

BULLETIN
of the
INTERNATIONAL FOLK
MUSIC COUNCIL

No. LVIII

April, 1981

INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
COLUMBIA UNIVERSITY
NEW YORK, N.Y. 10027

INTERNATIONAL FOLK MUSIC COUNCIL

Department of Music
Columbia University
New York, N.Y. 10027

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Poul Rovsing Olsen

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POUL LORENZEN 1886-1981

Poul Lorenzen died in February 1981 at the age of 94. He was born (in 1886) in Helsingfors of Danish parents and spent his childhood in the idyllic central part of Jutland where his father was a forest owner. He himself became a forest supervisor and in 1940 was appointed Director of the Danish State forestry. His early interest in folklore, combined with his love for life in the forests, resulted in several fine articles about the relation between birds and folk belief, and led him to collecting folk songs. He studied folk singing in order to learn the tradition, and he became a very able traditional singer, indeed.

It must have been through his friendship with Percy Grainger that he came in contact with foreign musical folklorists. One of the co-founders of the International Folk Music Council in 1947, he was immediately elected a Vice-President of the Council. This post he held for a few years only, but his interest in the work of the Council was undiminished till his last days. Those who met him will remember a dynamic personality, a brilliant story-teller, a man with deep knowledge of the folk musical traditions of Denmark.

Poul Rovsing Olsen

ANNOUNCEMENTS

FROM THE PRESIDENT

The IFMC Conference to be held this August in Korea will be the first ever to take place in East Asia. I welcome the opportunity thus given to multiply contacts between our Council and Asian scholars of musicology and its neighbouring fields. I feel convinced that the Conference will be a memorable one, an important event in the history of the IFMC. It is to be hoped that many of our members--even from distant parts of the world, from Africa, Europe, the Americas--will attend. Our generous Korean hosts will do their utmost in order to help many a pre-registered IFMC member to organize his or her visit to Seoul in a reasonable way.

Professor Graham George has resigned as our Secretary General and Professor Dieter Christensen--as requested by the Executive Board--has accepted to take over from January 1, 1981. Professor George held the office since 1969, when he assumed it at a particularly difficult moment in the life of the Council. It was first of all due to his diligence (and to the untiring efforts of his assistant, Tjot George) that the finances of the IFMC shortly afterwards found a kind of equilibrium. I want to express our gratitude for the long and unselfish service of Graham George to the Council. In this connection it should not be forgotten that he deserves much of the credit for organizing the 1975 meeting in Bayonne after the last-minute cancellation of the then planned San Sebastian Conference.

At the same time I welcome Professor Dieter Christensen as our new Secretary General. There seems no doubt that the IFMC will benefit from his dynamic personality, his talent for administration, not to speak of his highranking scholarship in the field of ethnomusicology.

Poul Rovsing Olsen

SECRETARIAT MOVED TO COLUMBIA UNIVERSITY, NEW YORK

Since the 1st of January, 1981, the official address of the Council is:

International Folk Music Council
Department of Music
Columbia University
New York, N.Y. 10027

The new telephone number: (212) 280-5439
Telegrams: COLUMUNI, New York
Telex: 220094 COLU UR

The actual move from Kingston, Canada, to New York, which involved more than seven tons of historical and current files, office materials, and publications of the Council, was accomplished in three installments, from January to April. The new Secretary General wishes to record his gratefulness to his predecessor, Professor Graham George, and to Mrs. Tjot George, whose willing help and gracious hospitality made the transition as pleasant as such a difficult undertaking can possibly be. Mrs. George also continued to serve the Council as Executive Assistant to the Secretary General until the Kingston office closed, on April 17, 1981.

All activities of the Secretariat are now conducted in and from New York, and all correspondence, including payments, should be directed to the new address. However, mail received at the Kingston address until July, 1981, will be automatically forwarded to New York, with some delay to be expected from the detour. PLEASE NOTE THE NEW ADDRESS OF THE COUNCIL NOW.

GENERAL ASSEMBLY

Members are herewith given notice as required by Rules 7c, that the 25th Ordinary Meeting of the General Assembly of the International Folk Music Council shall be held on Thursday, August 27th, 1981, 2:30 p.m., in Seoul, Korea.

- Agenda:
1. Apologies for absence
 2. President's report
 3. Minutes of the last meeting
 4. Business arising from the minutes
 5. Report of the Executive Board
 6. Election of Officers and Members of the Board
 7. Proposal for alteration of the Rules
 8. Other business (by leave)

1981 ELECTION OF OFFICERS AND MEMBERS OF THE EXECUTIVE BOARD of the IFMC

--Rules 8a and 8b--

The Officers of the Council, i.e. the President and the Vice-Presidents, shall retire at each ordinary meeting of the General Assembly, but shall be eligible for re-election (Rules 8c). An ordinary meeting of the General Assembly is called for August 27, 1981, in Seoul, Korea.

The following Officers have accepted nomination by the Executive Board for re-election (Rules 8b):

President: Poul Rovsing Olsen (Denmark)
Vice-Presidents: Claudie Marcel-Dubois (France)
Erich Stockmann (German Democratic Republic)
Tran Van Khe (Vietnam)

Further, four Members of the Executive Board shall retire at each ordinary meeting of the General Assembly, but shall be eligible for re-election (Rules 8c).

The following members of the Council have each been duly nominated, and have accepted nomination for election to one of the four seats to be vacated on the Executive Board:

Peter Cooke (Scotland)*
Oskar Elschek (Czechoslovakia)*
Mwesa I. Mapoma (Zambia)*
Mervyn McLean (New Zealand)†
Sylvia Moore (Netherlands)‡
Balint Sarosi (Hungary)*

* Nominated by the Executive Board

† Nominated by Beverley Cavanagh (Canada) and Helen Myers (USA)

‡ Nominated by Henk Kuijers (Netherlands) and
Mwesa I. Mapoma (Zambia)

The membership of the Council elects Board Members by means of a postal ballot (Rules 8a). Please vote for not more than four of the candidates listed on the BALLOT enclosed with this Bulletin.

To be counted, ballots must reach the Secretary General by 2:00 p.m., August 27, 1981. Please seal in an envelope, mark it IFMC BALLOT, and write on it your full name and signature. The envelope with ballot may be handed in person, or mailed to the following address:

IFMC BALLOT
C.P.O. Box 2147
Seoul, Korea

An election committee will verify membership and good standing (that is to say, whether dues were paid for 1981) of those voting, and will then open and count ballots, under strict observation of election secrecy. The election results shall be announced at the 1981 General Assembly.

This notice supersedes the election information distributed with Bulletin LVII, October 1980.

Dieter Christensen
Secretary General
New York, N.Y., April 27, 1981

PROPOSAL FOR ALTERATION OF RULES

The Executive Board, at its meetings in Tunis, June 1980, decided to submit to the membership a proposal for alteration of the Rules. This proposal, together with the full text of the current Rules and an explanation of the proposed changes, appears in full on pp. 11-22 of this Bulletin.

YEARBOOK VOLUME TWELVE

Volume 12 of our Yearbook, edited by Norma McLeod (Editor-in Chief), Erich Stockmann and Yoshihiko Tokumaru, will be ready for distribution in June, 1981. Please pay your dues now, if you have not yet done so, and advise the Secretariat of any deficiencies in the mailing address used with this Bulletin. We cannot afford any more to send the Yearbook to members who are in arrears, and we want to use your most convenient and correct address to assure that our mailings, once shipped, reach you.

INVITATION TO CONTRIBUTE TO THE PUBLICATIONS OF THE COUNCIL

The exchange of information is one of the important functions of the Council. The Bulletin and the Yearbook serve as vehicles of information exchange for the membership, and the much larger community of their readers.

Members are urged to send to the Secretariat all news that they deem fit and appropriate for publication in the Bulletin, in particular, news of forthcoming conferences and festivals, of institutions, research projects, publications, and personalia.

Please do not forget to tell the Secretariat about your actual or future change of address. We cannot serve you unless we can reach you.

All members are also encouraged to submit manuscripts that they consider suitable for publication in the Yearbook, to any one of the three editors:

Prof. Norma McLeod, Editor-in-Chief
Yearbook of the IFMC
University of Ottawa
Ottawa, Ontario K1N 6N4, Canada

Dr. Yoshihiko Tokumaru
Tokyo, Ota-ku, Chuo 5-27-13
143 Japan

Dr. Erich Stockmann
Nationalkomitee der DDR im IFMC
Leipziger Str. 26
Berlin 108,
German Democratic Republic

Manuscripts in English, French, and German will be considered for publication. Manuscripts in other languages can be considered to the extent of the language abilities of the editors and their councillors, but will require translation into one of the three languages of publication.

The Yearbook serves the membership also by publishing reviews of books and records. Members are invited to send review copies of recent books to our Book Review Editor:

Prof. Beverley Cavanagh
Department of Music
Queen's University
Kingston, Ontario K7L 3N6, Canada

Review copies of phonograph records should be addressed to the Record Review Editor:

Prof. Dr. Claudie Marcel-Dubois
Musée National des Arts et Traditions Populaires
Route du Mahatma Gandhi 6
75116 Paris 16e, France

You could render the Council a valuable service by advising publishers in your country of these addresses, or alternatively, by giving to our review editors the addresses of publishers whom they should ask for review copies.

Both review editors would also appreciate hearing from members who are willing to review books and/or records for the Yearbook. Please describe your field of interest and expertise and your language competencies in much detail.

KOREA CONFERENCE

GENERAL INFORMATION

THE 26th CONFERENCE OF THE IFMC WILL TAKE PLACE IN SEOUL, KOREA, AUGUST 25th to 31st, 1981, on invitation of the Korean Musicological Society, the International Cultural Society of Korea, and the Korean Culture and Arts Foundation, in cooperation with Seoul National University and The Korean Broadcasting System. The registration fee is US \$25.00 for IFMC members in good standing.

PRELIMINARY TIMETABLE

Monday Aug 24	Morning	Arrival, Registration
	Afternoon	" "
	Evening	Informal Reception
Tuesday Aug 25	Morning	Official Opening Public Lecture by Dr. Lee Hye-ku, President of the Korean Musicological Society
	Afternoon	Papers and Workshops
	Evening	Concert and Reception
Wednesday Aug 26	Morning	Papers and Round Table
	Afternoon	Papers and Workshops
	Evening	Concert
Thursday Aug 27	Morning	Papers and Round Table
	Afternoon	General Assembly
	Evening	Concert
Friday Aug 28	Morning	Papers and Round Table
	Afternoon	Workshops and Round Table
	Evening	Concert
Saturday Aug 29	Morning	Papers Official Closing of the Conference
	Afternoon	Sight-seeing Tours Buddhist Ritual
Sunday Aug 30	Morning	Departure by bus for tour to Kyongju
	Evening	Masked dance drama performance in Kyongju
Monday Aug 31	Morning	Sight seeing in Kyongju
	Afternoon	Return to Seoul
Tuesday September 1	Departure	

The Second Notice of this conference was distributed with the October 1980 Bulletin. Since then, the conference office has moved to the building of the Korean Culture and Arts Foundation. While mail directed to the former address will be collected regularly, all inquiries concerning the conference should now be addressed to:

IFMC Conference
Korean Culture and Arts Foundation
1-130, Tongsoong-dong, Chongro-ku
Seoul 110, Korea
Telephone Seoul 762-5231

Members contemplating attendance at our first conference in East Asia are urged to write to the conference office in Seoul, from whence all further information will henceforth be mailed.

Immediately before, during and after the IFMC Conference, several festivals of interest to our members shall take place in Seoul.

The Korean Traditional Music Festival will be held in Seoul from August 20 to 25, 1981. Complimentary tickets will be available to members from the Conference Office in Seoul.

Our hosts report that they have invited sixteen performing troupes from Africa, Asia, Europe, and Oceania, to perform during our conference. Three of these troupes will participate in the International Folk Music Festival to be held concurrently with the IFMC Conference. There is also a possibility that the Korean National Folk Festival will be held following our conference. For details, please write to the Conference Office in Seoul.

PAPERS ACCEPTED (a preliminary listing)

Theme 1. Ritual Music of Buddhism, Confucianism and Taoism.

Ping-chuan LU (Taiwan):

Music in Taiwan's Taoist Ritual Chiao

TRAN Van Khe (Vietnam):

Buddhistic Music in Vietnam

Theme 2. Ornamentation as Concept and Musical Function.

Mantle HOOD (USA):

The Hawaiian Steel Guitar: Soul of "Little Java", Ornamentation as historical linkage

Gayathri Rajapur KASSEBAUM (USA):

Ornamentation in the playing of Gottuvadyam

David Ming-Yueh LIANG (CANADA):

A Theoretical Approach to the Concept and Function of Ornamentation in Chinese Zither Music

Timothy RICE (CANADA):

Ornamentation in Bulgarian Folk Music

George D. SAWA (CANADA):

Concept and Musical Function of Ornamentation in the Performance of the Egyptian Qanun

YAMAGUCHI Osamu (JAPAN):

Interactions of textual and melodic ornamentations as observed in the Shima'uta tradition of the Amami Islands, Southern Japan

Nora YEH (USA):

The Functions of Ornamentation in Nan Guan Music with Reference to the Dung Xiao

Theme 3. Folk Music in Rites (funeral, marriage, puberty, etc.).

Daniel AVORGBEDOR (USA):

Mourning the ICSS: The Relevance of "Appropriate" Music to Funeral contexts among the ANLO-EWE

Emilia COMIŞEL (ROMANIA):

La Musique Folklorique Roumaine Dans les Rites (Le Cycle de la Famille: Noces et Enterrement)

Veit ERLMANN (F. R. GERMANY):

Music, Body Control and Communication in the Hausa Bori Spirit Possession Cult

Linda FUJIE (USA):

Edo-bayashi groups--festival music in urban communities

Hon. Rev. G. N. KUMASA (GHANA):

African Traditional Religion

M. MANSOORUDDIN (BANGLADESH):

Folk Music in Rituals (Marriage) in Bangladesh

MBABI-KATANA (UGANDA):

Folk Music in Marriage Rites among the Bahaya People of Northwestern Tanzania

G. Florian MESSNER (AUSTRIA):

Continuity and Change among the Malanggar Cult, Papua New Guinea

Don NILES (PAPUA NEW GUINEA):

The South Pacific Festival of Arts (or What Happens When There's an Audience)

Meki NZEWI (NIGERIA):

Ese Music: Honours for the Dead; Status for the Sponsor

Agyare T. OFORI (GHANA):

The African and his traditional Music

ONO Koryu and OHTANI Kimiko (JAPAN):

A Study of the Rice Planting Festival of Sumiyoshi-taisha--Past and Present

Barbara SCHMIDT-WRENGER (GFR):

Music in rukanda--puberty rites (Tshokwe, Angola/Zaire)

Philip D. SCHUYLER (USA):

The Uses of Music in Moroccan Secular Rites

Laxmi G. TEWARI (USA):

A Sociological Study of Childbirth Songs in India

Ruriko UCHIDA (JAPAN):

"Chicken Ceremony": The shamanic rite of Yao people in northwestern Thailand

Theme 4: Problems of Methodology and Ethnomusicology.

Egberto BERMUDEZ (COLOMBIA):

The diatonic harp in Latin America: Transculturation of a European musical instrument

Dale A. CRAIG (AUSTRALIA):

Fingering Techniques and Ornamentation in Ancient Legacy of Music, a Ming Dynasty (1511) Collection of Chin Songs

William FELTZ (USA):

Presenting Music Across Culture

Mireille HELFFER (FRANCE):

The Gandi: a Musical Instrument used by Tibetan monks

Cajsa LUND (SWEDEN):

Methods, problems, results of prehistoric music research in Scandinavia.

William P. MALM (USA):

Relativity Theory and Japanese Music Performance Practice

Mervyn McLEAN (NEW ZEALAND):

A Chronological and Geographical Sequence of Maori Flute Scales

Yoko MITANI (JAPAN):

Chinese Ch'in Music in Japan: The Tradition of Ch'in Music in Japan and the Problems of Transcription and Interpretation

Kiyoko MOTEGI (JAPAN):

On the musical structure of kararimono: the case of giday bushi

Tetsuo SAKURAI (JAPAN):

On the conceptional grouping of area music and musical instruments toward cross-cultural study

Karl SIGNELL (USA):

Musical Identity of Southeast Asian Immigrants in the United States

Yoshihiko TOKUMARU (JAPAN):

Is the Concept of Scale Relevant to Syamisen Music?

Theme 5. Research in Ethnochoreology.

Adrienne KAEPLER (USA):

Visualization of Rhythm: Observations on Dances of Papua New Guinea

David B. WATERHOUSE (CANADA):

Hobbyhorse Dances in Japan

ROUND-TABLES PROPOSED

1. Interaction and Interdependence of Music, Dance, Drama, Recitation and Visual Arts

Chairman: Ricardo Trimillos, 2411 Dole Street, Honolulu,
Hawaii 96822, USA
Catherine Ellis (AUSTRALIA)
Akin Euba (NIGERIA)
Radmila Petrović (YUGOSLAVIA)
Per and Gita Sellmann (SWEDEN)

2. Teaching Improvisation in Music Classes

Chairman: Lee Kang-sook, Music Department, Seoul National
University, Seoul, KOREA
Jan Petter Blom (NORWAY)
Piotr Dahlig (POLAND)
Nazir Jairazbhoy (USA)
Balint Sarosi (HUNGARY)
Joshua Uzoigwe (NIGERIA)

3. Transformations of Vocal Music into Instrumental Music

Chairman: Kishibe Shigeo, 36-18, 2-chome Uehara, Shibuya-ku,
Tokyo, JAPAN
Tiberiu Alexandru (ROMANIA)
Peter Cooke (UNITED KINGDOM)
Maria-Ester Grebe (CHILE)
Washington Omondi (KENYA)

4. Children's Songs: Old and New

Chairman: John Blacking, Department of Social Anthropology,
The Queen's University of Belfast, Belfast BT 7 INN,
NORTHERN IRELAND
Anna Czekanowska (POLAND)
Barbara Hampton (USA)
Fumio Koizumi (JAPAN)
Kou Chang-yang (TAIWAN)
Mwesa Mapoma (ZAMBIA)
Elkin Sithole (SOUTH AFRICA, Zulu)
Ghisela Suliteanu (ROMANIA)

WORKSHOPS Proposed

1. Tran Quang Hai (FRANCE): Jew's Harps
2. Yoshihiko Tokumaru (JAPAN): Filming in Ethnomusicology
3. Moon Ilchi (KOREA): Korean farmers' band and dance

NOTES FROM KOREA

In the middle of March 1981, the Secretary General had an opportunity to visit Seoul, as a participant in the 5th Third World Theater Festival and Colloquium of the International Theater Institute. ITI is a UNESCO affiliated organization comparable in many regards to the IFMC; the Conference was attended by many Korean as well as by 190 non-Korean participants, representing 26 countries. These included the African nations of Kenya, Nigeria, Senegal, Sudan, Tunisia, Zaire, Zambia; the European nations of Cyprus, Finland, F.R. Germany, France, Netherlands, Norway, Poland, United Kingdom, Yugoslavia; as well as Asian and American countries. The sponsors were essentially the same institutions that will host the IFMC in August, and their generous hospitality and efficient organization assure us of a meeting that will be memorable, indeed. The Conference facilities are excellent, and plans for a rich program of concerts and tours are well under way.

Some observations and suggestions: Those coming directly from far away should plan to arrive at least one day early, to leave time for adjustment. If you travel west, keep in mind that you may be crossing the International Date Line and lose a day. Our hosts will meet all flights arriving at the new Seoul International Airport between the morning of August 22 and the evening of August 26. Look for the IFMC sign in the airport arrivals hall. Passport and customs processing at the airport is swift and efficient. There are no restrictions on the currency that you may bring with you, but do keep your exchange receipts, as you may need them to reconvert Korean into foreign money.

Taxis are the most convenient means of transportation in Seoul: they are metered (no tips) and relatively inexpensive. The fare for the 50 minute trip from the airport to the hotel is the equivalent of U.S. \$5.00--in case you miss the free IFMC shuttle bus which will attempt to meet all participants at the airport.

In the vicinity of the official Conference hotel whose rooms and restaurants require a healthy purse, there are several less expensive hotels and numerous restaurants, ranging from modest to luxurious, with prices for a meal beginning around U.S.\$3.00. Twin bedrooms are available from \$8.00 per bed. The office of Dr. Byong Won Lee will be glad to help with hotel arrangements in your desired price range, and with restaurant advice. Write very soon to:

Dr. Byong Won Lee
IFMC Conference
Korean Culture & Arts Foundation
1-130, Tongsoong-dong, Chongro-ku
Seoul 110, Korea
Phone: 762-5231

Dr. Lee will also be glad to help with any other questions that you might have, and will send further information directly to all who have pre-registered, or otherwise indicated to his office their intention to participate in the Conference.

Electrical current in Seoul, by the way, corresponds to U.S. standards: 115V, from the U.S. wall outlet that accepts two flat prongs.

The weather in late August is predicted to be pleasantly warm and dry. The rainy season is then over, a continental climate prevails, and daytime temperatures are expected to range from 25 to 30° C. = 77 to 86° F., cooling off at night. I enjoyed long walks in the city, and always found someone who could give me directions in English. While light and comfortable summer clothes are indicated, let me remind you that Koreans seem to expect more reserved behavior and tend to dress rather more formally than, for instance, Americans, and that the several official receptions that we have been promised may indeed require suit and tie, and equivalent dress for ladies.

I hope to see you in Seoul for a pleasant and successful IFMC Conference.

Dieter Christensen

REPORTS

SWEDISH NATIONAL COMMITTEE, Report for 1980

The Swedish folk music scene has been very alive during 1980. Courses in playing different kinds of Swedish folk music have been more frequent than ever before. Several local music schools have begun using folk fiddling for teaching violin playing by ear to children.

As usual more than 200 informal folk music festivals were held all over the country, drawing thousands of participants.

Eleven periodicals on folk music and folk dance have been regularly published during the year by different organisations and institutions. Several books on folk music were also published, among them a new standard work 'Folkmusikboken' (The Folk Music Book) in which Sweden's foremost experts on the subject joined forces to present a very comprehensive account of Swedish folk music.

Around 50 LP albums with folk music were released during 1980, most of them by local fiddlers' associations or small local record companies.

The folk music programme group at Radio Sweden has been enlarged, with a new producer responsible for presenting the folk music of the different immigrant groups.

The renaissance of the bowed harp has continued with more and more young players of the instrument. During the year a revival of the Swedish bagpipe tradition has started. For the first time in 50 years the sound of Swedish bagpipes could be heard at folk music gatherings. The last Swedish bagpipe player playing in continual living tradition died in 1948. Now several young folk musicians are involved in the reconstruction of the instrument and the repertoire.

The formation of new balalaika orchestras playing folk music from the Soviet Union has continued during 1980. This is a growing movement in Sweden.

The Swedish Folk Music Foundation sponsored 25 different folk music projects during 1980.

A conference on the theme "The older European couple dances", combined with meetings of the IFMC Study Group on Ethnochoreology and the Nordic Association of Dance Researchers, was arranged by the Swedish National Committee of IFMC, together with the Stockholm Museum of Dance, for August 31-September 9, 1980. The committee also hosted, as visiting lecturer, Prof. Jevgenij Vladimirovich Gippius from Moscow, the grand old man

of Soviet folk music research. It also sponsored a field research trip by Prof. Ernst Emsheimer to Southern Sudan.

Members of the committee participated in a conference on the old Nordic ballads in Biskops Arnö, Sweden, and in a meeting in the Nordic countries in Kaustinen, Finland.

Krister Malm

AUSTRALIA: Liaison Officer

As it is now twenty years since the Australian Institute of Aboriginal Studies (AIAS) had its beginnings, reference will be made here to its sponsorship of Aboriginal music and dance research within an historical context. The Institute's official beginnings culminated in a conference held (May, 1961) at the Australian National University, Canberra. The theme of the conference was the present state of knowledge in all areas of study. "Aboriginal studies" were later defined as "anthropological in relation to aboriginal people, including research and study in respect of culture and language". As a result of this inaugural conference, a volume of papers was published by Oxford University Press (Australian Aboriginal Studies, ed. H. Sheils, 1963), an interim council was formed and a library and administration centre set up in Canberra. Research funded by this preliminary body gathered momentum and especially in areas deemed to be urgent at the time. In 1964, an Act was passed by the Commonwealth Parliament establishing the AIAS as a corporate body with the following functions: to promote Aboriginal studies; to publish, or assist in the publication of, the results of Aboriginal studies; to encourage and assist co-operation amongst universities, museums and other institutions; and to assist universities, museums and other institutions in training research workers in fields relevant to Aboriginal studies.

In the first years of its growth, the AIAS funded field work carried out mainly by researchers based at Australian universities and museums. As the result of internal developments, and a subsequent move to larger premises, it has been possible for AIAS-funded research-workers, more particularly Research Officers, Fellows and Consultants, to be based at the Institute in Canberra. Within the past few years, researchers funded by the AIAS have come from many parts of Australia; also from the United Kingdom, Canada, New Zealand, Germany, France, the Netherlands and United States of America. Areas of current research include Art, Ethnomusicology, Linguistics, Man/Land relationships, Material Culture, Prehistory, Paleocology and Social Anthropology.

From 1962 onwards, AIAS-sponsored studies in ethnomusicology have been almost continuous and have resulted in a number of university theses and dissertations and the publication of books and records (LP discs and cassettes). To date, AIAS-sponsored studies in Aboriginal dance have been considerably less and comparatively minor; and, it would seem, most of them have been motivated by filming projects. The first of these, undertaken for the AIAS by the Commonwealth Film Unit, took place at Aurukun, north Queensland in 1962 and resulted in the films Dancers at Aurukun and Five Dances from Cape York. The second project, mounted at Monash University, Victoria and funded partially by the AIAS, took place on Groote Eylandt, Gulf of Carpentaria, in 1969. Dance films connected with this project were taken especially for notation work (See Moyle, A.M., "Sound Films for Combined Notation. The Groote Eylandt Field Project, 1969", Yearbook of the IFMC. Vol. 4, 1972:104-118). Closely involved in the mounting of the Groote Eylandt Field Project was the Australian choreologist, Elphine Allen, Fellow of the Benesh Institute of Choreology, London, whose notations from these films sponsored by the AIAS are the first of their kind in Australia. Somewhat later, and also with funds from the AIAS, notations were made from the same Groote Eylandt films by another graduate of the Benesh Institute of Choreology, Megan Llinos Jones.

Dr. Stephen Wild, the AIAS Research Officer in Ethnomusicology and Executive Officer of the AIAS Council's Advisory Committee for the Arts, believes that dance research among Australian Aborigines is on the threshold of significant development and that the momentum of current research may result in a growing body of data, literature and trained and experienced researchers.

Inquiries in regard to music and dance research projects should be sent to him at the Australian Institute of Aboriginal Studies, P. O. Box 553, Canberra, A.C.T., 2601, Australia.

Alice M. Moyle
AIAS

JAMAICA: Liaison Officer

In November 1980 Edward Seaga came to power. IFMC members may remember his addressing their 1971 Conference in Jamaica. The new prime minister's interest in cultural matters includes social anthropology, especially traditional religions and artistic forms. Traditional groups are being encouraged, and preparations are being made for research programmes, for the organization of existing research material, the up-grading of museums and archeological sites, and the use of cultural information and traditional arts in social and formal educational programmes.

At the end of July 1981 the Caribbean Regional Festival of Arts, Carifesta, will be held in Barbados. Previous Carifestas were held in Guyana 1973, Jamaica 1976 and Cuba 1979. The festival shows both the wide variety of artistic forms and the region's cultural links.

Olive Lewin, O.D.
Director, Arts and Culture
Office of the Prime Minister
1 Devon Road
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Kingston 6, Jamaica

PAPUA NEW GUINEA: Liaison Officer

South Pacific Festival of Arts. The third South Pacific Festival of Arts took place in Port Moresby, Papua New Guinea, from 29 June - 12 July 1980. Participants attended from American Samoa, Australia, Cook Is., Federated States of Micronesia, Fiji, French Polynesia, Guam, Hawaii, Kiribati, Marshall Is., Nauru, New Caledonia, New Hebrides (now, Vanuatu), New Zealand, Niue, Northern Marianas, Papua New Guinea, Pitcairn Is., Solomon Is., Tokelau, Tonga, Tuvalu, Wallis and Futuna, and Western Samoa. Attendance figures are estimated to be 500,000.

Music and dance performances were spaced throughout the day at 11 AM, 4 PM, and 8 PM at ten venues located in the Port Moresby area. At each venue, three groups performed--one from Papua New Guinea and two from other Pacific nations. As at the Rotorua Festival in 1976, different groups were coupled on programmes so that performers and spectators alike would be exposed to a variety of groups. Papua New Guinea took advantage of the opportunity to show-off its great cultural diversity by having different groups representing most of the nineteen provinces.

In addition to the music and dance performances, demonstrations were given in crafts and exhibitions were presented including musical instruments, ethnographic artifacts lent by European museums, stamps, shells, butterflies, miniature canoes, contemporary Pacific arts, children's art, and books.

Regional festivals were also held concurrently in various centres throughout Papua New Guinea: Alotau, Aroma, Bereina, Goroka, Kwikila, Lae, Madang, Mt. Hagen, Rabaul, and Wewak. Representative Papua New Guinea groups from surrounding areas participated as did selected overseas groups. These regional festivals permitted the whole country to be involved in the Festival.

Commercial recording of the Festival for issue on cassettes was done by the National Broadcasting Commission of Papua New Guinea (P.O. Box 1359, Boroko, Papua New Guinea). The Institute of Papua New Guinea Studies teamed with the Ethnomusicology Centre of the Darling Downs Institute of Advanced Education (Australia) for archival recording. A complete collection of tapes (over 75 hours) and documentation is deposited at each institution.

The fourth South Pacific Festival of Arts will be held in New Caledonia in 1984.

Other music and dance activities. Local festivals which also took place this year included the Port Moresby Show (14-16 June) and the Goroka Show (12-13 July). The Port Moresby Show takes place annually. Music and dance were performed by people now living in the Port Moresby area. Prizes were awarded to those groups judged to be best adhering to tradition. The Goroka Show alternates annually with the Mt. Hagen Show. Performers came primarily from the Highlands area.

Institute of Papua New Guinea Studies. In addition to its activities recording the South Pacific Festival of Arts this year, the Music Department of the Institute made fieldtrips to Central, Gulf, Morobe, and Western Provinces. Financial assistance from the South Pacific Commission and the Ok Tedi Development Company helped in the recording and documentation of music from these areas.

Efforts are now underway by the Department to obtain copies of all commercial recordings of Papua New Guinea music. Generous support for this project has come from record companies, distributors, and music stores. A second part of this project is to obtain copies of historically important field-recordings located in overseas archives, museums, and private collections. The recordings would be taken back to the place of recording, additional information obtained, new recordings made of the same items (if still in the musical repertoire of the community), and copies of all recordings deposited in

regional centres in order to make them available to the people concerned. Copies of the newly-obtained documentation would be sent back to the original archive. This project would benefit both archives and the people of the areas recorded. It would also allow these important recordings to be collected in one archive in the country of origin.

I would like to appeal to readers of the IFMC Bulletin for any information concerning such recordings: location, date of recording, area, recordist, original recording medium, and accessibility. Your help would be very greatly appreciated.

Oct. 1980

Don Niles
Institute of Papua New Guinea
Studies
Box 1432
Boroko, PNG

COMMITTEE ON RADIO/TELEVISION AND SOUND/FILM ARCHIVES
(Chairman: H. Daems): a correction

The most recent report of the committee appeared on pp. 15-17 of Bulletin LVII, October, 1980.

The Editor of the Bulletin has been informed by the Executive Secretary of the International Music Council, Professor Jack Bornoff, that the last four paragraphs of the report contain serious errors and false allegations, and draw on a document of a confidential nature. The Editor withdraws these paragraphs, with regrets for their publication.

STUDY GROUP FOR FOLK MUSICAL INSTRUMENTS

The seventh conference of the IFMC Study Group for Folk Musical Instruments (chairman: Dr. Erich Stockmann, GDR) was held May 13-18, 1980, at Schloss Seggau, Steiermark, Austria, by invitation of the Institut für Musikethnologie of the Hochschule für Musik und darstellende Kunst, Graz. "The player of folk musical instruments" was the theme of this meeting which, hosted by Professor Wolfgang Suppan and Dr. Alois Mauerhofer, attracted participants from many European countries and from the USA. We hope to carry a full report in the October 1981 Bulletin.

COMING EVENTS

WORLD BAGPIPE CONVENTION

Belgische Radio en Televisie BRT-3 Brussels, Westdeutscher Rundfunk WDR Cologne, and Radio France Paris are organizing a WORLD BAGPIPE CONVENTION, to be held 9-13th November, 1981, in the Great Auditorium of the University of Louvain (K.U. Leuven), some 25 kilometers from Brussels, Belgium. The program provides for some 30 illustrated papers on different types of instruments, to be given by authors from twenty different countries. The final session, on November 13th, will be held as a Rostrum of the IFMC Radio/Television and Sound/Film Archives Committee, on the theme "Towards a classification of bagpipes".

In conjunction with the convention, there are plans for three concerts in which rare forms of piping and exceptional aspects of the use of bagpipes in European classical music will be presented to a more general public.

From November 9-29, 1981, the Brussels Museum of Musical Instruments will exhibit some fifty bagpipes from its own collection and from those of several other European museums.

For further details on the World Bagpipe Convention, write to:

Herman C. Vuylsteke
Coordinator, World Bagpipe Convention
B.R.T. - Room 2 F 3
A. Reyerslaan 52
B - 1040 Brussels, Belgium

S.E.M. CONFERENCE IN HONOLULU

The 1981 Annual Meeting of the Society for Ethnomusicology will be hosted by the University of Hawaii at Manoa in Honolulu, October 15-18, 1981.

The following special themes have been announced:

1. Folk and folk-derived (and other traditional) music in contemporary tourism.
2. Music in integration and adjustment of newly-arrived immigrant groups.

For further information, write to: Prof. Barbara B. Smith, SEM Program Chair, Music Department, University of Hawaii, 2411 Dole Street, Honolulu HI 96822, USA.

Proposal for Alteration of the Rules

To be submitted to the General Assembly of the Council at Seoul, Korea, August 27, 1981, by the Executive Board. Duly received, and notice to the membership given in accordance with Rules 12b, c.

Introduction

At its 1978 meetings in Dresden, the Executive Board began to review our Rules to see, whether in wording and in content, they could still serve and guide the current and future work of the Council. The Executive Board decided, at its meetings in Tunis, July 1980, to put the proposed alterations, set out in full below, to the vote of the membership.

Many of the alterations are proposed only to clarify, simplify or modernize the wording of the Rules. These proposed changes need little or no comment. But it was reasonable to include them at a moment when some major changes in the text were considered necessary. These major proposals will be explained in the following:

ad 1. Name: The present name, International Folk Music Council, is misleading, as our Council is and for many years has been concerned with all kinds of traditional music, not only with folk music. The present name, furthermore, discourages potential members who do not consider the object of their interest to be "Folk Music". The proposed new name will give the most precise description currently possible of the field covered by our Council.

ad 4. Membership: Membership categories have been rearranged and, in part, renamed. There are also two additions:

a) The Executive Board has the power to appoint an Honorary President "who shall be a member of the Executive Board" (present Rule 8e). At the present time, the IFMC has no Honorary President. It is, however, of greater practical interest for the Council to be able to bestow Honorary Membership on a particularly dedicated individual; and the procedure should be the same that other national and international organizations follow, i.e., the Board should be given the right of recommendation, but the election itself should be in the hands of the General Assembly.

b) The idea of Supporting Members has achieved a certain success in other international organizations, and there should be no obstacle in the Rules to its being tried in our Council, too.

ad 8e. Executive Board: According to the present Rule 8e, co-opted members of the Board "shall retire at the next annual meeting of the Executive Board". This is not as reasonable as it might seem. New members of the Board more often than not start as co-opted members. If the Board wishes to nominate such a member for election, the nomination has to be decided a year before a General Assembly, and in order to keep this member of the Board for the year to come, he or she must at the same time be co-opted once again. It might be added that a co-option of one year is definitely too short.

ad 10. Festivals: Rule 10 is already covered in the proposed Rule 3g.

ad 12. Alteration to Rules (New Rule 11): Our Council is an international organization with biennial Conferences, and therefore General Assemblies, held in different parts of the world. It is obvious that the composition of the membership in attendance at the different General Assemblies is dependent to quite a high degree on the location of each Conference. It does not seem right that major decisions in relation to the Rules of our Council should depend mainly on geography. On the other hand, it seems normal to keep the General Assembly as the forum for discussion of eventual alterations to our Rules. The proposal offered here reconciles the two conflicting considerations. Any alteration of the Rules will need approval "by a two thirds majority of the members present at the General Assembly and entitled to vote", but it shall not become our new law until the whole membership of the Council has had an opportunity to accept or reject it.

Poul Rovsing Olsen

CURRENT RULES

1. Name

The name of the organization shall be THE INTERNATIONAL FOLK MUSIC COUNCIL, the term "folk music" being interpreted as including folk song and dance.

2. Object

The object of the Council shall be to assist in the preservation, study, dissemination and practice of the folk music of all countries.

3. Functions

The functions with which the Council shall concern itself will include:

- (a) the holding of conferences for the study of folk music in all its aspects;
- (b) the publication of a yearbook or a journal, a bulletin of information and other books and pamphlets on folk music;
- (c) the formation of study groups to examine particular aspects of folk music;
- (d) the issue of records and films of folk music;
- (e) the encouragement of the establishment and maintenance of national and international archives of folk music.
- (f) the exchange of films, records and publications;
- (g) the establishment of a bureau of information;
- (h) the organization of international and regional folk music festivals;
- (i) cooperation with broadcasting organizations and the encouragement of radio, television and film performances of authentic folk music.

4. Membership

The membership of the Council shall consist of:

- (a) LIFE MEMBERS - Individuals may become Life Members by making a minimum donation to the Council, the sum to be established by the Executive Board.
- (b) CORPORATE SUBSCRIBERS - Government departments, radio-television organizations, folk music institutions, and other bodies with folk music interests may become corporate subscribers on payment of a minimum subscription to be determined by the Executive Board.
- (c) INDIVIDUAL MEMBERS - Persons who wish to further the objects of the Council may become members on payment of a minimum subscription to be determined by the Executive Board.
- (d) MARRIED COUPLES may become members at a reduced rate, receiving one copy between them of each issue of the Yearbook and Bulletin.
- (e) STUDENT MEMBERS will be accepted at a reduced rate on submission of proof of their status.

PROPOSED RULES

1. Name

The name of the organisation shall be THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (ICTM). The organisation was formerly known as THE INTERNATIONAL FOLK MUSIC COUNCIL.

2. Object

The object of the Council shall be to assist in the study, practice, documentation, preservation and dissemination of traditional music, including dance, of all countries.

3. Functions

The functions of the Council include, but are not limited to:

- (a) the holding of conferences;
- (b) the publication of a yearbook or journal, a bulletin of information, and other books and pamphlets;
- (c) the formation of study groups;
- (d) the issue of records and films;
- (e) the encouragement of national and international archives;
- (f) facilitating the exchange of information in any form, including films, recordings and publications;
- (g) the organisation of festivals of traditional music;
- (h) cooperation with broadcasting organisations.

4. Membership

The membership of the Council shall consist of:

- (a) HONORARY MEMBERS - individuals who have made exceptionally distinguished contributions to the work of the Council may, upon recommendation of the Executive Board, be elected Honorary Members by the General Assembly.
- (b) LIFE MEMBERS - individuals may become Life Members by making a minimum donation to the Council, the sum to be established by the Executive Board.
- (c) SUPPORTING MEMBERS - individuals may become Supporting Members by assuming responsibility for the payment of two or more subscriptions as determined by Ordinary Members.
- (d) ORDINARY MEMBERS - individuals who wish to further the objects of the Council may become Ordinary Members on payment of a minimum subscription to be determined by the Executive Board.
- (e) JOINT MEMBERS - married couples may become Joint Members at a reduced rate, receiving one copy between them of each issue of the Yearbook and the Bulletin.

(f) INSTITUTIONAL MEMBERS - Institutions such as libraries may become members on payment of a minimum subscription to be determined by the Executive Board.

5. National Committees

- (a) National Committees, consisting of representatives of folk music organizations, scholars, and others who are in sympathy with the objects of the Council, shall be eligible for affiliation on application.
- (b) In countries in which no National Committee exists, the Executive Board may appoint Liaison Officers.
- (c) The affiliation of a National Committee shall be decided by the Executive Board.
- (d) There shall not be more than one National Committee in each country and it shall be representative of the main folk music interests of the various regions: scientific, artistic, social, and educational.
- (e) National Committees shall endeavor to spread a knowledge of the Council's activities and to further its interests in their respective countries. They shall, so far as possible, act as a link between the Council and the individual members.
- (f) National Committees shall be free to manage their own internal affairs.
- (g) Each National Committee shall appoint a representative to act as liaison between the National Committee and the Council.
- (h) Each National Committee shall pay to the Council an annual subscription, the amount to be determined between the National Committee and the Executive Board.

6. Management

The management of the Council shall be vested in the Executive Board, responsible to the General Assembly as hereunder defined.

7. General Assembly

- (a) The General Assembly shall consist of individual members of the Council and representatives of corporate and institutional memberships.
- (b) Members of the General Assembly shall have the right to propose and second resolutions, to take part in the discussions and to vote.

(f) STUDENT MEMBERS - individuals who submit proof of their status as full-time students may become Student Members at a reduced rate.

(g) CORPORATE MEMBERS - government departments, regional scholarly societies, radio-television organisations and other corporate bodies may become Corporate Members with the approval of the Executive Board and on payment of a minimum subscription to be determined by the Board.

(h) INSTITUTIONAL SUBSCRIBERS - institutions such as libraries wishing to subscribe to the publications of the Council may do so at a rate to be determined by the Executive Board.

5. National Committees

- (a) National Committees, consisting of representatives of organisations, scholars, and others who are in sympathy with the objects of the Council, shall be eligible for affiliation on application.
- (b) The affiliation of a National Committee shall be decided by the Executive Board.
- (c) In countries in which no National Committee exists, the Executive Board may appoint Liaison Officers.
- (d) There shall not be more than one National Committee in any Country.

(e) National Committees shall endeavour to spread a knowledge of the Council's activities and to further its interests in their respective countries. They shall, so far as possible, act as links between the Council and the individual members.

(f) National Committees shall manage their own internal affairs.

(g) Each National Committee shall appoint a representative to act as a liaison between the National Committee and the Council.

(h) Each National Committee shall pay the Council an annual subscription, the amount to be determined between the National Committee and the Executive Board.

6. Management

The management of the Council shall be vested in the Executive Board, responsible to the General Assembly as hereunder defined.

7. General Assembly

- (a) The General Assembly shall consist of members of the Council in good standing.
- (b) Members shall have the right to propose and second resolutions, to take part in the discussions, and to vote. Corporate members may delegate one representative who shall enjoy the voting rights of one Ordinary Member.

(c) Each corporate subscriber and institutional subscriber shall be entitled to one vote on each motion.

(d) An Ordinary Meeting of the General Assembly shall be convened by the Executive Board not less than once every three years and shall normally be held during the course of an international conference. Notice to members shall be despatched not less than two months before the date of the meeting, together with the agenda.

(e) An Extraordinary Meeting of the General Assembly shall be convened by the Executive Board on the written requisition of either (i) a minimum of three National Committees or (ii) not less than ten individual members who are nationals of ten different countries. Such requisition shall state the motion or motions proposed for discussion. Except by permission of the Executive Board, no business shall be transacted at an Extraordinary Meeting save that of which due notice has been given.

8. Executive Board

(a) The Executive Board shall consist of a President, Vice-Presidents and twelve members, all of whom shall be elected by the membership of the Council, by means of a postal ballot, and such other members as defined in clause (e). The postal ballot shall take place in the three months preceding each General Assembly.

(b) Nominations for the Officers and the twelve members to be elected may be made by the Executive Board, by National Committees or by two members, being residents of two different countries. All nominations, other than those made by the Executive Board, must be sent to the Secretary in writing in time to be included in the postal ballot. The results of the election shall be announced at the General Assembly.

(c) The Officers and four of the twelve members shall retire at each ordinary meeting of the General Assembly, but shall be eligible for re-election. The order of retirement of the twelve members shall be by seniority of election, but where this is inapplicable the retiring members shall be determined by lot.

(d) In the event of the death or resignation of any of its members the Executive Board may appoint a substitute to fill the vacancy. It may also appoint additional Vice-Presidents. Any such appointment shall be brought before the next General Assembly for ratification.

(e) The Executive Board may co-opt not more than five members in addition to those elected by the membership. Such members shall retire at the next annual meeting of the Executive Board but shall be eligible for re-appointment. It may also appoint an Honorary President, who shall be a member of the Executive Board.

(c) An Ordinary Meeting of the General Assembly shall be convened by the Executive Board not less than once every three years and shall normally be held during the course of an international conference. Notice, together with the agenda, shall be despatched to members not less than two months before the date of the meeting.

(d) An Extraordinary Meeting of the General Assembly shall be convened by the Executive Board on the written requisition of either (i) a minimum of three National Committees or (ii) not less than ten individuals who are nationals of ten different countries. Such requisition shall state the motion or motions proposed for discussion. Except by permission of the Executive Board, no business shall be transacted at an Extraordinary Meeting save that of which due notice has been given.

8. Executive Board

(a) The Executive Board shall consist of a President and and not more than three Vice-presidents ("Officers"), and twelve ordinary members, all of whom shall be elected by the membership of the Council, by means of a postal ballot. In addition, the Executive Board may appoint other voting members as defined in clause (e).

(b) Nominations for the Officers and the twelve ordinary members to be elected may be made by the Executive Board, by National Committees or by two members, being residents of two different countries. All nominations, other than those made by the Executive Board, must be sent to the Secretary in writing in time to be included in the postal ballot, which shall take place in the three months preceding each Ordinary Meeting of the General Assembly. The results of the election shall be announced at the General Assembly.

(c) The Officers and four of the twelve ordinary members shall retire at each Ordinary Meeting of the General Assembly, but shall be eligible for re-election. The order of retirement of the twelve ordinary members shall be by seniority of election, but where this is inapplicable the retiring members shall be determined by lot.

(d) In the event of the death or resignation of any of its members the Executive Board may appoint a substitute to fill the vacancy. Any such appointment shall be brought before the next General Assembly for ratification.

(e) The Executive Board may coopt not more than five members in addition to those elected by the membership of the Council. Such members shall retire at the next General Assembly but shall be eligible for re-appointment by the Executive Board.

(f) The Executive Board shall meet at least once each year at a time and place to be determined by the Secretary in consultation with the members of the Board. Should urgent matters arise between meetings, the Secretary may take a vote by correspondence.

(g) The members of the Executive Board shall exercise the powers delegated to them by the General Assembly on behalf of the Council as a whole and not as representatives of the respective constituencies.

(h) The Executive Board may appoint its own Chairman.

(i) The Executive Board may appoint such committees and study groups as may be desirable.

(j) The Executive Board may appoint Executive Officers, salaried and unsalaried, for the purpose of carrying on the work of the Council.

9. Conferences

(a) An international conference shall be held at intervals of not more than three years and more frequently if possible.

(b) The date and place of the conference shall be determined by the Executive Board.

10. Festivals

Festivals, international and regional, shall be held from time to time as opportunity offers.

11. Finance

(a) The Council shall be financed by (i) subscriptions from all types of membership: (ii) donations and endowments; (iii) grants.

(b) A statement of accounts shall be submitted by the Executive Board to each ordinary meeting of the General Assembly.

12. Alterations to Rules

(a) Alterations to these Rules may be made only at a meeting of the General Assembly duly convened by the Executive Board.

(b) Notice of any proposed alteration must be received by the Secretary in writing not less than three months before the meeting at which the proposal is to be made.

(c) Not less than one month's notice in writing of any such proposal shall be given by the secretary to the members.

(d) No alteration shall be adopted save by a two-thirds majority of the members present at the General Assembly and entitled to vote.

(f) The Executive Board shall meet at least once each year at a time and place to be determined by the Board. Should urgent matters arise between meetings, votes may be taken by correspondence.

(g) The members of the Executive Board shall exercise the powers delegated to them by the General Assembly on behalf of the Council as a whole.

(h) The Executive Board may appoint its own chairman.

(i) The Executive Board may appoint such committees and study groups as may be desirable.

(j) The Executive Board may appoint Executive Officers, salaried and unsalaried, for the purpose of carrying on the work of the Council.

9. Conferences

(a) An international conference shall be held at intervals of not more than three years and more frequently if possible.

(b) The date and place of the conference shall be determined by the Executive Board.

10. Finance

(a) The Council shall be financed by (i) subscriptions from all types of membership excepting Honorary Members; (ii) subscriptions from National Committees; (iii) donations, endowments and grants.

(b) A statement of accounts shall be submitted by the Executive Board to each Ordinary Meeting of the General Assembly.

11. Alterations to Rules

(a) Proposals for alterations must be received by the Secretary in writing not less than three months before a General Assembly.

(b) Such proposals, duly received and listed on the agenda, shall be put before the General Assembly for approval.

(c) Any proposal approved by a two-thirds majority of the members present at the General Assembly and entitled to vote, shall stand adopted upon ratification by a simple majority of votes received in a postal ballot from members in good standing.

(d) Such a ballot shall be conducted within six months of the General Assembly and shall allow 120 days between despatch of the ballots and the close of the balloting period.

(e) The Rules as changed shall become effective upon their publication, but in any case within six months of ratification.

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	<u>1981</u>
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