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BULLETIN

of the

INTERNATIONAL FOLK MUSIC COUNCIL

No. LIII

October, 1978

INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY
KINGSTON, ONTARIO, CANADA

PLEASE RETURN TO
INSTITUTE OF PAPUA
NEW GUINEA STUDIES
READING ROOM

INTERNATIONAL FOLK MUSIC COUNCIL
Department of Music
Queen's University
Kingston, Ontario K7L 3N6, Canada

Founder: Maud Karpeles 1885–1976

President:
Poul Rovsing Olsen

Vice-Presidents:
Professor Claudie Marcel-Dubois (France) '68
Professor Walter Wiora (German Federal Republic) '68
Professor Willard Rhodes (USA) '73
Dr. Erich Stockmann (German Democratic Republic) '75

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Professor Graham George (Canada)

Executive Board
Professor Tiberiu Alexandru, (Rumania) co-opted '70
Professor Samuel Baud-Bovy, (Switzerland) '77
Professor John Blacking, (Northern Ireland) '75
Mr. Peter Cooke,(United Kingdom) co-opted '78
Mr. Hendrik Daems, (Belgium) '77
Professor Salah El Mahdi, (Tunisia) '73
Dr. Oskar Elschek, (Czechoslovakia) '71
Dr. Edith Gerson-Kiwi, (Israel) '67
Professor Shigeo Kishibe, (Japan) '77
Professor Egon Kraus, (German Federal Republic) '53
Miss Olive Lewin, (Jamaica) '71
Mr. Isaiah Mapoma,(Zambia) co-opted '78
Dr. Radmila Petrovic,(Yugoslavia) '71
Dr. Benjamin Rajeczky, (Hungary) '67
Dr. Balint Sarosi, (Hungary) co-opted '78
Professor Ricardo Trimillos, (Hawaii) co-opted '78
Dr. Tran Van Khe, (Viet Nam) '75

Editor of the Yearbook
Professor I. J. Katz, (USA)

Chairmen of Study Groups

Historical Sources of Folk Music: Dr. B. Rajeczky, (Hungary)
Professor W. Suppan, (Austria)
Folk Musical Instruments: Dr. Erich Stockmann, (GDR)
Analysis & Systematisation of Folk Music: Dr. O. Elschek, (Czechoslovakia)
Ethnochoreology: Professor Vera Proca Ciortea, (Rumania)

Committee on Radio/Television and Sound/Film Archives:

Chairman: Mr. Hendrik Daems, (Belgium)
Secretary: Mr. Henk Kuijer, (Netherlands)

INTERNATIONAL FOLK MUSIC COUNCIL
ELECTION OF OFFICERS AND MEMBERS OF THE EXECUTIVE BOARD (1979)

Nominations from the Board are as follows:

Vice-president ..... Dr. Tran Van Khe (Viet Nam)
Members of the Board ..... Professor Dieter Christensen (USA)
Professor Anna Czekanowska (Poland)
Professor Nazir Jairazbhoy (USA)
Dr. Radmila Petrovic (Yugoslavia)

Additional nominations may be made by a National Committee or by two members being residents of two different countries.

Nominations must be received in writing by the Secretary not later than February 1st 1979 in order that they may be included in a postal ballot.

Should no additional nominations be received the above will be declared elected at the meeting of the next General Assembly.

* * * *

The following Officers of the Council retire at the next meeting of the General Assembly according to Rule 11c and are nominated by the Board for re-election:

President ..... Mr. Poul Rovsing Olsen (Denmark)
Vice-presidents ..... Professor Claudie Marcel-Dubois (France)
Professor Willard Rhodes (USA)
Dr. Erich Stockmann (GDR)

(Professor Dr. Walter Wiora, a member of the Executive Board from the Council's earliest years and a Vice-president since 1970, withdrew from the Board at his own request.)

The following will continue to serve as members of the Board:

	first elected	last elected
Dr. Oskar Elschek (Czechoslovakia)	1971	1975
Professor Edith Gerson-Kiwi (Israel)	1967	1975
Professor Egon Kraus (GFR)	1953	1975
Miss Olive Lewin (Jamaica)	1971	1975
Professor Samuel Baud-Bovy (Switzerland)	1977	
Mr. Hendrik Daems (Belgium)	1977	
Professor Salah Mahdi (Tunisia)		1977
Professor Shigeo Kishibe (Japan)	1977	

(Dr. Benjamin Rajeczky, a member of the Board since 1967, and Professor John Blacking, a member since 1975, withdrew from the Board at their own request.)

* * * *

The following have been co-opted as members of the Board:

	first co-opted
Professor Tiberiu Alexandru (Hungary)	1970
Dr. Peter Cooke (United Kingdom)	1978
Dr. Isaiah Mapoma (Zambia)	1978
Dr. Balint Sarosi (Hungary)	1978
Professor Ricardo Trimillos (Hawaii)	1978

27 October 1978

Graham George
Secretary-General

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NEW 1978 SUBSCRIPTION RATES

LIFE MEMBERSHIP	$500.00
CORPORATE SUBSCRIBER (a minimum rate)	60.00
MEMBER AND SPOUSE (receiving a single copy of Yearbook & each issue of the Bulletin)	24.00
INSTITUTIONS	20.00
INDIVIDUAL MEMBERS	16.00
STUDENTS	8.00

Method of Payment
Cheques, Money Orders, Unesco Coupons, or Bank Drafts sent to

International Folk Music Council
Department of Music
Queen's University
Kingston, Ontario. K7L 3N6 Canada

or

BANK OF MONTREAL ACCOUNT NO. 1003-683
297 KING STREET EAST
KINGSTON, ONT. K7L 4X5, CANADA

United Kingdom Members may pay through the Midland Bank, Individuals L 8.22, Institutions L10.28
Midland Bank, 220 High Holborn,
London W.C.I. England

Please ensure that your name is shown on the mode of payment.

BOOKS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1, 2, 3, 4, 5	$ 10.00 each
Vol. 6, 7, 8 and 9	$ 12.00
The Collecting of Folk Music and other Ethnomusicological Material (edited Maud Karpeles)	$ 2.50
Annual bibliography of European Ethnomusicology No. 1,2,3,4,5,6,7,8,9.	$ 3.50 each
A Select Bibliography of European Folk Music. A Forerunner of Annual Bibliography	$ 5.00
* Directory of Institutions and organizations concerned wholly or in part with Folk Music	$ 1.50
Copyright Statements	free
Notation de la Musique Folklorique	free
Handbuch der europaischen Volksmusik Instrumente	free

PLEASE NOTE THAT THE FOLLOWING ARE NOT AVAILABLE AT THE SECRETARIAT, BUT AS SHOWN

AVAILABLE AT SWETS & ZEITLINGER N.V.
Keizersgracht 471, Amsterdam, Holland.
The complete set of old JOURNALS of the IFMC volumes 1-20 and the Accumulated indexes 1-15.

Vol. 1-20 with Index to Vol. 15 (Paperbound set)	US $232.00
Vol. 1-16, 18-20, 1949-1968	each US $ 10.00
Vol. 17, 1965	each US $ 35.00
Index to V. 1/5, 6/10, 11/15, 1953-1963	each US $ 7.00

OCORA RECORDS

In USA and Canada, at any record dealer, under the label International Record Industries (135 West 41st Street, New York, 10.036, USA). Other countries, at the distributors of O.E.D. Barclay records (143, avenue de Neuilly, 92, France).

OCORA records of IFMC materials now include:

Musique Celtique OCR 45
Musique Indonésienne OCR 46
Musique Gouro de Cote d'Ivoire OCR 48
Folk Music from the Solomon Islands OCR 74
Folk Music from Venezuela OCR 78

FILMS ON TRADITIONAL MUSIC: a first international catalogue compiled by the IFMC and edited by Peter Kennedy, is available at le Librairie de l'Unesco, Cultural Activities Dept., Place de Fontenoy, 75 Paris VII, France, price 22 francs, or from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England, price L1.65 plus postage, or ($5.50).

* THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see under books), price L1.50, or $5.00. Dartington Institute of Traditional Arts, Dartington Hall, Totnes, Devon, England TQ9 6JE.

BOOKS

FOLK SONGS OF EUROPE, edited by Maud Karpeles, can no longer be obtained from Novello's. It can be obtained in the U.K. from Music Sales Ltd., 78 Newman St., London, W.1 in paperback edition, price L2.95;

in the USA from Oak Publications (Division of Embassy Music Corp.), Music Sales Corp., 33 West 60 St. New York 10033.

ANNOUNCEMENTS

THE 25th CONFERENCE OF THE IFMC WILL BE HELD IN OSLO, NORWAY, FROM JULY 28th (ARRIVAL) TO AUGUST 4th (DEPARTURE), ON INVITATION OF NOREGS UNGDOMSLAG (Norwegian Youth League). THE MEETINGS WILL TAKE PLACE AT THE CONFERENCE CENTRE OF THE UNIVERSITY OF OSLO IN BLINDERN, OSLO 8. DETAILS ARE TO BE FOUND IN THE "SECOND NOTICE" OF THE CONFERENCE, ENCLOSED WITH THIS BULLETIN.

THE SECOND DURHAM ORIENTAL MUSIC FESTIVAL (August 4th to 17th) - We draw the attention of our members to this festival, which begins on the day on which the IFMC Oslo Conference ends. It will be concerned with "the traditional music and dance of Thailand, Viet Nam, Indonesia, China, Korea and Japan", and will present concerts, lectures, films and exhibitions, as well as work shop sessions. "The aim of the Festival is to introduce the pleasures of Oriental music to people who have never experienced it before, and for those who have, to provide an opportunity to enjoy it again." For information, apply to Durham Oriental Music Festival Ltd., School of Oriental Studies, Elvet Hill, Durham City, England.

INVENTORY OF FOLK MUSIC: The Radio/Television and Sound/Film Archives Committee has initiated an Inventory of Folk Music for the use of broadcasting organisations, under the categories: (A) authentic folk songs for one or more voices, without studio effects; (B) authentic folk music for one or more instruments without studio effects; (C) arrangements of folk songs with or without instrumental accompaniment in a valid technique of composition, employing radiophonic effects; (D) arrangements of folk music for one or more instruments in a valid technique of composition, employing radiophonic effects. Members of the Council are invited to communicate information as to material of their own, suitable for inclusion in this inventory, to the secretary of the Committee, Mr. H.J. Kuijer, N.O.S. Postbus 10, Hilversum, Holland.

PAYMENT OF FEES: Members are asked to remember that, if they fall in arrears, and if they want their Yearbook series to remain complete, their remittance will be applied to the arrears, not to the current year.

The ANNUAL BIBLIOGRAPHY OF EUROPEAN ETHNOMUSICOLOGY, whose editors had indicated their intention to cease publication after the inception of the KUNST BIBLIOGRAPHY, now in process of revision and expansion, will after all continue publication. They expect to be in close touch with the editors of the Kunst Bibliography, and to establish a fruitful cooperation between the two projects.

REVIEW MATERIALS: Due to increasing postage costs, materials for review can no longer be accepted at the secretariat. Prof. I.J. Katz, 415 West 115th Street, New York, N.Y. 10025, USA, will on receiving notice of material to be reviewed give the persons concerned the name and address of the reviewer chosen. THE MATERIALS MUST THEN BE SENT DIRECT TO THE REVIEWER. Materials received at the secretariat after January 1, 1978, will not be

returned to sender and will not be processed.

RECORDS FOR REVIEW - Please send directly to:

Prof. Dr. C. Marcel-Dubois
Musée National des Arts et Traditions Populaires
Route du Mahatma Ghandi 6
75116 Paris, 16e France.

A MOVING PLEA - The names of a disturbing number of members have had to be REMOVED FROM THE MAILING LIST because materials and letters sent to them have been returned as UNDELIVERABLE. If you have moved, and wish to maintain your membership in the IFMC, PLEASE LET US KNOW YOUR NEW ADDRESS.

INTERNATIONAL FOLK MUSIC COUNCIL

Report of the Executive Board to the Council for the period 1 July 1977 to June 30 1978

1. Preamble

As is shown by the attached statement covering the calendar year 1977, the Council's financial situation remains acceptably stable.

Grants were received, and were acknowledged, from the Canadian Commission for Unesco ($1500) and the R.V.W. Trust (L250). The Canada Council's travel grant of $549 for the secretary's journey to Honolulu for the 24th IFMC Conference was recorded in last year's report, and its grant of $549 for his travel to Dresden has been gratefully acknowledged.

2. Membership as at June 30 1978 . . . . . compared with 1977

Life members			2	2
Corporate Subscribers:	continuing	44		
	returning	1		
	new	1		
	withdrawn	2 (Ireland, Denmark)		
	total		44	48
(Albania, Guyana, Rumania, not paid)				
Individual members (including member-and-spouse, student, and institutional memberships)		(new: 95)	1071	1040
		(new: 12)	153	181
	Total		1268	1271
Complimentary and Exchange memberships			96	93

3. Finance

(a) Validation of financial statements - Subsequent to the resignation of Mr. T.H.R. Parkinson as Treasurer, and the decision of the Board in Warsaw to discontinue that post, studies were made by the secretary as to the most appropriate way for the Council to proceed. After consultation with the president, the secretary has made an agreement with Mr. David Hutcheon, chartered accountant, of Kingston, to review the Council's accounts annually and to make "Accountant's Comments" as he sees fit.

(b) Statements - A financial statement for the period January 1 to December 31, 1977 is shown below with "Accountant's Comments" by Mr. Hutcheon. A detail of the new procedure is that the transactions at the Midland Bank in London, where many UK members pay their dues in sterling currency, have been incorporated in the overall financial statement, converted into Canadian dollars at the rate of exchange on December 31st.

4. Executive Board

The 52nd and 53rd meetings of the Executive Board took place in Honolulu, Hawaii, on August 11-12, 1977 and August 18, 1977 respectively. The 52nd meeting was attended by Prof. K.P. Wachsmann (president and chairman), Prof. J. Blacking, Dr. A. Czekanowska-Kuklinska, Prof. C. Haywood, Prof. N. Jairazbhoy, Prof. C. Marcel-Dubois, Mr. Poul Rovsing Olsen, Dr. Petrovic, Prof. W. Rhodes, Dr. E. Stockmann, Dr. V.K. Tran, Prof. B. Nettl. The 53rd meeting was attended by Mr. Poul Rovsing Olsen (president and chairman), Prof. Blacking, Dr. Czekanowska, Mr. Hendrik Daems, Prof. Haywood, Prof. Kishibe, Dr. Petrovic, Prof. Rhodes, Dr. Stockmann, Dr. Tran. Prof. and Mrs. G. George were in attendance throughout.

5. National Committees continue to number 16, without change. Reports were received from Czechoslovakia (Bulletins 51, 52); the German Federal Republic (52); the Netherlands (52); Norway (52).

6. Liaison Officers were newly appointed as follows: Japan, Shigeo Kishibe; the Philippines, Jose Maceda; Switzerland, Samual Baud-Bovy; Vietnam, Luu Huu Phuoc; Bangladesh, M. MansoorudDin; India, Komal Kothari; bringing the total number of countries represented by Liaison Officers to 21, and the total number of countries represented by either National Committees or Liaison Officers to 37 - only half the number of countries represented in the Council by individual members or institutions. Reports were received from Australia (Bulletin 52); Brazil (52); Korea, Japan, Singapore, Indonesia (through Prof. Maceda) (52); Vietnam (52).

7. Study Groups

Reports have been received from the Study Groups on Ethnochoreology (Bulletin 51, 52) and on Historical Sources of Folk Music (52). It was decided in 1976 that Study Groups would report normally only every second year.

8. Committee on Radiotelevision and Sound/Film Archives

The Committee has remained active in its association with the European Broadcasting Union. Specifically its immediate concerns are in relation to: (1) an IMC Seminar on Presentation and Dissemination of Folk Music in the Contemporary World (Burgas, Bulgaria, 26 August 1978); (2) a meeting of the Committee's "Workgroup" in September or October (location not yet defined); (3) an IMC/IFMC Rostrum on European Folk Music to be held in Sofia, Bulgaria, in May 1979. Mr. Kuijer's travel budget for the IFMC remains at $1,000 ($750 of this coming from the radiotelevision organisations themselves, through increased dues paid to the Council as Corporate Subscribers).

9. Publications

(a) Yearbook - Volume 8, Prof. Nettl's final issue, appeared in late November 1977. Prof. Katz, preparing Volume 9, chose to retain Messrs. Brown & Martin as printers, and it seems likely that this arrangement will prove satisfactory. Volume 9 is to appear in the early autumn of this year, and there seems a reasonable likelihood that Volumes 10 and 11 can both appear in 1979, bringing the series up to date.

(b) Bulletins 51 and 52 appeared in November 1977 and April 1978 respectively.

(c) Oslo Conference: the First Notice was circulated to members with the April 1978 Bulletin.

(d) Brochure - The new brochure, conforming to the Board's 1977 specifications, appeared in June, 1978.

10. Conferences

(a) Oslo, 1979 - Prof. Wachsmann's outline of the conference time-table is to be found on p. 10 of this Bulletin.

(b) Future Conferences - Dr. Czekanowska expects to bring to Oslo a formal invitation for a conference in Poland in 1981. Discussions are taking place as to the possibility of an IFMC conference, either regional or international in India after 1981.

INTERNATIONAL FOLK MUSIC COUNCIL

BALANCE SHEET - DECEMBER 31, 1977
(unaudited)
(with comparative figures for 1976)

ASSETS

	1977	1976
CURRENT ASSETS		
Cash - Bank of Montreal	$ 2,772	$ 1,264
- Midland Bank (conversion rate of $2.0775 and $1.6295 Canadian funds for 1977 and 1976 respectively	1,278	671
	$ 4,050	$ 1,935

LIABILITIES

CURRENT LIABILITIES		
Accounts payable and accrued liabilities	$ 2,255	$ 5,884

CAPITAL

Member's Capital (Deficiency)	1,795	(3,949)
	$ 4,050	$ 1,935

INTERNATIONAL FOLK MUSIC COUNCIL

STATEMENT OF REVENUE AND EXPENDITURE
(unaudited)

YEAR ENDED DECEMBER 31, 1977

Revenue		
Membership	$ 9,568	
Yearbook	3,235	
Corporate subscribers	4,240	
Periodicals	371	
National committees	508	
Registration - Honolulu	2,025	
Swets and Zeitlinger	618	
Novello royalties	121	
Unesco Canada - grant	2,049	
Hawaii University - travel grant	2,500	
R.V.W. Trust	897	
Other	363	$ 26,495
Expenditure		
Bulletins and notices	1,306	
Canada pension	210	
International Music Council	100	
Miscellaneous	77	
Office expense	369	
Postage and addressing	2,467	
Professional fees	325	
Salary	5,800	
Telephone and cables	322	
Travel, Hawaii conference	3,243	
Yearbook	6,532	$ 20,751
EXCESS OF REVENUE OVER EXPENDITURE FOR THE YEAR		$ 5,744

INTERNATIONAL FOLK MUSIC COUNCIL

STATEMENT OF CAPITAL (DEFICIENCY)
(unaudited)

YEAR ENDED DECEMBER 31, 1977

Balance at January 1, 1977		$ 1,264
As previously reported		
Adjustments not previously recorded in the accounts		
Cash in Midland Bank (L 396.85)	$ 671	
Accounts payable and accrued liabilities	(5,884)	(5,213)
As restated		(3,949)
Excess of revenue over expenditure for the year		5,744
BALANCE AT DECEMBER 31, 1977		$ 1,795

TIMETABLE FOR THE TWENTY-FIFTH CONFERENCE
INTERNATIONAL FOLK MUSIC COUNCIL

DATE	MORNING	AFTERNOON	EVENING
July 28 Saturday	ARRIVALS 11 a.m. Registration opens	ARRIVALS	19-21 hrs. Informal social at Panorama Summer Hotel
July 29 Sunday	9:30 Official opening ceremony 11:30-12:30 Plenary Session: Inaugural Address	15-16:30 Sessions: papers 1-2 3-4 16:45-18:15 Sessions: papers 5-6 7-8	CONCERT
July 30 Monday	9:30-11:00 Sessions: papers 9-10 11-12 11:15-12:45 Sessions: papers 13-14 15-16	15:00 ROUND-TABLE [A]	NORWEGIAN FOLKLORE PERFORMANCE
July 31 Tuesday	9:30-11 Sessions: papers 17-18 19-20 11:15-12:45 sessions: papers 21-22 23-24	15:00 WORKSHOPS NOS. 1-4	RECEPTION AT OSLO CITY HALL
August 1 Wednes- day	9:30-12:45 WORKSHOPS NOS. 5-8	15:00 ROUND-TABLE [B]	AUDIO-VISUAL PRESENTATIONS
August 2 Thurs- day	9:30-11 Sessions: papers 25-26 27-28 11:15-13: Annual General Meeting	15:00 EXCURSION	
August 3 Friday	9:30-11: Sessions: papers 29-30 31-32 11:15-12:45 sessions: papers 33-34 35-36	15:00 ROUND-TABLE [C]	AUDIO-VISUAL PRESENTATIONS
August 4 Saturday	9:30-11 Sessions: papers 37-38 39-40 11:15 Closing of conference	DEPARTURE	

REPORTS OF NATIONAL COMMITTEES

CZECHOSLOVAKIA

In September 1977 the 8th competition of the European Broadcasting Corporations' Prix folklorique de Radio Bratislava took place, with 120 items, coming from 30 stations all over Europe. They had been evaluated in 3 categories: A) vocal folk song arrangements, B) soloists on traditional folk music instruments, and C) authentic vocal folk song groups. Connected with the competitions had been a symposium in connection with the 100 anniversary of the invention of sound recording - in reference to folk and traditional music documentation.

The Prix was in Bratislava followed by the 17th General assembly of the International Music Council (on which the IFMC was also represented). In this assembly 17 international sister organisations and 37 IMC national committees participated. Despite the wide range of IMC activities presented, with remarkable possibilities to take part in them (also from the point of view of the IFMC), certain shortcomings were manifested, particularly a relatively low level of coordinative work for such an important international organisation. The World Week of Music continued in Bratislava and Prague.

For 1977 the first prize of the Slovak ethnographical society for ethnographic films was awarded for a series of films on Slovak folk music instruments produced by the Ethnomusicological department of the Slovak Academy of Sciences.

In the last month four records of authentic Slovak folk music were issued. Two with folk instrumental music (Fujara melodies from the region of Podpolanie, Slovak folk music instruments) and two with a representative selection of the region Orava (Orava-panorama of folk song and music culture). The records have been edited by Opus and ordered by the folklore festivals in Východná and Detva.

In the years 1977 and 1978 competitions for folk music instrument makers (bagpipes and fujaras) continued at the folklore festival in Detva.

Sixteen papers from a symposium on the theme "folk song and computers" appeared in volume 6 of the yearbook Musicologica Slovaca. Volume 7 contains mainly ethnomusicologically oriented contributions and is dedicated to the 65th birthday of our senior ethnomusicologist Prof. J. Kresánek. Material from a longstanding anthropological and folkloristic regional research project about 6 villages of central Slovakia, the so called "Horehronie" was sent to the printer. Two volumes have already been published and the third, with research results on folk music instruments, instrumental music, folk dance and children games is now in the press.

In the framework of reediting Zd. Nejedly's musicological works, its History of Music (from 1919), with a remarkable

volume on comparative musicology and non-European music, was prepared for printing by D. Holý of Brno.

Since 1973 a somewhat curious but very interesting project with educational points of view has been currently called "At the sources of beauty". In its framework of extensive questionnaires under the leadership of folklorists and educators, children between the ages of 10 and 15 are collecting folk traditions and folk music from their parents and grand-parents all over Slovakia. From these very valuable and interesting collections 5 volumes have appeared under the title Deti det'om (Children for children), and the 6th is in the press. It was less the material gained (extensive as the published volumes show it to have been), than the learning process, to lead the young generation to folk sources not through books, records and in class-rooms, but in the very midst of living traditions.

At the beginning of July we have had in Martin an international conference on the theme "Folklore and contemporary art" with remarkable contributions about folk music problems, the place of folk music in the mass media, and other subjects.

Czechoslovak ethnomusicologists have their regular annual meetings during the ethnomusicological seminars prepared by the Ethnomusicological Department of the Slovak Academy of Sciences and other institutions. In its 9th year (held 11th-15th of September 1978 in Dolná Krupá) the programs were concerned with the theme: "the education of ethnomusicologists and ethnochoreologists at Czechoslovakian universities". In 23 papers prepared by the representatives of musicological and ethnographical institutes the present state of study plans and education was analysed. It was mentioned that there is a contradiction between the objectives of qualified ethnomusicologists and the incomplete and unsatisfactory learning process concentrated exclusively on music history. At the closing session a document was prepared specifying broader possibilities for specialisation in the field of folk and traditional music.

Oskár Elschek.

REPORTS OF LIAISON OFFICERS

BANGLADESH

Bangladesh Folklore Parishad (Bangladesh Folklore Council) was established in 1978. The President of Bangladesh granted two Lakhs of Taka and a room (free of rent) at 77 Commercial Area, Motijheel, Dacca. The Committee was formed with Dr. Ashraf Siddigui as President, Mr. Mustafa Zaman Abbasi as Secretary and Professor M. Mansooruddin as adviser.

M. Mansooruddin.

REPORTS OF STUDY GROUPS

Study group on analysis and systematisation of folk music.

The 7th session of the study group took place in Debrecen/Hungary/ in April 1978. The program was based on 3 themes:

1. Systematisation and style strata in folk music.
2. The musical order in folk music editions.
3. Musical systematisation in Hungary.

More than 20 papers were given and we have had participants from 10 countries with a representative exchange of information about projects and the state of research in the European countries. The greater part of the papers were devoted to systematisation of concrete musical material. The style strata problem was shown in its importance for the present research and interconnection with typology and we have had a very critical discussion on morphological comparison. We have been informed about the current project and new projects of systematisation in preparation in Hungary. The complete materials from the session will appear in the next number of the Hungarian Studia Musicolgica. Therefore we owe our thanks to the Hungarian Academy of Sciences and J. Szendrey and L. Dobszay for the excellent preparatory work for the session of the study group and the publication of the papers.

We had an important and broad discussion concerning the future work and themes of the study group, as well as organisation problems. Two projects will be realised in the next three years; we shall prepare two publications:

1. Bibliography on analysis and systematisation of folk music.
2. Musical classification. An annotated characterisation of systems of analysis and classification, with exhaustive information on the possibilities for their application.

We discussed a plan for the next sessions - in 1981 in GDR and 1984 in Austria. The following groups of themes have been selected:

A. Musical categories-phenomena, their analysis and systematisation.
   1. Pitch order and tonality.
   2. Rhythm and metric systems.
   3. Principles of music tectonic.

B. Geography of musical styles.

C. Musical functions and genres.

Our effort was to prepare an extended program such as could give direction for research for the next decade.

Oskár Elschek
Chairman of the Study Group.

TENTATIVE PROGRAM OF OSLO CONFERENCE

Analysis, Methodology etc.

Holman, Hans-Jörgen

Centonization Technique and Modality in Norwegian Religious Folk Tunes.

Hrabalova, Olga

Die Bedeutung der Analsyse für vergleichende Studien im Bereiche der Volksweisen.

Lieberman, Fredric,

A new approach to the systematic study of sound-producing instruments.

Hirano, Kenji; Kubota, Satako; Ohtani, Kimiko,

Problems in research of Okinawan performing Arts: terminology and text.

Schwadron, Abraham A.,

Chad Gadyo: a pilot study of one Jewish folk song.

Signell, Karl,

Gipsy traits in Turkish urban music.

Suliteanu, Gisela,

About intra- and interdisciplinary researches in ethnomusicology.

Vinogradov, Victor,

Kirghis epos "Manas". Problems of history and style.

Cooperation between local researchers and those from abroad

Lewin, Olive

Main paper

Kuckertz, Joseph

Zusammenarbeit als Lernprozess in India

Günther, Robert

Report on joint research in Japan

Jairazbhoy, Nazir A.

Fieldwork collaboration in South Asia with the indigenous researcher

Cooke, Peter R.

Intensive research with individual musicians: some ethical problems. Reports and comparative study of experiences with different musicians in Scotland by different researchers.

El-Shawan, Salwa

The "Native" Ethnomusicologist: some methodological Considerations

Vocal Technique, etc.

Carter, Sue de Vale,

Prolegomena to a Study of Harp and Voice sounds in Africa.

Grebe Vicuna, Maria Ester,

Andean Highland Cattle-marking ritual songs of Tarapaca, Chile. Some social, physiological, and esthetic factors related to vocal style and technique.

Helmer, Paul,

European pastoral calls: an international approach to a historical problem.

Johnston, Thomas F.,

Social, aesthetic and physiological factors in Alaskan Eskimo vocal technique.

Petrovic, Ankica,

Aesthetic Factors in traditional rural vocal styles in Bosnia and Herzogovina.

Uchida, Ruriko,

Factors affecting the change of vocal technics in the Japanese musical history.

The Value of Intensive Study of Individual Folk Musicians

Craig, Dale A.,

Report of Lo Ka Ping, a Cantonese musician in Hongkong.

Dahlig, Piotr,

Music consciousness of folk singers in Polish music.

Geekie, Gordon,

Functional non-articulation of South Indian musical theory: the study of operative concepts realized by the individual performer.

Goldenberg, June Lazare,

Isaac Gilbert, folk singer?

Hampton, Barbara L.,

Life history materials in West African urban music research: a case study.

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Der zeitgenössische Musikant als ein Konservator regionaler Volkskunsttradition.

Mitani, Yoko,

Yamada-kengyo and his contributions to Japanese Koto Music.

Porter, James,

Through a Vortex: An Interpretative Report on Jeannie Robertson's Life and Aesthetic.

Sarosi, Balint,

A Gipsy Clarinettist.

Slobin, Mark

The individual singer and the Eastern European Jewish Folk Song Tradition.

Suliteanu, Gisela

The methodical structure of autobiographical personal record and its value in the study of Roumanian contemporary musical folklore.

Takahashi, Mito

Shōryō-E, a study of musicians and ritual of an annual Japanese Buddhist ceremony.

Tewari, Laxmi G.

Selection and training of folk musicians within the Indian Caste System.

Tracey, Andrew

The study of individual musicians.

Choreology

Bakka, Egil

Aims, principles, and methods in folk dance teaching

Blom, Jan-Petter

On the Analysis of Functional Librations in Folk Dance: a method in the comparative study of rhythm and style

Taylor, Bruce

Dance rhythm and style: some illustrations from the Waltz

Laudova, Hannah

Die Bedeutung intensiver Forschung der Individualitäten von Volkstänzern

See also Workshops

Workshops

Urup, Henning and Henry Sjöberg

International cooperation in folk dance research: a Nordic example

Taylor, Bruce

Measuring vertical force in dance

Bakka, Egil; Jan-Petter Blom; and Rolf Karlberg

Norwegian regional dances

Myklebust, Rolfe

Authentic instrumental folk music, with music illustrations showing how the growing interest for personal performance of old melodies has created arrangements for new instrumental combinations

Myklebust, Rolfe and Reidar Seväg

Norwegian song tradition in unbroken line

Lee, Chae Suk

Introduction to the kayagum repertoire

Tran, Quang Hai

The Mongolian overtone singing style (Tuvin styles)

Audiovisual presentations, films and tapes

Häggman, Ann-Mari

Traditional folk music and dances from the Swedish-speaking parts of Finland.
25 minutes of black-and-white 16mm film.

Pelinski, Ramon

Qatsivaaq singing: vocal technique of Inuit in Eastern and Central Canada. Recorded at Eskimo point by Pelinski, 1977.

Round-Table Folk Music in Education:

recent experiences.

Vikar, Laszlo

General introduction about the usage of folk music in education

Vikar, Laszlo

Report on facts, activities; and plans for the Study Group

Locke, Eleanor G.

Song immigrants: their naturalization and variation in the U.S.A.

Tanimoto, Kazuyuki

Japanese folk songs in education.

PERSONALIA

WE CONGRATULATE:

DR. AND MRS. FRANCISCO CURT LANGE on the celebration of their GOLDEN WEDDING ANNIVERSARY, which took place on September 24th, 1978.

DR. KAREL VETTERL, who became 80 on June 30th of this year. Dr. Vetterl has been for many years a distinguished member of the IFMC Executive Board and until recently was President of the Czechoslovakian National Committee. In 1962 he organised the very successful IFMC Conference in Gottwaldov.

DR. IDA HALPERIN of Vancouver, who received in October 1978 from Jules Leger, Governor-General of Canada, membership in the Order of Canada, for distinguished services to folk music.

MR. A.L. LLOYD, who has received the Degree of Master of Arts, honoris causa, in the Open University, Milton Keynes, England.

PROFESSOR KLAUS WACHSMANN who besides giving lectures in the University of Edinburgh, and at the Queen's University in Belfast, has been appointed Richard Merton Visiting Professor in Cologne University for the summer sessions 1978 and 1979, to give jointly with Professor Günther seminars on 'Problems of music history in Africa', and to deliver a course of lectures on 'Musicology in Africa'.

PUBLICATIONS

SERBO-CROATIAN FOLK SONGS by Bela Bartók and Albert B. Lord New York: Columbia University Press, 1951 (Mint) xvii + 431, mus. exx. and tabulations. Blue linen binding, wrapper. The definitive and only study of Serbo-Croatian folk songs in the English language, with text translations and commentaries by Professor Lord of Harvard University, and a Foreword by Professor George Herzog of Indiana University.

Dr. Benjamin Suchoff announces the availability of a small number of copies for the net price, postpaid, of $25. Address: PO. Box 717, Lynbrook, N.Y. 11563, USA.

OBITUARY

It is with deep regret that we announce the death of Dr. Juana de Laban on April 1st, 1978, in the USA; and of Patrick Shuldham-Shaw on November 16th, 1977, in England.

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