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Music and Gender: Dr. S. Ziegler *(FRG)*, Dr. M. Herndon *(USA)*

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Please ensure that your name and address are shown on payment. Members may take advantage of Student Membership rates for a maximum of five years. Please send evidence of student status.

PUBLICATIONS AVAILABLE FROM THE SECRETARIAT

Journals of the IFMC 1, 1949 - 20, 1968 and Indices *)		
Yearbooks 1, 1969 - 18, 1986	each US$	15.00
ICTM Directory of Traditional Music. D.Christensen, ed. 2., enlarged edition. New York 1987, 100 pp.		10.00
Working papers of the 23rd Conference D.Christensen, A.Reyes Schramm, eds. Regensburg 1975		7.00
Abstracts of the 27th Conference, A.Reyes Schramm, ed. New York 1983, xv, 108 pp.		7.00
Annual Bibliography of European Ethnomusicology, vols. 1-10. Bratislava 1966-75	ea.	5.00
Cumulative Index I-X (1966-75). Bratislava 1981		8.00
A Select Bibliography of European Folk Music. K.Vetterl, ed. Prague 1966, vii, 144 pp.		5.00
Directory of Institutions and Organisations concerned wholly or in part with Folk Music. Cambridge. R.W.I.Band, ed. London 1964, [38 pp.]		1.50
The Collecting of Folk Music and other Ethnomusicological Material. A Manual for Field Workers. M.Karpeles, ed. London 1958, 40 pp.		3.00
International Catalogue of Recorded Folk Music. N.Fraser, ed. London 1954, xii, 201 pp.		5.00

*)Available at Swets & Zeitlinger, Heereweg 347b, 2160 SZ Lisse, Netherlands

ANNOUNCEMENTS

ELECTION OF OFFICERS AND MEMBERS OF THE EXECUTIVE BOARD

The election of the following Officers and Ordinary Board Members of the Council was announced at the 28th General Assembly in Berlin on August 4th, 1987:

President: Prof. Dr. Erich Stockmann (GDR)
Vice Presidents: Miss Olive Lewin (Jamaica)
Dr. Oskár Elschek (ČSSR)

Ordinary Board Members:
Dr. Ludwik Bielawski (Poland)
Prof. John Blacking (U.K.)
Prof. Salwa El-Shawan Castelo-Branco (Portugal)
Dr. Bálint Sárosi (Hungary)
Prof. Anthony Seeger (USA)

In addition, the Executive Board has co-opted the following members:

Prof. José Maceda (Philippines)
Dr. Mwesa I. Mapoma (Gabon)
Lisbet Torp (Denmark)
Prof. Tsuge Gen'ichi (Japan)

HIGHLIGHTS FROM THE BERLIN CONFERENCE

The 29th Conference of the ICTM, held from 30 July to 6 August, 1987, in Berlin (GDR), attracted 240 registered participants from forty countries. In a departure from long established policy, the Programme Committee under Professor Erich Stockmann scheduled 90 papers in addition to audio-visual presentations and other events, which increased the opportunities for the growing number of working groups within the Council to present their results to the general membership. The ICTM Study Groups on Ethnochoreology, on Iconography, on Music and Gender, and on Computer Aided Research took advantage and organized their own conference sessions.

Conspicuous and most welcome was the active participation of younger and young members in all aspects of the conference, and their contribution to the overcoming of language and other barriers. A delegation from the town of Schladming in Austria which conveyed the invitation for the 1989 ICTM Conference to the General Assembly, assured us that provisions will be made to accommodate all participants according to their means and wishes.

At a reception which he gave the conferees, the Minister of Culture of the GDR, Dr. Hans-Joachim Hoffmann, announced his support for seeing the results of the conference into print. Details are

currently under negotiation. A selection of the discipline-historical and systematic papers will be included in the 1988 Yearbook for Traditional Music.

ICTM REPRESENTATIVES AND COMMITTEES APPOINTED BY THE BOARD

The Executive Board has appointed or re-appointed the following members of the Council to represent the ICTM, or to serve on various committees:

Delegates or Liaisons

Federation International des Jeunesses Musicales
- Salwa El-Shawan Castelo-Branco
- Krister Malm
- Bálint Sárosi - Liaison Committee

Mediacult
- Krister Malm - Liaison

MIM - Music in the Life of Man
- Dieter Christensen - MIM Board of Directors

RIDIM - Repertoire International d'Iconographie Musicale
- Tilman Seebass
- Erich Stockmann
- Tsuge Gen'ichi - Liaison Committee

Programme Committees

30th Conference of the ICTM, Schladming/Austria, July 1989
- Chair: Wolfgang Suppan
- Dieter Christensen
- Oskár Elschek
- Olive Lewin
- Lisbet Torp
- Tsuge Gen'ichi

ICTM Colloquium "Methods and Techniques of Video Recordings in Ethnomusicological Research", Czechoslovakia, May 1988
- Chair: Oskár Elschek
- Dieter Christensen
- John Baily
- Artur Simon
- Hugo Zemp

ICTM Colloquium "The Documentation of Music and Dance in the South Pacific and its Use in the Living Tradition", Australia, August 1988
- Chair: Dieter Christensen
- Adrienne Kaeppler
- Alice Moyle
- Gordon Spearritt
- N.N.

ICTM Colloquium "African Heritage in the Caribbean", Cuba, September 1988
- Chair: Olavo Alén Rodriguez
- John Blacking
- Dieter Christensen
- Mwesa Mapoma
- Erich Stockmann
- Stephanie Williams

NEW NETHERLANDS NATIONAL COMMITTEE RECOGNIZED

The Nederlandse Vereniging voor Etnomusicologie 'Arnold Bake' has been recognized as the new ICTM National Committee in the Netherlands. President is Hein Calis, and Onno Mensink serves as Secretary.

"The society has as its object to further the interest in and the pursuit of ethnomusicological studies in the Netherlands. The society undertakes to achieve its object by:
- organizing lectures, symposia and other meetings;
- furthering research as well as taking joint action to obtain financial support for this;
- mediating between outside organizations and members in ethnomusicological matters;
- production of publications in the field of ethnomusicology."

Membership... is restricted to persons in the Netherlands who are engaged in ethnomusicological studies and who demonstrate through their activities and/or publications to answer the objects of the society."

NEW ICTM STUDY GROUPS

Two study groups that had been "in formation" since the 1985 Conference in Stockholm and Helsinki have now received recognition by the Board as ICTM Study Groups.

The **ICTM Study Group on Music and Gender**, which was formed during the Baltic Conference thanks to the efforts of Dr. Barbara Hampton and Jane Mink Rossen and which held a three-day meeting in West-Berlin prior to the 29th Conference, is co-chaired by Dr. Marcia Herndon (USA) and Dr. Susanne Ziegler (FRG). The group is planning a meeting for June 21-26, 1988 in Heidelberg with Susanne Ziegler as organizer. The Study Group has issued the following statement of purpose:

> The ICTM Study Group on Music and Gender seeks to promote the growth of insight and understanding of gender as a critical factor in social interaction which can contribute a meaningful theoretical dimension to any study of musical culture. A gender balanced view of musical and dance activities is required since our work produces documents which in the future will be a source for historians. Towards this end we shall:

1. Encourage understanding of gender in terms of the roles it plays in society.
2. Stimulate critical evaluation of gender roles within our discipline.
3. Identify basic lacunae in the area of music/dance cross-culturally.
4. Expand the methodological and theoretical basis for data collection and provide a forum for the presentation and interpretation of new material.
5. Publish and disseminate research findings.

The ICTM Study Group on Computer Aided Research, initiated in Helsinki as study group on computer retrieval, has held a meeting in Essen in October, 1986 (see report in ICTM Bulletin 69, October 1986, pp. 26-28) and also presented some of its ongoing work during the Berlin Conference. The following papers were given at the special sessions of the Study Group in Berlin:

B. Bel (ISTAR):
"Tools and concepts for ethnomusicology: The contribution of Artificial Intelligence"
H. Millonig (Universitaetsbibliothek Muenchen):
"Problems of music databases"
B. Jesser (Universitaet Essen):
"Code, input, analysis and retrieval of folksongs"
S. Nielsen (Dansk Folkemindesamling):
"An EDB-based search-program for traditional Danish dance music"
A. Seeger (Indiana University):
"Once we have access to it - how do we use it?"

There are plans to arrange a 1988 meeting of the Study Group on Computer Aided Research in Edinburgh. Co-chairmen of the Study Group are Professors Helmut Schaffrath (FRG) and Anthony Seeger (USA). Dr. Peter Cooke (UK) is Secretary.

The purpose of the Study Group is to find new ways to use computers in data collecting, analyzing and storing. The group looks to institutions with similar aims and disseminates information by means of a frequently issued newsletter, INFO (current # 20), which is sent to registered members of the group and which is available also upon request and via computer network from Prof. Schaffrath at JMP100@DE0HRZ1A.BITNET.

ICTM Members interested in the work of these Study Groups are encouraged to write to the respective chairmen, whose addresses are listed in the Directory of Traditional Music.

ICTM COLLOQUIUM "METHODS AND TECHNIQUES OF VIDEO RECORDING IN ETHNOMUSICOLOGICAL RESEARCH" IN CZECHOSLOVAKIA

An ICTM Colloquium on this theme will take place May 18-22 in Dolna Krupa near Bratislava, Czechoslovakia. Dr. Oskár Elschek, the new Vice President of the Council, is chairman of the Programme Committee and also in charge of local arrangements.

ICTM COLLOQUIUM "DOCUMENTATION OF MUSIC AND DANCE IN THE SOUTH PACIFIC AND ITS USE IN THE LIVING TRADITION" IN AUSTRALIA

The Executive Board has approved an ICTM Colloquium under this title to be held 9-14 August, 1988, in Townsville, Queensland, Australia. The Local Organizer is Dr. Alice Moyle; Prof. Dieter Christensen chairs the Programme Committee.

The ICTM Colloquium will immediately precede the Festival of Pacific Arts (14-27 August), also in Townsville, which in turn will be followed 28 August - 2 September by the IMS Symposium (co-sponsored by the ICTM) in Melbourne, and the September 3-6 Meeting of the ICTM Study Group on Oceania in Geelong near Melbourne. A busy Australian summer (or rather, winter) for ethnomusicologists and the ICTM!

ICTM COLLOQUIUM "THE AFRICAN HERITAGE IN THE CARIBBEAN" IN CUBA

The Center for Research and Development of Cuban Music in Havana has invited the ICTM to hold a colloquium, "The African Heritage in the Caribbean", 20 - 24 September, 1988, in Havana. Additional support has been received from other cultural organizations in Havana. These are Casa de las Americas, Museo Nacional de la Música Cubana, Seminario de Música Popular, and Instituto Superior de Arte.

The Executive Board has accepted the invitation and has appointed Dr. Olavo Alén Rodriguez as Programme Chairman of the Colloquium. Dr. Alén is the director of the Center for Research and Development of Cuban Music and ICTM Liaison Officer for Cuba. The other members of the Programme Committee are John Blacking, Dieter Christensen, Mwesa Mapoma, Erich Stockmann, and Stephanie Williams.

NEW IMC PRESIDENT ELECTED IN BRAZIL

The General Assembly of the International Music Council, held in Brasilia/Brazil on 30 September, 1987, has elected Lupwishi Mbuyamba of Zaire to replace the Brazilian composer Marlos Nobre as president of the IMC.

Mr. Lupwishi is the Co-coordinator for Central Africa of the UNESCO-Project "Music in the Life of Man", for which the ICTM shares responsibility.

YEARBOOK 19/1987

Yearbook 19/1987 will be distributed separately from the October Bulletin, in December, 1987. The delay, which we regret very much, is due in part to technical improvements at our printer's plant in Canada and other logistical mishaps.

THE GEORGE HERZOG INTERNATIONAL FORUM FOR SOCIO-MUSICAL SCIENCES

The Executive Board of the ICTM has agreed to co-sponsor the George Herzog International Forum for Socio-Musical Sciences, to be held in Jerusalem, Israel, 29 May to 3 June 1988. Head of the Organizing Committee is Prof. Uri Sharvit of Bar-Ilan University. The Forum was "initiated in order to provide a sense for the different contemporary approaches to the study of music in culture. Facing the rapid developments of these approaches during the last decades, we intend to turn this Forum into a triennial event where scholars will have the opportunity to discuss current developments, reach out to new concepts, and form various means of collaboration".

OTHER NEWS

PAPERS OF THE ICTM COLLOQUIUM "The Oral and the Literate in Music" that was held in Tokyo in January 1985, appear along with other materials in a book edited by Tokumaru Yosihiko and Yamaguti Osamu under the title, The Oral and the Literate in Music, at Academia Music, Ltd., Tokyo, 1986 (released July, 1987). Price: 10,000 Yen plus postage.

THIRD SAMARKAND SYMPOSIUM OF THE USSR UNION OF COMPOSERS:
From October 1-7, after an interval of four years, musicologists and musicians assembled once more in the ancient city of Samarkand in Uzbekistan to discuss the musical traditions of Central and West Asia in the world of today, and to enjoy a series of concerts, all generously arranged by the USSR Union of Composers. The ICTM was officially represented by President Stockmann and Secretary General Christensen; among the participants were also ICTM members John Blacking, Ludwik Bielawski, Anna Czekanowska, Jürgen Elsner, and Bálint Sárosi.

THE 8TH CONFERENCE OF THE INTERNATIONAL SOCIETY FOR THE
Promotion and Investigation of Wind Music will take place from July 12-17, 1988 in Kolmo/Hungary. Main themes are "The roots and the history of band-music in Middle European countries and the Danubian area," and "Band music in Hungary." Please write to Bernhard Habla, ISPIWM, Institute for Ethnomusicology, Leonhardstr. 19, A-8010 Graz/Austria.

IDEAS, ISSUES AND PERSONALITIES IN THE HISTORY OF
ETHNOMUSICOLOGY is the title of a conference with international scope and participation that will take place at the University of Illinois at Urbana-Champaign, April 14-17, 1988. All but four of the twenty-two announced speakers are members of the ICTM; among them are Regula Qureshi (Canada), Tokumaru Yosihiko (Japan), Doris Stockmann (GDR), Nazir Jairazbhoy (USA), Gerard Behague (USA), Dieter Christensen (USA), Philip Bohlmann (USA), Bruno Nettl (USA), Oskár Elschek (ČSSR), Albrecht Schneider (FRG), and Anthony Seeger (USA). The conference is open to the public. For information write Prof. Bruno Nettl, School of Music, University of Illinois, 1114 West Nevada Ave., Urbana, ILL 61801, USA.

MINUTES OF THE 28TH ORDINARY GENERAL ASSEMBLY OF THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

held on Tuesday, August 4th, 1987, 4:00 - 6:00 p.m. in Berlin, GDR

In attendance were Prof. Erich Stockmann, President; Prof. Trân Van Khê, Vice President; Prof. Dieter Christensen, Secretary General; Board members Prof. Ludwik Bielawski, Dr. Oskár Elschek, Miss Olive Lewin, Dr. Krister Malm, Dr. Mwesa Mapoma, Dr. Bálint Sárosi, Prof. Wolfgang Suppan, Prof. Ricardo Trimillos; and 76 members of the Council in good standing.

1. Approval of Agenda: Approved with one abstention.

2. Apologies for Absence were received from the following officers and members of the Board: Vice President Claudie Marcel-Dubois, Dr. Peter Cooke, Dr. Lee Hye-ku and Prof. Tokumaru Yoshihiko.

3. President's Report
"The International Council for Traditional Music lost last year Samuel Baud-Bovy from Switzerland, the distinguished scholar of Greek folk music, a member of the Council from its beginning and a strong supporter in various capacities, including membership of the Executive Board. Since our last General Assembly a number of other members passed away. I shall mention here only Lois Ibsen al-Faruqi from Philadelphia, killed by an intruder in her home; Lu Ping-chuan, Liaison Officer for Hong Kong; Jaroslav Markl from Prag, secretary of the Czechoslovak National Committee; Emil Wydler Burger from Switzerland, a member of the Council from its beginning.
[The Assembly rose for a moment of silence.]

I have to report on the activities of the ICTM since the last General Assembly in Stockholm, in 1985. Two years are, normally, a short period for an international organization, and I remember that in the past the Council was active only during the conferences. In the time between almost nothing happened. This has changed fundamentally. The new ICTM policy is directed at offering its members a maximum of opportunities to meet and to discuss their special problems, to intensify the communication within the Council. In this regard we have been extremely successful during the past two years. No less than eight ICTM meetings were held, discussing a large variety of ethnomusicological issues. These meetings have been gaining an ever growing attractiveness, drawing new members all the time. These meetings obviously fulfill the expectations and requirements of the members whom they offer the possibility to become active themselves according to their interest and special fields of work. I would like to give a short chronological survey of the meetings of the past two years:

The series started with the meeting of the Study Group on Ethnochoreology in Neu-Brandenburg, by invitation and with the financial support of the GDR-National Committee of the ICTM and organized by Rosemarie Ehm-Schulz, chairperson of the Study Group. The subject of discussion was "Dance research to-day: experiences, results, problems". This meeting succeeded in re-activating the work

of the Study Group as a whole and in attracting new members. The papers presented at the meeting in Neu-Brandenburg will be published in the GDR. The next meeting is to be held in Denmark next year. To give optimum support to dance research within the Council we have organized several sessions for dance research during the Berlin Conference.

In June 1986, the ICTM Study Group on Iconography held its first meeting in the Netherlands. By invitation of the Haags Gemeentemuseum and under its chairman Tilman Seebass, the group discussed "Methods in musical iconography". The local arrangements were directed by Onno Mensink, chief curator of the museum's music department. It was a very successful beginning that showed how necessary and useful such a study group within the Council is for specialists. The panel discussion at the Berlin Conference also made this evident. The next meeting of the Study Group will take place in Italy in 1988 by invitation of Roberto Leydi.

Thanks to the initiative of Olive Lewin, a member of the Executive Board, the Fifth ICTM Colloquium could be held in the mountains above Kingston, Jamaica. Under the program chairship of Adrienne Kaeppler, the participants discussed "Traditional music and tourism", an issue of great importance also for the Caribbean countries. A complete report on the colloquium is to be published in Jamaica. We also wish to thank Olive Lewin for the invitation to hold the annual meeting of the ICTM Executive Board in Jamaica. Jamaica has demonstrated for a second time how much interest it takes in the work of the ICTM and how it supports it in an exemplary way.

In September 1986, the Study Group on Folk Musical Instruments was able to hold its ninth meeting in the beautifully located town of Orta in Northern Italy. The participants discussed "Norms and individuality in manufacturing processes for folk musical instruments and Italian folk musical instruments". As chairman of the Study Group I would like to thank Roberto Leydi for the excellent local arrangements of this first ICTM meeting in Italy which gave the Italian ethnomusicologists an opportunity to present their remarkable achievements in research to an international audience.

The Study Group on Computer Aided Research, meanwhile recognized by the ICTM Executive Board, organized its first meeting in October 1986, by invitation of its chairman, Helmut Schaffrath, at Essen University in the Federal Republic of Germany. Main subjects of papers, demonstrations and discussions were 1. retrieval and databases, 2. automatic musical notation and analysis, 3. network activities. It has to be welcomed that we now have in the ICTM a working group dealing intensively with the use of computer technology in ethnomusicology.

One month later, the third meeting of the Study Group on Music Archaeology was held in Hannover in the Federal Republic of Germany, organized by its chairperson, Ellen Hickmann. Over 40 participants from twelve European countries, as well as Israel, the Peoples Republic of China, the United States of America and Australia spoke about "Flutes and shawms, pipes and whistles of the world's prehistoric and antique ages." A report on the Study Group's second meeting in 1985 has just been published in Sweden, excellently edited by Cajsa Lund and financed by the Swedish Royal Academy of Music in Stockholm. There appeared also the first issue of a new journal of

the Study Group, 'Archaeologia Musicalis', edited by Catherine Homo and published by Moeck Verlag, Celle. It supersedes the group's Bulletin.

The ICTM became active for the first time in Portugal last year, thanks to the initiative of Salwa El-Shawan Castelo-Branco, a member of the Executive Board. She organized at the Gulbenkian Foundation in Lisbon the Sixth ICTM Colloquium on "Crosscultural processes: The role of Portugal in the world's music since the 15th century". Participants from Australia, Europe, South America and North America demonstrated the broadened international character of the ICTM. At the time it became evident that such meetings may be of great importance for the development of ethnomusicology in a certain country. Preparations for the publication of the results of the Colloquium are under way.

The ICTM Study Group on Analysis and Systematisation continued its successful work under chairman Oskár Elschek, also a member of the Executive Board, with its tenth meeting. In May of this year it met in Freiburg, in the Federal Republic of Germany, by invitation of Deutsches Volksliedarchiv to discuss especially "Tectonic and form in folk music and genres of folk song". Hartmut Braun was responsible for the local arrangements of the meeting. A report containing all papers is in preparation.

The numerous ICTM meetings in the past two years brought about a welcome activation of many members, be it as observers, as active participants or even as those responsible for the preparation and holding of meetings. They made possible an intense exchange of experiences and demonstrated the growing preparedness of ICTM members to cooperate on an international scale. Preparations for more meetings in the coming years have started. We expect study group meetings in Australia, Denmark, Norway, Sweden and Hungary as well as colloquia in Australia, Czechoslovakia and Cuba.

I have mentioned that the results of ICTM meetings are published in various places making them accessible to a broad audience beyond the small circle of participants. Thus the effect is growing considerably. We can state that the ICTM's own publications have also developed very well. Dieter Christensen, the editor of the Yearbook for Traditional Music, again managed to bring out the 1985 and 1986 volume in time which in itself is an admirable achievement, and he also succeeded in increasing the number of pages considerably. His practice to invite referees has proved successful and had an advantageous effect on the quality of the Yearbook. Dieter Christensen, Anthony Seeger and Salwa El-Shawan Castelo-Branco as Book and Record Review Editors deserve our warm thanks for their careful and successful work.

Right on time were also the four editions of the ICTM Bulletins with reports of National Committees and Liaison Officers on the activities of ethnomusicologists in their countries, with comprehensive bibliographies on ICTM publications and news on ICTM meetings and other events. All in all, the Bulletins published by Dieter Christensen made for swift and all-round information of the members and all important activities of the Council.

Already in 1985, a Directory of Interests and Projects was published as a still rather modest brochure. It had been preceded in 1984 by an ICTM Membership Directory. In April 1987, a new Directory of Traditional Music was sent to members which combines and updates the previous publications. The Directory contains the mailing addresses of all members of the ICTM and of institutions that subscribe to the publications of the Council. The interests and projects of those members who have provided information are also listed. A new index uses a thesaurus of 1,167 key words which reflect the interests of the membership in their own words. It is very satisfying that fully 85% of the eligible ICTM membership have contributed their listings in time for this edition. It proves the great interest in such a directory. Dieter Christensen was supported in his work by Nerthus Christensen and a nameless computer. Through your commitment you have realized the means of information for which many members had been asking since the Council's beginning.

I wish to take this opportunity to thank those officers of the Council whose terms end with this General Assembly for their faithful services over many years: our Vice Presidents Claudie Marcel-Dubois, Trân Van Khê and Salah El Mahdi. Without them the ICTM would not be what it is to-day; we owe them lasting gratitude. We are also grateful to those Ordinary Board Members who complete their terms: Peter Cooke, Oskár Elschek and Mwesa Mapoma. We know that they are lasting friends of our Council.

During these stimulating and also exhausting days of the conference it occurred to me that we are particularly privileged: we study differences between the musical cultures of peoples, we understand these cultures better and better, and we are able to approach the musical heritage of the entire world. I think we are in a position to help people not only to understand their own music, but also to listen to the music of others with attention and tolerance. In our field we have to be aware how important it is in our time that people listen to one another so that our chances for survival may increase. I can think of no greater responsibility for the International Council for Traditional Music - a task which requires our full commitment. Let us continue to work together towards this end."

4. Minutes of the last meeting

The Minutes of the 27th Ordinary Meeting of the ICTM General Assembly, held on Friday, August 2nd, 1985 at the Royal Academy of Music in Stockholm, Sweden were published in Bulletin LXVII, October 1985, on pp. 9-14.
Moved (Garfias) and seconded (Mapoma) to approve the Minutes as published. CARRIED.

5. Business arising from the Minutes: None but that which is on the Agenda.

6. Report of the Executive Board to the General Assembly for the period July 18, 1986 to July 30, 1987. [The report for the period August 3, 1985 - July 14, 1986 was published in Bulletin LXIX, October 1986, p. 9]. The report is given by the Secretary General.

"In the Board's assessment, the ICTM has experienced steady growth and increasing effectiveness throughout the past years due to the growing active involvement of its members, due to the growing number of members of the Council and the increasing support that the Council has received from so many sides. The only setback that the work of the Council has experienced during this period was caused by internal difficulties of the International Music Council which have negatively effected those projects of the ICTM in which ICTM and the International Music Council cooperate or have cooperated, in particular the UNESCO project 'Music in the Life of Man' and the UNESCO Records of Traditional Music series. The Board hopes that the difficulties of the IMC, which are entirely internal, are temporary and will soon be overcome, and offers the cooperation of the ICTM in rebuilding the IMC and the UNESCO projects in the domain of traditional music, especially MLM and the record series in which so many of our members are involved.

a. Membership development: Here the Board has noted an increase in almost all categories, with one exception. Total membership rose from 998 to 1135 (as of 8th of July, 1987). The only category of members that has seriously decreased over this period is that of members in arrears. There were 312 members in arrears in July 1986, whereas in July 1987, there were only 214, and that even though we had to increase membership dues this year. The Board has recorded with great satisfaction the growing support of the membership also in this mundane domain.

b. Finance: The ICTM was recognized by the United States of America Internal Revenue Service as a non-profit organization, exempt from income tax under IRS code 501(c)(4). The Council's financial records were examined by a certified public accountant and approved by the Executive Board. They show cash assets on the 31st of December 1986 in the amount of US$3,433.00 and an annuity investment of US$50,000.00, amounting to a net worth of the Council of US$53,433.00 against a liability of US$800.00. The budget for 1988 as approved by the Executive Board is balanced.

c. Dues: Left unchanged for 1988.

d. Newly affiliated organizations: During the report period, the Executive Board approved the affiliation of the new Netherlands National Committee, bringing the number of National Committees, affiliated and recognized by the ICTM, to twenty-two. The Board also recognized two new ICTM Study Groups: The ICTM Study Group on Computer Aided Research which is co-chaired by Professors Helmut Schaffrath and Anthony Seeger, and the ICTM Study Group on Music and Gender, which after a preparatory period in which Professor Barbara Hampton had a leading role, is now by election of that group chaired jointly by Dr. Susanne Ziegler and Dr. Marcia Herndon. This group is planning its next meeting in Heidelberg [FRG] from June 21 - 26, 1988. It has held a successful meeting just before our conference here at various institutions in West Berlin. The Board welcomes these newly affiliated organizations into the ICTM family and thanks those colleagues who were instrumental in forming, shaping, and developing them.

e. Publications: Volume 17, 1985 of the Yearbook appeared in the fall of 1985, a volume dedicated to European ethnomusicology. Yearbook 18, published in the fall of 1986, was devoted to the themes of the Stockholm and Helsinki conference, the Baltic Conference, and on behalf of the Board I would like to take this opportunity to remind us all that it was through a generous grant from the Swedish National Committee, drawing on UNESCO Participation funds, that made it possible to publish this volume of the Yearbook the way it was published. Again, we must not forget that it is always individuals, not organizations or abstract groups that are responsible. The Board acknowledges the contributions of Dr. Krister Malm and his colleagues in Sweden. Volume 19, 1987 is currently in press and I hope it will be on time. The theme of that particular volume is "variation". The volume is edited by our guest editor, Professor Ricardo Trimillos. I add the appreciation of the Board and that of the editor of the Yearbook to the expressions of Erich Stockmann for the contributions that are made by our associated editors, the book and review editor."

Moved (Garfias) and seconded (Seebass) to approve the report of the Executive Board as given by the Secretary General. CARRIED.

7. Election of the first Honorary Member of the Council

President Stockmann explains Rule 4a, according to which 'Individuals who have made exceptionally distinguished contributions to the work of the Council may, upon recommendation of the Executive Board, be elected Honorary Members by the General Assembly', and announces that the Executive Board nominates Claudie Marcel-Dubois for election as first Honorary Member of the ICTM. In his laudatio, President Stockmann states that "Claudie Marcel-Dubois, one of the founders of the IFMC, has given strong support to the Council since its inception. She has served unselfishly in various capacities: as Member of the Executive Board since 1947, as a Vice President since 1966, as Book and Record Editor of our Yearbook. In 1973, when the conference in Spain had to be cancelled, she took it upon her, at the very last minute, to organize the IFMC conference in Bayonne. I take great pleasure in proposing to the General Assembly that Claudie Marcel-Dubois be elected Honorary Member of the ICTM."

SG Christensen moves to elect Claudie Marcel-Dubois by acclamation as the first Honorary Member of the ICTM [applause]. Claudie Marcel-Dubois STANDS ELECTED as Honorary Member of the International Council for Traditional Music.

Prof. Trân Van Khê conveys to the General Assembly and all members the warmest greetings from Professor Marcel-Dubois.

8. Election of officers and members of the Board

The Secretary General announces the end of terms for Officers of the Council and for five Ordinary Members, the fifth vacancy resulting from the resignation of an Ordinary Board Member making herself available for another position. He then thanks the Balloting Committee (Jerko Bezić, Nerthus Christensen, Barbara Hampton and Lisbet Torp) and announces the election results:

Elected as Officers of the Council are:

President	Prof. Erich Stockmann, GDR
Vice Presidents	Dr. Oskár Elschek, Czechoslovakia
	Miss Olive Lewin, Jamaica.

Elected as Ordinary Members of the Executive Board by postal ballot are:.

Ludwik Bielawski, Poland
John Blacking, U.K.
Salwa El-Shawan Castelo-Branco, Portugal
Bálint Sárosi, Hungary
Anthony Seeger, USA

9. New Business

a. Statement for World Peace

The Secretary General proposes on behalf of the Board that a statement for World Peace be sent to the Director General of UNESCO. In her introductory remarks, Miss Olive Lewin emphasizes that ".. it is important for academics also to be lovers of the music which we are dealing with. Perhaps it is even more necessary for us all to be constantly aware of our responsibility to **people**, to see our work as helping to build understanding between peoples, build respect for diversity, and thereby advance the cause of peace. It is lack of understanding, growing intolerance that encourage myriad forms of human destructiveness and could jeopardize the creations of the past as well as life itself in the future. It seems apt, therefore, that after the first forty years we renew our commitment to peace and the principles on which our ICTM was built, and also make a statement to that effect .." [Applause].
Ricardo Trimillos then reads the statement as proposed by the Board:

A Statement on World Peace
A Message to the Director General of UNESCO

"This year, a meeting in the "City of Peace", Berlin, Capital of the German Democratic Republic, the International Council for Traditional Music celebrates its 40th year as an international organization. It was founded on the principle that research, the exchange of material, and the sharing of information concerning music and dance comprise a necessary and important contribution to the well-being of mankind.

At present, that well-being is threatened by war, racism, hunger, and harsh inequalities. The additional threat of a nuclear catastrophe, which could well be the death blow to the cultural heritages of the entire human race, confronts us all.

In the spirit of these concerns, the ICTM renews its commitment to the advancement of world peace and human understanding, that is to say, to the principles and goals of UNESCO, through all its activities.

Recognizing the UN World Decade of Cultural Development 1988 - 1998 as an extraordinary opportunity for advancing these goals, we call upon all cultural organizations and concerned individuals to work together in building human understanding and world peace."
PASSED by acclamation.

[In his letter of 16 October 1987 to the Secretary General, Mr. Amadou-Mahtar M'Bow, Director-General of UNESCO, writes: "I welcome your Council's commitment to the goals of the World Decade for Cultural Development, and ask you to convey my appreciation to the members of the ICTM for their renewed support for the objectives and activities of Unesco for the advancement of world peace and international understanding."]

b. Young people in the ICTM

Owe Ronström, Sweden, as spokesman for a group of young people and students, expresses his thanks to the National Committee of the GDR and the Programme Committee "for letting so many students and so many young people take part at these sessions...It is important, we think, to recognize the special situation that students in this field have all over the world... We, therefore, propose to this meeting to help us find a way to create within the ICTM a student group which would help us to increase the opportunities for young students and newcomers from many different countries to meet in between the conferences. Berlin may be the best base for such an activity". [Applause].

c. Invitation for 1989 conference

Representatives of the city of Schladming in Austria, Stadtrat Maria Turmis and Fremdenverkehrsobtmann Fritz Dankelmeier, present an invitation for the next conference of the ICTM, 1989, and describe the attractions and facilities of their town.

d. Other

The assembly also discussed themes for the next conference (Ann Dhu Shapiro, John Blacking, Artur Simon, Barbara Krader), the cost of conference accommodation and modes of ICTM mailings (Jehoash Hirschberg), and ways to overcome economic obstacles to ICTM membership, where the Secretary General pointed to the opportunity to assume Supporting Memberships for the benefit of friends and colleagues. Professor Blacking moved a vote of thanks to the Secretariat [applause].

10. Adjournment.

There being no other business, the President ADJOURNED the 28th General Assembly of the ICTM at 5:55 p.m.

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R E P O R T S

1987 MEETINGS OF THE EXECUTIVE BOARD

The 67th and 68th Meetings of the Executive Board of the ICTM took place before, during and immediately following the 29th Conference in Berlin, in July and August, 1987. The report of the Executive Board to the 28th General Assembly and the President's report, both published in this Bulletin, contain most of the assessments and decisions of the Board prior to the General Assembly, as well as the election results.

The 68th Meeting of the Executive Board was held on August 5th, 1987, in Berlin GDR. Present were President Stockmann, Vice Presidents Elschek and Lewin, Secretary General Christensen, and Ordinary Board Members Bielawski, Malm, Sárosi, Seeger and Suppan.

The Board co-opted Professor José Maceda (Philippines), Dr. Mwesa I. Mapoma (Zambia), Mrs. Lisbet Torp (Denmark) and Professor Tsuge Gen'ichi (Japan) to serve on the Board until the next General Assembly. All have meanwhile accepted the appointment.

Suggestions of themes for the 1989 Conference as received from the membership before and during the conference were discussed and conveyed to the Programme Committee for that conference. The Board further approved ICTM Colloquium plans for Czechoslovakia (May 1988), Australia (August 1988), and Cuba (September 1988), and appointed the respective programme committees. The themes and programme committees are listed in this Bulletin's ICTM Calendar and under Announcements.

Other items under consideration included editorial policy and formal requirements for the publication of study group and colloquium volumes under the name of the ICTM; study group meetings and a proposed group on radio matters; and currency problems.

The Board also agreed to co-sponsor the George Herzog International Forum for Socio-Musical Sciences to be held in Jerusalem, Israel, 29 May to 3 June, 1988.

ICTM STUDY GROUP ON MUSIC AND GENDER

The ICTM Study Group on Music and Gender (then still "in formation") met in West Berlin from 27-29 July, 1987. Through the organizational efforts of Dr. Barbara Hampton and Dr. Susanne Ziegler, two formal sessions of papers, two open discussion sessions, a business meeting, and four working sessions were held. In addition, members of the group attended two concerts, viewed a video made by Dr. Artur Simon, and toured the Institut für Vergleichende Musikwissenschaft, the Internationales Institut für Vergleichende Musikstudien und Dokumentation, and the Musikethnologische Abteilung des Museums für

Völkerkunde (phonogramm archive, library, collection of musical instruments). On 29 July, Dr. Max Peter Baumann hosted a reception and luncheon for the group at the Internationales Institut für Vergleichende Musikstudien und Dokumentation.

At the business meeting, held on 29 July, an interim statement of purpose was discussed. The next meeting of the Study Group was set for June 21-26, 1988, in Heidelberg, in conjunction with the Fourth Congress of Women Composers; twelve papers will be presented, and working sessions are also planned. New co-chairs elected for the coming two-year period are Dr. Susanne Ziegler and Dr. Marcia Herndon.

During the ICTM Conference in Berlin (GDR), a second business meeting was held and two sessions of papers were presented. These had been arranged by Dr. Henrietta Yurchenco and Jane Mink Rossen.

4 August, 1987 Marcia Herndon

DENMARK: National Committee

On April 25, 1987, the Danish National Committee of the ICTM held its scheduled one-day symposium bringing together representatives from various branches of our field, scholars, musicians, and dancers. Altogether 20 people spent a whole day informing each other of their individual work and fields of interest and discussing possible future co-operation. The meeting resulted in an opening-up of its participants to further exchange of ideas and information. A seventeen page report (in Danish) of the first meeting has been issued for distribution to various institutions, including government, universities, radio, and folk music and dance organizations.

On September 26, 1987, the Danish National Committee is organizing its second symposium bringing together representatives from various university departments, archives, the Danish Radio and from the folk music and folk dance movement. The two most important topics of the meeting will be: possible co-operation concerning publications of sound recordings, books and articles, and, secondly, a discussion of copyright-problems in the field of ethnomusicology. At its General Meeting, April 30, 1987, the following were elected to represent the ICTM National Committee:

Chairman: Lisbet Torp
Co-chairman: Jane Mink Rossen
Secretary: Henning Urup
Treasurer: Anca Giurchescu
Without special obligations: Michael Hauser
Substitute: Birthe Traerup.

Lisbet Torp

FINLAND: National Committee

The Kansanmusiikin Keskusliitto which acts as the ICTM National Committee nominated as its new secretary Mr. Hannu Tolvanen. He organized in practice the Helsinki part of the 28th Conference of the ICTM.

Matti Lahtinen

KOREA: National Committee

The Asian Music Research Institute of Seoul National University held a symposium on "Method and Problems in Korean Musicology" on November 1, 1986 at the University. Seven papers were presented:

Dr. Lee Hye-ku: Method and problems in Korean musicology (keynote speech)
Dr. Song Bang-song: Method in Korean historical musicology
Prof. Hwang Jun-yon: Problems in Korean historical musicology
Prof. Kwon Oh-sung: Method in Korean ethnomusicology
Prof. Hahn Man-young: Problems in Korean ethnomusicology
Prof. Chae Hi-wan: Method in Korean dance ethnology
Prof. Im Hak-son: Problems in Korean dance ethnology.

The papers and discussions were published in the Journal of the Asian Music Research Institute, vol. 8 (1986).

Hahn Man-young

SWEDEN: National Committee

The Swedish National Committee, inspired by the 28th Conference of the ICTM in Stockholm, has initiated cooperation among ethnomusicologists in departments and institutions that are scattered all over the country. The National Committee has arranged seminars intended to advance the field of ethnomusicology in Sweden by bringing scholars into closer contact with each other. Organized by Owe Ronström and Anders Hammarlund, the seminars have taken place monthly in Stockholm or Gothenburg. There are plans to publish recent works by Swedish ethnomusicologists for an international audience, arrange conferences with invited lecturers from abroad, stimulate activities in the study groups of the ICTM, etc.

In the seminars, Inge Skog presented his dissertation in progress, based on his fieldwork in Borneo on gong-ensembles, concerning questions about dissemination of instruments, playing styles, musical perception and musical cognitive processes.

Ingemar Grandin described his fieldwork among the Newari in Nepal. His study focuses on the building of a new national "Nepali" identity at a national and local level. The title of his project is "Music, Modernity, and the Communication of a National Identity in Nepal.

Krister Malm and Roger Wallis presented material for a survey to study different aspects of musical industry in small countries. They are now preparing a second study after their much acclaimed volume, "Big Sounds from Small Peoples--The Music Industry in Small Countries" (London 1984), the basis for a series of radio and television programs.

Jan Ling has discussed chapters of the second part of his "European Music History," devoted exclusively to folk music, in a seminar with Owe Ronström as first opponent.

Märta Ramsten talked about the new fiddlers and new folk singers in Sweden, the changes in playing and singing styles and the new functions connected with the revival movement.

Gunnar Valkare informed the seminar of his new ideas about the ontology of music. Mats Nilsson presented his coming thesis about the interdependence of music and dance.

Besides research seminars, the following activities are to be noted:

Owe Ronström is studying the role of music making and dancing in the life of the Yugoslavs in Sweden for a dissertation. Anders Hammarlund has collected music among the immigrants from Turkey: Assyrians, Kurds and Turks, also for a dissertation. Ronström and Hammarlund represent a new generation: Swedish scholars in ethnomusicology who are also active, professional folk musicians.

Two other fiddler-scholars working in the field of Swedish folk music are Sven Ahlbäck who has recently published a detailed study of the playing styles of the Järnberg dynasty of fiddlers, and Leif Stinnerbom, who is preparing his dissertation on folk music traditions in Värmland, on the border to Norway. An international seminar devoted to the ballad was held in Svenskt visarkiv. This institution has published the second volume of the monumental work "The Swedish Medieval Ballad" (Sveriges medeltida ballader, Uppsala 1986).

On 12th and 13th September, 1987, there will be seminars and a memorial concert devoted to the Swedish key fiddler Eric Sahlström, one of the most famous folk musicians in Sweden in the 20th century, active as composer, instrument builder and player.

Jan Ling and Owe Ronström

VENEZUELA: National Committee

[Excerpt from letter of June 26, 1987 to the Secretary General.]

The Venezuelan National Committee of the ICTM has been reorganized under the umbrella of the Centro para las Culturas Populares y Tradicionales (CCPYT) by its new director, Mrs. Daria Hernandez. The Centro unifies the Instituto Interamericano de Etnomusicología y Folklore (INIDEF), the Instituto Nacional de Folklore (INAF), and the Museo Nacional de Folklore (MNF). The CCPYT is also the seat of the Centro Interamericano de Etnomusicología y Folklore (CIDEF) of the Regional Program of Cultural Development of the Organization of American States (OAS).

Dr. Isabel Aretz de Ramón y Rivera retired as director of INIDEF in 1984.

Daria Hernandez

NEW ZEALAND: Liaison Officer

Territorial Survey of Oceanic Music:

The Survey follows the recommendations of a Planning Committee meeting held in Hawaii in 1983. Its purpose is to meet the most urgent needs for music research in the Pacific and to pinpoint areas for future study. It is being administered by the Archive of Maori and Pacific Music, University of Auckland. An Executive Committee

has been set up consisting of the writer (Chairman), Dieter Christensen (USA) and Palauni Tuiasosopo (American Samoa). Enquiries should be directed to the writer.

In each area surveyed, a representative sample is recorded of all extant categories of song, song-dance and instrumental music. The work is carried out by a principal researcher assisted by a local co-worker who receives training in recording and documentation techniques. Complete sets of recordings and documentation are placed with the Archive of Maori and Pacific Music, the principal researcher, one or more nominated institutions in the survey area, the Institute for Polynesian Studies, Hawaii and UNESCO's Office for the Pacific States, W. Samoa.

So far, five surveys have been carried out:

1. A Pilot survey of traditional music of Niue was conducted from September-November 1984 by Dr. Richard Moyle (University of Auckland) with the assistance of Mrs. E.F. Talagi and Mrs. D. Puheketama as local co-workers. Forty-two tapes, containing some 360 songs were recorded (Archive accession nos. 84/200-246). A 30pp. report by Dr. Moyle on the musical results of the survey is available under the title "Report on Survey of Traditional Music of Niue" as Working Paper No. 67 of the Department of Anthropology, University of Auckland (February 1985). It may be obtained for US $3.00 including surface postage from the Senior Administrative Assistant, Department of Anthropology, University of Auckland, Private Bag, Auckland, New Zealand.

2. The second survey was undertaken by Amy K. Stillman (Harvard University) in the Austral Islands during August 1985 and on Mangareva during September-October 1985. It was carried out with the co-operation of the Department des traditions of the Centre Polynésien des Sciences Humaines, Tahiti. Co-workers were Mr. Michell Yeng Kow (Papeete) and Mme. Monica Paheo (Mangareva). Twenty-five 90-minute tapes were recorded from Tubuai (Archive nos. C85/116-140) and 15 from Mangareva (Archive nos. C85/141-56). Amongst the documentation are texts and identifications for songs recorded by the Templeton Crocker expedition to Mangareva in 1935. A report by Ms. Stillman is scheduled for publication soon in the same series as Moyle's report on Niue (see 1. above).

3. The third project was an expedition to Penrhyn and Manihiki (Northern Cook Islands) from late August until early November 1985 conducted at short notice by Dr. Richard Moyle after the late withdrawal of Dr. Jill Stubington (University of New South Wales, Australia). The Cook Islands' co-worker approved by the Cook Islands government was Mr. Tony Tauraki. Eighteen hours of recordings were obtained amounting in all to 182 items (Archive nos. 84/231-46; 85/001-33). A 33pp. report by Dr. Moyle is available as "Report on Survey of Traditional Music of Northern Cook Islands." Working Paper No. 70. Department of Anthropology, University of Auckland (December 1985). Price US$2.50 including surface postage. (For full address see 1. above.)

4. The fourth survey was to Kadavu and Taveuni, Fiji. It was carried out by Dr. David Goldsworthy (University of New England,

Armidale, Australia) with Mr. Mele Tugota, co-worker, from January - February, 1986. Thirty-two audio tapes and three VHS video tapes were recorded containing 215 and 150 items respectively (Archive nos. 86/047-78 and VE 041-4.

5. The final survey to be carried out to date was to Tokelau, Western Polynesia from September - December, 1986. It was conducted by Allan Thomas (Victoria University of Wellington) with Jennifer Shennon (dance ethnographer), Kotelano Kele (co-worker) and Ineleo Tuia (research assistant). Eight edited 7" audio tapes and several video tapes resulted (Archive nos. 86/238-45; video tapes still to be received).

All of the above collections are superbly documented. Typed texts are included for most items. Three (or possibly four) further surveys are planned for 1987.

20 March, 1987 Mervyn McLean

PAPUA NEW GUINEA: Liaison Officer

Since my last report many developments have taken place among which are the following:

Ethnomusicological Field Research:

Eleven of the nineteen provinces have been visited both by the staff of the Institute of PNG Studies and outside researchers. Some of the outside researchers were assisted by students from the National Arts School. Some additional research projects have been carried out in conjunction with anthropologists. Three more field-trips are planned for the remainder of 1987.

Early Recordings of PNG Music Obtained from Overseas Archives:

One of the tasks of the Institute of PNG Studies has been to obtain copies of early recordings of PNG music from overseas archives. In 1982, special efforts were made by the Music Archive to obtain copies from Archives in London, Vienna, Washington, Helsinki, Amsterdam, Paris, Canberra and Berlin. There are a few collections which the Music Archive has yet to obtain; however, copies of almost all major early collections can now be found in Papua New Guinea. The following list shows collections made before World War II.

Alfred Court Haddon (1898); Sydney Herbert Ray, Anthony Wilkin, and Charles Gabriel Seligman (Cambridge Anthropological Expedition to Torres Strait); Charles Gabriel Seligman (1904); Emil K. Stephan (1904); Otto Dempwolff (1906); Richard Thurnwald (1907); Fr. P. Wilhelm Schmidt (1907); Emil K. Stephan and Otto Schlaginhaufen (=Deutsche Marine Expedition)(1907-1908); Joseph Winthius (1908-1910); Wilhelm Müller-Wismar (1908-1909); Augustin Krämer (=Hamburger Südsee Expedition)(1908-1910); Richard Neuhauss (1908-1910); Gunnar Landtman (1910-1911); Ernst Frizzi (1911); Adolf Roesicke (=Kaiserin-Augusta-Fluss Expedition) (1912-1913); Richard Thurnwald (1912-1913); Dr. M. Börnstein (1912?); Paul Hambruck (1914); Paul Wirz (1927); Rev. Heinrich Zahn (1928-1932); William Grove? (1933?); Patrick O'Reilly (1934); Fr. Aloys Kasparus (1934-1938); Fr. Franz Kirschbaum (1937); Murray N. Fairbank (=Crane Peabody Museum, New Guinea Expedition)

Meetings:

The staff of the IPNGS have continued to represent PNG at music meetings overseas.

1983- Don Niles and Ilaita Gigimat to Asian music Rostrum and Symposium in Pyongyang, Democratic People's Republic of Korea.
1984- Ilaita Gigimat to Co-Production of Cultural/Educational material on Asian and Pacific music in Nagoya, Japan.
1985- Filip Yayii makes presentation on IPNGS at International Council for Traditional Music meeting in Stockholm, Sweden.
1985- Don Niles to Co-Production of Cultural/Educational material onAsian and Pacific Music meeting in Tokyo, Japan.

Publications:

The Institute of PNG Studies has produced the following recordings:

Middle Sepik Music (East Sepik Province)
Recorded by Robert MacLennan, Fred Gerrits, and Gordon Spearritt. Cassette. IPNGS 004. 1983. (cassette version of Bärenreiter-Musicaphon BM 30 SL 2700)

Music from the D'Entrecasteaux Islands (Milne Bay Province)
Recorded by Lisa Lawson, Hape Haihavu, Charles Asshy, and Pio Renssy. Published in conjunction with the National Arts School. Cassettes with accompanying booklet (14 pp.) IPNGS 005. 1983.

Music of the Enga (Eastern Highlands, Gulf and Morobe Province)
Recorded by Berg Amos, Ilaita Gigimat, Lisa Lawson, and Don Niles. Cassette with accompanying booklet (13 pp.) IPNG 006. 1983.

Riwain! Papua New Guinea Pop Songs
Compiled by Michael Webb and Don Niles. Published in conjunction with Goroka Teachers College. Two cassettes with accompanying booklet (c.70 pp.) IPNGS. 007. 1986.

Other recordings with IPNGS assistance include:

Sogeri Singsing; Music of Papua New Guinea
Recorded by Don Niles. Performed by Sogeri National High School Students. Cassette with accompanying booklet (42 pp.) 1983.

The Kaluli of Papua New Guinea; Weeping and Song (Southern Highlands Province)
Recorded by Steven Feld. Disc.
Bärenreiter-Musicaphon BM 30 SL 2702 [1985]

The Huli of Papua Niugini (Southern Highlands Province)
Recorded by Jacquelin Pugh-Kitingan and Bronwyn Peters. Disc.
Bärenreiter-Musicaphon BM 30 SL 2704 [1986]

Books and articles on music published by the Institute of Papua New Guinea Studies or by IPNGS music staff are as the following:

Fischer, Hans
1986 Sound-Producing Instruments in Oceania. Revised edition. Translation from German by Philip W. Holzknecht. Edited by Don Niles. 270 pp.

Gigimat, Ilaita
[1985?] "National Cultural Policy of Papua New Guinea." Documents, 6th Asian Music Rostrum and Symposium, October 1983. Pyongyang. Pp. 106-115.

Harrison, Simon
1982 Laments for Foiled Marriages: Love Songs from a Sepik Village. 77 pp.

Lobban, William
1985 "Collection of Children's' Singing Games from Papua New Guinea." Oral History 13/2. 123 pp.

Niles, Don
1983 [Editor.] Papers presented at the Conference for Ethnomusicologists at Goroka, August, 1982. Papers by Yoichi Yamada, Thomas Aitkin, Thomas Lulunga, Filip Lamasisi Yayii, Gerald Florian Messner, Gordon Spearritt, Pio Renssy, Henry Larias, Steven Feld, Don Niles, John Kelsey, Graham James, Ilaita Gigimat, W. John Fearon, Chris Wilson, Alice Moyle, Catherine Ellsi, Lisa Lawson, Paulino Bongcaras, Robert Gottlieb. Bikmaus 4/3. 165 pp.
1984 [Compiler.] Commercial Recordings of Papua New Guinea Music 1949-1983. 341 pp.
1985 [Compiler.] Commercial Recordings of Papua New Guinea Music 1984 Supplement. 93 pp.
[1985?] "Diversity as Unity: Drum in Papua New Guinea." Documents; 6th Asian Music Rostrum and Symposium, October 1983. Pyongyang. Pp. 115-120.
1987 [Compiler.] Commercial Recordings of Papua New Guinea Music; 1985 Supplement. 115 pp.
in press [Compiler.] Commercial Recordings of Papua New Guinea Music; 1986 Supplement.
in press [Compiler.] Commercial Recordings of Papua New Guinea Music; 1987 Supplement.

A planned publication, "Papua New Guinea Music Collection", by Don Niles (Institute of PNG Studies) and Michael Webb (Goroka Teachers College) is intended to make available representative examples of Papua New Guinea musics. This publication will consist of musical examples from each province on ca. 15 cassettes with an accompanying booklet (ca. 125 pp.) of documentation, bibliography, list of commercial recordings of PNG music, and list of films. Over 280 examples will be included from the IPNGS Music Archive.

Since the text for the booklet has been entered on Computer, it is hoped that the cassettes and the booklets will be revised as more research is carried out. Primary distribution of the publication will be to secondary and tertiary institutions in Papua New Guinea, although copies will also be available for overseas purchase. The PNGMC will be on sale in the latter part of 1987.

Education Assistance:
1985 Music Department assists in mounting displays of instruments at the National Museum and Art Gallery for the Tenth Anniversary of PNG Independence.

Other Events and Activities:
1985- Niles works with John Bori (Forest Products Research Centre) present in determining wood species for all drums in National Museum (over 400).
1986 Appointment of Jacob Simet as Director of the Institute of PNG Studies.
1986-1987 Completion of computer cataloging of entire Music Archive Collection using dBase III+ Software.
1986- Niles asked to be Sub-Regional Coordinator for "New Guinea" section of the Music in the Life of Man project.

Ilaita T.K. Gigimat

I C T M M E E T I N G C A L E N D A R

1988	18-22 May Dolna Krupa Czechoslovakia	ICTM Colloquium "Methods and Techniques of Video Recording in Ethnomusicological Research" Chair: Oskár Elschek
1988	24-29 May Orta San Guilio Italy	Study Group on Iconography. 2. Meeting Theme: "North Mediterranean Folk Music: The Visual Arts" Chair: Tilmann Seebass
1988	21-26 June Heidelberg F.R.Germany	Study Group on Music and Gender Organizer: Susanne Ziegler
1988	9-14 August Townsville Australia	ICTM Colloquium "The Documentation of Music and Dance in the South Pacific and its Use in the Living Tradition" Chair: Dieter Christensen
1988	13-19 August Copenhagen Denmark	Study Group on Ethnochoreology Local Organizer and Co-chair: Lisbet Torp
1988	3-6 Sept. Geelong Australia	Study Group on Music of Oceania Theme: "Transmission of Cultural Values through the Performing Arts in Oceania" Chair: Prof. Barbara Smith Local Arrangements: Florian Messner
1988	20-24 Sept. Havana Cuba	ICTM Colloquium "African Heritage in the Caribbean". Chair: Olavo Alén
1989	23-30 July Schladming Austria	**30th Conference of the ICTM** Themes: (tentative) "Analysis of Music and Dance" "Traditional Music and Tourism" "Current Research in Traditional Music" Programme Chair: Wolfgang Suppan

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

Department of Music, Columbia University, New York, N.Y.10027

MEMBERSHIP APPLICATION FORM

I/We apply for membership in the International Council for Traditional Music in the category checked below:

[ ] Student Member	$ 15.00
[ ] Ordinary Member	$ 25.00
[ ] Joint Members	$ 40.00
[ ] Supporting Member	$ 50.00
[ ] Corporate Member	$100.00
[ ] Life Member	$500.00
[ ] Institutional Subscription	$ 28.00

Name and title(s) _____

_____

Address (as to be listed in Membership Directory) _____

_____

_____

_____

Field(s) of interest_____

_____

_____

I/We enclose a check in the amount of US $ _____ to cover membership dues for 19_____.

Signature_____ Date _____

Please remit payment in US funds drawn on a US bank or by International Money Order, payable to ICTM.

MEMBERSHIP INFORMATION

To be a member in good standing, entitled to participate in the activities of the Council, to vote, and to receive the Council's publications, you must have paid your membership fee for the current year (and any preceding year since you became a member). Yearbooks will be mailed only to paid-up members.

MODES OF PAYMENT

Dues are payable to INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (or ICTM) in US Dollars by either a check drawn on a bank in the USA or by International Money Order or by UNESCO coupon sent to:

ICTM
Music Department
Columbia University
New York, N.Y. 10027, USA

ADVANCE PAYMENTS

Dues will be accepted for a 2-year period at the annual rate of the first year covered, provided the payment is received before October 1 of that year. Payments received at a later date or covering longer periods will be accepted only on account.

ADDRESS CHANGES

Closing dates for our mailing list are March 1 and September 1. Please notify the Secretariat immediately of changes or inaccuracies in your address as currently listed.

SUPPORTING MEMBERSHIP

The proceeds of this membership category are used for prospective members who so far could not join for lack of (convertible) funds. Simply send an additional check for $25.00 or more, marked *Supporting Member*.

JOINT MEMBERSHIP

This category is available for a husband and wife who both wish to join. They will receive one copy of the Yearbook and the Bulletin, but otherwise enjoy all privileges of Ordinary Members.

STUDENT MEMBERSHIP

Members may take advantage of Student Membership rates for a maximum of five years. Please send evidence of student status together with your payment.

NOTE

Please make this Membership Application form available to prospective members of the Council.

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Argentina	-Ana Maria Locatelli de Pergamo
Australia	-Alice Moyle
Bangladesh	-M. Mansooruddin
Belgium	-Anne Caufriez
Brazil	-Dulce Martins Lamas
Canada	-Regula B. Qureshi
Chile	-Mar'a Ester Grebe Vicuña
Cuba	-Olavo Alén Rodriguez
Cyprus	-Nefen Michaelides
Egypt	-Ahmed Shafic Abu-Oaf
France	-Claudie Marcel-Dubois
Greece	-Markos Ph. Dragoumis
Hong Kong	-Tsao Pen-yeh
India	-Ranganayaki Ayyangar
Indonesia	-F.X. Suhardjo Parto
Israel	-Edith Gerson-Kiwi
Japan	-Tsuge Gen'ichi
Kenya	-Washington A. Omondi
Mexico	-Arturo Salinas
New Zealand	-Mervyn McLean
Papua New Guinea	-Ilaita T.K. Gigimat
Peru	-Raul Romero
Philippines	-Josè Maceda
Portugal	-Salwa El-Shawan Castelo-Branco
Spain	-Josep Crivillè i Bargallò
Sudan	-El Fatih El Tahir
Tunisia	-Zeineb Kchouk
Viet Nam	-Luu Hüu Phuöc
Zambia	-Mapopa Mtonga

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Institut f. Musikethnologie, Leonhardstr.15, A-8010 Graz

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Suiuz na Bulgarskite Kompositori, rue "IV.Vazov" 2, Sofia

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SAV, Umenovedny Ustav, Fajnorovo nabr.1, 884 16 Bratislava

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