries.

7. Study Groups - The names of the Study Groups, in the form preferred by the groups concerned, with their chairs, are: Study Group on Polk Musical Instruments (Stockmann); on Analysis and Systematisation of Folk Music (Elschei); on Historical Sources of Folk Music (Rajeczky/Suppan); on Ethnochoreology
In addition, a Study Group on Folk Music in Education (Vikar) is in the process of formation. A report will be presented by its chairman in 1979.

The Council is greatly indebted to the Study Groups for their work. Reports have been received from the Study Group on Historical Sources of Folk Music (to be published in the October Bulletin), and the Board has received a preliminary report from Dr. Vikar on the formation of the Study Group on Folk Music in Education.

8. Committee on Radiotelevision and Sound-Film Archives - The activities of the committee consisted of meetings in Budva, Yugoslavia in May 1977, and Istanbul, Turkey in June 1977, following on meetings in London and Oslo in 1976. The committee has been recognized by the European Broadcasting Union as its official liaison with the Council. The travel expenses of Mr. H.J. Kuijer as the committee's secretary are underwritten by the Council to the extent of $1,000 annually.

9. Publications - (a) Yearbook 7 was issued in November 1976. Yearbook 8 was to appear in the spring of 1977, but printer's failures forced a postponement. Professor Nettl's report is gratefully accepted.

The Board reaffirmed that the secretariat must retain control of the sale of the Yearbook, which is the foundation of the Council's financial structure. Whoever edits it, and whoever prints it, all copies of the Yearbook intended for sale must continue to be housed at and handled by the secretariat, and the secretariat must establish the overall budget for each issue.

(b) Bulletin XLIII was issued in October 1976. Bulletin L in April 1977. (c) A new membership list was issued in April 1977. (d) The final notice concerning the Hawaii Conference was distributed with the Bulletin in October 1976.

10. Future Conferences - (a) 1979 Conference Oslo. Dr. Myklebust writes that "It now seems we shall be able to arrange the 1979 Conference in Oslo . . . you will have confirmation in your possession by the 18th August". (b) Dr. Oszekowska has undertaken to explore the possibility of a conference in Poland in 1981.

11. IMC - Prof. Christoff, secretary-general of the International Music Council, has asked each international member organization to report briefly on structure and activities. Appropriate action has been taken. The Board expressed its desire for closer relationship with IMC.

12. Treasurer - Mr. T.H.R. Parkinson having withdrawn from the audit of the Council's accounts after serving in an honorary capacity for eight years, the search for a success continues. The President has sent a letter of thanks to Mr. Parkinson for his generous and efficient services.

15 August 1977.

INTERNATIONAL FOLK MUSIC COUNCIL

Statement of Receipts and Expenditures
For the year ended December 31, 1976

<table>
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<tr>
<th>RECEIPTS</th>
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<td>Other</td>
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(Signed) T.H.R. Parkinson
Minutes * of the 23rd General Assembly
held at Honolulu, August 17, 1977

Traditionally the proceedings of the IFMC General Assembly have taken the form of a report. It seems preferable now to present them in the form of minutes for the purpose of reference.

Apologies for absence were received from Executive Board members Miss Lewin, Professor Jaikishen, Professor Nettl.

Opening - The president, Prof. Wachsmann, observed that he had wished to open the meeting with a memorial tribute to Dr. Maud Karpeles, but that since to place this tribute at the actual beginning would result in disturbance from late-comers he would ask the secretary to read first the report of the Executive Board to the General Assembly.

1. Report of the Executive Board to the General Assembly - The secretary read the report (see above p. 10).

2. Memorial Tribute to Dr. Karpeles - The president paid tribute to the founder, first secretary and eventual Honorary President of the Council, who died in her 91st year on October 1st, 1976. The Assembly observed a few moments of silence in her memory.


4. Business arising from the Report - (i) Referring to the then tentative invitation from the University of Hawaii at Manoa for the 26th Conference, the president said that our appreciation would be expressed at the close of the conference. (ii) It was noted that Dr. Laszlo Vikar has laid the foundations of the proposed Study Group on Folk Music in Education and will bring a report to the 1979 Conference, with a request for the formal establishment of the Study Group. (iii) The president drew the attention of the Assembly to the work presently being done by the IFMC Committee on Radiotelevision and Sound/Film Archives, with particular reference to their International Inventory of Folk Music held by radiotelevision organisations, sound archives and film archives; and to the series of rostrums on the use of folk music by European broadcasting organisations - a series which has attracted the interest of IFMC as relating directly to their rostrums on Asian and African music. Prof. Wachsmann noted that travel costs for the secretary of the Committee are subsidised to the amount of $1,000 annually by the IFMC; $750 by means of increased subscriptions from radiotelevision Corporate Subscribers and $250 from the Council directly.

5. Proposed Alterations in Rules - The Assembly agreed (i) to alter Rule 3 d the creation of international archives of folk music and the encouragement of existing archives, both international and national; (or b - about archives) by deleting the statement concerning archives and replacing it with "encouragement of establishment and maintenance of National and International Archives of Folk Music" (Hickerson/Drag) (ii) to emphasise "publication of a Yearbook or Journal" (Ringer/Hickerson); (iii) to accept the Board's proposals for increased membership fees (McCullough/Wapoms); (iv) to delete all reference to Correspondents in the Rules (Taylor/McCullough); (v) to delete Rule 5 "Affiliated National Committees shall appoint their own national delegations to the General Assembly and shall be responsible for the selection of dance, song and instrumental groups at Festivals held under the auspices of the Council", and 10a "The General Assembly shall consist of members of the Council"; (vi) that each Corporate Subscriber and institutional subscriber is entitled to one vote on each motion; (vii) that the office of Treasurer be abolished; (viii) that all past Presidents of the Council become life members of the Board; (ix) that Rule 14 concerning Financing of the Council be accepted as proposed; that Rule 1d be altered as proposed by the Board.

6. Nominations for Election of Officers and members of the Board - The secretary reported that, no nominations additional to those proposed by the Board having been received by the required date, the persons nominated by the Board were automatically elected. Professor Wachsmann, the retiring president, invited Mr. Poul Røysing Olsen to take the chair. Mr. Olsen said that he regarded it as a great honour to succeed Professor Wachsmann as president of the Council, that he would not make a policy statement, but to observe that the IFMC is international - not a westernised, or Anglo-Saxon or British or American organisation - and that he would work to ensure that it remains so.

7. Other business - (i) Dr. Liebermann brought greetings from Bea Lomax Hawes, recently appointed to the US National Endowment for the Arts, offering the support of her department wherever it can be of help. She had mentioned support for documentation and presentation, and was willing to discuss this with those interested. (ii) The secretary read a report from the Committee on Radiotelevision and Sound/Film Archives (attached). Mr. Kuijer, secretary of the Committee, emphasised the need of the radio organisations for material, suitable for broadcasting, held by members of the IFMC. (iii) Professor Ringer moved a vote of thanks to the outgoing president.

(The meeting then adjourned.)
REPORT OF THE COMMITTEE ON RADIOTELEVISION AND SOUND/FILM ARCHIVES

PARTICIPANTS

Autriche
Dr. Günther Antesberger
Österreichischer Rundfunk/Studio Kärnten

Belgique
Hendrik Deems
B.R.T.
- président comité radio/t.v.
I.F.M.C.
- membre de direction I.F.M.C.
- coordinateur I.F.M.C. - E.B.U.

Herman Vuylsteke
B.R.T.

Bulgarie
Georgi Mintchev
Radio Sofia
- Commissary National de la Musique Bulgare pour UNESCO
- Union de Compositeur Bulgare

Ramiana Tzintzarska
Radio Sofia

Danemark
Steen Frederiksen
Danmarks Radio

Allemagne
Alfred Armeier
Bayerischer Rundfunk

Peter Bockelmann
Sender Freies Berlin

Dr. Jan Reichow
Westdeutscher Rundfunk

Dr. Ingoeborg Schatz
Südwestfunk

Hongrie
Miklós Kocsár
Magyar Rádió

Italie
Vittorio Bonolis
R.A.I.

Japon
Harumi Koshiba
- Observateur

Les Pays-Bas
Henk Kuiper
p/a N.O.S.
- secrétaire radio/t.v. comité I.F.M.C.

Norvège
Rolf Myklebust
Norsk Rikskringkasting

Espagne
Arcadio de Larrea
Radio Nacional de España

Suède
Matts Aronberg
Sveriges Radio

Suisse
Marcel Cellier
Radio Suisse Romande

Turquie
Kenan Yamacli
T.R.T. Müzik Dairesi Başkanlığı

Çiğdem Tanrıkulu
T.R.T. Müzik Dairesi Arşiv Müdürü

Yücel Paşamakçı
T.R.T. Müzik Dairesi TM Müdürü

Erkan Sürmen
T.R.T. Müzik Dairesi TM Uzmanı

Nihat Tüfekçi
T.R.T. İstanbul Radycosu TM Müşaviri
Türk Müzikisi Devlet Konservatuarı TM Öğretmeni

Mehmet Üzbebek
T.R.T. İstanbul Radycosu TM Müdürü

Durmuş Yazioğlu
T.R.T. İzmir Radycosu TM Produktörü ve Sanatçısı

İsmail Özbeyazıcı
T.R.T. İzmir Radycosu TM Produktörü

Neriman Tüfekçi
Türk Müzikisi Devlet Konservatuarı TM Öğretmeni

Etem Rilhiinger
Müzik Meclisi Ayak Müzikoloji Dergisi Sahibi

Vougoslavie
Duško Dimitrovski
J.R.T./R.T.S.

Kiril Todevski
J.R.T./R.T.S.

Stjepan Blecha
J.R.T./R.T.Z. - Radio Zagreb

Julije Njikos
J.R.T./R.T.Z. - Radio Zagreb

Jamila Dobromirov
J.R.T./Radio Novi Sad
Catégorie A
Ouverture officielle par Prof. Dr. Saban Karataş
Directeur Général de la T.R.T.
Exposé de salut par M. Georgi Mintchev de la part de
M. Dimitar Christoff, secrétaire général du
C.I.M.
Président M. Hendrik Daems
1. Steen Frederiksen
les ballades danoises
2. Rolf Myklebust
ornementation et mélistes dans le chant
de tradition populaire en Norvège
3. Mehmet Üzeks
Musique mystique populaire à Urfa:
rythmes, instruments, répertoire
4. Nihat Tębek
Techniques et styles dans le jeu d'une famille
d'struments populaires; les 'Baglama's'
5. Rumiana Tzintsarska
Quelques éléments de musique populaire bulgare
qui ont leur origines dans les cultures musicales
anciennes orientales
6. Arcadio de Larrea
exposé des chansons authentiques de l'Espagne
Catégorie B
Président: M. Marcel Cellier
1. Dusko Dimitrovski
Le style musical propre aux calghi en Macedoin
2. Duradz Yanicaklu
Techniques de lutherie et sons authentiques
de 'Uğ Telii' et de 'Sipsi'
3. Neriman Tübéki
Les 'Uşun Hava'; chants populaires
non-mesurés
4. Rumiana Tzintsarska
Certaines éléments du folklore bulgare traditionnel et
instrumental qui tirent leurs origines de la musique
instrumentale des anciens peuples d'Orient
5. Herman Vuylsteke
a) l'emploi des harmoniques naturels sur "Cimpoi" en
Serbe d'Est comme embellissement de la mélodie
b) l'épinette, cithare en Flandre
6. Arcadio de Larrea
exposé des instruments traditionnels de l'Espagne
7. Etem Rlıhi Üngör
Le 'güfte' turc
Musikî Memuwasi
Ayîık Musikoloji Dergisi Sahibi
Catégorie C
Président: M. Georgi Mintchev
1. Dr. Günther Antesberger
Techniques vocales et instrumentales dans les
Alpes du Sud (cat. C et D)
2. Arcadio de Larrea
exposé des chansons traditionnelles arrangées,
de l'Espagne
3. Marcel Cellier
Reportage radiophonique:
"Une montagne où l'amour fleurit comme des pâquerettes"
(la traditionnelle foire aux mariages du Mt. Ga'ina,
Carpates, Roumanie)
4. Rumiana Tzintsarska
Avis de la condition et de la diffusion des spécimens
du folklore vocal, destiné aux programmes de la radio
et la tv bulgares et les principes artistiques de leur
arrangement et stylisation
5. Mikiş Kosar
Relations de musique avec kinfolks
Catégorie D
Président: M. Cluzan Tanrikorur
1. Julije Njikos
J.R.T./Zagreb
Tamburica
2. Arcadio de Larrea
exposé de la musique instrumentale
sur des thèmes traditionnels
3. Dr. Günther Antesberger
Le "dulcimer" suivant sa route dans l'histoire et dans les continents
4. Rumiana Tzintsarska
Information sur la création et l'interprétation lors
de l'enregistrement des arrangements du folklore
instrumental, destiné aux programmes de la radio et
de la tv bulgares
5. Erkan Silmjen
T.R.T./Musik Dairesi
Influences de la musique populaire turque sur la
musique populaire balkanique
6. Arcadio de Larrea
a) Parentés et caractéristiques de la musique folklorique
entre Orient et Occident
b) Aperçu sur la musique traditionnelle espagnole
Une discussion générale avec quelques participants à l'Hôtel
Qinar.
Dr. J. Antesberger, M. Armsg (groupe de travail),
A. Arteezier, P. Bockelmann, A. Doornbosch (groupe de travail),
S. Frederiksen, H. Küker (secrétaire),
Dr. S. Koch, Mme Dr. I. Schatz, H. Vuylsteke
25
Echange de programmes.

On a discuté amplement d’échange de programmes de la musique folklorique entre les sociétés de radiodiffusions.

Les dernières deux années, le groupe de travail * du comité radio/tv. I.F.M.C. a cherché intensivement une base bien portante afin de donner forme à l’intérêt à la musique folklorique en Europe. Finalement on a choisi deux éléments (voir Londres - Résolution mars 1976), à savoir:

- Le Rostrum de la Musique folklorique (biennal) pour être en état de suivre les développements derniers et les explorations dans les pays divers et d’y discuter, éventuellement suivi par des co-productions.

- L’inventaire de la musique folklorique avec le but d’information directe, qui peut conduire à l’échange de programmes.

Jusqu’alors les pays suivants ont contribué au projet de l’inventaire: Le Norvège, la Suède, la Finlande, l’Irlande, l’Autriche (Studio Oberösterreich), la Belgique, les Pays Bas.

Le secrétaire et le groupe de travail avanceront:

- que l’inventaire de la musique folklorique en Europe (accepté par l’U.E.R.) aura une attention particulière dès maintenant.

- que la réglementation du Rostrum de la musique folklorique sera éprouvée aux expériences du Rostrum à Istanbul.

* Matts Amberg, Sveriges Radio
Ate Doornbosch, Nederlandse Omroep Stichting
Julije Njikos, Radio Zagreb

OBSERVATIONS ON THE RELATIONSHIP BETWEEN THE IFMC AND BROADCASTING ORGANISATIONS
Honolulu, 1977

Preface: The IFMC Rule 3h refers to “Cooperation with broadcasting organisations and the encouragement of radio, television & film performances of authentic folkmusic.”

The Radio organisations have been members of the IFMC for many years, and their membership meant to them chiefly the opportunity to send their specialists to the Conferences. The question now is: “How can the relationship between IFMC and the Radio organisations be put to further use.” The chairman and secretary of the Radiotelevision Committee have for the past two years been intensively concerned with this question in a Workgroup in which the JRT, SR and NOS take part.

The relation between IFMC and broadcasting organisations, this has in our opinion all the more importance because of the fact that at the present time changes are taking place which will have a decisive influence on traditions which have continued up to now. Neither the IFMC nor the broadcasting organisations can foresee the further changes in communal life that will influence the continuation or disappearance of traditions. Only what has happened until now can be established, and from that we must learn. Both the IFMC and the broadcasting organisations realise that to present folk music and dance apart from their traditions is already to some extent unavoidable, and will become more so.

In the discussions that have taken place between the chairman and secretary of the Committee and the secretary general of the IFMC, means have been sought for increasing the productiveness of the relation between the two organisations: e.g., it would be very valuable if the IFMC could help with the Committee’s Inventory of Folkmusic, already begun, since it would mean increased knowledge of the material, and thereby much benefit to program-makers not themselves field-workers. It is our conviction that there is more such material than we know about, which with suitable safeguards to the collector (transcriber, analyst, etc.) could be made available. Here lies the task of the RT Committee, which is conceived as a liaison between the IFMC and the organisations. In March 1976 a resolution was taken by the working committee as follows: (1) In future more attention will be given to the social function of folk music in the presentation of its various appearances, and the changing attitudes towards folk music will be kept under observation, especially among the youth. (2) Two main projects will have to be developed in the near future: a) The Rostrum of Folk music - A biennial presentation of short sound-recordings to demonstrate and discuss the latest developments in the countries concerned; b) Inventory of Folkmusic - A written index of what is available for exchange purposes and information concerning radio/television organisations, sound archives, film archives and museums. This project has already been accepted by the European Broadcasting Union. (3) The radio TV committee of IFMC should work on the international level as liaison between the IFMC (and other scholarly institutions) and radio/television organisations.

The Rostrum of Folk Music is in this context a presentation of "own work" of program-makers. This Rostrum took place in Europe in 1975 (Regensburg) (trial), 1976 (Budva), 1977 (Istanbul), and it seems likely that further such meetings will take their place among the Music Rostrums of the International Music Council.

RADIO/TELEVISION COMMITTEE, IFMC
Hendrik Deens, Chairman
cordinator E.B.U.

Henk Kuijer
Secretary radio/tv. and sound/film archives committee I.F.M.C.

(for the Board Meeting on August 18, 1977 in Honolulu)
Über die Tätigkeit des Arbeitsausschusses im Jahre 1976.
In Ermangelung eines Nachfolgers für den bisherigen Leiter des Arbeitsausschusses Franz SCHUNKO zeichnet der Archivleiter Herbert RATHNER für diesen Tätigkeitsbericht.
Durch Vermittlung von Franz SCHUNKO konnte das Archiv aus dem Nachlaß der Wiener METSKY-SCHRAMMELN die Notensammlung erwerben.
In der Archivarbeit lag der Schwerpunkt in diesem Jahr bei dem Herauslösen und Zusammenführen der Zeitschriften und bei der Weiterführung der Arbeiten an der Sammlung MATZINGER. Die Zeitschriften sind jetzt jede auf einer Signatur vereinigt, die wichtigsten konnten in ihrem Bestand vervollständigt und auch gebunden werden. Die Sammlung MATZINGER wurde in Gruppen Bücher mit und ohne Lieder geteilt; als Vorbereitung für die weitere Bearbeitung konnte eine grobe chronologische Ordnung erstellt werden.
Der Archivleiter Herbert RATHNER meldet folgenden Archiv-Bestand:
A) Volkslied und Volksposse (Aufzeichnungen): Zusammensetzung: Liedern, 1175 Nr., Gesamtbestand 21,575 Nr. in 527 Fascikeln.
Beiträger waren: (326) Reg. Rat L. BERGOLTH, Tulln, 77 Lieder, 237 Liedtexte (darunter die hs Sammlung MAIERL aus Kollersdorf) u. 110 Vierzeiler. -(527) anh. STROBEL, Wien, 11 Sprüche aus Nohena, Dr. Karl RAECKER, Wien, 3
Polyandia, Musikklassifikation und Elektronische Datenverarbeitung

USSR, USA, Iraq, India and Czechoslovakia. Twenty papers were discussed. Twenty-two papers were given and a round-table took place under the title "The Music and the Computer.

discussed the problem "Shepherd music and dance culture in the Carpathians and the Balkans". More than 60 ethnomusicologists attended the conference from Poland, Hungary, the German Democratic and German Federal Republics, Yugoslavia, Switzerland, USA, Iraq, India and Czechoslovakia. Twenty papers were read about the state of research, folk song genres, folk music instruments and shepherd dances, including methodological and comparative considerations.

The 7th seminar (6-10 September 1976) in Donovaly was prepared in cooperation with the subcommittee of music folklore of the international committee for research on Carpathian culture and discussed the problem "Shepherd music and dance culture in the Carpathians and the Balkans". More than 60 ethnomusicologists attended the conference from Poland, Hungary, the German Democratic and German Federal Republics, Yugoslavia, Switzerland, USA, Iraq, India and Czechoslovakia. Twenty papers were read about the state of research, folk song genres, folk music instruments and shepherd dances, including methodological and comparative considerations.

The 8th ethnomusicological seminar took place 13-17 June 1977 in the castle of Smolenice, the home of the Slovak Academy of Sciences. Under its theme, "The editing of folk songs, instruments and shepherd dances, including methodological and theoretical considerations.

In the future other important themes will be chosen, e.g. the edution of ethnomusicologists and the use of technical media (film, video recording) in ethnomusicological documentation.

From the 18th-23rd of September 1976 there took place in Bratislava the 7th competition of radio recordings of folk music. These competitions, called "Prix de musique folklorique de radio Bratislava", are organised by the Czechoslovak Radio Bratislava, every year. The competition, restricted in the past to OIRT, was this year open to all European broadcasting corporations, and 26 stations from 13 European countries sent more than 100 recorded items for the three categories: (A) arrangements for voice and accompaniment, (B) arrangements for a chordophonic instrument and (C) authentic records of a folk instrumental ensemble. Besides the three prizes awarded in every category by the international jury consisting mostly of the participating stations (the winning stations being Madrid, Munich, Prague, Skopje, Berlin, Bratislava, Sofia, Plzen and others) the station Plzen was declared the winner of the Grand Prix. Prix Bratislava closed with a seminar and a general discussion on the role of folk music in radio. From the previous 5 seminars materials were published under the title "Lidova hudba v rozhlasu" (Folk Music in Radio, vol. 1-5, Bratislava 1970-1975), with numerous contributions on sociological, psychological, scientific and cultural points of view about contemporary folk music. The Slovak National Museum has issued volumes 8 and 9 of the Annual Bibliography of European Ethnomusicology.

Ethnomusicians and ethnochorelogists are taking part in the project of the "Ethnographic Atlas of Slovakia", including a set of questions about the main Slovak folk music instruments and folk dances. From 250 localities more than 200 were evaluated from the musical and choreological point of view in 1976.

Headed by D. Holn (Brno), the Commission of Ethnomusicology at the Czechoslovak Ethnographic Society was revived, with the aim of coordinating activity in this field of research. The establishment of a special Commission of Ethnochoreology is in preparation.

Also in the frame of the Slovak Ethnographic Society the work of the Ethnomusicological Commission (headed by O. Eischek) was revived in order to widen the cooperation among ethnomusicology, folklore research and ethnology.

Oskar Eischek

REPORTS OF STUDY GROUPS

Publication Series of the Study Group on Folk Musical Instruments. Editor: Erich Stockmann.


All volumes were published in the publication series of the Studia instrumentorum musicae popularis.

The Conference was organized as part of the plan of the Institute of Art of the Polish Academy of Sciences, by its Group for Folklore Documentation.

Of the 19 persons invited from Bulgaria, Czechoslovakia, Yugoslavia, Norway, the German Democratic Republic, Poland, Rumania, Hungary, and the USSR, eight persons attended, among the ones from beyond Europe, Frances Bloland (University of California at Berkeley).

In the absence and with the approval of the president of the Study Group, (Prof. Vera Proca-Ciortea), Dr. Grazyna Dabrowska (Poland) presided. The main theme of the conference, "Problems of classification of European Folkdances with special regard for Group (understood as a manner of grouping the dancers and dancing in a closed or open circle) and Solo Dances", was realized by the reading and discussion of the following papers:

The Types of Hungarian Maiden Circle Dances and their "European Relations" - Dr. G. Martin, Institute of Folkmusic H.A.S., Budapest.


The classification of Rumania Group Dances - A. Glurescu, Institute of Ethnography and Folklore, Bucharest.

Group and Solo Dances in Poland in the context of the classification of Polish Folkdances - Dr. G. Dabrowska, Institute of Art F.A.S., Warsaw. The Principles for analyzing form were a separate problem contained in the program of the conference. Theses on this subject were prepared for discussion by the representatives from Czechoslovakia, Ewa Kruczewska (and Dr. Hanah Laudova, who did not attend the conference). Each speaker illustrated his paper with films and slides and with demonstrations of the elements of the choreographic technique of selected dances.

Despite the decision to examine the construction, structure and forms solo dances as well as other types of dances appearing on the European continent at successive conferences, the paper sent by R. Warme (Oslo, Norway), "Halling - A Norwegian or European Acrobatic Dance", was read at this conference. As a result of the analytic and systematic work begun at this conference, considerable progress in the direction of creating a method for classifying all folkdances was made. The problems of Cortège dances contain many of the essential aspects connected with the examination of other categories or other types of dances.

It was decided that each participant would prepare his or her paper for publication (in German); this would be the first international publication of this type and would be the basis for further studies and methodological work in ethnochoreological classification. At the next conference representatives of the USSR, the Scandinavian countries, and Western Europe should be present. During the closing discussion it was considered whether informing UNESCO through the IFMC of the Study Group's projects and activities towards systematizing all European folkdances would be beneficial. These activities are strongly in accord with the intent and results of the First International Conference concerning cultural politics in Europe (Helsinki, June 1-28, 1972).

During that conference the combination of the activities of various cultural institutions in a manner permitting the dissemination and "transfer of the traditional cultural heritage to the broadest levels of people with the goal of drawing them into active participation in contemporary cultural life" was discussed. At the close of the conference the participants expressed as a group of choreologists and on behalf of the IFMC, their warm thanks to the Institute of Art of the Polish Academy of Sciences for making possible this meeting in Poland "during which was accomplished a further step forward in the work of ethnochoreology".

Dr. Grazyna Dabrowska
Prof. Vera Proca-Ciortea

PERSONALIA

US National Committee

Professor Charles Haywood, president of the US National Committee of the Council, has undertaken to make an annual personal contribution of $100 to the INTERNATIONAL FOLK MUSIC COUNCIL in the name of the US National Committee. The Council is grateful for this generous gesture.

Catalogue of existing sound collections of music from Oceania

Dr. Wolfgang Laade writes: "Since I first began compiling information on such a sound collection, Chris Sauvaii of Suva/Piha, has officially been appointed to produce such a catalogue for Unesco. I have sent her all the information which I received from collectors and archivists. I wish to express my sincere thanks to all who kindly contributed information and hope that Chris Sauvaii will receive similar collaboration enabling her to produce a reference work which will be of great value to all interested in the music of that part of the world."
PUBLICATIONS

A new journal of music

NIGERIAN MUSIC REVIEW

No. 1, May 1977

Edited by Akin Euba
Published by the Department of
Music, University of Ife, Nigeria.

Main articles:

AKIN EUBA: An Introduction to Music in Nigeria.

LÁZ. É.N. EKWUEME: "Blackie Na Joseph": The Sociological
Implications of a Contemporary Igbo Popular Song.

TUNJI VIDAL: Traditions and History in Yoruba Music.

Price: $3.00 (in Nigeria), $6.00 (abroad, including bank charges and postage by surface mail).

Orders should be addressed to:
Managing Director,
University of Ife Bookshop,
University of Ife,
Ile-Ife,
Nigeria.

POLISH MUSICOLOGICAL STUDIES VOL. 1. Edited by Zofia Chechlinska and Jan Steszewski, Musicological Section of the Polish Composers' Union PWM Edition, 1977 Cracow. 14.7 x 20.5 cm. 400 pages. With music examples and illustrations. (Date of publication: December 1977). Orders for Vol. 1 of the Polish Musicological Studies should be addressed to the Foreign Trade Enterprise: "ARS POLONA", Krakowskie Przedmieście 7, 00-058 Warszawa.

HEBRIDEAN FOLKSONGS 11: WAULING SONGS FROM BENbecula.


FOLKSONGS AND FOLKLORE OF SOUTH UIST AND BENbecula.


READINGS IN AFRICAN MUSIC: SECULAR VERSE AND POETRY IN ETHIOPIAN MUSIC.

Author: Dr. Asheafi Kebede, Price £4.00. 52 pages.

CONTEMPORARY AND TRADITIONAL ETHIOPIAN MUSIC, consisting of 6 Ethiopian musical examples: contemporary, traditional and ethnic. (CET 2222). Ethiopian Music Association, P.O. Box 157, Newton Centre, Mass. 02159, USA.
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New Zealand - Mervyn McLean
Puerto Rico - Frederick L. King
South Africa - Hugh Tracey
Switzerland - Samuel Baud-Bovy
Turkey - Ahmet Türür
Uruguay - Curt Lange
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