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INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
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COLUMBIA UNIVERSITY, NEW YORK, N.Y. 10027

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*Music and Gender:* Dr. Susanne Ziegler - FRG, Dr. Marcia Herndon - USA
*Maqam*: Prof. Jürgen Elsner - GDR, Prof. Fayzullah Karomatov - USSR

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## OBITUARY

It is with deep regret that we record the deaths of

### CLAUDIE MARCEL DUBOIS

Distinguished authority on French folk music, founding member of the Council, Board member, Vice President, review editor of the *Yearbook* for many years, and the only Honorary Member of the Council, on 1 February, 1989, in Paris

### ERNST EMSHEIMER

Nestor of Euroasian studies in music, student of musical instruments and benefactor of the ICTM Study Group on Folk Musical Instrument and of the *Studia Instrumentorum Musicae Popularis*, first president of the Swedish National Committee, on 12 June, 1989 in Stockholm. Those who wish to honor the memory of Ernst Emsheimer may send contributions to the Ernst Emsheimer Fund, c/o Musikmuseet, Box 16326, S-103 26 Stockholm.

### BENJAMIN RAJECZKY

Expert on Gregorian chant and on old style Hungarian folk music, co-chairman of the ICTM Study Group in Historical Sources, in June 1989, in Hungary

### LUU HUU PHUOC

Composer and distinguished leader of Viet Namese musicology, ICTM Liaison Officer for Viet Nam, on 8 June, 1989, in Ho Chi Minh City

### KIM BAILEY

Member of the ICTM Study Group on Oceania, on 4 April, 1989 in Guam

### Dr. OLLE HENSCHEN-NYMAN

Member of the ICTM Study Group on Music Archaeology, on 16 February, 1989, in Sweden



## ANNOUNCEMENTS

### ELECTION OF OFFICERS AND MEMBERS OF THE BOARD

At the 29th General Assembly of the ICTM, held at the 30th International Conference of the ICTM in Schladming, Austria, July 28th, 1989, the following Officers and Ordinary Board Members were elected or re-elected:

*President*:
Prof. Dr. Erich Stockmann, GDR

*Vice Presidents*:
Dr. Oskár Elschek, Czechoslovakia
Dr. Olive Lewin, Jamaica

*Ordinary Board Members*:
Dr. Krister Malm, Sweden
Dr. Mwesa I. Mapoma, Gabon/Zambia
Mrs. Lisbet Torp, Denmark
Prof. Tsuge Gen'ichi, Japan.

In addition, the Executive Board co-opted the following members:
Dr. Tsao Pen-yeh, Hong Kong
Dr. Steven Wild, Australia
Prof. Izalij Zemtsovski, USSR.

The President thanked the outgoing Board members Raganayaki Ayyangar, Lee Hye-ku, José Maceda, and Tokumaru Yoshihiko for their good services to the Council.

### ICTM CONFERENCE 1991 IN HONG KONG

The Executive Board has approved plans to hold the 31st World Conference of the ICTM during the first half of July, 1991, in Hong Kong. The main theme of the conference will
be ***Current Research in Chinese Music***. Additional themes such as *Hong Kong's Role in the Innovation and Modernization of Chinese Music*, *The Role of Great Religions in the music and dance traditions of Asia*, and *European Music in Asia: Reception and Transformations* are currently under consideration. The Programme Committee under the chairmanship of Professor Bell Yung (University of Pittsburgh) invites suggestions for the scholarly progam. Dr. Tsao Pen-yeh and a representative of the Hong Kong Academy of Performing Arts are jointly heading a consortium of Hong Kong institutions in charge of local organization.

### ICTM COLLOQUIUM FLORIANOPOLIS POSTPONED

The Colloquium on "Music, Knowledge and Power", originally planned for December, 1989, is now rescheduled for June, 1990. The organizers have received a grant-in-aid of US$5,000 from the Wenner Gren Foundation in support of the meeting.

## ICTM COLLOQIUM ON REVIVAL IN FALUN/SWEDEN JULY 1990

The ICTM Colloquium on "Revival and Renewal in Music and Dance" will be held in Falun, Sweden, July 6-10, 1990, by invitation by the Swedish National Committee of the ICTM. The Programme Committee (Dieter Christensen, Linda Fujie, Jan Ling, Owe Ronström and Ricardo Trimillos) is chaired by Erich Stockmann. Local arrangements are in the hands of Krister Malm, Owe Ronström and Gunnar Ternhag who is connected with the Falun Folk Music Festival which follows the Colloquium July 11-14, 1990.

## ICTM REPRESENTATIVES AND COMMITTEES APPOINTED

The Executive Board has appointed or re-appointed the following members of the Council to represent the ICTM, or to serve on various committees:

***ICTM Liaison Officers*:**
For a period of four years (until the 1993 General Assembly) were appointed:
**China**: Prof. Shen Qiang, Beijing
**India**: Dr. Shubha Chaudhuri, Associate Director of the Archives & Research Centre for Ethnomusicology at the American Institute of Indian Studies in New Delhi.
**Madagascar**: Mme Mireille Rakotomalala, head of the Departement d'ethnomusicologie at the Musée d'art et d'archéologie of the Université de Tananarivo.

***Representatives and Liaisons to Organizations:***
**IMC**: Prof. Dieter Christensen
**Federation des Jeunesses Musicales:** Prof. Salwa El-Shawan Castelo-Branco, Portugal; Dr. Krister Malm, Sweden; Dr. Balint Sarosi, Hungary.
**Mediacult:** Dr. Krister Malm, Sweden
**UMH:** Prof. Dieter Christensen, USA
**RIDIM**: Prof. Tilman Seebass, USA; Prof. Erich Stockmann, GDR; Prof. Tsuge Gen'ichi, Japan

***ICTM Commission on Copyright and Ownership in Traditional Music and Dance***
Dr. Krister Malm (chair), Sweden, Prof. Kurt Blaukopf, Austria, Dr. Olive Lewin, Jamaica, Dr. Mwesa Mapoma, Zambia/Gabon, Prof. Salwa El-Shawan Castelo-Branco, Egypt/Portugal, and Prof. Ricardo Trimillios, Hawaii, U.S.A.

***Programme Committees***
*31st ICTM Conference Hong Kong*: Prof. Bell Yung, USA (chair); Prof. Tsao Pen-yeh, Hong Kong; Prof. Qiao Jianchong, P.R.China; Prof. Salwa El-Shawan Castelo-Branco, Portugal; Prof. Dieter Christensen (USA)

*ICTM Colloquium 1990 in Falun, Sweden:* Chair: Prof. Erich Stockmann, GDR (chair); Dr. Linda Fujie, FRG; Prof. Jan Ling, Sweden; Prof. Ricardo Trimillos, USA. Local Organizers: Dr. Krister Malm, Owe Ronström, Gunnar Ternhag, all Sweden

*Joint Colloquium with IMS*, 1992
Prof. Erich Stockmann and Prof. Ch.H. Mahling, President of the IMS, to begin preparations for a joint Colloquium considered for 1992 in Mainz, F.R.Germany



## AUSTRIA TO BE REPRESENTED BY LIAISON OFFICER

Following the 30th Conference of the ICTM in Schladming and in view of the resignation of o.HS [lit., ordinary High School] Professor Dr. Wolfgang Suppan as Austrian National Committee of the ICTM, the Austrian members of the Council have nominated Dr. Emil H. Lubej (University of Vienna) as Liaison Officer to the ICTM for Austria. Meetings of Austrian ICTM members in Schladming during the Conference and in Vienna on 5 October, 1989, led to the conclusion that a representation of Austria in the ICTM could be best developed through the engagement of a Liaison Officer.

## ICTM COMMISSION ON COPYRIGHT ESTABLISHED

At its 71st meeting in Schladming, Austria, July 1989, the Executive Board of the ICTM appointed a **Commission on Copyright and Ownership in Traditional Music and Dance**. This was done considering that WIPO and other legal organizations have during recent years addressed the question of copyright for different forms of folklore and also considering that the draft recommendation to UNESCO member states on the safeguarding of folklore is likely to be passed by the UNESCO general conference at its 25th session in October/November 1989.

The aim of the ICTM commission is to complete a survey of concepts regarding ownership in traditional music and dance as well as customs related to these concepts in different ethnic groups. The commission will also compile information on existing legislation and other practices concerning copyright for traditional music and dance in different countries.

ICTM is in a unique position to collect this information since it can draw on the immense expertise of its more than 1,200 members all over the world. Through its institutional members ICTM also has access to archives, libraries and government bodies which can provide relevant information. The result of the work of this commission should be a very important source of information to governments, institutions, organizations etc., which are going to implement the UNESCO recommendation on the safeguarding of folklore and/or legislate on copyright for traditional music and dance. The work of the commission can also contribute to increasing resources for traditional music and dance out of copyright money along the lines suggested by Professor Kurt Blaukopf in his paper *Legal Policies for the Safeguarding of Traditional Music: Are they utopian?* which he read at the Schladming Conference of the ICTM (July 1989).

The members of the ICTM commission were chosen to represent expertise in different areas of the world. They are: Dr. Krister Malm (chair), Sweden, Prof. Kurt Blaukopf, Austria, Dr. Olive Lewin, Jamaica, Dr. Mwesa Mapoma, Zambia - Gabon, Prof. Salwa El-Shawan Castelo-Branco, Egypt - Portugal, and Prof. Ricardo Trimillios, Hawaii, U.S.A. Please cooperate with this commission and help it accomplish a rich and representative result which will be rewarding to all music and musicians.

## STUDY GROUP ON MUSIC OF THE ARAB WORLD "IN FORMATION"

The Executive Board has agreed to lend support to a group of scholars interested in working together on **Music of the Arab World**. The group first met in May 1989 in Cairo, Egypt, and plans its next meeting for 1990 in Algiers. Dr. Scheherazade Hassan, France, is the group's liaison to the ICTM until its formal recognition.

## MINUTES OF THE 29TH GENERAL ASSEMBLY

of the International Council for Traditional Music, held in Schladming, Austria, Friday, 28 July, 1989, 4:30 p.m.

In **attendance** were Prof. Erich Stockmann, President, Dr. Oskár Elschek and Dr. Olive Lewin, Vice Presidents, Board Members Prof. Ludwik Bielawski, Prof. Dieter Christensen, Prof. Sawa El-Shawan Castelo-Branco, Dr. Krister Malm, Dr. Mwesa Mapoma, Dr. Bálint Sárosi, Dr. Anthony Seeger, Prof. Tokumaru Yoshihiko, Mrs. Lisbet Torp, Prof. Ricardo Trimillos, Prof. Tsuge Gen'ichi, and 137 members of the Council in good standing.

The President opens the General Assembly with a warm welcome to all members.

**1.** The **Agenda** is unanimously approved.

**2. President's Report**

"The International Council for Traditional Music this year lost Claudie Marcel-Dubois from France, the distinguished scholar of French folk music and the only honorary member of the ICTM. Claudie Marcel-Dubois, one of the founders of the IFMC, has given strong support to the Council since its inception. She has served unselfishly in various capacities: as member of the Executive Board since 1947, as a vice-president since 1966, as book and review editor of our Yearbook.

A month ago, Ernst Emsheimer, one of the leading experts of Studia Ethnomusicologica Eurasiatica, died in Stockholm at the age of 85. Active especially in the Study Group on Folk Musical Instruments, he also was the first president of the Swedish National Committee in the ICTM.

A month ago, Benjamin Rajeczky died in Hungary at the age of 87. Benjamin Rajeczky was an expert on Gregorian chant and the old style of folk music and was very active as co-chairperson of the Study Group on Historical Sources of Folk Music in the ICTM.

Since our last General Assembly several other members passed away. I shall mention here only Professor Luu Hûu Phûoc from Viet Nam, Liaison Officer of the ICTM, and Professor Frank Harrison from the United Kingdom, a music historian and an ethnomusicologist too who became active for many years in the Study Group on Folk Musical Instruments. I mention also Kim Bailey from Guam who was a member of the Study Group on Oceania and became recently an ICTM member, and I mention at last Dr. Olle Henschen-Nyman from Sweden who was working with the Study Group on Music Archaeology.

I ask you to stand with me to honor our friends and colleagues. [The Assembly rose for a moment of silence.]

I have to report on the activities of the ICTM since the last General Assembly in Berlin, in 1987. I am pleased to be able to strike a positive balance concerning the work of the past two years. The Council's activities have increased beyond all hopes and expectations. The ICTM is no longer an organization which - as it used to be - comes alive only every two years during its conferences. As you know, the new ICTM policy is directed at offering its members a maximum of opportunities to meet and to discuss their special problems. The members of the ICTM have understood and adopted the aims of this policy. In 1988 alone, the year between two World Conferences, no less than ten ICTM meetings were held, on a large variety of ethnomusicological issues. Approximately three hundred ethnomusicologists from



about forty countries participated in these conferences. That means half the individual members of the Council made use of the offer to meet and to become active themselves according to their interests and special fields of work. I would like to give a short survey of the meetings of the past two years.

The meetings in the category Colloquia, organized by invitation, focus on selected themes to be intensively discussed by smaller groups of musicologists and representatives from related fields. They proved to be especially successful. In 1988 three ICTM Colloquia were held in Europe, Australia and the Caribbean.

The Seventh ICTM Colloqium was organized and chaired by our Vice-President Oskár Elschek at Dolna Krupa, Czechoslovakia. It dealt with a subject which has been of growing importance over recent years: "Methods and Techniques of Film and Video Recording in Ethnomusicological Research". Thus a first step was made to bring together a number of ethnomusicologists with a commitment to the use of film and video for scholarly purposes, in order to consider what has been done so far. As an immediate consequence of this Colloquium a new film/video review section was established in the Yearbook for Traditional Music, edited by John Baily. Papers and materials from the Colloquium will be published in a special edition of *Musicologica Slovaca.*

The Eighth ICTM Colloquium was held August 9-13, at the James Cook University of North Queensland in Townsville, Australia, organized by Alice Moyle of the Australian Institute of Aboriginal Studies and chaired by our Secretary General, Dieter Christensen. It was the first ICTM meeting in Australia and we are very thankful to Alice Moyle, who initiated the Colloquium. The participants intensively discussed problems of "The Documentation of Music and Dance in the South Pacific and its Use in the Living Traditions". There are plans to publish the results of the Colloquium in Australia.

The Ninth ICTM Colloquium, on "African Heritage in the Caribbean", took place in La Habana, Cuba, September 20-25 by invitation of the Centro de Investigacion y Desarollo de la Musica Cubana under the chairmanship of Olavo Alén Rodriguez. It was the first ICTM meeting to be held in Cuba and an attempt to include Cuban scholars more than before in the international cooperation among ethnomusicologists.

The number of ICTM Study Groups more than doubled in the past few years. At the moment there are ten of them holding their own meetings at intervals of two to three years. A tendency is evident to work in small circles to be able to ventilate the topical problems of research in detail and at leisure. Today every second ICTM member is working in a study group. Communication among experts in the various fields has, of course, intensified considerably and become more stable through the activities of the study groups. In 1988 there was a total of seven conferences of different study groups. The series started with the second meeting of the Study Group on Iconography - which has been in existence only since 1986 - in Orta San Giulio, Italy, May 24-29, by invitation of the ICTM National Committee of Italy and the University of Bologna, initiated and organized by Roberto Leydi, chaired by Tilman Seebass. The topic was "Northern Mediterranean Folk Music in the Visual Arts". The participants included musicologists as well as colleagues from art history, folklore and choreology. That means: interdisciplinary work was practiced. Some paper will appear in revised form in *Imago musicae*, the international yearbook of musical iconograhpy.

The equally young Study Group on Music and Gender held its second meeting at the Musicological Seminar of the University of Heidelberg, Federal Republic of Germany, from 21-26 of June, in 1988. Attention focused on two sets of questions: implications of the terminus "gender", its aspects and relevance for ethnomusicological research, and the question of a general difference between "female" and "male" music. Susanne Ziegler organized and chaired the meeting. The papers will be published in 1989 by the International Institute for Comparative Music Studies and Documentation in Berlin.

At its 1988 meeting the Executive Board approved with pleasure a Study Group on Maqam with Jürgen Elsner from the GDR and Fayzullah Karomatov from the USSR as co-chairmen. The new study group held its first meeting in Berlin from June 28 to July 2, 1988, by invitation of the GDR National Committee. An excellent and very detailed report by Harold Powers appeared already in the Yearbook for Traditional Music, volume 20, 1988. A complete conference report will be published under the editorship of Jürgen Elsner by the GDR National Committee.

From August 13 - 19, 1988, the Study Group on Ethnochoreology, founded already in 1962, met in Copenhagen, Denmark. This 15th meeting in the history of the re-activated study group was dedicated to "The Dance Event: A Complex Cultural Phenomenon". The symposium attracted 35 scholars from Eastern and Western Europe, the United States, Canada, Jamaica, and the People's Republic of China; altogether 16 different nations were represented. The members of the study group elected Lisbet Torp, Denmark, to be the new chairperson. Rosemarie Ehm-Schulz, GDR, and Roderyk Lange, U.K., will serve as co-chairpersons. The proceedings of the meeting, "The Dance Event: A Complex Cultural Phenomenon", edited by Lisbet Torp, have appeared in print in the first month of 1989. That means: only six months after the meeting. Congratulations. In addition, a bibliography on Dance Research was published for the Study Group by Elsie Dunin, Los Angeles 1989.

It is difficult for the Study Group on Music of Oceania to get their membership, widely dispersed in Oceania, Australia, America, and Asia, together for a meeting. So far, Barbara Smith, the chairperson, had succeeded in guaranteeing a flow of information among members through numerous circulars. Now the first meeting could be organized in Geelong, Australia, September 3-5, 1988, on "The Transmission of Culture in and/or through the Performing Arts" at the invitation of the Institute of Arts in conjunction with the School of Education and Humanities of Deakin University.

The Study Group on Computer Aided Research has only been working for a few years. From the 28th of September to the 2nd of October, 1988, the group met at Edinburgh University. The general discussion included the following topics: future directions and possibilities of the study group, the database of all databases, standardisation of databases in ethnomusicology, and communication between musical databases. The meeting was excellently organized by Peter Cooke from the School of Scottish Studies and chaired by Helmut Schaffrath.

The eighth meeting of the Study Group on Historical Sources of Folk Music was held in Göteborg, Sweden, 10-14 October, 1988, by invitation of Jan Ling from Göteborg University and the Swedish National Committee . Themes for discussion were: epics and ballads - the melodies, historical travelogues, and Scandinavian folk music. Wolfgang Suppan and Benjamin Rajeczky resigned after 20 years of co-chairmenship. New co-chairmen of the study group are Doris Stockmann, GDR, and



Hartmut Braun, FRG. The papers of the Göteborg meeting will be published under the editorship of Jan Ling and Wolfgang Suppan in the Graz series *Musikethnologische Sammelbände*.

In 1989, the Study Group on Folk Musical Instruments held its tenth meeting in Lillehammer, Norway, June 1-7, by invitation of Norsk Folkemusikksamling of Oslo University. The theme was "Instrumental Ensembles and their Music". Erich Stockmann chaired the meeting and Reidar Sevåg was responsible for local organization. The papers will be published in the publication series of the study group, *Studia instrumentorum musicae popularis* as volume 10.

I think my report on the impressively great number of study group meetings in the past two years has made it clear that they are an essential part of the ICTM activities. I would like to thank everyone who contributed to their realization and success as participant, local organizer or chairman.

Time and again we receive proposals for the setting up of new study groups. I can assure you that each one of them is examined seriously and carefully by the Executive Board. But as experience taught us, not every subject is suited for discussion by a study group in a sequence of meetings. It often may suffice to ventilate the problem in question at a World Conference, for example. In my opinion, we have to avoid an inflation of study groups which may tend not to work in a sensible way and not to meet with the interests of a large number of ICTM members.

The fact that the Council is being asked to an increasing extent to become active as sponsor for conferences of other organizations testifies to the enhanced reputation of the ICTM in the world of scholarship. This happened twice last year. The Department of Musicology of Bar-Ilan University in Jerusalem initiated and organized "The Georg Herzog International Forum for Socio-Musical Sciences". The Forum, chaired by our ICTM members Uri Sharvit and Joachim Braun, was held from May 29 to June 3, 1988, and was sponsored by the Bar-Ilan University and the ICTM. The main aim of the meeting was to further the interaction between different fields of musicology and to contribute to an overall comprehensive interdisciplinary research methodology which would open up new possibilities for the study of music as a social phenomenon.

Another honorable invitation for a co-sponsorship came from the Musicological Society of Australia. This organization was host to a symposium of the International Musicologcial Society held at the Victoria College of the Arts in Melbourne from August 28 through September 2, 1988. A detailed report about the comprehensive proceedings of the conference by Harold Powers was published in the ICTM Bulletin no. 73 of October 1988.

According to our rules the aim of the ICTM is to further the study, practice, documentation, preservation and dissemination of traditional music and dance of all countries. To these ends, the Council organizes meetings in several categories. This is certainly its most important task. At the same time, we see it as a vital task also to publish the results of the numerous conferences thus making them accessible to all members of the Council and to a broad audience. To fulfill this task is getting increasingly difficult. In general, it can be solved only with financial support mainly from national institutions and through the unselfish commitment of individual members of the ICTM. But still we can state with satisfaction that the number of ICTM publications has increased steadily over the past years. As far as I know, no less than

ten reports of colloquia and study group meetings are in press right now and their appearance may be expected in the near future. Earlier this year the papers of the fifth ICTM Colloquium held in 1986 in Kingston, Jamaica, and edited by Adrienne Kaeppler, were published under the title "Come mek me hol' yu han'. The Impact of Tourism on Traditional Music", by the Jamaica Memory Bank in collaboration with the Jamaica Information Service. Many thanks and congratulation to Adrienne Kaeppler and our Vice President Olive Lewin.

In the publication series of the Study Group on Folk Musical Instruments, *Studia instrumentorum musicae popularis*, volume IX will come out of press in a week. The volume was edited by Erich Stockmann and could be published only because of the strong support given by Ernst Emsheimer and our board member Krister Malm, the Musikmuseet in Stockholm and other Swedish institutions.

Of course, greatest attention is being paid to the ICTM publications which members have a claim to: The *Yearbook for Traditional Music* and the *Bulletin*. Dieter Christensen, the editor in chief of the Yearbook, again managed to bring out in time the 1987 volume with Ricardo Trimillos as Guest Editor and the 1988 volume which in my opinion in itself is an admirable achievement. Volume 20 - which in many respect is an exceptional one - deserves special attention. This Yearbook appeared in two parts. Part I has a considerably increased number of pages and contains essays, reports and reviews. New to the Yearbook are the film/video review section and the inclusion of several color plates. Equally new is the inclusion of an audio cassette with musical examples, essential to the argument in an essay of Steven Feld, housed in a case as Part II of the Yearbook. Special contributions from several sources have helped us to meet the unusual challenges that volume 20 posed. Dieter Christensen, Anthony Seeger, Salwa El-Shawan Castelo-Branco and John Baily as book, record and video review editors deserve our warm thanks for their inspired and committed work. Furthermore, I would like to thank all colleagues who served as referees and helped with their advice to guarantee the high quality of our Yearbook. Right on time were also the four editions of the ICTM Bulletins with reports of national committees and liaison officers and news of all important activities of the Council. The Bulletin edited by Dieter Christensen together with the Yearbook, particularly with its extensive reports on ICTM meetings and the new column "Country Reports", offer surveys of the current state of ethnomusicology guaranteeing comprehensive and swift information to the members of the Council.

The *Directory of Traditional Music*, first published by the Council in 1987, also contributed essentially to facilitating the exchange of information within the international community of music and dance scholars across all boundaries. Many members told us that the Directory was an important and helpful tool in their work. Therefore, a new edition is planned for 1989. You have had the opportunity to verify and to update your entry here in Schladming.

At the 69th Meeting of the Executive Board 1988 at Czopak in Hungary it was decided that the ICTM should resume an active role in the publication of phonograph records. The International Institute for Comparative Music Studies and Documentation in Berlin in cooperation with the ICTM is to publish a new CD/MC series of recordings entitled "Traditional Music of the World". Each record will be supplied with a comprehensive ethnomusicological commentary. At the end of 1989 we can expect two records with music of Brazil and India.



I wish to take this opportunity to thank those Board Members whose terms end with this General Assembly for their faithful services over many years. We are grateful to Ranganayaki Ayyangar from India, Lee Hye-ku from the Republic of Korea, José Maceda from The Philippines, and to Tokumaru Yoshihiko from Japan."
[Acclamation]

**3. Approval of the Minutes of the 28th General Assembly**

A point of order was raised by a member from Jamaica concerning the incorrect date for the GA meeting: "Friday the 13th, 1989", as it appears in one place in Bulletin # 74:2, 1989. The Assembly AGREES WITH ONE ABSTENTION to continue with the meeting. Minutes of the 28th General Assembly are APPROVED WITH ONE ABSTENTION.

**4. Business Arising from the Minutes.** None.

**5. Election of Officers and Members of the Board**

Executive Board Member Dieter Christensen announces the election results as follows: Elected as Officers of the Council are Prof. Dr. Erich Stockmann, GDR as President, Dr. Oskár Elschek, Czechoslovakia and Dr. Olive Lewin, Jamaica, as Vice Presidents. Elected as Ordinary Members of the Executive Board are Dr. Krister Malm, Sweden, Dr. Mwesa Mapoma, Gabon/Zambia, Mrs. Lisbet Torp Jensen, Denmark, and Prof. Tsuge Gen'ichi, Japan.

**6. Report of the Executive Board to the General Assembly**

(Read by Executive Board Member Ricardo Trimillos.)

*Membership Development*: "The Executive Board is happy to report that the steady growth in membership continues. In the last reporting period the Council had 1115 members, i.e. the total of all categories in memberships. For this present period the number of memberships as of 19 July, 1989, stands at 1215, a total of all categories. During this week of meetings an additional 30 memberships have been received. The Board hopes to continue this growth and is exploring ways to reach a larger and broader group of scholars.

*Finances*: Under the capable and efficient stewardship of the Secretary General and the secretariat the financial state of the Council is good. The Council has applied for a new status under the United States tax structure: (501)(c)(3). This new status would allow individual contributions to the ICTM to be deducted from the US income taxes. We hope this new tax status will encourage financial contributions to the Council in the future. At this time no increase in membership dues for the immediate future is planned.

*Publications*: Yearbook 20, 1988 has appeared, a fine issue with articles from the 29th World Conference held in East Berlin in 1987. The issue is even more notable by the inclusion of a country report, color photographs and a cassette tape. These features were made possible by external funding. ICTM members Steven Feld and Salwa El-Shawan Castelo-Branco are to be especially thanked for their efforts to work for extra funding [acclamation.] The Bulletin continues to provide timely information about the Council and its activities.

*Long-range Plans*: With the day-to-day concerns of the organization well in hand by the Secretariat the Board wants to give greater attention to the long-term development and growth of the Council, including the nature and scope of our Council and its

activities. One immediate concern is our relationship with other international organizations. We note, with satisfaction, the cooperative plans made for ICTM members and Jeunesses Musicales for a project in Sweden in 1990. The interest and increased mutual cooperation with the IMS has already been expressed by Presidents Stockmann and Mahling. The Board advises members to make comments and suggestions regarding long-range plans as it enters this stage of discussions and considerations. *An invitation to respond to*: The Board has had preliminary discussions concerning a special offering for life memberships in the ICTM. For a specific period of time life memberships would be available at US$400.00 per membership rather than US$500.00, the normal price. If individuals are interested in such an offering, please, communicate to the secretary here or by letter. We would be grateful for your comments. The Board looks forward to a period of positive growth and development for the organization and encourages the members of the Council to actively support and participate in these many activities. These can be seen in each issue of the Bulletin."

In the discussion, Board Member D. Christensen offers amendments to the Report of the Board concerning the tax status. The Assembly APPROVES the Report of the Board to the GA AS AMENDED with one abstention.

**7. Other Business**

Helmut Schaffrath, FRG, proposes a **resolution** which, after considerable discussion, is withdrawn and re-introduced in two parts as follows:

**1. "In awareness of the fact that institutions carrying out research on musical cultures of the world are being closed or reduced in funding, the ICTM strongly urges appropriate governmental and private institutions and agencies to guarantee the continuity of research in traditional music and dance." Moved by H. Schaffrath (FRG), seconded by H. Powers USA), PASSED with 3 abstentions.**

**2. "The ICTM deplores the planned closing of the Institute for Music Education in Essen which has developed into an important center for computer aided research and which has successfully supported the Study Group of the ICTM for Computer Aided Research. We ask the Minister of Science to reconsider her decision on this closing."**

Moved by J. Bezic Yugoslavia), seconded by T. Seebass (USA). PASSED with 2 abstentions.

D. Christensen explains the concept of "gift" **certificates of ICTM membership** as a way to reciprocate for hospitality during field work and questions whether the certificate should carry the designation "gift." H. Powers thinks most people would be feeling better if it did not say "gift" on the certificate. Assembly AGREES.

Suzel Reily (Brazil) expresses concern about the **organization of this conference** and asks for an official explanation why President Waldheim was invited to this conference (acclamation). President Stockmann explains that "the President of the Federal Republic of Austria was invited by the Program Chairman of this conference and accepted immediately this invitation. We discussed this matter and it was declared that if the President of Austria comes to this conference, the opening ceremony will be an Act of State ("Staatsakt") of the Federal Republic of Austria" beyond the responsibility of the ICTM, with the invitation coming from the Hochschule für Musik and the Austrian National Committee. The ICTM had to accept the invitation in order to hold the conference. In response to a question from the floor (M. Russell) why the



conference was not moved elsewhere, D. Christensen states that as Secretary General at the time he assumes responsibility. When it proved impossible to rescind the invitation issued unilaterally and without prior consultation by Dr. Suppan, the question arose whether to cancel the conference. It was made clear that "we would have the opening as planned and have the conference and the promised financial support or we would not have the opening and we could still hold the conference but we would not be granted the financial support." A generous offer to hold the conference elsewhere was declined because of the high probability that many colleagues would then be unable to attend the conference because of lack of exchange programs and higher prices. D. Christensen, taking responsibility for having contributed significantly to the decision to hold the conference in Austria, has therefore resigned as Secretary General of the ICTM.

D. Schüller clarifies that the responsibility for the conference lies not with the Austrian National Committee of ICTM if this institution is understood to be the plurality of the Austrian ICTM members.

Christensen observes that the ICTM, with its increased visibility, has become more vulnerable to pressures from the domains of business and politics. He sees the need to develop provisions that will make the ICTM less vulnerable to exploitation. K.Malm agrees with Christensen. The problem could have been avoided if all rules for the holding of conferences had been properly observed. He points out that neither the Board nor the Programme Committee were consulted by the Programme Chairman. Malm also mentions that his letter of protest to the Chairman of the Programme Committee was rejected and returned by the latter.

El-Shawan and Malm urge Christensen to return to his post as Secretary General [acclamation].

**8. Adjournment**

There being no other business, the President ADJOURNED the 29th General Assembly of the ICTM at 6:00 p.m.

## LOOKING BACK AT SCHLADMING

Groups of scholars engrossed in the discussion of esoteric topic, exuberance in many languages, snow-topped mountains in mid-summer, conviviality and heart-warming music in smoky inns, old friends and new faces - pleasant memories of the Schladming conference. More and more, the "big" ICTM conferences seem to evolve into conglomerates of interconnecting and overlapping ad-hoc study groups, held together by common place and time and shared events - the plenary lectures, and by the opportunity for everyone to sample and switch. Issues of gender and iconography, of computer aided research and dance all drawn from the work of the established ICTM Study Groups blended with presentations of regional or national research - the full days of panels with Hungarian and with Soviet scholars were certainly among the high points of the conference. And there were heartening things behind the scenes. Our Austrian hosts and colleagues in the lobby and elsewhere never let us feel how hard they really worked. Organizations, but also a good number of individual ICTM members made substantial donations so that hospitality could be offered to colleagues

otherwise unable to attend. The Austrian organizers and the ICTM waived the registration fee for many who came from countries without convertible currency. 240 participants from 37 countries registered for the conference, but it is clear that the conference touched many more. The *Yearbook for Traditional Music* 22/1990 will contain selected essays on some of the major themes of the conference: Music and tourism, analysis, and music research in the Soviet Union.

Dieter Christensen



# REPORTS

## 1989 MEETINGS OF THE EXECUTIVE BOARD

The 70th and 71st Meetings of the Executive Board of the ICTM took place before and after the 30th Conference in Schladming in July, 1989. The reports of the President and of the Executive Board to the General Assembly summarize the assessments and actions of the Board before that General Assembly.

In the meeting after the conference which was attended by President Stockmann, Vice Presidents Elschek and Lewin, and Board members Bielawski, Christensen, El-Shawan, Sárosi, Seeger, Suppan (temporarily), Torp, Trimillos and Tsuge, the following decisions were taken:

To strengthen relations with the **International Musicological Society**, the ICTM offers to mutually recognize membership status in the determination of conference fees. Professor Shen Qiang (P.R.China), Dr. Shubha Chaudhuri (India) and Ms. Mireille Rakotomalala (Madagascar) were appointed as ICTM **Liaison Officers** for their countries. In an extensive review of the just concluded **conference** and its preparatory procedures, the Board resolved to register strongest disapproval of some of the practices implemented by Programme Chairman Professor Suppan, and to seek ways and means of assuring compliance with ICTM policies and procedures in the preparation of future meetings.

Professor D. Christensen accepted re-appointment as **Secretary General** of the ICTM. The Board **coopted** Dr. Tsao Pen-yeh (Hong Kong), Dr. Stephen Wild (Australia) and Professor Izalij Zemtsovskij (USSR) as new members of the Executive Board of the ICTM.

## ICTM STUDY GROUP ON FOLK MUSICAL INSTRUMENTS

The Tenth meeting of the ICTM Study Group on Folk Musical Instruments was held from June 1-7, 1989, in Lillehammer, Norway. Host was the Norsk Folkemusikksamling of the University of Oslo, while the Norwegian Ministry of Culture and Science, the Norwegian Cultural Council, and the Norwegian Research Council for Science and the Humanities jointly sponsored the event. Reidar Sevåg, assisted by Tellef Kvifte, chaired local arrangements, and Erich Stockmann was program chair. The famous Nansenskolen in Lillehammer offered ideal working conditions. About 25 musicologists from Poland, CSSR, Yugoslavia, FRG, GDR, Austria, Finland, Sweden, Norway, Denmark and Taiwan took part in the meeting.

The tenth meeting returned to a theme that the Study Group had first addressed twenty years ago at its third meeting: "Forms of Ensembles in Instrumental Folk Music" (see *Studia instrumentorum musicae popularis* 2, Stockholm 1972:116ff). The focus of the present meeting was on "Instrumental Ensembles and their Music". In addition, as a reference to the host country, the "Norwegian Folk Musical Instruments" were given special attention. As Erich Stockmann stated in his opening address, the main goal was to contribute to the theoretical basis and the methodological tools for research on the large-scale phenomenon "instrumental ensemble".

Stockmann developed the theme of the meeting from the complexity of the investigation of folk musical instruments. Especially the question of "instrumental ensembles and their music" can be regarded as a relatively distinct field of research within ethnomusicology. The greater part of the papers dealt with the description, analysis, and systematization of the music of instrumental ensembles, while a few papers concentrated on theoretical and methodological problems:

Ivan Macak (CSSR) in his lecture "The Complementarity of Musical Instruments in Instrumental Ensembles", undertook to discuss the determinism and the fundamental function of musical ensembles in their social, ideological, cultural, symbolic, and pedagogic context.

Ludwik Bielawski (Poland) in his paper "Polish Instrumental Folk Ensembles", also exposed a theoretical position. His definition of the term "folk music ensemble" considered specifically Polish musical life and included the following aspects: 1. Folk music ensembles are smaller music groups dominated by a leader. 2. One or two melodic instruments are supported by a few accompanying instruments. 3. The main function of musical ensembles is the production of dance music. 4. The music of ensembles stays in an oral tradition. 5. The musicians are esteemed in their community and they are an integrated part of it. Bielawski surveyed the historical development of Polish instrumental ensembles and finally suggested to investigate European instrumental ensembles from the aspect of typology.

Two coordinated papers on the current development of musical ensembles in central Poland (Ewa Dahlig) and western Poland (Piotr Dahlig) supplemented Bielawski's lecture. Piotr Dahlig concerned himself with the influence that the abilities of musicians, the accessibility of repertoire, instruments, and interethnic processes have on the establishment of music ensembles.

The papers of the Norwegian musicologists dealt with the history and with new developments of instrumental folk music in Norway. Bjørn Aksdal and Anon Egeland presented an instructive survey, "The Various Forms of Ensemble Playing in Norwegian Folk Music". Starting with the surprising remark that Norwegian tradition is a solo tradition, Tellef Kvifte described new traditional ensembles in Norway. Both Kvifte and Egeland turned out to be excellent musicians, an ideal basis for their explanation of style, instruments and playing technique of new Norwegian instrumental ensembles. In this context an interesting phenomenon was treated by Hans-Hinrich Thedens (FRG) "Spielfiguren und Resonanzsaitenanregung auf der Hardangergeige".

Rudolf Brandl (Austria) presented a survey of traditional Greek folk music ensembles. He analysed the structure of ensembles and the historical and modern terminology used by the musicians, and distinguished between so called "Zufallsensembles" and consistent traditional forms of instrumental ensembles.

The paper of Ursula Reinhard (FRG), "Türkische Instrumentalensembles heute", described the structure and the terminology of Turkey ensembles. Bernhard Garaj (CSSR) read a paper on "Sackpfeife und Geige als Ensemble in der Slowakei". In his profuse analysis he showed the influence of bagpipe melodies and the specific bagpipe playing technique, tuning and intonation on the individuality of melodic lines and intonation of the violin parts in ensemble playing. Garaj also presented a video from his field research in the Middle Slowakei. Jan Ling and Leif Stinnerbom (Sweden) presented an excellent paper on two different music ensembles in Sweden. They demonstrated and analysed the cultural background, the self-perception and the repertoire of these music groups. The aim of the paper was to show the divergent ideological conceptions of these groups and to elucidate their relationship to folklorism and historical compositions. Antti Koiranen (Finland) outlined the development and the status quo of fiddler's ensembles in Nordic countries of Europe from the organizational point of view.

In a more historically oriented paper focused on "Zupfchordophone in Traditionellen Instrumentalensembles Sachsens und Thüringens", Andreas Michel



(GDR) examined causes and circumstances for using specific instruments in these local areas of Germany. Some participants presented empirical material from field work, first of all video documentations considering methods of interpretation as well. Birthe Traerup (Denmark) showed a video about "Prozessionsmusik in Gora, Jugoslawien" and Marianne Bröcker (FRG) a brand new documentation of "Gong- und Trommelensembles in Fengyang, China". A video documentation of Huang Mei Xi in Anqing by Rudolf Brandl (FRG) completed the theme of Chinese traditional music.

Most of the evenings were devoted to presentations of videos as well. Julian Strajnar (Yugoslavia) projected his video "Carilloneure in Slovenia, Yugoslavia", and Antti Koiranen showed two videos, not produced by himself, one on the use of folk instruments in school education, the other a fantasy about folk instruments in contemporary music life. They provoked a long and profound discussion of the role of folk instruments in modern music education. Two videos produced at the Academy of Sciences in Bratislava (CSSR) treated the making and the playing technique of Slovak folk instruments. Finally, Sverre Jensen (Norway) gave a richly illustrated lecture about Spanish iconographical sources with new interpretations of instruments and instrument playing in medieval Spain.

On the whole, the papers of the tenth meeting demonstrated large-scale approaches to the phenomenon "instrumental ensembles". Because the number of participants was relatively small it was possible to discuss every paper in full detail. This led to an unusually intensive meeting. All papers will appear in the tenth volume of Studia instrumentorum musicae popularis, edited by Erich Stockmann. Special thanks are due the host Reidar Sevåg and his team, for organising such a stimulating and successful meeting. Visits to the Museum of Maihaugen, the Bjornson Museum, and to Espedalen rounded out the well organised program. The next meeting of the Study Group on folk Musical Instruments will be held in Slovakia in 1992, by invitation of the CSSR National Committee of the ICTM.

Andreas Michel

**GDR: National Committee**

The 29th Conference of the ICTM, held from 30 July to 6 August 1987, in Berlin, was the most important event of the activities of the GDR National Committee. According to the program of the National Committee, meetings were held twice a year in spring and autumn with an abundance of lectures and papers including reports on study group activities. One of the contributions, "Curt Sachs: Auf dem Wege zu einer universalen Musikwissenschaft" was presented by Jürgen Elsner who also reported on his fieldwork in Arab countries.

The latest meeting, held 27 to 29 September, 1988, in Neu-Strelitz, brought together representatives from various branches, musicians, scholars, researchers, and coworkers of the regional centers of folklore. These folklore centers were founded in the 1980s to work on scientific registration and documentation of folk music traditions in local areas of the GDR (Mecklenburg, Harz, Thüringen, Erzgebirge/Vogtland) and to offer possibilities for the practice of traditional music. They publish results of their research, especially scores for musicians and dancers. The following papers were offered:

Andreas Michel: Das musikalische Postulat als Gegenstand der Erforschung traditioneller Musikinstrumente

Jürgen Elsner: Trommelspiel und Trommelensembles im Yemen

Kurt Thomas: Neue Forschungen zum Thema "Wandermusikanten"

Eve Söllich: Erfahrungen bei der Arbeit mit Singtänzen bei Kindern
Rosemarie Ehm-Schulz: Volkskünstlerische Erkundungen in der niederdeutschen Literatur
Katrin Lengwinat: Zur Periodisierung der Musikgeschichte in Mittel- und Südamerika
Egon Ludwig: Bemerkungen zu historischen Tonaufzeichnungen lateinamerikanischer Musik
Rudolf Conrad: Reflexionen über Indianer-Folklore
Bernd Eichler: Einige grundsätzliche Aspekte ... [unreadable fax] im Lichte der Arbeiten des Verhaltensphysiologen Erich von Holst
Ernst Kiehl: Rote Falken in Haberstadt
Wolfgang Pilz:Überlegungen zu Herkunft, Entwicklung und Verbreitung des Jodelns im Harzraum.

These papers will be published in 1990 by the Staatliches Folklore Ensemble der DDR.

The GDR National Committee invited the first meeting of the Study Group on Maqam, held June 28 to 2 July, 1988 in Berlin. Co-chairmen of the group are Fayzullah Karomatov and Jürgen Elsner. A report on this meeting was published in the *Yearbook for Traditional Music* 20, 1988: 199.

During the last two years some important books in the field of ethnomusicology were published in the GDR. The Deutscher Verlag für Musik continued the series "Musikgeschichte in Bildern" with two volumes by Gerhard Kubik and Jos Gansemans/Barbara Schmidt-Wrenger (Westafrika and Zentralafrika). Two other books, edited by Erich Stockmann, should be mentioned here, an anthology of papers on African music by Kubik, Garfias, Wachsmann, Elschekova, Malm, Norborg, Nketia, Alén, Martin, and an anthology of essays by Gerhard Kubik, "Zum Verstehen afrikanischer Musik". Valuable contributions to German folk music were made by Ernst Kiehl, "Die Volksmusik im Harz und Harzvorland, Leipzig 1987, by Heike Müns, "Tanzmusikanten in Mecklenburg, Rostock 1987, and by Jürgen B. Wolff and Erik Kross, "Bibliographie der Literatur zum deutschen Volkslied, Leipzig 1987. A special issue of *Beiträge zur Musikwissenschaft* was devoted to ethnomusicology in the Soviet Union. In volume 3, 1988, Izalij Zemtsovski writes on the development of ethnomusicology in the Soviet Union in the first half of the 1980s. His article contains a substantial bibliography on this topic.

Erich Stockmann

**KOREA: National Committee**

Dr. Lee Hye-ku gave a series of lectures on "Korean Mensural Notation and its Tropes" for five days (July 3-7) at Seoul National University in celebration of his eightieth birthday. Dr. Lee Hye-ku is one of the foremost scholars in the field of Korean court music.

Prof. Hahn Man-young received a Ph.D. from Ochanomizu University of Japan, with "A study on Buddhist Chant of Korea - Its History and Structure," on Dec. 22, 1988.

Seoul National University and the National Classical Music Institute invited The Association for International Exchange of Japanese Music (Ms. Nagase Toshiko, President) to give a concert and seminar on Japanese music in the Auditoria of SNU (May 1, 1989) and NCMI (2nd of May). Five players gave concerts. The programs consisted of modern as well as traditional music. Included in the program was "Spring" for kayagum composed by Byonggi Hwang which was played by a Japanese kotoist Ms. Nagase Toshiko. Speakers at the seminar were:
Komota Haruko (Tokai Univ.) - Tonal system of Japanese Music.
Tokumaru Yoshihiko (Ochanomizu Univ.) - Tonal system of Shamisen Music.
Yamaguchi Osamu (Osaka Univ.) - Time/Space Structure as Musical Style.
Murakami Yoichiro (Tokyo Univ.) - Time concept of Japanese Music.

Hahn Man-young

**SWEDEN: National Committee**

There are three major national organizations for traditional music and dance in Sweden: The Association of Swedish Fiddlers, The Youth Circle for Local Culture and The National Association for Folk Music and Dance. These organizations have different focusses in their activities. They have had a competitive relationship in certain respects and hardly cooperated at all. In 1987 they were brought together on the initiative of members of the Swedish NC of ICTM. In spite of different views and aims the organizations could agree on one fact: the resources allocated by central and local government bodies for traditional music and dance were not sufficient. The traditional forms have very meager means compared to other forms of music and dance. As times are changing and most performers of traditional music and dance have become city dwellers there is a need for new ways and contexts for traditional music and dance activities. Instead of just having a ball in your neighbour's cottage you now have to rent some soundproof room for fiddler's meetings or a hall for the dance. This means you need money or that the local government has to provide the locality.

The national organizations decided to name 1990 The Year of Traditional Music and Dance in Sweden and to concentrate a lot of actions to this year. An organizing committee was formed including associations for adult education and institutions working with traditional music and dance like Musikmuseet, the museum of music and musical instruments in Stockholm. A request for funds was sent to the Ministry of Culture. The committee received in July 1987 a grant of SEK250.000 to start preparations for the Year of Traditional Music and Dance 1990 (below called YTMD 1990). A secretariat was set up and more detailed plans made which led to more government grants, now a total sum of SEK1.250.000 (approx. US$200.000) with a possibility of more coming up. Local organizing committees for the YTMD 1990 were formed in all 24 counties of Sweden. A massive manifestation of activities in traditional music and dance all over the country is now taking shape. Educational materials are produced, lots of TV and radio programmes planned, demands concerning educational institutions and recourses for amateur and professional activities formulated etc.

The YTMD 1990 of course also includes the traditional music and dance of the many immigrant communities that have been established in Sweden since the 1960s. It is already evident that the YTMD 1990 will permanently raise the level of activities in traditional music and dance both in quantity and quality. The Swedish NC hopes that the year will be "a great leap". We will report on the progress and the outcome of the YTMD 1990 in future issues of the ICTM Bulletin. Meanwhile those who want further details can write to: The Information Secretary, Year of Traditional Music and Dance 1990, c/o Svenska Rikskonserter, Box 1225, S-111 82 Stockholm, Sweden.

Krister Malm

**CANADA; Liaison Officer**

Much has happened in Canada since a second report on individuals and projects was promised in the September 1987 Bulletin. The key event was the First Conference on Ethnomusicology in Canada, which was co-sponsored by the Institute of Canadian Music, the University of Toronto and the faculties of Fine Arts and Graduate Studies of York University, and chaired by Robert Witmer and George Sawa. Approximately 130 participants from across the country gathered for a three-day conference held May 13-15, 1988 at the University of Toronto. In addition to a number of independent researchers, 21 institutions in Canada and 3 in the United States were represented among the university staff, graduate students, and museums, library, and archives personnel who contributed to the conference program.

During the Conference, about 60 delegates approved a resolution for the formation of a Canadian Chapter of the ICTM. A broadly based steering committee chaired by Regula Burckhardt Qureshi was asked to formulate a structure for the proposed Canadian organiation for ethnomusicology, based on the objective to promoting the study in Canada of musical traditions of all cultures and communities.

Another important development pertains to the Canadian Folk Music Society's initiative towards broadening its focus. Following a period of exploratory and consultative activity, both societies are at present considering a merger, based on their common ideals of creating a society with a distinctly Canadian character.

Since the last report, ethnomusicology has made further progress in Canadian universities, with undergraduate offerings at the Université du Québec à Montréal and a graduate programme at the University of Alberta accessible through both the Music and Anthropology Departments.

Finally, Canada pays tribute to Helen Creighton, a great pioneer in the preservation and study of Canadian traditional music who died at age 91. Starting from 1928 she collected and recorded over 4000 songs in Nova Scotia and New Brunswick many of which have entered the Canadian contemporary repertoire thanks to numerous published collections.

Regula Burckhardt Qureshi

**CYPRUS: Liaison Officer Report 1989**

The new decision by the Cypriot Government to establish a university in Cyprus in 1991, offers the possibility of founding an ethnological institute of music within the framework of this university. The need for such an institute for rescuing, fostering and further developing the traditional folk music of Cyprus, which is in danger of becoming extinct, is evident. Such an institute could also function as a centre monitoring musical life on the whole island. This could also solve the problem of Cypriot professional musicians or graduates of high schools who are forced to find their means of existence abroad, by calling them back to their homeland and employing them at this institute. The intellectuals and specialists of the country could be of great use if they would be given the chance to use their knowledge and experience for the benefit of their country.

Despite all difficulties a lot of private, individual initiatives and activities are undertaken in our country. The folk music groups and private music schools undertake great efforts in this respect. They organize numerous concerts, competitions, international conferences and seminars. Since the Municipal Theatre of Limassol was founded in 1987 and two orchestras were formed by the Cultural Service of the Ministry of Education all kinds of musical events are organized regularly. What is



missing in this country is a central institution, through which the specialists can coordinate musical life in the country and deal with musical matters on a correct basis. Without the assistance of a worldwide organization like the ICTM of UNESCO this cannot be achieved. How can the ICTM contribute to implement all this?

Nefen Michaelidis

**JAPAN: Liaison Officer Report 1988-89**

1. Tôyô Ongaku Gakkai (Society for Research in Asiatic Music) celebrated its fiftieth anniversary in October 1986. A commemorative project was made for this occasion to publish a series of reference books (or Handbücher) containing articles on musics of Asia including Japan. Iwanami Shoten, a Japanese leading publisher of scholarly books, took on the editing and publishing of this project.

The first volume was published in June 1988, and others followed in succession - to date seven volumes have appeared, under the title "Nippon no ongaku, ajia no ongaku" (Musics of Japan and Asia). More than one hundred articles (written in Japanese) including eight contributions by foreign scholars, demonstrate the current state of research on Asian and Japanese music cultures. The editorial board consists of Messrs. Gamô Satoaki, Hirano Kenji, Shibata Minao, Tokumaru Yoshihiko, Yamaguchi Osamu, and Yokomichi Mario. The books are available from Iwanami Shoten (2-5-5 Hitotsubashi, Chiyoda-ku, Tokyo 101, Japan). Price varies from volume to volume. Each costs approximately 4,800 yen.

2. Nippon Kindai Ongakukan (Documentation Center of Modern Japanese Music) opened recently in Tokyo. This center holds material concerning contemporary and modern Japanese music. In addition to published materials such as 7,000 books, 7,800 scores, 7,000 phonodiscs, and 350 titles of periodiclas, the holdings include 30 commemorative collections of works including manuscripts and books of composers and musicologists. The center is financed by the Modern Japanese Music Foundation (formerly called the Toyama Music Foundation), and located at 1-8-14 Azabudai, Minato-ku, Tokyo 106.

3. Nippon Min'yô Taikan ("A Survey of Japanese Folk Songs"), a nine-volume anthology compiled by NHK (Japan Broadcasting Corporation), is going to be supplemented by addtional four volumes for the Okinawa and Amami Islands. The first volume (672 pages in Japanese with English summary), which just came from the press, is devoted to folk songs of the Yaeyama Islands. Collection, transcription, and analysis of the folk songs were done by the Koizumi Seminar at Tokyo National University of Fine Arts and Music in collaboration with the Hokama Seminar at Hôsei University. A copy is available from Nippon Hôsô Shuppan Kyôkai (41-1 Udagawachô, Shibuya-ku, Tokyo 150, Japan) for 29,000 yen.

4. A dictionary devoted entirely to gagaku was recently published. Such a dictionary has never before existed in Japan. This is a commemorative publication of the Ono Gagaku Kai (study group for gagaku) for its centennial anniversary. The book is available from Ongaku no Tomo Sha (6-30 Kagurazaka, Shinjuku-ku, Tokyo 162, Japan) for 7,210 yen.

5. Symposium of the International Musicological Society (SIMS) hosted by the Musicological Society of Japan, will be held in Osaka during July 21 - 26, 1990. The general theme is "Tradition and its Future in Music". For further information, write to SIMS 1990, c/o Musicology Division, Faculty of Letters, Osaka University (1-1 Machikaneyama, Toyonaka, Osaka 650, Japan).

Tsuge Gen'ichi

**NEW ZEALAND: Liaison Officer.**

*Territorial Survey of Oceanic Music* (TSOM). First results of TSOM were reported in the October 1987 Bulletin. Since then three further surveys have taken place and a fourth is in progress, taking the total to nine. Details of the most recent surveys are as follows:

1. Marshall Islands. This survey took place from June to September 1988. It was connected by Lisa Lawson (Brown University, U.S.A.) with the cooperation of the Alele Museum, Majuro, and with the assistance of local co-workers Amram Enos and Jeben Barton. Seventeen hours of fully documented recordings resulted.

2. New Britain. Wolfgang Laade (University of Zürich, Switzerland) undertook this survey from August to October, 1988 with the cooperation from the National Musem, Waigani, and the Institute of Papua New Guinea Studies, Boroko. He was assisted by his wife and by co-worker Christopher Isaac. Four weeks were spent amongst the Lote of Uvol (Melkoi District) and a little over five weeks with the Mengen of Jacquinot Bay (Pomio District). 28 hours of recordings resulted.

3. Cook Islands. This survey was of three islands in the Southern Cook Islands (Atiu, Mauke and Mitiaro) whose music had not hitherto been recorded or studied. The survey was conducted by Jenny Little, a graduate student from the University of Auckland. The survey occupied six moths from April to September, 1988, and yielded about 40 hours of recordings.

4. Marquesas Islands. This survey began in June 1989 and at time of writing is still in progress. It is being carried out by Jane Moulin (University of California, Santa Barbara, U.S.A.)

Survey reports are available as follows for NZ$5.00 each (including surface mail postage) from Senior Adminstrative Assistant, Anthropology Department, University of Auckland, Private Bag, Auckland, New Zealand.

Moyle, Richard. Report on Survey of Traditional Music of Niue. Working Paper No. 67 (1985), 30 pp.

Moyle, Richard. Report on Survey of Traditional Music of Northern Cook Island. Working Paper No. 70 (1985), 33 pp.

Stillman, Amy. Report on Survey of Music in Mangareva, French Polynesia. Working Paper No. 78 (1987), 37 pp.

Thomas, Allan. Report on Survey of Music in Tokelau, Western Polynesia. Working Paper No. 79 (1988), 23 pp.

Little, Jenny. Report on a Preliminary Study of the Music of Nga Pu Toru [Atiu, Mauke and Mitiaro, Southern Cook Islands]. Working Paper No. 80 (1089), 34 pp.

Mervyn McLean

**PERU: Liaison Officer.**

Since my last report (April 1986) several publications on Peruvian traditional music and dance have appeared. This confirms the trend described then: that, since the beginnigs of the 80's, there is a renewed interest in the field of ethnomusicology in Peru. The following titles are examples of this process:

*Books*:

Rodolfo Holzmann. *Q'ero, Pueblo y Musica*. Lima: Patronato Popular y Porvenir Pro Música Clásica, 1986, 398 p.

Rodolfo Holzmann. *Introduccion a la Etnomusicologia*. Lima, 1987, 133 p.

Two recent books published by the well-known musicologist and ethnomusicologist. The first one is - mainly - an anthology of previously published articles on the ethnic



group known as Q'ero, which is located in the southern province of Paucartambo, Cusco. In the concluding article of the book, Holzmann analyses the music style of the Q'ero group, based on field recordings obtained in 1966 by John Cohen and Pierre Allard, in independent efforts. The second book is designed as a textbook on the theory and method of the field of ethnomusicology.

Rodrigo, Edwin y Luis Montoya. *La Sangre de los Cerros*. Lima: Universidad San Marcos/CEPES/Mosca Azul, 1987, 690 p.

An anthology of 333 Quechua songs preceded by an analytical introduction. The book is accompanied by a supplement including 170 musical transcriptions (107 p.).

Chalena Vásquez and Abilio Vergara. *Chayraq! Carnaval Ayacuchano*. Lima: Cedap and Tarea, 1988, 395 p.

A thorough description of the carnival in the city of Ayacucho. The anthropologist Abilio Vergara and the musicologist Chalena Vásquez have combined their efforts and specialties in order to write a book which adequately balances the cultural context and the musical expressions of the festivity. The book includes musical transcriptions, charts, maps, and photographs.

César Bolaños. *Las Antaras Nasca*. Lima, 1988, 122 p.

The author studies in detail the acoustic capabilities of a group of *antaras* (panpipes) from the pre-Columbian culture of Nasca. The book includes photographs, charts and musical examples.

*Records:*

The Archive of Traditional Music at the Catholic University of Perú (Institute Riva Agüero, Camaná 459, Lima 1) has published the following records:

*Musica Tradicional del Valle del Mantaro*. Lima, 1986. Field recordings from the Mantaro Valley of the Central Andes of Perú, collected by Raúl R. Romero and Manuel Ráez. One 12" LP record and a booklet (8 p.).

*Musica Andina del Peru*. Lima, 1987. A special edition which includes field recordings from various regions of the Peruvian Andes, collected by several researchers during the last thirty years. Two 12" LP records and a booklet (34 p.)

*Musica Tradicional de Cajamarca*. Lima, 1988. Field recordings from the Cajamarca province in northern Perú. One 12" LP record and booklet.

*Cassette:*

The Centro Peruano de Estudios Sociales (CEPES, Av. Salaverry 818, Lima 11), through its radio program "Tierra Fecunda," has produced the cassette:

*Tierra Fecunda: Musica Campesina del Perú*. Lima, 1986. One cassette based on field recordings from various regions of Perú (several collectors). Booklet included (12 p.)

Raul R. Romero

## ICTM GROUP OF YOUNG ETHNOMUSICOLOGISTS

The Young Ethnomusicologists held their 3rd meeting in Budapest, Hungary, September 8-10, 1989 with the theme "Migrants and Minorities - Problems and Experiences in Research and in Everyday Life." It was hosted by the Institute of Musicology (Dr. Zoltán Falfy) of the Hungarian Academy of Sciences. Our thanks especially to Katalin Kovalcsik who arranged everything for this weekend including a varied and extremely pleasant program. Participants came from Hungary, Egypt,

Sweden, the Federal Rep. of Germany and Berlin West. The sixteen (or thereabouts) participants gained a great deal from this event.

The meeting opened with a performance by the Gypsy folk group "Ando drom" who continued their lively performance for our small circle of participants the entire evening. From the beginning - a real family atmosphere. The papers of the conference, presented by Y.E.'s and invited guests, approached the theme from different perspectives. Naturally, the main topic was folk music and folk dance of minorities in Hungary. Márta Virágvölgyi and Béla Halmos revealed their instrumental folk music research with film. As a result, Hungarian folk music classes are now employing a special violin technique, transcribed and adapted from these films. József Szávai presented examples of traditional music and dance among Southern Slavs in Hungary based on his extensive video material. Video tapes seem to be more and more important not only for documentation but also for presentation of ethnomusicological research... The Young Ethnomusicologists - better than "the most indefatigable tourists of the world"?

Katalin Kovalcsik's paper examined the preservation of folk music tradition among the Romanian Gypsies (Boyash) in Hungary. Ethnologists, like everyone else, use the label "Gypsies" for this ethnic group, although the music, dances, language and customs of the Boyash, in addition to the way they see themselves, are clearly different from that of Gypsies. The ensuing discussion dealt with the causes for such nomenclature and its parallels throughout the world. Anikó Péterbencze discussed the role of Szekler's traditional culture of Felcsík in the keeping of ethnic consciousness. Her paper was enriched with demonstrations of dance and music performed by members of the Folk Dance Ensemble Jászság. We also we received an impression of the difficult situation of minorities in Romania today. In the evening, Anikó and her friends improvised a workshop for the participants to learn some dance steps for Csárdás. A lot of fun and an experience for us - dancing is hard work! Two or three Y.E.' preferred to study this from the outskirts and observed some definitely YETI-like movements...

Márta Rudas gave a first insight into computer-aided research in Hungary with her application of a database program in folk music research. Jochen Grab (FRG) worked "quietly" in Budapest some time ago. His collection of repertory and self-recorded Gypsy music from several tourist restaurants provoked a discussion over ethical questions in field work, commercialization of folk music in general and the opinion that music(ians) are treated like public property. Christoph Goelitz (Berlin West) stressed that secret recordings without the permission of the musicians should not be allowed. Dan Lundberg (Sweden) also conducted his research in restaurants. "Be a Greek for a night" - His interesting paper discussed the recent change of "authentic" traditional music in Greek restaurants. Such "ethnic restaurants" (Lundberg) in cities like Stockholm are adapting themselves to the expectations of their Swedish guests, that is to say, what Swedes imagine typical Greek food, music, etc., to be. Finally Owe Ronström, also from Sweden, offered an analysis of folk dance rehearsals and performances among Yugoslavs in Stockholm. One of different aspects was the close resemblance to sporting events. In folk dance festivals in Sweden the Yugoslavs, as "Invandrares" (not exactly like immigrants), emphasize their identity as "Yugoslavs" unaffected by the conflicts of nationalities in their home country.

The general discussion dealt with terms like minority, multicultural society, cultural identity, problems of "study of music in culture", etc. Ronström doubted the theoretical concept which defines ethnic groups as a mosaic and emphasized the



importance of the study of fluctuating, vanishing borders between groups of different origins.

Last but not least we discussed some curious and serious aspects of the YETI-project which was presented by the West Berlin group of Y.E.'s in Schladming. We debated further the necessity of a minimal statute for our group. Finally, the new organization team was elected. Due to other commitments Annette Erler, Dietmar Elflein and Christoph Goelitz have left the team which now consists of Volker Linz, Werner Lützow (Berlin West) and Owe Ronström (Stockholm). The contact address of Y.E.'s remains: Young Ethnomusicologists c/o Volker Linz, Solmsstr. 13, D-1000 Berlin 61, FRG. The conference accepted an invitation to hold the next meeting in Poland. It will probably take place in cooperation with the Polish Young Composers Association in the spring or summer of 1990.

On the last evening we visited a Hungarian dance house (Táncház). We were surprised by this unique mixture of rehearsal and dance entertainment in a lively and unrestrained atmosphere. Also surprising was the enthusiasm of the mostly teenage crowd in learning their traditional dances. The last guests stayed on long after midnight - some musicians and Young Ethnomusicologists. It was a wonderful finale for our meeting and for this we would like to thank our Hungarian friends.

Christoph Goelitz

# ICTM MEETING CALENDAR

| | |
|---|---|
| 1990<br>June<br>Florianópolis<br>Brazil | ICTM Colloquium<br>Theme "*Music, Knowledge and Power: Cross-Cultural Processes in Music*"<br>Program Chair: Maria Elizabeth Lucas and Anthony Seeger |
| 1990<br>open<br>Hungary | Study Group on Ethnochoreology<br>Sixteenth Meeting |
| 1990<br>6-10 July<br>Falun<br>Sweden | ICTM Colloquium<br>Theme "*Revival and Renewal in Traditional Music and Dance*"<br>Program Chair: Erich Stockmann<br>Local Organizer: Krister Malm, Owe Ronström, Gunnar Ternhag |
| 1990<br>September<br>Alcalá de Henares<br>Spain | Study Group on Music Archaeology<br>Fourth Meeting - Theme "*Beat and Drum:. Percussion Instruments, their Use and Meaning in the World's Prehistoric/Antique Ages*" |
| 1991<br>open<br>Göttingen | Study Group on Historical Sources of Folk Music<br>Ninth Meeting |
| 1991<br>June<br>Hong Kong | **31st Conference of the ICTM**<br>Theme: *"Current Research in Chinese Music"*<br>Program Chair: Bell Yung<br>Local Arrangement Chair: Tsao Pen-yeh |
| 1992<br>Czechoslovakia | Study Group on Folk Music Instruments<br>11th Meeting |



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