ISSN 0739-1390

BULLETIN

of the

INTERNATIONAL COUNCIL for TRADITIONAL MUSIC

No. LXIII

October, 1983

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
DEPARTMENT OF MUSIC
COLUMBIA UNIVERSITY, NEW YORK, N.Y. 10027

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
Department of Music
Columbia University
New York, N.Y. 10027

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This Bulletin is distributed to Members with the 1983 Ballot

I N M E M O R I A M

G E O R G E H E R Z O G

1901 -1983

George Herzog died on November 4, 1983, in Indianapolis, where he had quietly passed the last two decades of his life.

Georg Herzog was born on December 11, 1901, in Budapest, Hungary. He attended Gymnasium and the Hungarian Royal State Academy of Music and then, in 1919, moved to Berlin to continue his music studies at the Berlin Hochschule für Music. In 1924, he became a student, and soon the assistant, of Erich M. von Hornbostel at the Phonogramm-Archiv of Berlin University, where the linguist Diedrich Westermann further expanded his scope of interests.

Herzog's move, in 1925, to New York to study anthropology with Franz Boas and Ruth Benedict at Columbia University brought about a major departure in the development of North American musicology. With his publications that soon began to appear, Herzog introduced a synthesis of systematic musicological methodology acquired in Berlin, with anthropological and linguistic concepts from the New World, thereby laying the foundations for a systematic study of music as a cultural phenomenon in a mode distinct from both that of the Old World and his North American predecessors. Through his many contributions to theoretical issues as well as to our fundus of knowledge, and through the inspiration that he gave his students, George Herzog has indeed furthered the study of all music like few others. We remember him with respect and gratitude.

Dieter Christensen

A N N O U N C E M E N T S

CHANGE OF RULES

The 26th General Assembly of the Council, held in New York on Friday, August 12, 1983, approved with a majority in excess of two-thirds of the members present and entitled to vote, both proposals for alterations of Rules as published in BULLETIN LXII of April, 1983, on page 3.

The Rules of the Council as amended in 1981 state:

11. Alterations to Rules

(c) Any proposal [for alterations to Rules] approved by a two-thirds majority of the members present at the General Assembly and entitled to vote, shall stand adopted upon ratification by a simple majority of votes received in a postal ballot from members in good standing.

(d) Such a ballot shall be conducted within nine month of the General Assembly and shall allow 120 days between despatch of the ballots and the close of the balloting period. The ballot shall include a presentation of both sides of the argument.

(e) The Rules as changed shall become effective upon their publicatcn, but in any case within six months of ratification.

The proposed alterations concern a restriction on the eligibility of Ordinary Members of the Executive Board for re-election (Rule 8c), and a new provision for the proper disposition of assets of the Council in case of its dissolution (Rule 10c). The only arguments were in favor of the proposed alterations.

A ballot sheet with instructions is enclosed with this Bulletin. Please return the completed form as soon as possible to the Secretariat. To ensure the secrecy of voting, please mail your ballot to "ICTM Ballot, Music Department, Columbia University, New York, N.Y. 10027, USA". The (outer) envelope must bear your name, address, and signature. The close of the balloting period, i.e. the date by which your ballot must have reached the Secretariat, is April 1, 1984.

ELECTION RESULTS

The following are the newly elected or re-elected Officers and Ordinary Board Members of the Council:

President:	Prof. Erich Stockmann (GDR)
Vice Presidents:	Dr. Tran Van Khe (Viet Nam) Dr. Salah El-Mahdi (Tunisia)
Ordinary Board Members:	Prof. Lee Hye-ku (Korea) Miss Olive Lewin (Jamaica) Dr. Krister Malm (Sweden) Prof. Tokumaru Yoshihiko (Japan)

In addition, the Board co-opted the following (Rule 8e):

Dr. Ranganayaki Ayyangar (India)
Dr. Meki Nzewi (Nigeria)
Prof. Ricardo Trimillos (USA)

DUES FOR 1984 SET

At its meetings in August, 1983, the Executive Board of the Council decided to maintain the current membership rates also for 1984, despite the increased costs of printing and mailing and of other necessary services, which are balanced in part by revenues from our growing membership. Annual dues will have to be raised for 1985 unless revenues can be increased significantly in some other way. You can help by recruiting Ordinary or Supporting Members for the Council, and by remitting your own dues right away.

The Secretariat shall accept combined dues for 1984+1985 at the annual rate established for 1984, provided that payment is received before October 1, 1984. In this case, no supplementary payment will be required should the Board raise the 1985 dues.

Beyond the two-year period, the Secretariat will accept advance payment only on account.

All payments to the Council are due in US Dollars, and may be made by International Money Order, or by a check drawn on a bank in the USA, made out to ICTM (or International Council for Traditional Music), and sent to

ICTM
Music Department
Columbia University
New York, N.Y.10027, USA

UNESCO Coupons are also acceptable.

1985 CONFERENCE

The 28th Conference of the ICTM will take place in August, 1985 in Sweden and will be hosted by the Swedish National Committee of the ICTM. The following tentative themes have been formulated for the conference:

I. THE FORMATION OF MUSICAL TRADITIONS

A. The rôles of children and youth
B. Physical and biological aspects
C. Interaction with commercial, technological and institutional systems
D. Musical tools - change and revival

II. TRADITIONAL MUSIC AND DANCE AROUND THE BALTIC SEA

The first theme with its four subthemes can include a multitude of interesting answers to questions concerning the processes at work when musical traditions are established at individual, group, national or even, in these days, on worldwide levels. There will be an emphasis on the formative years of childhood and youth. Thus this conference will be linked to the celebration of 1985 as the International Year of Youth proclaimed by the U.N.

The intention of the Swedish National Committee is to give a practical touch to the second theme by putting the conference on a cruise ship to visit some ports of the Baltic Sea.

More detailed announcements of themes and conference arrangements will be given in the April 1984 Bulletin. Meanwhile, the Programme Committee invites comments and suggestions toward the content of the conference. These should be sent to

Krister Malm
Chairman, ICTM Programme Committee
Hasseluddsvagen 111
S-132 00 Saltsjo-Boo, Sweden

Please start planning your contribution to the 1985 ICTM Conference now! The Swedish National Committee looks forward to seeing you onboard!

K.M.

YEARBOOK 15/1983 PUBLISHED

The 1983 Yearbook for Traditional Music (vol.15), the Special Issue on East Asian Musics, appeared in time for the New York Conference in August 1983, and a limited number of copies was available for sale to those who could not await their membership copy. The volume was printed in Korea and distributed to members in East Asia and environs directly from Seoul. The bulk of the edition was then shipped to New York, and members in all other parts of the World receive their copy from New York with this Bulletin, provided they have paid their 1983 membership dues.

The East Asian Issue was guest edited by Professor Hahn Man-young of Seoul, Korea, in cooperation with Professor Tokumaru Yoshihiko of Tokyo, Japan. The volume of xviii+213 pp. con-

tains the Proceedings of the Seoul Conference of 1981, twelve articles on the themes of that conference and three review essays, as well as book and record reviews, among which East Asian themes predominate. The publication of this volume was sponsored by the Korean Culture and Arts Foundation in commemoration of the 26th ICTM Conference, held in Seoul, August 25 to September 1, 1981. The Council is much indebted to all who made this publication possible.

UNESCO RECORDS

UNESCO and the International Music Council have invited the ICTM to participate in editing the UNESCO record series on traditional music. Editor-in-Chief is Ivan Vandor. The ICTM consultative board consists of Profs. Kwabena Nketia, Erich Stockmann, and Tran Van Khe.

A recent promotional effort of the IMC Secretariat for a re-issue of the UNESCO Collection "Musical Sources" in cassette form, and for the new series "Digital Archives of Traditional Music", concerned materials produced prior to ICTM involvement.

ICTM NATIONAL COMMITTEES IN ITALY AND NORWAY

The Società Italiana di Etnomusicologia has become the official representation of the ICTM in Italy. The Società, with the distinguished ethnomusicologist Prof. Diego Carpitella at the helm, publishes since January, 1982, the journal Culture Musicali. Quaderni di Etnomusicologia.

The Norsk Folkemusikklag, which had an important rôle in organising the Oslo-Conference of the Council in 1979, is now recognised as the ICTM National Committee for Norway. The Folkemusikklag is lead by Ingrid Gjertsen.

Current information, including mailing addresses, on ICTM National Committees is listed on the back cover of the Bulletin.

INTERNATIONAL REPERTORY OF MUSICAL ICONOGRAPHY

At the 9th International Conference on Musical Iconography, held in Mainz, August 1982, the ICTM became a sponsor organisation of the "International Repertory of Musical Iconography - Repertoire International d'Iconographie Musicale" (RIDIM). Together with the International Musicological Society, the International Association of Music Libraries and the International Council of Museums, the ICTM will support the project which aims at collecting documents of musical iconography all over the world. The ICTM is represented in the Commission Mixte of RIDIM by Gordon Spearritt and Erich Stockmann. The address of the RIDIM office is:

Research Center for Musical Iconography
The City University of New York
33 West 42nd St.
New York, N.Y.10036, USA

IMC GENERAL ASSEMBLY IN STOCKHOLM

At its General Assembly held in Stockholm, Sweden, September 27 - 30, 1983, the International International Music Council/UNESCO, of which the ICTM is a founder member, expanded the responsibilities of the ICTM within the network of cooperative ventures that the IMC maintains. These expanded responsibilities concern the organisation of Symposia in conjunction with all UNESCO/IMC Rostra of traditional music; the development of an exchange and information service for broadcasting organisations (International Broadcasting Exchange for Traditional Music - IBEXTM), and the compilation of a comprehensive directory and inventory of archival resources on traditional music for the UNESCO Music in the Life of Man project (World Inventory of Recorded Traditional Music WIRTM).

The International Music Council/UNESCO comprises seventeen International Member Organisations. ICTM was represented at the General Assembly by Secretary General Christensen.

SECOND SAMARKAND SYMPOSIUM

The Second Samarkand Symposium on "Traditional music of Central Asia and the Middle East in the present time" was held October 7-14, 1983, organized by the Union of Composers of the USSR in conjunction with the IMC. Ethnomusicologists and musicians from more than twenty countries participated. The ICTM was represented by President Stockmann, Vice President El-Mahdi, and Secretary General Christensen. Secretary General-elect Dr. Vladimir Stepanek represented the IMC.

The Symposium brightened the prospects for closer cooperation with musicians and musicologists in the Soviet Union.

SYMPOSIUM ON CULTURAL IDENTITY AND CONTEMPORARY MUSIC

The Polish ICTM National Committee, in cooperation with the Polish Section of the International Society for Contemporary Music, is planning a Symposium on Cultural Identity and Contemporary Music, to be arranged in Poland during the first ten days of September, 1985. The following sub-themes were announced:

1. Patterns of tradition in contemporary composition - intent and effect.
2. Contemporary composition as a reflection of self and of culture.
3. The impact of individuals and "schools of composition" in a contemporary international context.
4. Explicit ethnicity and contemporary composition.

For further information, write to

Prof. Dr. Anna Czekanowska
Institute of Musicology
Warsaw University
Warsaw 02-089, Poland

JEUNESSES MUSICALES SYMPOSIUM ON IMPROVISATION

The Hungarian Sections or National Committees of Jeunesses Musicales, the ICTM, the International Society for Contemporary Music, the International Jazz Federation, and the International Society for Music Education are jointly organizing a Symposium on Improvisation, to be held April 9-13, 1984, in Budapest. For further information, write to: Jeunesses Musicales c/o Interconcert, P.O.B.239, H-1368 Budapest, Hungary

ICTM SYMPOSIUM HELD IN PYONGYANG, KOREA

An ICTM 'Symposium on Traditional Music in Asian Countries, its inheritance and development' took place in Pyongyang, DPR of Korea, from October 13 to 15, 1983, in conjunction with the 6th Asian Music Rostrum of the International Music Council/UNESCO. Delegates from 13 countries or international organisations presented and discussed 24 papers, and established contacts for the exchange of ideas and experiences in the field of musicological research. The countries represented included: Afghanistan, P.R.China, India, Indonesia, Japan, DPR Korea, Mongolia, Pakistan, Papua New Guinea, Philippines, USSR, and PR Yemen.

ICTM Vice President Tran Van Khe read a message from President Stockmann and served as a vice chairman of the Symposium, the first to take place in conjunction with an IMC/UNESCO Rostrum of traditional music under joint arrangements of the ICTM and the host country.

UNESCO WORLD HISTORY "MUSIC IN THE LIFE OF MAN"

The MLM project has now moved into its second phase where individual contributors, under contract from UNESCO, write on specific topics established by their respective Regional Coordinators. The goal is to complete, by 1992, a comprehensive history of the world's musical cultures in ca. 10 volumes.

The Board of Directors of the MLM is chaired by Barry Brook, President of the IMC, and includes Dieter Christensen (ICTM), Ludwig Finscher (IMS), J.H.Kwabena Nketia (International Commission for the Scientific and Cultural History of Mankind), Ivan Vandor (Internatinal Institute for Comparative Music Studies and Documentation), and Vladimir Stepanek, General Coordinator of the MLM and Secretary General elect of the IMC.

Among the Regional and Sub-regional Coordinators are ICTM members Tran Van Khe and Gen'ichi Tsuge (Asia), Mervyn McLean (Oceania), J.H.K. Nketia (Africa), Mwesa Mapoma (Central Africa), and Habib Touma (Arab Region).

ICTM members on the lastest roster of special consultants are Gerard Behague, Frank Harrison, Malena Kuss, Fred Lieberman, Bo Lawergren, Bruno Nettl, Joan Rimmer, Gilbert Rouget, Gordon Spearritt, and Erich Stockmann.

The Board of the MLM met September 22-24, 1983, in Stockholm with Coordinators and several Consultants for a working session in which, inter alias, the ICTM proposal for a World Inventory of Recorded Traditional Music (WIRTM) was adopted. WIRTM is to be published as an adjunct, and possibly as a supplementary volume, to the MLM.

27th C O N F E R E N C E, N E W Y O R K, A U G U S T 1 9 8 3

LOOKING BACK

Local Arrangements held what chairman Philip Schuyler had promised, and more: There was a tropical rainstorm that flooded the subway, and a bit of the humid and muggy days for which August in New York is famous, but mostly the weather proved to be what New Yorkers would consider cool and crisp for this time of the year. Lecture halls and living quarters were conveniently close, though sometimes the connecting doors would not open; this presented an opportunity to get some excercise by taking a walk around the block or through the maze of Columbia University's fascinating netherworld. After a solemn opening ceremony, the cheerful sounds of matsuri-bayashi greeted the participants, festival music performed by the Waka-Bayashi group from Tokyo whose members had left Japan for the first time and had come to the Conference at their own expense. Cheerful also were the many conference helpers, students mostly from New York's ethnomusicology programs, who did their best to make the stranger feel comfortable.

There was certainly enough variety in this first conference of the Council devoted primarily to musical life in urban environments to meet the expectations of most of the over 300 participants who had come from 39 countries. Performances and workshops, film and videotape screenings, demonstrations of new technical equipment and presentations of recent field recordings abounded. There were guided tours to some of the special urban settings in which music happens, but also to the normally quiet, hidden storage rooms of Manhattan museums.

And there were the paper and roundtable sessions. Program Chairman Adelaida Reyes Schramm reports that her committee accepted 48 out of the 90 proposals that were received. The lively discussions that often spilled over into hallways and into the meetings of informal groups for which lounges and seminar rooms had been provided, testified best to the results of the Program Committee's labors.

Volume 16/1984, scheduled for distribution with the October Bulletin of 1984, will present a - necessarily very limited - selection of papers on the themes of the New York Conference. Meanwhile, some copies of the volume of Abstracts of the 27th Conference, ed. by A.Reyes Schramm (New York: ICTM, 1983. xvi, 108 pp.) are still available from the Secretariat at US $ 7.00.

Not all participants were probably aware of the fact that the 27th Conference took place on an island - though those who did take the boat tour around Manhattan could not fail to notice it. This should be a good preparation for the 28th Conference in 1985, which our Swedish hosts are planning to put on a cruise ship!

MINUTES OF THE 26th ORDINARY MEETING OF THE GENERAL ASSEMBLY OF THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

held on Friday, August 12, 1983, 4:15 - 6:00 p.m., at Columbia University in the City of New York, USA

In attendance were Board members Dr.Erich Stockmann, President; Dr.Tran Van Khe, Vice President; Prof.D.Christensen, Secretary General; Dr. P.Cooke, Prof. A.Czekanowska, Prof. Lee Hye-ku, Miss Olive Lewin, Dr. M. Mapoma, Dr.R.Petrovic, Dr.B.Sarosi, Prof.R.Trimillos, and ninety-two members of the Council in good standing.

1. Apologies for absence

Apologies for absence were received from Vice President Prof. Cl. Marcel-Dubois, from Board Members Dr. Ayyangar, Dr. Elschek, Prof. Jairazbhoy, Prof. Kishibe, Dr. Mahdi, Dr. Nzewi, former president Prof. Willard Rhodes, and from former Board Member and current SEM President Prof. John Blacking.

2. President's report

The President of the Council, Dr. Erich Stockmann, addressed the Assembly:

"The International Council for Traditional Music lost last year its President, Poul Rovsing Olsen. He died in the morning hours of July second, 1982, in Copenhagen., in the sixtieth year of his life and in his fifth year as President of our Council.

'The ICTM has lost a selfless guide unto new paths, to whose wisdom, determination and gentleness we owe more than words can express.'

Poul Rovsing Olsen's exceptional personality was stamped with an unimpeachable integrity that guided and determined all his work and actions. And he possessed the rare gift of loyalty to friends, a blessing to everyone who, like myself, was allowed to accompany him on his path, in my case, for a quarter of a century. We mourn the loss of a true man, a committed humanist, a citizen of the world. We thank him for all that he had to give us in so rich a measure.

Since our last General Assembly, a number of other ICTM members have passed away. I shall mention here only Walter Graf, who taught Comparative Musicology in the University of Vienna and directed the Vienna Phonogrammarchiv; Albert L.Lloyd, the distinguished English folklorist and folk singer; and Filip Koutev, composer and President of the Bulgarian National Committee of the ICTM. [The Assembly rose for a moment of silence.]

There is a tradition in our Council for Traditional Music that the Secretary General, on behalf of the Executive Board, reports on the activities since the last Conference. I have a high opinion of traditions and don't like to change them. Therefore only a few words about some - in my view, remarkable - events and trends in ICTM policy.

It happens very seldom that an international organisation changes its name. We took this step two years ago, and many of us were anxious and feared that the Council might lose its identity. And, in fact, one must say it was a risk. But we overcame the dangerous situation much better than the optimists

among us expected. It became clear that the decision found - after a short moment of irritation - an overwhelming agreement by our members. Now, most of them can say quite fluently: ICTM.

In the world of music, our new name is leading to a better understanding of our goals, capabilities, and potential functions. We find the ICTM surrounded by new expectations and tasks that constitute a challenge for the whole membership and particularly for the Executive Board. Our place among the international music organisations in the UNESCO family is being redefined. The rôle of the ICTM in a variety of UNESCO-related projects is now under discussion, and the ICTM must rise to these new tasks.

I wish to mention only some of these projects.There is the UNESCO-project "Music in the Life of Man - a World History." The project has received the strong support of UNESCO and the widespread cooperation of scholars and institutions throughout the world. Three international organisations have assumed responsibility for the realisation: The ICTM, the International Musicological Society, and the International Society for Music Libraries. On the Board of Directors, the leading group of this project, we are represented by our Secretary General, Dieter Christensen. Some of our members have been appointed as Regional Coordinators, e.g., Prof. Tsuge from Japan, Dr. Mapoma from Zambia, Prof.Tran Van Khe from Viet Nam, and many other ICTM members are cooperating in responsible functions.

Another UNESCO-project is the Record Collection for Traditional Music with its different series: Musical Anthology of the Orient, Musical Sources. As you certainly know, the Collection was published in the past under the editorship of Alain Danielou and the International Institute for Comparative Music Studies and Documentation in Berlin. Sometimes, one record or the other was criticised by ethnomusicologists who called for closer cooperation with specialists for a certain region. Now, UNESCO and the International Music Council have decided that, in the future, the Record Collection will be published in cooperation with the ICTM.

An important field of activities for UNESCO and IMC are the Rostra for Traditional Music in the various UNESCO regions, i.e. in Asia, Africa, Latin America and the Caribbean, the Arab World and in Europe. They are organised by the IMC Regional Secretariats in cooperation with broadcasting organisations and have the task to select the best examples of traditional music for exchange among broadcasting stations. Now, IMC has invited the ICTM to arrange symposia in conjunction with the Rostra so that our specialists will have the opportunity to discuss the problems of traditional music on a broader basis and to further the understanding of traditional music.

This October, the 6th Asian Music Rostrum will take place in North Korea. It will be followed by a Symposium arranged by the ICTM in co-operation with the host country. This is our first attempt and I hope that we soon shall have symposia in other parts of the world as well.

The ICTM has also begun to work with other international music organisations, such as the Jeunesses Musicales. Perhaps you already know that 1985 will be the International Year of Youth. Jeunesses Musicales want to "stimulate a creative exchange of cultures through music" and have asked us and our members to give lectures about traditional music in their summer camps. I find this a really good idea.

All the projects mentioned so far are joint ventures with other international organisations. Entirely within the domain of our Council are the ICTM Colloquia, the first of which took place 1981 in Poland. The Second ICTM Colloquium will be held in April, 1984, in the GDR, at the castle of Wiepersdorf. The Third ICTM Colloquium will be organized by Professor Tokumaru in Japan, the Fourth by Dr. Salah El-Mahdi in Tunisia, and the Fifth by Prof. John Blacking and Dr. Peter Cooke in Edinburgh. All these are scheduled for 1984.

For 1985, we are considering ICTM Colloquia in the South Pacific and in Portugal, and a special meeting in Austria, to be organised jointly with the International Musicological Society. In addition to all these, there are the regular meetings of our Study Groups. Details can be found in the ICTM MEETING CALENDAR which has become a regular part of our Bulletin.

These facts explain - in my view better than any long speech - the content and the direction of the new ICTM policy. We want to offer to our members in all parts of the world many opportunities to meet and to discuss their concerns.

Poul Rovsing Olsen stated in Korea at the 26th Conference: "The International Council for Traditional Music is an open-minded, non-dogmatic organisation." Let us keep it that way.

3. Minutes of the last meeting

The Minutes of the 25th Ordinary Meeting of the ICTM General Assembly, held on August 27, 1981, in Seoul, Korea, were published in Bulletin LIX, Oct. 1981, on pp. 7-18. They were also posted for two days prior to this General Assembly.

It was moved (Hood) and seconded (Salinas et al.) to approve the Minutes as published. C a r r i e d.

4. Business arising from the Minutes.

None but that which is on the Agenda.

5. Report of the Executive Board

Secretary General Christensen presented the report of the Board to the General Assembly for the period July 10, 1982 to August 8, 1983. The last report, covering the period July 1981 to July 1982, was published in Bulletin LXI, October 1982.

a. Membership development. The table counts only fully-paid members. Figures for 1981/82 are in parentheses; figures for 1982/3 reflect the status of July 31, 1983.

	(1981/82)	1982/83
Life Members	3	4
Individual members	461	502
Corporate members	30	26
Institutional subscribers	348	357
Agent subscriptions	92	90
Total	934	979

New memberships and subscriptions, which in 1982/83 outnumbered the 44 deletes and cancellations, were distributed as follows among the various categories:

New	Life members	1
	Supporting members	1
	Ordinary members	45
	Joint members	1
	Student members	27
	Corporate members	3
	Institutional subscr.	11
		89

The high proportion of students among new ICTM members is particularly auspicious and welcome.

b. Financial statements were distributed. They were examined and accepted by the Board, and audited by two Board members. The Financial Statement for 1982 shows members' capital on December 31, 1982, at US $7,773, against the obligation to publish Yearbook 14/1982. This arrived in January 1983 and was distributed to members in good standing in February 1983.

The Board also accepted a preliminary statement for the first half of 1983, and approved the proposed Budget for 1984, which is balanced.

c. Dues. The Board has resolved to maintain the present membership dues structure also for 1984 without any change.

d. National Committees. At its last meeting, the Board recognised the Società Italiana di Etnomusicologia as the Italian National Committee of the ICTM.

d. New Liaison Officers. The Board designated ICTM Liaison Officers in Belgium, Japan and Lebanon, thereby further increasing the wide international representation of the Council.

e. Meetings. The 28th Conference of the ICTM will be hosted by the Swedish National Committee of the Council and other local organisations during August, 1985, in Sweden.

f. Publications. Yearbook for Traditional Music 13/1981 appeared in August 1982, vol.14/1982 was distributed in February, 1983, and vol.15/1983 was released at the beginning of this Conference [August 8, 1983] and will be mailed to members in good standing for 1983 with the October 1983 Bulletin. The tradition of behind-the-schedule Yearbooks is now broken, and we shall endeavor to create a new tradition of on-schedule Yearbooks. Prof. Adelaida Reyes Schramm, the Program Chairman of this Conference, accepted the Board's invitation to serve as Guest Editor for Yearbook 16/1984. This volume will be dedicated to themes of the New York Conference and is scheduled for publication in the Fall of 1984. The Board invited Prof.Christensen, whose term as Editor ends in 1984, to continue with the editorship of the Yearbook. The Board is grateful to Profs. Marcel-Dubois and Cavanagh for their work on the Book and Record Review sections.

In the d i s c u s s i o n , there were calls from the floor for student rates to be extended to retired persons. Secretary Christensen explained that the Board had considered repeatedly the possibility of reduced dues for several categories of members, including retired members and those affected by currency transfer restrictions, and shall continue to seek solutions for all.

Prof. Garfias moved congratulations to the Editor for finally having brought the Yearbook on schedule, "but also for promising to keep it that way." (Carried by applause).

6. Elections of Officers and Members of the Board

The Secretary General announced that the following members of the ICTM, having been nominated in accordance with Rule 8 and having accepted nomination, and in the absence of other nominations, stand elected as Ordinary Members of the Executive Board:

Prof.Lee Hye-ku, Korea
Miss Olive Lewin, Jamaica
Dr. Krister Malm, Sweden
Prof. Tokumaru Yoshihiko, Japan

as Officers:

President
Dr. Erich Stockmann, GDR

Vice Presidents
Prof. Claudie Marcel-Dubois, France
Dr. Tran Van Khe, Viet Nam
Dr. Salah El-Mahdi, Tunisia

7. Alteration of Rules 8c and 10

The two proposals for alteration of the current Rules that were duly received by the Secretary in accordance with Rule 11a, were put before the Assembly.

Proposal A, to restrict the eligibility of Ordinary Members of the Executive Board for re-election, called for inserting the underlined text into Rule 8c:

> The Officers shall be eligible for re-election. <u>Ordinary Members shall be eligible for immediate re-election only once</u>. The order of retirement...

After some discussion, Prof. Garfias moved and Dr.B.Krader seconded that the proposed text be adopted as an amendment to the Rules. C a r r i e d.

Proposal B was to introduce a provision for the proper disposition of assets of the ICTM in case of its dissolution. The Secretary General moved to add the following sentence to the current Rules as Rule 10c:

> In the event of dissolution, the assets of the Council shall devolve, in accordance with the decision of the General Assembly, to one or more national or international organizations having similar ends.

The Secretary General explained that such a provision, customary for not-for-profit organisations and part of the constitution of the International Music Council, is a prerequisite for obtaining tax-exempt status for the ICTM in the USA. Seconded by Hood. After some further clarification of the role of the General Assembly in the disposition of assets and the proper place for this provision in the Rules (Astrand), a vote was taken and the motion c a r r i e d .

8. Other business

Ms.Jaqueline Ekgren took the floor to propose that all ICTM activities be smoke-free, that this information be given clearly, printed and posted, and that she be re-imbursed for expenses she had to incur.

The Secretary General pointed out that ICTM conferences are generally held by invitation of local organisations which tend to follow the rules and laws of their respective countries, that it is an obligation of the ICTM to respect the cultural habits of their hosts, and that the ICTM has no jurisdiction over local regulations. The President ruled that the proposals were not in order as motions before this Assembly.

The President then a d j o u r n e d the 26th General Assembly of the ICTM.

ICTM FINANCIAL STATEMENT JANUARY 1 - DECEMBER 31, 1982

R E V E N U E

MEMBERSHIPS	18.356.43	
YEARBOOK SUBSCRIBERS	3.856.60	
CORPORATE SUBSCRIBERS	3.073.40	
NATIONAL COMMITTEES	340.00	
PUBLICATIONS	1.949.00	
ROYALTIES SWETS & ZEITLINGER	106.63	
REFUND (MONEY ORDER SECRETARY OF STATE)	10.00	
CITIBANK REFUND MEMBERSHIP DUES	400.00	
		28.092.06

E X P E N D I T U R E

YEARBOOK		
Move Kingston-New York, YB 1+2	442.22	
Yearbook 13, 1981		
Editor's Expenses	300.00	
Manuscript Preparations	433.50	
Printing	5.148.69	
Shipment & Transport	429.97	
Addressing	51.00	
Mailing	528.99	
Yearbook 14, 1982		
Manuscript Preparations	426.00	
Yearbook 15, 1983		
Manuscript Preparations	30.20	
Korea Britannica Records (Custom)	22.80	
		7.813.37
BULLETIN & MEMBERSHIP DIRECTORY		
No. 60, April 1982		
Typesetting & Wordprocessing	357.55	
Printing	1.140.00	
Mailing	559.27	
No. 61, October 1982 + Membership Dir.		
Typesetting & Wordprocessing	251.32	
Database	625.10	
Printing	2.313.00	
Mailing	435.27	
		5.681.51

Cont. EXPENDITURE			28.092.06
OFFICE EXPENSES			
Supply, Stationery	632.32		
Xerox	255.90		
Postage	515.72	1.403.94	
TELEPHONE & CABLES		744.33	
SALARY		7.668.00	
BENEFITS		513.75	
TRAVEL			
Secretary General & Assistant: Boardmeeting 1982	2.225.60		
Secretary General: IMC Strassbourg (Refundable)	887.40	3.113.00	
IMC MEMBERSHIP		300.00	
REFUNDS TO SUBSCRIBERS		31.50	
PRESIDENT'S EXPENSES		252.50	
RADIO COMMITTEE (HENK KUIJER TRAVEL EX.)		202.24	
CPA ACCOUNTANT		125.00	
VOLUNTARY LAWYERS FOR THE ARTS		43.10	
FLOWERS FOR PRESIDENT OLSEN		43.35	
RESTAURANT (YB 15)		32.25	
BANK CHARGES		21.70	
BANK DEBITS FOR COLLECTION		763.00	
			28.752.54
EXCESS OF EXPENDITURES			(660.48)
BALANCE JANUARY 1, 1982 (ICTM)			7.546.70
EXCESS OF EXPENDITURES			(660.48)
BALANCE DECEMBER 31, 1982 (ICTM)			6.886.22
ACCOUNTS RECEIVABLE			887.40
MEMBER'S CAPITAL			7.773.62

C O N F E R E N C E

REVENUE	50.00	
BALANCE DECEMBER 31, 1982	50.00	

I C T M + C O N F E R E N C E

BALANCE DECEMBER 31, 1982	50.00
	6.886.22
	6.936.22

ICTM CASH 1982

REVENUE

MEMBERSHIPS	80.00

EXPENDITURE

POSTAGE	80.00
	00

APPROVED BY THE EXECUTIVE BOARD

Erich Stockmann — Board Member

Ricardo D. Trimillos — Board Member

August 11, 1983 — Date

ESTIMATE BUDGET FOR 1984

REVENUE

MEMBERSHIPS			
Students	720.00		
Ordinary Members	9.000.00		
		9.720.00	
INSTITUTIONAL SUBSCRIBERS		10.000.00	
CORPORATE MEMBERS		2.080.00	
NATIONAL COMMITTEES		400.00	
PUBLICATIONS		1.800.00	
ROYALTIES		100.00	
			24.100.00

EXPENDITURE

YEARBOOK, VOL. 16, 1984			
Manuscript Preparations	400.00		
Printing	5.850.00		
Shipment & Transport	450.00		
Mailing	550.00		
		7.250.00	
BULLETINS (APRIL & OCTOBER 1984)			
Printing	2.300.00		
Mailing (only one)	450.00		
		2.750.00	
OFFICE EXPENSES			
Supply, Stationary	650.00		
Xerox	150.00		
Postage	700.00		
		1.500.00	
TELEPHONE & CABLES		700.00	
SALARY		9.300.00	
TRAVEL		2.000.00	
IMC MEMBERSHIP		300.00	
PRESIDENT'S EXPENSES		300.00	
			24.100.00

1983 MEETINGS OF THE EXECUTIVE BOARD

The 61st and 62nd Meetings of the Executive Board took place in New York before, during and after the 27th Conference, by invitation of Columbia University.

The results and decisions of the 61st Meeting, of August 7-8, 1983, were reported to the General Assembly in New York by the President and the Secretary General (see the Minutes of the 26th General Assembly in this Bulletin) and will not be repeated here.

The 62nd Meeting of the Executive Board, on August 13 and 15, 1983, welcomed its newly elected Ordinary Members Lee Hye-ku, Olive Lewin, Krister Malm and Tokumaru Yoshihiko, who joined newly elected President Stockmann, re-elected Vice President Tran, and continuing Ordinary Board members Christensen, Cooke, Czekanowska, Mapoma, Petrovic, and Sarosi.

The Board co-opted Dr.Ranganayaki Ayyangar (India), Dr. Meki Nzewi (Nigeria), and Prof. Ricardo Trimillos (USA), to serve on the Board until the next General Assembly. Dr.Trimillos joined the meeting.

Sweden Conference 1985. A Program Committee was appointed as follows: Krister Malm (chair), Beverley Cavanagh, Dieter Christensen, Salwa El-Shawan Castelo Branco, Meki Nzewi, Tsuge Gen'ichi; the general themes of the 1985 Conference to be developed by this committee and to be published in the Bulletin.

Radio/TV relations. Following a special meeting, held during the New York Conference, of radio/TV representatives and others interested in issues relating to the broadcasting of traditional music, the Board discussed extensively the objectives and policies of the ICTM in the broadcasting field. Specific concerns were seen in the legal and moral questions arising from the transcultural use of traditional music in broadcasting, and in the development of procedures for the exchange of program materials and information among (and not just within) regional broadcasting organisations. The Secretary General was charged to pursue with the IMC/UNESCO and with cooperating broadcasting organisations the prospects of an ICTM-initiated service for the exchange of programs of traditional music among regional radio unions.

The Board affirmed its willingness to organise Symposia in conjunction with all IMC/UNESCO Radio/TV Rostra, but at the same time decided to return responsibility for the "European Folk Music Rostrum" to the IMC. Consequently, the Board dissolved its 'Committee on Radio/Television and Sound/Film Archives' as no longer congruent with ICTM objectives and policies.

National Committees and Liaison Officers. The Board recognized the Norsk Folkemusikklag as the Norwegian National Committee of the ICTM.

Resulting from a re-evaluation of all ICTM National Committees with regard to the requirements of Rule 5, recognition of the Netherlands National Committee was suspended subject to review at the 1984 Board meeting.

The Board appointed Dr. Barbara Krader as ICTM Liaison Officer for Canada.

Study Groups. The ICTM Study Group on Music Archaeology, chaired by Prof. Ellen Hickmann (GFR), was recognised.

The Board also affirmed its policy to encourage informal groups to meet during ICTM conferences, and to provide facilities for such meetings whenever possible. Such groups, however, may use the name of the ICTM only after formal recognition by the Board.

POLAND: National Committee. Report for 1982-83

In Poland, in the last period, the activity of ethnomusicologists centered around the National Committee of ICTM which found its expression in several academic and social events. With regard to publications, two recent editions of sources have to be mentioned: "Folklore of the Leczyckie", 1981; and "Folklore of the Dabrowskie Basin", 1982 (J.P.Dekowski and Z. Hauke). Also, among others, two textbooks: "Kultury Muziczne Azji", 1981; and "Basic Trends and Orientations of Contemporary Ethnomusicology", 1983 (A. Czekanowska). Finally, the publication of the Proceedings of the ICTM Study Group for Ethnochoreology under the title 'Analyse und Klassification von Volkstänzen' (edited by G. Dabrowska and K. Petermann), is not to be overlooked. Among record editions it is necessary to point out the item of "Masniaki" Ensemble from Zakopane - "Muza" SX1716-1717 (editor M. Domanski) and some teaching materials for primary school entitled 'Polish Folk Music' prepared by P. Dahlig.

Other academic achievements of our scholars are connected with the promotion of several theses in the ethnomusicological field as well as the continuation of systematic research and documentation procedures. Recent interests of Polish ethnomusicologists centered on variability of performance styles in contemporary musical culture, monographs of non-Polish ethnic groups in Poland, and research on elements of theoretical thinking and conceptualization processes.

The seminar activity, while not too spectacular, must also be mentioned. In December 1982, two local symposia were organized. The first meeting, devoted to 'The Old and New in Polish Ethnomusicology'(10-12 December 1982), gathered 14 ethnomusicologists discussing the key problems of contemporary research. For the second, participation of ethnomusicologists at the colloquium on 'Plain-Chant Modality Folk Music' (1-2 December) should be noted. In spring 1983, three of our members, L. Bielawski, P. Dahlig, and E. Dahlig, participated at

the 8th meeting of the ICTM Study Group on Folk Musical Instruments in Piran (5-11 May, 1983). They contributed papers on some musical instruments in an intercultural context.

The spring of 1983 was the time of public lecture presentations. The Polish National Committee had the opportunity to organize three lectures. The first one, entitled `Musicology versus Anthropology - Belfast 1983' was presented by Dr. S. Żeranska after her study stay in the U.K. The second paper, on `Formulae in Byzantine Music and Folk Music in Greece Today', was presented by Dr. Gregorios Stathis from Athens. The third one, by Prof. Jürgen Elsner (Berlin, DDR), dealt with 'Musical Culture of Contemporary Egypt'.

To the recent initiatives of our Committee belongs the cooperation with the Society for Contemporary Music - Polish Section concerning the organization of an international symposium scheduled for 1985. The idea of the symposium is to discuss 'Cultural Identity and Contemporary Music' (with subtopics). This symposium should correspond with the Round-Table 'From Idea to Sound Reality' (chairman: Milos Velimirovic, USA) to take place within the framework of the Congress Musica Antiqua Europae Orientalis in Bydgoszcz (3-6 December, 1985). The reason for combining the two events is to secure a larger international audience for both. It is necessary to mention that both events - the Symposium and the Round-Table - will be organized by invitations.

Anna Czekanowska

HONG KONG: Liaison Officer

Between August 19 and 24, 1983, a "Seminar for Chinese Ethnic Music" was held in Taipei by the Society for Ethnomusicology (R.O.C.), the Council for Cultural Planning and Development Executive Yuan, and the Hwa Kong Arts School. Participating members of this seminar included scholars from the U.S.A., Hong Kong, Japan, as well as from the host country, Republic of China (Taiwan). Discussion sessions on current developments of Chinese traditional music, papers on the topics of Chinese religious music, Chauchou music, Nankuan music, T'an-tz'u music, Cantonese opera, etc., were programmed in the seminar.

Representatives from Hong Kong included members of the teaching staff of the Chinese University of Hong Kong, Lu Ping-chuan, Peh-Yeh Tsao, Yip Ming-mei, and Louis Chen.

Other activities within Hong Kong in the last quarter of 1983 included the following:

September 26-October 2	Nan Yueh	Xiamum Nan Music Troupe
September 26-28	Sha-xing opera	Shanghai Theatre of Sha-xing Opera (China)
October 1-7	Chinese folk songs, dances,and instruments	Central Folk Song and Dance Troupe (China)
October 8-14	Cantonese opera	New Mah Theatre Troupe

October 18-November 3	8th Festival of Asian Arts, with the following performing groups participating: Shanghai Kumju Opera Troupe (China), Chor Fung Ming Cantonese Opera Troupe (Hong Kong), Hong Kong Chinese Orchestra, Sonal Mansingh Dance Group (India), Sardons Theatre (Indonesia), Variety Drum Music (Japan), Kuala Lumpur City Hall Cultural Troupe, Ramon A. Obusan Folkloric Group (Phillipines), Patha Dumhara Dance Troupe (Sri Lanka), Hawaiian Heritage Dance Company (USA).	
November 4-10	Kunju	Shanghai Kunju Opera Troupe

Lu Ping-chuan, November 1, 1983

ISRAEL: Liaison Officer

The last decade (1973-1983) has seen a good number of new developments at each of the three Departments of Musicology attached to the Universities of Jerusalem, Tel-Aviv, and Ramat-Gan. Each of them offers the main academic degrees of B.A., M.A., and Ph.D. in Historical Musicology as well as in Ethnomusicology. Although we have not yet established an independent research institute for general ethnomusicology (or comparative musicology), we have built up a research center for Jewish music as a first priority, considering the pluralistic character of our communities originating from many Afro-Eurasian countries, where they developed a great number of hybrid music styles in their traditional songs. This Jewish Music Research Center (Director,Israel Adler) is accomodated at the Hebrew University of Jerusalem together with the Phonoteque, i.e. the National Sound Archives. This is a library of recorded traditional music with well over twenty thousand items, and with acoustic laboratories where studio recordings are made, field recordings processed and are now being computerised as well.

The Sound Archives are active in two directions: a) recordings of oral music traditions, and b) publication of historical documentation of traditional song and play as there are treatises, occasional notations, or individual writings relating to the musical life of Jewish communities during the centuries of exile. In accordance with the symbiotic concept and the double nature of much of Jewish music (its own and the adopted one), research subjects are plentiful and are often treated in cooperation with small teams of research workers associated with the Center. For some years, these small groups have been going out for field work, generally spending some days of intensive recording in one of the villages which retain the original ethnic neighborhood in order to reconstruct the ancient "family picture", or even "village life" in song, play and dance, custom and rite, or liturgy and home poetry, in jewelry and costume. These latter actions had to be organised on a much larger scale, and they are known as the annual "Seminars" of the Old Folk, drawn from one closed ethnic group. Here, the very best representatives of their folk arts are chosen (about 60 of them), nearly all of old age. They are then invited by some public institutions to spend a week as their guests in one of our rural

hotels, and to act as our informants and as an authority in their specific crafts. Then, a number of folklore specialists, mostly university lecturers and graduate students, are invited and encouraged to make the best use of the "Festival of Documentation". The results, so far, are very encouraging.

Hundreds of tapes on different subjects have been assembled, along with a number of documentary films. Folk instruments have been analysed, and variant readings of the same passage, concerning the Holy Script, are still waiting to be transcribed and compared. Among the communities already treated are those from the Yemen, from Iraq, Kurdistan, and Bukhara. These "Seminars" have contributed a great deal to the revival and, in general, to the reverence for all things ancient, authentic, and part of their own.

Publications of the Research Center (up to 1983)

Apart from practical and didactical work (e.g., the education of cultural community leaders at special music and folklore colleges), much thought has been given to the edition and publication of literary sources and theoretical writings on music and lore. The most ambitious among the Center's publications is:

YUVAL - Studies of the Jewish Research Center , of which four volumes have been published between 1968 and 1983. Volume 5 is in preparation. YUVAL gives room to more comprehensive and strictly original studies related to Jewish music's traditions.

YUVAL - Monograph Series. This series is reserved for publications on single subjects, on a smaller scale. Thus far,eight volumes have been published.

Here can be added a series of record albums from the treasury of the Jerusalem Phonoteque which is called the Anthology of Musical Traditions in Israel. So far, four records have been published, and more are in preparation.

Further information on research activities can be found in Acta Musicologica 53, 1981: 200-216.

Edith Gerson-Kiwi

MEXICO: Liaison Officer. Report for 1982, part 2
(continued from the April 1983 Bulletin)

There have been two important changes regarding recordings of Mexican traditional music and dances: (1) the number of records released has dramatically increased during the past few years, and (2) more recordings are being made by people with training in ethnomusicology. As a result, there is generally more information accompanying the records (in the form of booklets, which were rare before).

Antologia del son de Mexico

Perhaps the most important release of the year was this six record album. It is a selection of Mestizo regional music performed by various ensembles of string instruments: violins,

guitars, harps, guitar-like vihuelas, jaranas, huapangueras; and voices (with occasional percussion). The geographic distribution of the records is as follows:

1. Tierra Caliente (Balsas)
2. Tierra Caliente (Tepalcatepec), Jalisco and Rio Verde
3. Tuxtla, Costa Chica and Istmo
4. Veracruz
5.& 6. Huasteca

These excellent recordings are but a sample of a very extensive, if not exhaustive, collection patiently realized during the course of twelve years by three Mexicans: Beno Lieberman, Enrique Ramirez de Arellano and Eduardo Llerenas. Together they have made some 96 field trips, recording more than 200 ensembles on about 320 tapes with the best technology available. The project was granted the 1981 Rolex Award for Enterprise.

The discs were edited by FONART* and FONADAN*, but it is important to mention that the enterprise was personally funded by the three. The first edition was rapidly sold out, and there is now a second one available. We hope that more extensive selections from this monumental and valuable collection will be released in the near future.

Other records have appeared in recent years in the following collections:

The Anthropology Collection

This "Serie de Discos" edited by the National Institute of Anthropology and History (INAH*) and untiringly directed by Irene Vazquez Valle, is the largest and longest-running collection of traditional Mexican music. The latest volumes issued are:

Vol. 23: "In Xochitl in Cuicatl: Nahuatl Songs from Morelos and Guerrero", was produced in memory of Jose Raul Hellmer (1913-1971), whose recordings it features. Hellmer came to Mexico around 1946 and dedicated his life to gathering and recording Mexican traditional music. He was so fervent in it that by 1952, there were already more than 1,400 items to his credit. His collection is undoubtedly - with Yurchenco's and Stanford's - among the most important one of Mexican Indian music. The great misfortune is that - through institutional negligence - it has become dispersed, even lost and destroyed in part. Only a minimal fraction has ever been edited on disc, hence the importance of this one. It comes with a 16 page booklet in which all the song texts are presented in easy-to-read Nahuatl transcriptions.

Vol. 24: "Abajeños and Sones of the Tarascan Fiesta" is the work of Arturo Chamorro and Maria del Carmen Diaz de Chamorro, who made the recordings, took the photographs and wrote the accompanying text. The album features various ensembles, from the small flute (or two chirimias) and drum, to the much larger wind, brass and percussion bands of nearly two dozen players. Some were recorded live during the actual fiestas, beautifully capturing elements of a sound world usually neglected (like the movements of the dancers, or the shouts and fireworks) and in general the excitement of the festive occasion.

The INI* Collection

A series recently started is that of the Ethnographic Archive of the National Indian Institute (INI*). The following three albums have been the first to appear:

Vol.1: Mayas from the Yucatan Peninsula
Vols. 2,3,4: Five Centuries of Bands in Mexico
Vol.5: Ethnic Groups from Northern Baja California

They include booklets with the song texts (in Indian language and Spanish translation), photographs and sometimes drawings, maps and musical translations. These recordings are not the result of fieldwork proper, but of "Encuentros de Musica Tradicional Indigena", of which we will speak in a future report. Some of the music, particularly that of the small Baja California Indian groups, had never before been available on record.

The FONADAN* Collection

The National Foundation for the Development of Mexican Popular Dance (FONADAN*) has released ten records to date, the most recent being:

Vol. 8: Sones del Istmo de Tehuantepec (State of Oaxaca)
Vol. 9: La Danza del Tecuan (State of Mexico)
Vol.10: Los Trovadores de Rio Verde, Sanciro y Xichu (States of San Luis Potosi and Guanajuato)

Most of these records have booklets, and in one case (vol.9), there is a book published with the notation of the choreography. Worthy of mention is the copy that the ethnomusicology archive of FONADAN* recently made of the Samuel Marti sound collection, which, as many others, had been in private hands and unavailable to researchers.

Radio Programs

"La Musica popular en Mexico" is a series of 87 half-hour programs created and coordinated by Thomas Stanford,chief of the Ethnomusicology Department of the D.G.C.P.*/SEP*. The programs were written by researchers Amparo Sevilla, Manuel Alvarez, Max J.Pedersen and Stanford himself, all working at the said department. Using abundant and oftern recent field recordings, the series covers - among others - the following topics:

A Taxonomy of Mexican Popular Music (17 programs)
The Corrido (7)
Mayan Music in Yucatan (7)
Music form the Highlands of Chiapas (11)
Music from the Pacific Costa Chica (18)
Music from the Huasteca (10)
The Music of Traditional Dances (5)

The series started in March 1981 and is still on the air through "Radio Education" of the Ministry of Education.

Note: In the first part (see April 1983 Bulletin) of this report, we inadvertently neglected to give credit to Thomas Stanford for organizing the 1979 and 1982 Ethnomusicology Seminars in Veracruz and Puebla, respectively.

Jan.-Febr. 1983 Arturo Salinas

*Spanish full forms of initials of Mexican institutions used in this report: UAP = Universidad Autonoma de Puebla; D.G.C.P. = Direccion General de Culturas Populares; SEP = Secretaria de Educacion Publica; COPSIFE = Comite Pro Sociedad Interamericana de Folklore y Ethnomusicologia; UNAM = Universidad Nacional Autonoma de Mexico; INAH = Instituto Nacional de Anthropologia e Historia; INI = Instituto Nacional Indigenista; FONART = Fondo Nacional para el Fomento de las Artesanias; FONADAN = Fondo Nacional para el Desarollo de la Danza Popular Mexicana; FONAPAS = Fondo Nacional para Actividades Sociales (recently disappeared).

PERU: Liaison Officer

Ethnomusicology as an academic field has not yet been recognized as such by Peruvian universities and institutions of higher learning. The National Conservatory of Music (now called National School of Music) was not able to develop a program on ethnomusicology despite wellintentioned initiatives, especially by Josafat Roel in the late 1950's and Fernando Garcia in the mid 1970's. Both scholars, each in his own time, founded ethnomusicology seminars whose objectives were to provide basic theoretical and methodological orientation to students interested in traditional music, encouraging them to undertake pilot research projects. These attempts, however, were shortlived due to changing policies, and lack of support, of cultural authorities.

Research activities, therefore, have remained mainly in the hands of independent investigators with little or no institutional sponsorship. With the exception of Garcia's seminar, ethnomusicological activities were almost non-existent from the late 1960's until the late 1970's, when signs of a renewed and increasing interest in the study of traditional music began to emerge.

Research and publications

From 1973-78, the Oficina de Musica y Danza of the Instituto Nacional de Cultura (INC) conducted research on Peruvian musical instruments. Directed and coordinated by Cesar Bolanos, with the close collaboration and supervision of the well-known Peruvian ethnomusicologist Josafat Roel and Chilean composer Fernando Garcia, the Oficina de Musica y Danza published the results of this project in the book, Mapa de los Instrumentos Musicales de Uso Popular en el Peru (INC, 1978). It is an account of all musical instruments which are presently used in Peru with the specific objective of assessing the geographical location of each instrument. Unfortunately, the Oficina has been abolished by the Institute's Board, interrupting meaningful follow-up research in this area.

The first biography of an Andean traditional musician to

be published in Peru is presented in "El Violin de Isua" by Jose Gushiken (Universidad Nacional Mayor de San Marcos, 1979). It is the life story of the well-known violon player Maximo Damian.

Although ethnomusicological research has been in the past mainly dedicated to Andean musical heritage in Peru, there are also other musical traditions that deserve attention, as for instance, the urban creole repertoire and the Afro-Peruvian music of the coast. The latter tradition is the study object of Rosa Elena Vasquez' "La Practica Musical de la Poblacion Negra en el Peru" (Cuba: Casa de las Americas, 1982). This work won in 1980 the "Premio Musicologia," which is offered every two years by Casa de las Americas for outstanding musical essays on Latin American music. The 1982 prize was again awarded to a Peruvian investigator, Americo Valencia, whose work on the Peruvian pan-pipe orchestra from the Altiplano (Department of Puno) will be published soon by the same institution.

Records

Most of the field recordings of Peruvian traditional music have been published outside Peru and are usually not available here. Recently, however, the Instituto Nacional de Cultura has issued one record as part of a future series called Antologia de la Musica Popular Peruana. The record, "Sierra Central I"(INC, 1982), features field recordings of a popular festivity in Jauja, province of the Department of Junin (Central Andes). Included are commentaries by Josafat Roel.

Conference

A meeting of the "Primer Grupo Regional de Estudio de la Musicologia Historica en America Latina" was held in Lima in September 1982 under the auspices of UNESCO and the INC. Although the original goal of this study group was to discuss relevant problems in historical musicology, a Latin American Society for Musical Research was founded, and among its objectives is the promotion and preservation of oral traditional music in Latin America. Among the elected board members are scholars directly linked with ethnomusicology, such as Francisco Curt Lange (President), Maria Ester Grebe (Secretary General), and Felipe Ramirez Gil (Treasurer).

Archive

1982, the Centro de Documentacion de la Musica Peruana was founded at the National Library to preserve the musical heritage of Peru and to promote the development of research and the dissemination of Peruvian music. While the Center presently does provide limited library services, it unfortunately lacks the human and material resources to develop its original objectives oriented towards research and the foundation of a national sound archive. It is possible, however, that in the near future, depending on government priorities and fund raising, this Center will expand and assume a leading role in Peruvian ethnomusicology.

Raul Romero

I C T M M E E T I N G C A L E N D A R

1984, April 17-24 Wiepersdorf GDR	Second ICTM Colloquium Theme: Historical approaches to orally transmitted music traditions: perspectives and methodologies. Chairman: Dr. Doris Stockmann
1984, May 21-26 Pürgg Austria	ICTM Study Group on Analysis and Systematisation, Chairman: Dr. Oskar Elschek Theme: Rhythm and metre - definition, analysis and systematisation
1984, July Testour Tunisia	Fourth ICTM Colloquium Theme: Les formes des ecoles musicales du monde Musulman et leur relations avec la musique Europeenne du Moyen Age. Chairman: Dr. Salah El-Mahdi
1984, Sept. 1-6 Edinburgh U.K.	Fifth ICTM Colloquium Theme: Dance and dance music in the 1970s and 1980s. Chairman: Prof. John Blacking
1984, Dec. 15-20 Japan	Third ICTM Colloquium Theme: The oral and the literate in music, with emphasis on Japanese musical traditions. Chairman: Prof. Tokumaru Yoshihiko
1985, August Stockholm Sweden	28th Conference of the ICTM General Themes: 1. The formation of musical traditions. 2. Traditional music and dance around the Baltic Sea. Programme Chairman: Dr. Krister Malm

ANNUAL MEMBERSHIP RATES 1981 - 1984

LIFE MEMBERSHIP	$US 500.00
CORPRATE MEMBERSHIP	80.00
SUPPORTING MEMBERSHIP (minimum)	40.00
JOINT MEMBERSHIP	30.00
ORDINARY MEMBERSHIP	20.00
STUDENT MEMBERSHIP	10.00
***	
INSTITUTIONAL SUBSCRIPTION	22.00

Modes of payment

Payment must be made in US funds by either a check drawn on a bank in the USA or by International Money Order. Please make check/Money Order payable to ICTM or International Council for Traditional Music and mail to

ICTM
Department of Music
Columbia University
New York, N.Y.10027, USA

Please ensure that your name and address are shown on payment. Members may take advantage of Student Membership rates for a maximum of five years. Please send evidence of student status.

PUBLICATIONS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1,1969 - 14,1982	each US$	15.00
Annual Bibliography of European Ethnomusicology, Bratislava, vols. 1-10, 1966-75	each	5.00
Cumulative Index I-X (1966-75), 1981		8.00
Working Papers of the 23rd Conference, ed.D.Christensen and A.Reyes Schramm, Regensburg 1975. 163 pp.(Engl/French/German)		7.00
Abstracts of the 27th Conference, ed. by A.Reyes Schramm. New York 1983. xvi, 108 pp.		7.00
Maud Karpeles, ed., The Collecting of Folk Music and other Ethnomusicological Material. A Manual for Field Workers. London, 1958		3.00
Vetterl, ed., A Select Bibliography of European Folk Music. Prague, 1966		3.00
Directory of Institutions and Organisations concerned wholly or in part with Folk Music. Cambridge, 1964		1.50
Fraser, ed., Internationcal Catalogue of recorded Folk Music. London, 1954		5.00

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

Department of Music, Columbia University, New York, N.Y.10027

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I/We apply for membership in the International Council for Traditional Music in the category checked below:

[ ] Student	$ 10.00
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Name and title(s) _____

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Address to be listed in Membership Directory _____

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Field(s) of interest _____

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I/We enclose a check in the amount of US $ _____ to cover membership dues for 19_____.

Signature _____ Date _____

Please pay in US funds either by a check drawn on a bank in the USA, of by International Money Order, payable to ICTM.

MEMBERSHIP INFORMATION

To be a member in good standing, entitled to participate in the activities of the Council, to vote, and to receive the Council's publications, you must have paid your membership fee for the current year (and any preceding year since your became a member). Yearbooks will be mailed only to paid-up members.

MODES OF PAYMENT

Dues are payable to INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (or ICTM) in US Dollars by either a check drawn on a bank in the USA or by International Money Order addressed to:

ICTM
Music Department
Columbia University
New York, N.Y. 10027, USA

Unesco coupons are also acceptable.

ADVANCE PAYMENTS

Dues will be accepted for a 2-year period at the annual rate of the first year covered, provided the payment is received before October 1 of that year. Payments received at a later date or covering longer period will be accepted only on account.

ADDRESS CHANGES

Closing date for our mailing list are March 1 and September 1. Please notify the Secretariat immediately of changes or inaccuracies in your address as currently listed.

SUPPORTING MEMBERSHIP

The proceeds of this membership category are used for potential members who so far could not join for lack of (convertible) funds. Simply send an additional check for $20.00 or more, marked SUPPORTING MEMBER.

JOINT MEMBERSHIP

This category is available for a husband and wife who both wish to be members. They will receive one copy of the Yearbook and the Bulletin.

STUDENT MEMBERSHIP

Members may take advantage of Student Membership rates for a maximum of five years. Please send evidence of student status together with your payment.

NOTE

Please make this Membership Application form available to prospective members of the Council. The larger our membership, the more affective can the Council be, and the lower our membership fees.

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Institut f. Musikethnologie, Leonhardstr.15, A-8010 Graz

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SAV, Umenovedny Ustav, Fajnorovo nabr.1, 884 16 Bratislava

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Dansk Selskab for Traditionel Musik, Skolebakken 44, DK-2830 Virum

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Leisewitzstr. 24, D-3000 Hannover 1

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Kansanmusiikin Keskusliito, P.O.Box 19, SF-00531 Helsinki 53

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