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INTERNATIONAL COUNCIL for TRADITIONAL MUSIC

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With
Third Notice

RIO DE JANEIRO 2001 CONFERENCE

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
DEPARTMENT OF MUSIC
COLUMBIA UNIVERSITY, NEW YORK, N.Y. 10027

THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
DEPARTMENT OF MUSIC -MC1815, COLUMBIA UNIVERSITY, 2960 BWY, NEW YORK, NY 10027, U.S.A.

Tel: +212 678-0332 Fax: +212 678-2513 or +212 854-8191
e-mail:<ictm@compuserve.com>; http://music.columbia.edu/~ictm

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Music and Minorities: Dr. Ursula Hemetek - Austria

ICTM *The World Organization* **(UNESCO 'NGO')**
for the Study, Practice, and Documentation of Music, including Dance and other Performing Arts

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FROM THE ICTM SECRETARIAT, NEW YORK

SUBMISSIONS FOR THE YEARBOOK FOR TRADITIONAL MUSIC (YTM)

The Editor of the YTM encourages submissions of articles and country reports from members and non-members alike. Specifications for submissions are printed in each YTM under the heading "*Information for Authors*." Please send submissions to: **YTM Editor Prof. Dieter Christensen**, Center for Ethnomusicology, MC1815, Columbia University, 2960 Broadway, New York, NY 10027, USA. Tel: +212-678-0332; Fax: +212-678-2513 or 854-8191; <ictm@compuserve.com>.

Submissions for **YTM 33, 2001** should be send to the **Guest Editor, Dr. Adrienne Kaeppler**, Dept of Anthropology, Museum of Natural History MRC112, Smithsonian Institution, Washington, DC 20560, USA; t: 202-357-4732; f: 202-357-2208; <kaeppler.adrienne@nmnh.si.edu>

SUBMISSIONS FOR YTM REVIEWS

On behalf of our Review Editors we remind members that they should submit their new publications/recordings/CDs for review or have their publishers send review copies to the respective editors:

ICTM Book Review Editor: Prof. Gage Averill
Department of Music, New York University, 24 Waverly Pl., 2nd Fl., New York, NY 10003-0067, USA; e-mail: gage.averill@nyu.edu

ICTM Record Review Editor: Cynthia P. Wong. Submissions should be sent to:
Att.: YTM RR Editor; address same as for YTM submissions; e-mail: cpw9@columbia.edu

ICTM Film/Video Review Editor: Prof. John Baily
Goldsmiths College, University of London, Lewisham Way, London SE14 6NW, U.K.
Tel: +44 171 - 919 7658; fax: +44 171 - 919 7644; e-mail: j.baily@gold.ac.uk

PLEASE DO NOT SEND NEW PUBLICATIONS/RECORDS/CDS TO THE ADDRESS OF THE ICTM SECRETARIAT IN NEW YORK. We cannot, as a rule, forward materials received at the Secretariat.

The timely publication of the Yearbook for Traditional Music depends, among other things, upon the cooperation of those who have agreed to submit reviews for the YTM.

SUBMISSIONS FOR THE BULLETIN OF THE ICTM (Editor: Nerthus Christensen)

If space allows, the Bulletin will consider news for or from international meetings that may be of interest to the ICTM membership. Priority is given to UNESCO affiliated organizations.

Deadlines for submissions to the Bulletin
April Bulletin: 1st of March
October Bulletin: 1st of September

All submissions should be sent, whenever possible, by e-mail or on an IBM compatible disk. Material will be edited, where necesssary, without notification. Address same as for YTM submissions.

UNESCO RECORDS (Editor designate: Anthony Seeger)

Proposals for compact discs in the UNESCO Records Series are welcome and should be sent to Prof. Anthony Seeger, Department of Music, University of California at Los Angeles, Box 951657, Los Angeles, CA 90095-1657; wt: +310/206-2035; wf: +310/206-4738; <aseeger@ucla.edu> or tonyseeger@hotmail.com>

It is best to, first, send an inquiry with a brief description of the project (1-2 pages) as a basis for further discussions.

MAILING SCHEDULES FOR ICTM PUBLICATIONS

To keep our mailing lists accurate and avoid unnecessary and costly separate shipping, we ask you to, please, send your **address changes** in time for our mailings, at the latest one month before the shipping date below. Please note that YTM and Directory will only be mailed to paid-up members.

April Bulletin:	Beginning of April
October Bulletin:	October and/or mid-December
YTM	Mid-December
Directories:	In December of uneven years.

All mail goes out via surface and/or ISAL (printed matter express upon additional payment of US$4.00). Please allow at least 6-12 weeks for surface mail to reach you, depending on your location.

The views and opinions expressed herein are those of the individual author(s) and do not reflect the policies or opinions of the Bulletin, its editor and staff, the ICTM, or Columbia University.
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36TH ICTM WORLD CONFERENCE PRELIMINARY PROGRAM*

Note from the Program Chair:

This preliminary program is subject to change as the conference approaches and some plans change. Every session will also be presided over by a chair, who will present the speakers, facilitate the discussion of each paper, and keep the session on schedule.

The Program Committee is delighted by the quality and quantity of excellent abstracts that were submitted. There are two types of session: organized panels, indicated by the word *Panel* and individually submitted papers that have been grouped together in themes by the Program Committee.

An updated program will be posted on the ICTM Website in June, and a final program will be presented to all participants, along with a book of abstracts.

If any of the information in this preliminary program is incorrect, or if something is apparently missing, please contact me at aseeger@ucla.edu. If I do not respond, please persist, as e-mail is not absolutely reliable.

Thank you
Anthony Seeger, Program Chair

THURSDAY, JULY 5, 2001

9:00 - 10:30 Opening Ceremony

10:30 - 11:00 Break

11:00 - 12:30 Plenary Session

12:30-2:30 Lunch Break

2:30 - 4:00 First Afternoon Sessions

Session 131 - Panel - The Politics of Experience and Interpretation: Reflections on the Engagements Between Ethnomusicologists and the Music-Makers they Study
Organizer: **Samuel Araujo**, Brazil
Participants:
Carlos Sandroni, Brazil: "Feeding Back to the Community: Two Recent Ethnomusicological Experiences in the State of Pernambuco;" Vincenzo Cambria, Brazil: "The Power of Representation: The case of Dilazehnze (Ilheus, Bahia)"

Session 132: Music and Nationalism in the Pacific

David Harnish, USA
"Contemporary Negotiations in Music Composition in Modern Bali"

Manolete Mora, USA
"Intercultural Interactions and the Redeployment of Music Culture from the Philippines Highlands"
Don Niles, Papua New Guinea
"National Anthem vs. National Song: Politics, Cultural Diversity, and Identity in Papua New Guinea"

Session 133: Issues in the Study of the Music of Europe

Selena Litvinovic, Yugoslavia
"Serbian Folk Dances Today: The Problem of Authenticity and Vitality"
Olivera Vasic, Yugoslavia
"Traces of Ancient Rituals in Serbia"
Alma Zubovic, Croatia
"Music of the Muslim People in Bosnia and Herzegovina at the Time of the Ottoman Administration - Musical Instruments"

Session 134: Issues in the Study of Brazilian Music

Glaura Lucas, Brazil
"The Music/Ritual Relations Between the Afro-Brazilian Religious Groups *Congo*, Moçambique, and *Candombe* Within the Brotherhoods of the Rosary"
Gustavo Pacheco, Brazil
"Musical Idioms from the Tambor de Mina of Maranhao, Northern Brazil"

4:00 - 4:30 Break

4:30-6:00 Second Afternoon Sessions

Session 141 - Panel - Shifting Contexts, Changing Roles: The Relationships between Researchers and Gypsy Communities
Organizer: **Maria Papapavlou**
Participants:
Anca Giurchescu , Denmark: "Negotiating the Field: Dialogue, Intersubjectivity, and the Truthkeeper;" Ursula Hemetek, Austria: "Identity Problems of Ethnomusicologists with Minority Musics;" Maria Papapavlou, Greece: "The Performance of Fieldwork: Gitanos and non-Gitanos in the Flamenco Context of Andalusia;" Svanibor Pettan , Slovenia: "Ethnic Concerns in Hard Times: The Case of Kosovo Roma"

Session 142: Samba

Mariana Carneiro da Cunha, Brazil
"The Transmission of Musical Knowledge, A Case Study in 'Mocidade Independente de Padre Miguel' Samba School"
Luciana Prass
"The Ethnopedagogy of Teaching and Learning Music in the Percussion Section (*bateria)*of a Samba School: Research among the 'Bambas de Orgia'"
Asa Veghed, Sweden
"The Case of the Samba School in Sweden"

Session 143: New Problems for Ethnomusicological Sound Archives

Janet Topp-Fargion, U.K.
"Living Archives, Commercialism, and the Internet: New Problems for Ethnomusicological Sound Archives"
Valmont Layne, South Africa
"Elements of a National Collection for Indigenous Music in South Africa"
Julie To'Liman-Turalir, Papua New Guinea
"The Complexities of the Repatriation of Early Recordings to the Tolai People of Papua New Guinea"

Session 144: The Ethnomusicologist as Actor and Activist

Patricia Opondo, South Africa
"Challenges Faced by the Public Sector Ethnomusicologist When Presenting South African Indigenous Music and Dance Groups at Local and International Festivals"
Caroline Bithell, U.K.
"The Art of Thinking Globally and Acting Locally: The Professionalization of Musical activity in Corsica"
Luis Fernando Hering Coelho, Brazil
"The Researcher as Representative or Mediator in Interests and Relations"

Evening Program (also for other days) seeConference Update

FRIDAY, JULY 6, 2001

9:00 - 10:30 First Morning Sessions

Session 211 - Panel - Confronting the Past, Shaping the Future: Ethnomusicology, Technology and Traditional Music
Organizer: **Janet Sturman**, USA
Participants:
Leslie C. Gay, USA: "Lomax's saddle recorder and other technological mediations: Disclosing technologies in ethnographic representation;" Janet Sturman, USA: "Electronic delivery and music use: Will new technologies resurrect old values?"

Session 212: Issues in the Study of the Music of the Rom

Barbara Rose Lange, USA
"Microlocal Music: Romani (Gypsy) Churches Go Independent"
Svanibor Pettan, Slovenia
FILM "Kosovo: Through the Eyes of Local Rom Musicians" (23 min.)

Session 213: Issues in Research

Lillis O'Laoire, France
"Field Work in Common Places: An Ethnographer's Experiences on Tory Island, Ireland"

James Revell Carr, USA
"Subjective Fieldwork: Dilemmas and Possibilities in Feminist Ethnomusicology"
Velika Stojkova, Macedonia
"The Laments from Mariovo, Republic of Macedonia"
Okazaki Yoshiko, Japan
"Hymn Composition in Indigenous Style: How Can I Comment on This?"

Session 214: Dance, Music and, Ritual, and Identity

Raymond Ammann, Vanuatu
"Dance and Music of the Nekowiar Celebration on Tanna Island, Vanuatu"
Inagaki Norio, Japan
"The Study on Village Dance Culture in Ammi Island: Ritual Context and Transmission"

Session 215: I'm Archived: Reports of Archival Collaboration Around the World

Artur Simon, Germany
"Preserving the Cultural Heritage: A Dialogue between the Berlin Phonogramm-Archiv and Local Communities"
Gisa Jaehnichen, Germany
"'I'm Archived!' - Preservation of Traditional Music Practices in Laos"

Session 216: Study Group on Music Archaeology - Business Meeting

10:30 - 11:00 Break

11:00 - 12:30 Second Morning Session - Plenary Session

12:30 - 2:30 Lunch Break

2:30 - 4:00 First Afternoon Sessions

Session 231 - Panel - Ethnomusicologists and Independent Record Production in Brazil and Beyond - Organizer: **Tiago de Oliveira Pinto**
Participants:
Carlos Andrade, Eduardo Muszkat, Anthony Seeger, Rodolfo Stroeter, Benjamin Taubkin

Session 232 - Panel - Tradition, Modernity, and Identity in the Music of Recife – Organizer: **John Murphy**
Participants:
Larry Crook, USA, "Frevo in Mangue Town;" John Murphy, USA, "Diversity, Locality and Resistance in the Second Phase of the Mangue Movement in Recife, Pernambuco, Brazil;" Carlos Sandroni, Brazil, "O Destino de Joventina: Transformações na Musica do Recife"

Session 233: Musical Performances in New Contexts

Stephen Wild, Australia, "Reconciliation, Indigenous Music, and the Sydney Olympics: Musical Politics in a Gobally Mediated Extravaganza"
Inna Narodiskaya, USA, "Whirling Dervishes in Virtual Azerbaijan: The Representation of a Displaced Culture"
Bussakorn Sumrongthong, Thailand "The King and I: Lesson for the Future"

Session 234: Historical Studies

Hicarian Larry Francis
"A Historical Introduction to the Malay Gambus"
Henry Johnson, New Zealand
"Japanese Music Notation During the Meiji Era (1868-1912)"
Tsai Tsan Huang, U.K.
"An Old Method but New Approaches: Re-Examining Material Culture in the Study of Musical Instruments—The Case of the Chinese Seven-stringed Guqin"
Saule Utegalieva, Kazakhstan
"Kazakh *kuy* In a Context"

Session 235: Theoretical Studies

Joseph Jordania, Australia
"Comparative, Non-Comparative, Indisciplinary and Multidisciplinary Approaches: Case Study of Choral Singing Research"
Eduardo Pires Rosse, Brazil
"Reflections about Vision"

Session 236: Study Group on Anthropology of Music in Mediterranean Cultures – Business Meeting

4:00 - 4:30 Break

4:30 - 6:00 p.m.
35TH GENERAL ASSEMBLY OF THE ICTM

Evening Program

Hugo Zemp
"The Feast -Day of Tamar and Lashari "
(World Premier of English Version - 70 minutes)
"Masters of the Balafon: Funeral Festivities"
(World Premier of English Version - 80 minutes)
(Films Open to the Public)

SATURDAY JULY 7th - Cultural programming

SUNDAY, JULY 8th - Free day, tours, jams, on your own

MONDAY, JULY 9th

9:00 - 10:30 First Morning Sessions

Session 311 - Panel - They Have a Word for "Music," but what is "Music"? Revisiting Ethnomusicological Comparison
Organizer: **Rafael Jose de Menezes Bastos**
Participants:
Jean-Michel Beaudet, France: "Futures of our Music" and others.

Session 312: Cultural Spaces and Music Production

Beverley Diamond, Canada
"Producing 'Indigenous Sound': Native Americans and Sami in the Recording Studio"
Tan Sooi Beng, Malaysia
"Beautified Cityscapes and Packaged 'Traditions': Cultural Changes in Georgetown in the 1990s"
Margaret Sarkissian, USA
"Who Plays What, Where? Manipulating Cultural Space in Malacca's Portuguese Settlements"
LeeTong Soon, U.K.
"Performance and Concept of Cultural Space"
Lee Tong Soon, U.K.
"Chinese Street Opera Performance and Cultural Space in Modern Singapore"

Session 313: Music, Identity, and Internalization in Asia and the Pacific

Sun Hee Koo, USA
"Musical Identity of Koreans in Hawaii"
So Ra Yi, Korea
"Relationships between Farming Songs Communities of Yechon District and I"
Terauchi -Kumada Naoko, Japan
"Okinawan Bon Dance in Hawai'i: Internalization of Exoticism"
Judy Van Zile, USA
"The Public Face of Korean Dance: A Story of Three Women"

Session 314: Issues in the Study of South Asian Music

Matthew Allen, USA
"Opening My Mouth About My Teacher and his Family: Discussing the Tamil Music Movement of the 1940s in South India"
Jose Luiz Martinez, Brazil
"Intertextual Representation in Music and Dance in the Odissi Tradition of India"
Laxmi G.Tewari, USA
"Indian Music in the 20th Century."

Session 315: Music and Technology: Radio and Other Mass Media

Marita Fornaro-Diaz, Uruguay
"Murgas and Technology: Evolution of the Relationships of Presence/Absence during the 20th Century"

Nancy Hao-Ming Chao (Chin), Taiwan
"Rethinking 'Education,' 'Transmission,' and 'Preservation' of Traditional Music and Mass Media in Taiwan"

10:30 - 11:00 Break

11:00 - 12:30 Second Morning Sessions

Session 321 - Panel - The World of Popular Music Practice in Salvador, Bahia
Organizer: Angela Luehning, Brazil
Participants:
Katharina Doring and others

Session 322 - Panel - Documenting Garifuna Identity: Collaborative Efforts Between Researchers and the Community
Participants:
Roy Cayetano, Belize: "Local Community Perceptions of the Film The Garifuna Journey;" Oliver Greene, USA: "Documenting Garifuna Identity: Collaborative Efforts Between Researchers and the Community;" Andrea Leland, USA: "The Garifuna Journey"

Seesion 323: Issues in the Study of the Music of Asia

Yoshizaki Kiyotomi, Japan
"The Dismantling and Reconstrution of Japanese Music"

Session 324: Music, Merchandise, and Identity

Fernando Hering Coelho, Brazil
"Music as Merchandise and the Researcher as Mediator"

Session 325: Dance Crossing Borders and Contexts

Katrin Lengwinat, Venezuela
"The Joropo of Venezela,"
Adriana Cruz Manjarrez, USA
"It Goes Beyond the Borders: The Bailes Serranos in Los Angeles, an Immigrant Tradition from Oaxacan Highland to California"
Arturo Gutierrez del Angel, Mexico
"The 'Mitote' Dances: A System of Representations Between the Coras and the Huichols of 'El Gran Nayar,' Mexico"

Session 326: Study Group on Music and Minorities - Business Meeting

12:30 - 2:30 Lunch Break

2:30 - 4:00 First Afternoon Sessions

Session 331 - Panel - Returning to the Source: Hispanic Music from the Americas in the Reconstruction of Cultural Identity
Participants:
Oscar Macchioni, USA: "The reception of the Tango in Argentina and beyond;"

Lizary Rodrigues Rios, USA: "The plena and its role in defining contemporary Puerto Rican Identity"

Session333: Participatory Action Research

Gage Averill, USA:
"Reinterpreting the Alan and Elizabeth Lomax Haitian Expedition, 1936-7"
Moira Laffranchini Ngoenha, Switzerland
"The Role of the Advisor and Ethnomusicologist in the Construction of Knowledge"

Session 334: Global Music and Local Realities

Kai Fikentscher, USA
"From Local Hero to Global Ambassador and Back: The Loop(s) of North American DJ Culture"
Eric Galm, USA
"A Volta do Nosso Mundo: Capoeira in the Northeastern United States"

Session 335: Studies in Urban Music in Brazil

Agostinho Jorge de Lima, Brazil
"The Knowledge of Traditional Musicians"
Márcio Mattos Aragão Madeira
"The 'Forró' in Ceara: An Urban Musical Genre"
Rosa Maria Barbosa Zamith, Brazil
"The Double Course of Immigrants' Song and Dance: The Case of the *Quadrilha* in Rio de Janeiro"
Helem M. Mota de Alcantara, France
"Gafeira in Rio de Janeiro"

Session 337: Film Session on the Garifuna, Belize

4:00 - 4:30 Break

4:30 - 6:00 Second Afternoon Sessions

Session 341 - Panel - Popular Music in Indonesia
Participants:
Bart Barendregt, The Netherlands: "The Sound of Longing Home: Redefining Minang-ness through Popular Musics;" Paula Bos, The Netherlands: "Popular Music and Identity in Flores, Eastern Indonesia;" Wim van Zanten, The Netherlands: "Popular Music in Indonesia: Media, Power Structures and Shifting Identities "

Session 342: Issues in Writing about Music

Marc-Antoine Camp, Switzerland
"Ethnomusicology and Practical Music Criticism"
Kyra D. Gaunt, USA
"Writin' and Representin' Musical Blackness: A Critique of U.S. Intellectual Writing"

Pandora Hopkins, USA
"Migration of Musical Thought"

Session 343: Immigrant Traditions in Brazil

Elza Hatsumi Tsuzuki, Brazil
"The Course of the Noh Theatre in Brazil"
Alice Lumi Satomi, Brazil
"Okinawan's Music and Cohesion in São Paulo"
Daniel Spitalnik, Brazil
"Jewish Music: Narrated Experiences in Brazil"

Session 344: Issues in the study of Indigenous Music of Brazil and Argentina

Irma Ruiz, Argentina
"Mbyá Cosmology and its Representation in the *ñemboaty*, Seen Through the Musical Performances"
Miguel Angel Garcia, Argentina
"Making Culture Coherent: Nomadism, Contingency and Music in Wichi Society"
Rosangela Pereira de Tugny, Brazil
"Memory and the Tape-Recorder: Kanarmá in Belo Horizonte

Session 345: Music and Film

Andrew Kaye, USA
"Film and Its Role in Ethnocultural Analysis: An Overview"
Laurent M. Venot, France
"The Relationships Between Filmmaker and Communities"
Hugo Zemp, France, commentator

TUESDAY JULY 10th, 2001

9:00 - 10:30 First Morning Sessions

Session 412: Old Songs in New Places

Omar D. Corrado, Argentina
"From the Alps to the Pampas: Piedmontese Songs in Santa Fe, Argentina"
Matthias Stoeckli, Guatemala
"Latin Chants in the Guatemalan Highlands"

Session 413: Issues in Chinese Music

Tsan-Huang Tsai, U.K.
"Old Methods, New Approaches: Re-examining The Material Culture of Musical Instruments—The Case of the Guqin Chinese Seven-Stringed Zither"

Session 414: Music in New Contexts

Coriun Aharonian, Uruguay
"Technology for the Resistance"
Ardian Ahmedaja, Austria
"Cross-Cultural Comparisons between Albanian Folk Songs and Byzantine Chant"
Maria Manuel Silva, Portugal
"Music in East Timorese Communities in the Lisbon Metropolitan Area"
Tsukada Kenichi, Japan
"Highlife in the Royal Drum Ensemble: A Tradition 'Popularized' in Postcolonial Ghana"
Lise Waxer, USA
"Golpe de Currulao: Black Music and Resistance on Columbia's Pacific Coast"

Session 415: Music and Education in Sweden

Kajsa Paulsson, Sweden
"Let A Thousand Panpipes Sound: Swedish Schoolchildren's Meeting with Folkmusic and some Reflections on Personal Involvement in Production"
Sverker Hylten-Cavallius, Sweden
"From Brass to Accordion and Back: Music, Modernity, and Local History in Sweden

10:30-11:00 Break

11:00 - 12:30 Second Morning Sessions

Session 421 - Panel - The Censorship of Music: Forms and Effects
Organizer **Krister Malm**, Sweden
Participants:
Tullia Magrini, Italy; Roberto Moura; Svanibor Pettan, Slovenia; Ole Reitov, Denmark, and Edwin Seroussi, Israel

Session 422: Global Dances from Local Traditions

Sergio Navarrete Pellicer, Mexico
"The Zarabanda: A History of Popular Dance Music"
Jörgen Torp, Germany
"Tangos: Between Africa, Iberia, and Latin America"

Session 423: Music and Religion in Brazil

Marcelo Fiorini, USA
"Music, Sentiment, and Memory: A Nimbiquara Religion"
Gordon T. Sheard
"Axe Music and Bahian Identity: Popular Musicians in Salvador, Bahia, Brazil"
Xavier Vatin
"Music, Trance, and Religion in Bahia"

Session 424: Music and Ethnic Minorities

Ursula Hemetek, Austria
"Identity Problems of Ethnomusicologists In Connection with Minority Musics"
Carlo Bonfiglioli, Mexico
"From the General to the Specific and Back in the Anthropology of Dance (De lo general a lo especifico y vice-versa en la antropologia de la danza)"

Session 425: Oboes, Overtones and Classical Music Theory

Tran Quang Hai, France
"Overtones vs. Undertones: A Case of Throat Singing in Tuva Kargyraa style and Xhosa Umngqokolo Ngomqangi Style"
Gretel Schwörer-Kohl, Germany
"Receptions of Classical Music Theory in the Middle Ages: The Greek, Arabian, Latin versus the Indian, Ceylonese, Burmese Chain—A Cross Cultural Comparison"

12:30 - 2:30 Lunch Break

2:30 - 4:00 First Afternoon Sessions

Session 431 - Panel - 'Folk Music' Rediscovered
Participants:
Roberta Lana de Alencastre Ceva, Brazil: "The 'University forro Movement' in Rio de Janeiro: An Anthropological Reading (O 'movimento de forro universitario' no Rio de Janeiro: Uma Leitura Antropologica);" Elizabeth Travassos Lins, Brazil: "Folk Music Rediscovered (A Musica Folclorica Redescoberta);" Hermano Vianna, Brazil: "Youth and 'Folk' Music in Brazil in the 1990s: Diverse Appropriations (Juventude e musica 'folclorica' no Brasil nos anos 1990: Apropriações diversas)"

Session 432 - Panel - Ancient Music of Israel/Palestine: What are the Sources and How Should We Treat Them?
Organizer **Theodore Burgh**
Participants:
Joachim Braun, Israel: "The Reconstruction of the Musical Culture of Ancient Israel/Palestine (AIP);" William G. Dever, USA: "Cross Cultural Studies in Near Eastern Archaeology: Problems and Possibilities;" Regina Randhofer, Germany: "From Present to Past. A New Approach to Music in Jewish and Christian Ritual"

Session 433: Dance, Revival, and Identity

Egil Bakka, Norway
"Traditional Dance on the Marketplace of Revival"
Andree Grau, U.K.
"Negotiating Cultural Identity Through Dance"
Irene Loutzaki, Greece
"Music Patrons and Dance Clients"

Session 434: Methodological Issues

Steven Brown, Sweden
"Musical Universals: Overcoming Musicology's Wall of Skepticism"
Nathalie Fernando-Marandola, France
"New Perspectives for Interactive Field Experiments"
Jukka Louhivuori, Finland
"Cognitive Foundations of Categorizing Folk Music—Methodological Considerations"

Session 435: Issues in the Music of Asia

Chalermsak Pikulsri, Thailand
"Musical Instruments in the Tipitaka (Early Buddhist Texts)"
XUE Yibing, China
"The Social Patterns of Musical Sacrifice"
SO In-hwa, Korea
"The Present Broadcasting of Korean Popular Traditional Music and Its Future"

Session 436: Multimedia Demonstration

4:00 - 4:30 Break

4:30 - 6:00 Second Afternoon Sessions

Session 441 - Panel - Recent Ethnomusicological Research in Indigenous Societies from the South American Lowlands
Organizer: **Acácio Tadeu de Camargo Piedade**, Brazil
Participants:
Maria Ignez Cruz Mello, Brazil: "Music, Myth, and Gender among the Wauja Indians from the Upper Xingu;" Maximiliano Carneiro da Cunha, USA: "Toante: Sacred Music of the Pankararu Indians;" Deise Lucy Oliveira Montardo, Brazil: "Guarani Music: An Ethnography of Jeroky;" Acácio Tadeu de Camargo Piedade, Brazil: "Tukano Music;" Guilherme Werlang, U.K.: "The Ontological Grounds of the Interrelations between Native Music, Myth, History and Cosmos"

Session 442: National Symbols and Music

Suzel Ana Reily, U.K.
"The Tupi's Lute: The making of a Brazilian National Symbol"
Timothy Rice, USA
"The Attenuation of Bulgarian Nationalism Through Mediated Music and Dance Performances"
Samuel Mello Araujo, Jr., Brazil
"Echo and Innovation: Guerra-Peixe's critical stance vis-avis the Impact of Comparative Musicology in Brazil"

Session 443: New Trends in Critical Analysis

Tuomas Eerola, Finland
"A Method for Comparative Analysis of Folk Music Based on Musical Feature Extraction and Neural Networks"

Talila Eliram, Israel
"New Trends in Musical Analysis of a Folk Music Corpus"
Nakamura Minako, Japan
"Comparative, In-Depth, and Scientific Studies of Asian Dance Using Labanotation: Viewed Through the Experiences Gained from Asian Field Studies"

Session 444: The Effect of Technology on Music

Matthias Boström, Sweden
"When The Folk Recorded Themselves 100 Years Ago, What Did they Record?"
Sheen Dae-cheol, Korea
"The Advent of Discology: A New Branch of Korean Musicology"
Guiliana Fugazzotto, Italy
"Sicilian's Music on 78 rpm Records made in USA: From Tradition to Contamination"

WEDNESDAY, JYLY 11th 2001

9:00 - 10:30 First Morning Sessions

Session 511 - Panel - The Relationships between Researchers and the Communities They Study
Organizer: **James Makubuya**, USA
Participants:
James Isabirye, Uganda and others.

Session 512: Studies in the Music of China

Tsao Pen Yeh, China
"Structural Elements of Daoist Ritual Music: The Shishi Ritual (Salvation for the Dead) at Haishang Baiyun Temple"
YANG Mu, Australia
"Hybridity as a Source of Innovation in Local Chinese Religion: The Case of Festival in Fujian Province"
Lawrence Witzleben, China
"Multi-Ethnic Tourist Performances in Folk Cultural "Villages" in Shenzhen, China, and Sarawak, Malaysia"

Session 513: Therapeutic Effects of Music Making

Laura Cervantes, Costa Rica
"It Sounds Like Chanting But They Explain It As Speaking: Curing Chants of the Bribri Indians of Costa Rica"
Diane J. Thram, South Africa
"Therapeutic Efficacy of Music Making: Neglected Aspect of Human Experience Integral to Performance Process"

Session 514: Studies of Boi-Bumba in Brazil

Regine Allgayer-Kaufmann, Germay
"The Impact of the Microphone on the Performance of Bumba-Boi in Maranhao"
Maria Laura Viveiros de Castro Cavalcante
" The Songs of the Boi-Bumba of Parintins"
Katherine MacDonald "Boi-Bumba: Popular Music of an Isolated Community"

10:30 - 11:00 Break

11:00 - 12:30 Second Morning Sessions

Session 521: Research in Music of the Middle East and Beyond

Margaret Kartomi, Australia
"Babylonian/Baghdadi Liturgical Music in Locations Along the Southern Asian-Jewish Diaspora Route from around 1790 to the Presen"
Edwin Seroussi, Israel
"Saved by The Media: Reflections on the survival of the Judeo-Spanish Song"
Saida Daukeyeva
"The Genesis Of Music Theory in the Arab-Muslim East (IX-XI Centuries)"
Feizulla Karomatli,,Uzbekistan
"Common Sources of Musical Traditions in the Middle East and Central Asia"

Session 522: New Music, Popular Music in Brazil and Beyond

Andrew Connell, USA
"(Re) Imagining brasilidade in Rio de Janeiro: Aquerela Carioca and *musica instrumental brasileira*"
Jonathon Grasse, USA
"Ethnomusicological Juncture in New Musics of the 20th Century: Adaptive Appropriation and Cross-Cultural Composition"

12:30 - 1:00 p.m. CLOSING SESSION

* **Please note:**
Papers of authors who are not ICTM members as of 3/31/01 are not listed in the preliminary program. As soon as dues/pledges have been received at the ICTM Secretariat name and title will be listed on the ICTM web page http:/music/columbia.edu/~ictm

CONFERENCE UPDATE - March 31, 2001

As previously announced the 36th ICTM World Conference will be held July 4-11, 2001 in Rio de Janeiro, Brazil, with Saturday and Sunday set aside for cultural programs and excursions. Conference participants should plan to arrive in Rio de Janeiro no later than Wednesday, 4 July, as the opening session will be held on Thursday morning. The closing session is scheduled for noon, Wednesday, 11 July. Updates of the preliminary program can be found on the ICTM website (http://music.columbia.edu/~ictm).

Address of conference venue:
Forum de Ciencia e Cultura da UFRJ
Avenida Pasteur 250
Vermelha
Rio de Janeiro-RJ 22295-900
Tel: +55 21/295-1595; fax: +55 21/295-2346.

Address of local organization chair:
Prof. Samuel Mello Araujo
Diretoria Adjunta de Pós-Graduaçao
Escola de Música da UFRJ
Rua do Passeio 98
22240-090 Rio de Janeiro-RJ, Brazil
wt: +55 (21) 532 4649; wf: +/240 1441; ht: +/557 8865
cell phone: +/9315 1252
<samuca@openlink.com.br>

Address of conference bureau:
C&M Congresses & Meetings
Att. Ms. Constança Carvalho or Ms. Marion Bronz
Rua Marques 3, 101 - Humaita
22260-240 Rio de Janeiro-RJ, Brazil
t: +55 21/539 1351; t/fax: +021 539.1214
email<cm@cxpostal.com.br>; www.cmeventos.com.br

All inquiries concerning registration, technical staff, technical equipment requirements, book exhibition, excursions etc. should be first directed to the conference bureau of C&M and only if more information is needed should the chairperson of the local arrangements committee, Dr. Samuel Araujo, be addressed.

Please inform the C&M bureau about your special needs for video/overhead projectors etc.

Book exhibitions: Participants may exhibit their books and other material but they are not allowed to use the venue for sales pitches/selling. Sales have to be done off premises. The conference organization does not carry responsibility for lost books, CDs, etc.

Conference Program

All questions concerning the scholarly program should be addressed to:

Prof. Anthony Seeger
ICTM Program Chair
Department of Music - UCLA
Box 951657
Los Angeles, CA 90095-1657
U.S.A.
wt: +310/206-2035; wf: +310/206-4738
<aseeger@ucla.edu>;<tonyseeger@hotmail.com>

General Assembly

The 35th Ordinary General Assembly of the ICTM will be held in the Salão Dourado, Forum de Ciencia e Cultura da UFRJ, Avenida Pasteur 250, Praia Vermelha, Rio de Janeiro - RJ, 22295-900, Brazil, 4:30 - 6:00p.m.

Registration Information

A registration and information desk will be located and staffed at the Forum de Ciencia e Cultura da UFRJ on Wednesday, 4 July and thereafter every day of the conference as needed. On July 4 desk opens from 8:30a.m. to 6:00 p.m., on all other days of the conference from 8:30a.m. to 5.00p.m.

All participants, including those giving papers and chairing sessions, must pay a registration fee. To get the lower rate participants have to be ICTM members in good standing for 2001, if presenting a paper also for 2000. Because ICTM memberships will be checked at the registration desk it is strongly advised to have your membership settled with the ICTM Secretariat in New York to avoid waiting lines in Rio. However, there will be an ICTM desk open in Rio for paying dues on short notice.

Additional important note for users of credit cards: C&M asked us to convey to you the following:

Visa - list not only the card numbers on the front but also the 3 additional numbers on the back of your card.

American Express - list also the 4 small black numbers on the front of your card.

Mastercard - no changes.

Pre-registration (deadline: June 30, 2001):

Brazilian participants: Remittances in reais by either cheque made out to "C&M Congresses &Meetings" or bank transfer at up-to-date rates for US$ equivalence to Banco Itau, Agencia 0311, Conta Corrente 02816-1.

Non-Brazilian participants: Remittances can be made by either check in US funds payable to "C&M - Congresses & Meetings" and drawn on an American bank or by credit card (Visa, MC, AmEx).

On-site registration:

Remittances only in cash (US$, reais) or checks in US funds made out as above, and drawn on an American bank. No credit cards will be accepted at the conference venue.

Cancellations of registration fees: The request must reach the C & M conference bureau by June 15, 2001 (postmark). Upon cancellation of pre-registration a refund will be issued less 20% of the amount paid to C&M for reimbursement of secretarial expenses.

Registration Fees

Ordinary Members	(prepaid)	US$120.00
	(paid upon arrival)	US$150.00
Joint Ordinary Members	(prepaid)	US$160.00
	(paid upon arrival)	US$200.00
Student Members	(one rate)	*US$ 50.00
Joint Student Members	(one rate)	*US$ 70.00
Non- Members	(prepaid)	US$180.00
	(paid upon arrival)	US$200.00
Daily Rate		US$ 35.00
Student Daily Rate		US$ 10.00

* Student Members are defined as full-time students enrolled for degrees or diplomas in a university or other tertiary institution. Students must have a signed statement from their department/registration office verifying their claim for student membership.

Entertainment Program

Wednesday, July 4 - Reception (6p.m.)

Participants are invited by the Local Arrangements Committee to attend an evening reception at the Salão Dourado of the Forum de Ciencia e Cultura. No formal dress code

Thursday, July 5 - Concert (6:30p.m.)

Performance of the internationally acclaimed group "Anima" from Campinas. Their vocal-instrumental music is based on a wide range of Brazilian musical traditions, including the use of *rabecas*, *viola sertaneja* and different types of percussion instruments.

Friday, July 6 - Films (evening)

The presentation of the English language world premier of two films by Hugo Zemp will be a high light of the conference. Showing will be at the School of Music, Salão Leopoldo Miguez and is open to the public.

"The Feast-Day of Tamar and Lashari" won First video price at the 9th International Festival of Ethnographic Films (Music and Rituals) in Nuoro, Italy, 1998, and Price for Outstanding Scientific Documentation at the 14th International Documentary and Anthropology Film Festival in Parnu, Estonia, 2000.

This synchretic (polytheist/christian) ritual celebrates Queen Tamar and her son King Lashari (12th century), who are deified by the mountain people of the Republic of Georgia in the Caucasus. The film features ritual and profane, traditional and modern, rural and urban, oriental and occidental music performed by men and women.

"Masters of the Balafon: Funeral Festivities" won the Prix Bartok at the 20th International Festival of Ethnographic Films (Bilan du Film Ethnographique) in Paris, 2001.

The language of the balafon (xylophone) during funeral ceremonies, the most important festivities in the life of the Senufo people of Northern Cote d'Ivoire (former Ivory Coast) in West Africa.

Saturday, July 7 - Special Events

An open-air mini-festival of Brazil's traditional musics at the Forum's Teatro de Arena (one of the birthplaces of Bossa Nova in the 60s). Guest groups will present distinct cultural settings (the Kamayara, Samba de Roda from Cachoeira, Bahia, one Bloco Afro from Ilheus, accordion music from the Rio Grande do Sul, Japanese-Brazilian music with koto, shamisen, shakuhachi etc.; the Quarteto Romançal from Pernambuco/Paraiba, and one Congado from Minas Gerais.

Sunday, July 8

Several local events not directly linked to the conference will be included in the conference materials handed to participants.

Monday, July 9 - Concert (7p.m.)

The Symphony Orchestra of the School of Music, UFRJ, will be offering a concert of Latin American composers using traditional music. Performance will be held at Salão Leopoldo Miguez in the School of Music

Travel and Hotel Information - Rio 2001

Rio de Janeiro is a renowned tourist destination with a modern airport. It has hotels and restaurants ranging from quite simple rooms and meals paid for by weight ("by the kilo") to luxury hotels and fine restaurants. July is a busy season in Rio de Janeiro, because it is winter school vacation time, and the climate is agreeable for travel. The Local Arrangements Committee strongly advises everyone to make both airline and hotel reservations as early as possible. Official travel agent for the conference is Blumar - contact person: Ms. Erika Mendel.

BLUMAR Viagens e Turismo
Rua Visconde de Piraja, 550/ss 108 - Ipanema
22410-002 - Rio de Janeiro RJ - Brazil
t: +55 21/512-3153 or +/511-3636
f: +55 21/511-3739
<ictm@blumar.com.br; www.blumar.com.br/eventos/ictm

Climate

Seasons in Brazil are opposite to those in the northern hemisphere: winter is June until September and summer is November until March. Warm tropical weather extends north of Rio throughout most of the year. In July is already winter in Brazil, but Rio has a very mild season. The temperature varies from 18°C to 28°C .

Passport and Visa Requirements

For most countries just a valid passport is required. However, nationals of some countries need a tourist visa. Brazil's visa policy is based on reciprocity, i.e., countries which require visas from Brazilian citizens are subject to the same formality for their citizens. Visas can be obtained from the Brazilian Consulate. In order to avoid unnecessary difficulties a travel agent or the nearest Brazilian Consulate should be consulted.

Some countries classified at the risk of specific diseases by the World Health

Organization (WHO) and tourists are required to obtain certain vaccines before entering Brazil . We strongly advise you to consult the Brazilian embassy or consulate for information regarding this matter.

Currency

The Brazilian monetary unit is the "Real" (R$). The official exchange rate is published daily by newspapers. Cash and traveler checks are easily exchanged at hotel cashiers, banks and travel agencies. Hotels and various stores accept foreign currency and international credit cards.

Getting to Rio de Janeiro

There are direct flights from many countries to Rio de Janeiro. For airline reservations, you can use Blumar, or find your own. Varig, Brazil's major national airline and the conference's official carrier is also planning a package for conference participants. But it is probably less expensive to use a ticket discounter (www.cheap tickets.com) or a good travel agent in your own country. The Brazilian Travel Agency (1-800-222-2746), for example, usually has excellent fares to Brazil from the United States. Another possibility is to see if you can put together a travel and hotel package through a travel agent or other tourist agency.

Travel within Brazil

If you want to travel within Brazil, you can use rental cars (if there are roads where you want to go), fairly inexpensive inter-city busses, or airlines. Inter-city airfares are expensive, but you can purchase plans in advance that allow you to fly to several cities for a fixed price. These are a bargain if you want to visit cities distant from Rio like Manaus, Porto Alegre, or Recife. These should be purchased through a travel agent before you come to Brazil.

From the Airport to your Hotel

Arrival in Brazil – international and domestic flights arrive at Rio de Janeiro International Airport located approximately 25 km from the conference venue. Taxis and buses connect the international terminal with major hotels. A taxi costs approximately the equivalent to US$ 30.00, and should be paid on the spot by either cash or credit card . If you choose to use a taxi, please keep in mind that the safest taxis are those with booths located inside the airport terminal.

Special transportation by car can also be provided. Please send inquiries to the C&M bureau in Rio.

From your Hotel to the Conference Venue

The campus of the Univerdade Federal do Rio de Janeiro is situated in Vermelha/Urca on the Avenida Pasteur which also leads to the Sugar Loaf (Pao Açúcar) and Praia Vermelha (see map p. 23). Ask your hotel for guidance and bus numbers. Bus stops are close by. On campus signs will guide you to the hall with reception desk.

Lodging and Dining in Rio de Janeiro

For visitors not planning to visit other parts of Brazil, a very useful and easy to carry guidebook to Rio de Janeiro is the 150 page *Lonely Planet* guide to Rio de

Janeiro (ISBN 0 86442 591 0). The 2nd edition was published in October 1998, and may not have all the correct telephone numbers because of exchange changes in Rio, but it has excellent coverage of inexpensive hotels, clear maps showing their locations, describes rooms and prices (1998!), and includes listings for youth hostels as well. It recommends reservations, but thinks that travelers will almost always find some place to stay in the CFB area of inexpensive hotels.

The conference site is located in Urca between two major hotel areas: the Catete-Flamengo-Botafogo (hereafter CFB) area and the Leme-Copacabana (hereafter LC) area (see map). Inexpensive busses and moderately priced taxis will take you to the conference site easily from either location. The CFB area is less expensive, and the beach is on the bay rather than on the ocean. The LC hotels are more expensive, but are right near Copacabana beach, which is large, quite clean, and has ocean waves breaking on it. You can learn about some hotels through on-line and printed guidebooks, as well as this Bulletin.

The Blumar travel agency has set up on its website an easy to use hotel registration page. It has not so far set up bookings for the less expensive hotels in the CFB area, because those hotels are less used to handling conference participants. Most of them are acceptable, if simple, places to stay. Most do not have restaurants, but serve a continental breakfast and there are many small local restaurants nearby. It should be noted here that neither Blumar nor the Local Arrangements Committee can be held responsible for individually made reservations but both will try to solve eventual problems with accommodation.

In addition to the options provided by travel agencies, you may book a less expensive hotel or rent a temporary apartment - good for a group of people staying together. Campsites are too far from the conference site to be practical during the conference, but provide a good inexpensive way to do some touring afterward if you rent a car.

Some Relatively Inexpensive Hotels in CFB:

Note: all prices listed are approximate, all telephone numbers should be preceded by the following code: 55-21-:

Ambassador (R. Senador Dantas, 25) 297-5181, fax 220-4783, 80 rooms, US$50-70/night

Argentina (R. Cruz Lima, 30) phone 225-7233, fax 285-4573, 80 rooms, $35-$56/night);

The Imperial (R. do Catete, 186) tel 205-0772, fax 225-5814. 80 Apartments, $25-30/night;

Regina (R. Ferreira Viana, 29); t: 556-1647, f: 285-2999. 108 rooms, rooms $25-50/night

Flamengo Palace (Praia de Flamengo, 6, has own restaurant), phone 205-1552, fax 265-2846. 60 rooms, $45-60/night.

Debret Hotel (Av. Atlantica 4240); t: 521-3233; f: 247-3582. 413 rooms US$45 and up. At southern end of Copacabana Beach and within 30 minutes of city center - air conditioning, bars, nightclubs, sauna, pools etc. sandy beach. May be booked on the web through Alta Vista (worldwide hotel guide).

MAP OF CONFERENCE VENUE AND VICINITY

Elizabeth Travassos writes that professors invited to visit UNIRIO usually stay at the *Hotel Paissandu*, Rua Paissandu 23 (Flamengo). Hotel rooms are about US$30.00/day with breakfast included. Current phone: 558-7270.

"Os professores convidados da UNIRIO costumam ficar no Hotel Paissandu na rua Paissandu, 23 Flamengo). A diária em apartamento para uma pessoa custa atualmente 60 reais (isto é, cerca de 30 US dólares). O café da manhã está incluído. Telefone: 5587270."

Hostels:

YHA Chave do Rio de Janeiro (286-0303, fax 286-5652) Rua General Dionisio 63, Botafogo is good for members. $14/night. Non members can only stay one night. I presume that means membership in an international youth hostel organization.

Non-YHA hostel: Copacabana Praia, Rua Tenente Maraones de Gusmao 85. $15/night dormitory beds, $40/night apartments sleeping up to four with stove and refrigerator.

Short-term Furnished Flats:

Another fairly inexpensive option is for a family or a group of people to rent a flat for a week or more, and do their own shopping and cooking. Most flats do not come with telephones. For this accommodation option a knowledge of Spanish or Portuguese is strongly advised. There are several companies that rent flats, and ones in Copacabana range from about $50/day up for a one-bedroom flat, and some have several bedrooms with many beds. For example: Copacabana Flat, (R. Barata Ribeiro, 222), phone 222-7212, fax 235-1828, 40 apartments, $40-60/night.

Some Valuable Tips

As with all travels it is advisable to take out travel and health insurance before you leave for Rio.

Rio, like most large tourist destinations, has some thieves who specialize in robbing tourists. To avoid problems, make copies of your passport (including visa page) and airline ticket, lock the originals in the hotel safe, keep a copy with you, and don't carry valuable things with you on the busses or the streets.

Bring extra money in the form of travellers checks and a few dollars in small denominations to exchange if needed.

If you don't have to worry about your posessions you will be able to enjoy the city to its fullest.

As the conference nears, the ICTM web site (http://music.columbia.edu/~ictm) will continue to provide members with advice about travel to Brazil and the conference.

The Local Arrangements Committee will make every effort to make the event an enjoyable one as well as an intellectually stimulating one.

[Information provided by Anthony Seeger, Samuel Araujo, and the C&M Bureau, ed.]

20 YEARS ICTM IN NEW YORK

January 1, 2001, marks the 20th Anniversary of the ICTM Secretariat at Columbia University in New York, an occasion that is not likely to repeat itself, and that calls for a few reflections.

Since its beginnings as the International Folk Music Council in 1947, our voluntary international association of music researchers, teachers, administrators, and practitioners has pursued its constitutional goal to support and facilitate the study and practice of traditional music and dance everywhere. The guiding force was the idealism of thinkers and of cultural leaders who, in the years following the devastations of World War II, called for the building of bridges of mutual understanding across all geographic, economical, ideological and political boundaries. Their optimism has prevailed in the ICTM membership to the present.

The Council's work called for independence from political alignments and for freedom from government commitments and institutional obligations. Soon after its beginnings, the Council turned into an international organization maintained almost exclusively by its individual members whose support depends on how well the organization functions. This independence has its price - the Secretariat, where most of the Council's daily and coordinating business is conducted, has been run from the beginning on a 'shoe-string' budget insufficient even for a regularly paid part-time secretary. Unsalaried Board members, not hired professionals have acted as executive officers: Maud Karpeles 1947-1967in London, who as Honorary President continued to manage the Secretariat even while it was housed in Denmark 1967-1969; then the Canadian composer and musicologist Graham George 1969-1980. In 1980, when Professor George and his wife Tjot George approached retirement from Queen's University in Kingston, Ontario, Canada, the Executive Board asked Board member Dieter Christensen to help the Council in a difficult situation and host the Secretariat at the Center for Ethnomusicology of Columbia University in New York.

The Council, still named the International Folk Music Council (IFMC), was in a difficult state, indeed: the paying membership had dropped to fewer than 800 members; the Yearbook was years behind; the Council was technically bankrupt. On the other hand, energetic and imaginative Board members infused a constructive spirit: President Poul Rovsing Olsen had arranged for the first big conference in Asia (Seoul, Korea, 1981, where the name was changed from IFMC to ICTM). The Board supported Dieter Christensen's initiative of ICTM Colloquia, and Anna Czekanowska hosted the first one 1981 in Kolobrzeg, Poland. Oscár Elschek and Bálint Sárosi organized scholarly and administrative meetings in Czechoslovakia and Hungary. Erich Stockmann, who was elected to the presidency after Poul Rovsing Olsen's sudden death in 1982, planned and arranged meetings and conferences on both sides of the Iron Curtain while gently providing for stability and a

constructive atmosphere on the Executive Board. The ICTM Study Groups, always an important part of the ICTM work, began to expand their scope beyond Europe with the new Study Group on Musics of Oceania.

The 1983 ICTM Conference in New York brought a marked surge in paying membership. A 1985 endowment - no strings attached - by the Sultanate of Oman helped to put the ICTM on a sounder financial footing. Regular publications and an increasing number of larger and smaller meetings on all continents - sixteen Colloquia and many more Study Group meetings in addition to the biennial World Conferences - showed the vitality of the Council and its ability to facilitate intellectually stimulating and warmly convivial communication. The need for such service continues, despite and, in many cases, because of the major political, economic and technological developments or upheavals we have witnessed over the past two decades.

The paid-up membership has grown to 1510 for 2000/01, and the budget has increased to around US$80,000 from around CA$30,000 in 1980. The financial basis is solid. The Yearbook, produced with its vastly expanded book and review sections by our dedicated staff of editors, the ICTM Directory, as well as the various publications generated by ICTM Study Groups and National Committees, all serve effectively the ideals of the ICTM. This has taken hard work, and we want to thank all those who have shared in the pains and in the joy of it.

After 54 years of existence and two decades in New York, with a growing and increasingly international active membership, the ICTM appears to be in good shape. A relocation of the Secretariat, necessary before 2004 because of Dieter Christensen's planned retirement from Columbia University, will not disrupt the working of the Council if conducted as a smooth transition, pragmatic, and free from personal ambition and ideological zeal. The primary task for the Council - to foster communication, mutual understanding and support across all boundaries geographical, economical, ideological and political, is perhaps as great now as it was 54 years ago. We have made some progress. Much more is left to be done.

Nerthus and Dieter Christensen

ANNOUNCEMENTS

35th Ordinary Meeting of the General Assembly

Members are herewith given notice, in accordance with Rule 7c, that the 35th Ordinary General Assembly of The International Council for Traditional Music shall be held on Friday, July 6, 2001, 4:30-6:00p.m. (16:30-18:00) in the Salão Dourado of the Forum de Ciencia e Cultura da UFRJ, Avenida Pasteur 250, Rio de Janeiro-RJ 22295-900, Brazil. Tel.: +55 21/295-1595; fax: +55 21/295-2346.

Agenda:

1. Apologies for Absence
2. President's Report
3. Minutes of the 34th General Assembly
4. Business Arising from the Minutes
5. Report of the Executive Board
6. Election of Officers and Members of the Board
7. Other Business (by leave)
8. Adjournment of the Meeting.

Members in good standing for 2001 only are entitled to participate and to vote in the General Assembly.

Nominations of Officers and Members of the Board

Applicable Rules for nominations and elections:

Rule 8(a) The Executive Board shall consist of a President and not more than two Vice Presidents ("Officers"), and nine Ordinary Members, all of whom shall be elected by the membership of the Council, by means of a postal ballot. In addition, the Executive Board may appoint other voting members as defined in clause (e).

8(b) Nominations for the Officers and the nine Ordinary Members to be elected may be made by the Executive Board, by National Committees or by two members, being residents of two different countries. All nominations, other than those made by the Executive Board, must reach the Secretary in writing at least six months before a General Assembly to be included in the postal ballot, which shall take place in the three months preceding each Ordinary Meeting of the General Assembly. The results of the election shall be announced at the General Assembly.

8(c) The Officers and three of the nine Ordinary Members shall retire at each Ordinary Meeting of the General Assembly. The Officers shall be eligible for re-election. Ordinary Members shall be eligible for immediate re-election only once.

8(e) The Executive Board may co-opt not more than two members in addition to those elected by the membership of the Council. Such members shall retire at the next General Assembly, but shall be eligible for re-appointment by the Executive Board.

In accordance with Rule 8c, the retiring Officers and Members of the Board are:

Officers: Krister Malm - President
Salwa El-Shawan Castelo-Branco - Vice President

Board members:
Adrienne Kaeppler (vice Gerard Béhague)
Allan Marett
Tsuge Gen'ichi

In accordance with Rule 8e:

Samuel Mello Araujo
Dieter Christensen.

There are two contestants for the office of president, outgoing President Dr. Krister Malm, Sweden (nominated by Lisbet Torp, Denmark, and Stephen Wild, Australia) and Vice President Prof. Dr. Salwa El-Shawan Castelo-Branco, Portugal (nominated by the Executive Board, the ICTM National Committee for Germany, and the ICTM National Committee for Slovakia). Therefore, a ballot will be circulated to the membership with this Bulletin.

Officers that were nominated by the Executive Board and have accepted the nomination:

Vice Presidents:
Dr. Adrienne Kaeppler, USA
Dr. Stephen Wild, Australia.

The following members of the Council were nominated for election as Ordinary Members of the Executive Board and have accepted the nomination:

Prof. Beverley Diamond, Canada
Prof. Tsukada Kenichi, Japan
Dr. Wim van Zanten, The Netherlands.

No other nominations were received by the Secretariat.

Dieter Christensen
Secretary General

Balloting Procedures

Members will receive the following material:

1. ballot with the names of two nominees for president

2. two envelopes - one small envelope imprinted "ICTM Ballot" and a larger envelope for mailing to: C&M Congresses and Meetings, Rua Marques, 3/101, Humaitá, 22260-240 Rio de Janeiro, Brazil.

Instructions

Please cast your ballot by checking one name (black or blue ink only - two checks make the ballot **invalid**), insert the ballot into the envelope "ICTM Ballot" and put that one into the larger C&M envelope. On the back of the mailing envelope we ask for your signature and the date. Ballots without your signature are **invalid**.

Important Deadlines

By mail: Ballot must have reached the C&M office in Rio by July 5, 2001.

By hand: If ballot is cast in Rio, ballot must be handed over to the C&M Desk at the conference venue before 12:00 noon on July 6, 2001.

Please note:

Only ICTM members who are paid-up for the year 2001 are eligible to vote. With this Bulletin we mail invoices to everybody not paid-up for 2001. Please ensure that the ICTM Secretariat receives your dues for 2001 or pay your dues at the ICTM Desk in Rio before July 6, 12:00 noon.

Double check: The return label with your address on the upper left corner of the mailing envelope to C&M shows membership codes with year of payment received. Eligible voting codes:

CM - CX- JT - JU - NC - NM - OM - SM - ST - SU = + the ending '2001' (OM2001) or '2002' (JT2002); HM - LM - LU - SX = + the ending '9999' (HM9999).

2001 Edition of ICTM Directory of Traditional Music in Preparation

As usual we are asking for your support to update the *Directory of Traditional Music*. Please check your entries on the forms supplied with this Bulletin. We ask you to correct your entries and especially see if your telephone, fax and email information is still correct. If your email address should be only for internal use and not printed in the Directory a note of advice from you is needed.

Many errors in the Directory happen because of illegible handwriting - please send only printed entries with lettering that is not too small. If the provided text is too long the editor will shorten it. Usually, there is no time to send entries back and forth.

STG on Folk Musical Instruments Meets in Sweden

The meeting will be held in Falun, Sweden 2002. For information please contact the local organizers: Dan Lundberg (lundberg@music.su.se) and Gunnar Ternhag (gunnar_ternhag@future.pp.se; t: 46 23/39475; f: +/39489).

STG on Historical Sources - Meeting 2001 Cancelled

The meeting planned for April 2001 in Hungary had to be cancelled because of local problems, shifting to a later date was unfortunately not possible. We are trying to find an alternative. The next meeting will not take place before spring 2002. Time and place will be announced as soon as possible.

Susanne Ziegler (rsziegler2@aol.com) Rudolf M. Brandl

22nd Symposium of ICTM Study Group on Ethnochoreology - July 24-31 2002, Szeged, Hungary - First Circular Letter

We are pleased to announce that our next symposium will be held in Hungary.

Topic #1: *Re-appraising our past, moving into the future: research on dance and society*. Fieldwork strategy: shifting contexts, changing roles - from local to general: comparative perspectives in dance research - studying and recording dance as an intangible cultural asset.

Topic #2: *Dancer as a cultural performer*. Individual dancer in local communities - creativity and the interpretation of personal competence and performance.

Registration:

100 DM (or 55 USD). The registration fee covers preparation costs, hiring expenses of equipment and conference rooms, excursion, celebration of the jubilee of the Study Group.

Events of the symposium:

1. Papers
2. Video session
3. Current research
4. Panel "Dance and Aesthetics"
5. Sub-study group meetings

6. Special round table on the 40th anniversary of the establishment of our Study Group
7. Shared events with the International Folklore Festival, Szeged 2002
8. Excursion to the Historical Memorial Park, Skanzen, Ópusztaszer

Location:

Szeged is a cultural centre in southeastern Hungary, on Great Plain. The second largest town after Budapest, and only 170 km from the capital by car, the "Town of Sunshine" is famous for its pleasant climate, thermal waters and nearly one-century-old open-air summer theatre. Accommodation, food and events of the symposium will be located in Hotel Forrás, a kind of health hotel on the bank of Tisza River. (Smaller hotels and youth hostels are also available close to Forrás.)

Prices (in Forrás Hotel according to the optional agreement):

Classic single bedroom	70 DEM (per night, breakfast included)
Classic double bedroom	88 DEM
Extra bed	25 DEM
Superior single bedroom	109 DEM
Superior double bedroom	122 DEM
Apartment (single)	150 DEM
Apartment (double)	162 DEM

Food is approximately 20 DEM (per day, without drink).

For further information see Internet: www.hunguest.hu (look for Hotel Forrás on the list).

Members of the Study Group are warmly invited to the 22nd Symposium of ICTM Study Group on Ethnochoreology and asked to send registration information - name, address, phone, fax, email, institutional affiliation, accompanying person(s) - to the address of the local organisers by 30th of May 2001. (We need it for the preliminary reservation of the hotel.) (e-mail: laszlof@zti.hu; fax: 36-1-3759282; mail address: MTA Zenetudományi Intézet, H-1014 Budapest, Táncsics Mihály u. 7.) Call for papers will be circulated on 30th of April 2001.

Symposium Committee:

László Felföldi
Georgiana Gore
Elsie Dunin

Local organisers:

László Felföldi (Institute for Musicology)
János Fügedi (Institute for Musicology)
András Gombos (Institute for Musicology)
Gyula Pálfy (Institute for Musicology)
Lászlóné Szőke (Institute for Musicology)
Éva Héra (Institute for Culture)
János Simoncsics (festival director)
Margit Ocskó (representative of the local authority)

László Felföldi

STG on Computer Aided Research

The Study Group on Computer Aided Research meets in Warsaw, September 19-22. 2001. The main theme of the conference is "Computer-aided Solving of Analytical Problems", therefore, we wait for papers on problems, materials, methods and results. Selected papers will be published in a special issue of the Polish musicological quarterly *Muzyka* in conference languages.

Proposals for presentations should be sent to Dr. Ewa Dahlig: eda@mercury.ci.uw.edu.pl.

Ewa Dahlig

Carol Babiracki Resigns as Co-chair from STG on Music and Gender

The ICTM Music and Gender Study Group regrets to inform members that Dr. Carol Babiracki has reluctantly decided to resign as co-chair of the Study Group. It is with sadness that we accept her resignation. We would like to thank Carol for all the hard work she has put into the Study Group over the years and wish her well.

We are now looking for nominations for a new co-chair to take Carol's place. Please forward all nominations by 15 May to Dr. Fiona Magowan, Acting Head, Department of Anthropology, University of Adelaide, Adelaide 5005, South Australia. Tel: +61 8 8303 4289 (w) , +61 8 8382 9556 (h); fax: +61 8 8303 8733; email: fiona.magowan@adelaide.edu.au; http://chomsky.arts.adelaide.edu.au/anthropology/

Fiona Magowan

Uzbekistan Meeting of STG on Maqam

The Study Group on Maqam will hold its 5th Meeting August 25-30, 2001 in Samarkand and Buchara at the time of the 3rd International Festival "Sarq taronalari" with support from UNESCO. In a letter dated 18 January 2001 it says: "...[the] UNESCO Secretariat approved the request of the National Commission of the Republic of Uzbekistan for UNESCO related with partial financial support to the organization of Conference on 'Intercultural Comparison of Maqam and Related Phenomena' to be held within Third Music Festival 'Sharq Taronalari'. Following our conversation with representatives of International Council for Traditional Music, it has been decided to join our Conference with Fifth Meeting of the Study Group "Maqam"..." Signed Alisher Ikramov, Secretary General of the National Commission of the Republic of Uzbekistan for UNESCO.

The meeting will be attended by scholars from countries of the former USSR ("strany Sojuza Nezavisimykh Gosudarstv") and the Western World.

Participants will have the opportunity to take part in the opening and closing ceremonies of the Festival on 25th and 30th August.

Jürgen Elsner

STG on Music of the Arab World Plans Publication of Proceedings

The STG plans to publish the papers presented in Oxford 1996 and Aleppo 2000. Copies of papers should be sent as soon as possible but at the latest before 31 May, 2001 as either hard copy to Scheherazade Hassan (21, rue Béranger, F-75003 Paris, France; t/f: 33 1/42.744960) or as an attached file by email directed to Leo Plenckers: lplenckers@hum.uva.nl. (Spuistraat 134, 1012 VB Amsterdam; t: +31.72.5110960) - for more information, please contact the editors.

News from ICTM National Committees

Jamaica: Olive Lewin, chair of the NC, has a new address: P.O.Box 258, Kingston 6; email: owlewin@yahoo.com.

The Netherlands: The chair, Dr. Henrice Vonck resigned from her post and is succeeded by drs. Bart Barendregt, Institute of Social & Cultural Studies, Leiden University, Wassenaarseweg 52, Postbus 9555, NL-2300 RB Leiden. Tel: +/31 71/52 73 361; fax: +/52 73 619; email: barendregt@rulfsw.leidenuniv.nl. A report will follow in the next Bulletin. Mailing address for the NC: c/o Nederlandse Vereniging voor Etnomusicologie; att: Secr. Liesbeth Ouwehand, Roodenburgerstraat 25, 2313 HH Leiden, The Netherlands.

News from Other International Organizations

International Conference at University College Cork, Ireland - 22nd-23rd June, 2001 - Understanding Tradition: A Multidisciplinary Exploration

For information:

Clíona O Gallchóir, Department of English, UCC, Cork, Ireland - Phone:353- 21-4903290/E mail: c.gallchoir@ucc.ie

Linda Connolly, Department of Sociology, UCC, Cork, Ireland - Phone: 353-21-4902592/E mail: l.connolly@ucc.ie

Diarmuid O Giolláin, Department of Folklore and Ethnology, UCC, Cork, Ireland - Phone: 353- 21-4902598/E mail: dog@ucc.ie

International Conference of the College Music Society

University of Limerick, Ireland, July 2001 - Contact: cms@music.org; www.music.org.

46th Meeting of the Society for Ethnomusicology - USA

This annual conference will be held October 24-28, 2001 in Detroit, Michigan. For complete submission guidelines and a link to forms see: www.ethnomusicology.org/sem01call.html

IMS Congress Leuven August 2002

Important information concerning the 17th International Congress of the International Musicological Society ("IMS") in Leuven in August 2002 is published on our homepage at www.ims-online.ch.You also find the Call for Papers in all the official languages of the IMS and several other languages.

Chair of the program committee: Prof. Barbara Haggh: IMS 2002, Clarice Smith, Performing Arts Center, School of Music, Room 3110-C, University of Maryland, College Park, Maryland 20742 USA. Fax: (1) 301-314-9504; email: mailto:haggh@glue.umd.edu.

Contact: IMS Secretary General: Dorothea Baumann, Nadelstrasse 60, CH-8706 Feldmeilen, Switzerland. Fax: +41-1-923 10 27; email: imsba@swissonline.ch; http://www.ims-online.ch

REPORTS

STUDY GROUP on Musics of Oceania – On the 8th Festival of Pacific Arts

The Study Group on Musics of Oceania held no official meeting in the year 2000; however there were two stimulating informal gatherings of members and some friends with related interests who were in Noumea in conjunction with the 8th Festival of Pacific Arts (see also the report by Liaison Officer Raymond Ammann below in this Bulletin). Twelve members of the Study Group from six countries attended part of all of this Festival: eleven to observe, document, or study how each of the Pacific region's countries chose to present themselves and their arts to the peoples of the region's of other countries and to the world at large; and one, Howard Charles, to participate as director of the Palau delegation's presentation of its contemporary music, for which he selected, directed and performed with a group of musicians, wrote some new songs especially for the Festival, arranged songs of other Palauan composers for this group, and produced two cassette-recordings for sale to people attending the Festival of this group performing these works. It was the first Festival in which a member of our Study Group held such a leadership position in a country's delegation to these Festivals.

The first of the Study Group's gatherings, the afternoon before the opening ceremony, was hosted by Raymond Ammann whose research (including its extensive documentation and publication) in New Caledonia, prior to undertaking similar research in Vanuatu, contributed so greatly to the citizens of the country-at-large increased interest in and respect for the performing arts of the country's indigenous Kanak peoples. During this gathering, we learned some helpful specifics about the Festival and interesting aspects of the preparations for it, and also about each other's recent activities. The second informal gathering, toward the end of the Festival, provided an opportunity to share observations and discuss our views on what we had seen, and was highlighted by an unexpected visit from four leaders of the Palau delegation who came with Howard Charles to get acquainted with our Study Group and its aims and activities in advance of the 9th Festival that will be held in Palau in 2004.

In addition to a productive year in their individual research, teaching, writing and publication, conference-participation, and other activities, the early release - both on-line and in print format - of the second edition of *The New Grove Dictionary of Music and Musicians* (carrying a 2001 copyright date), brought articles by more than a quarter of the Study Group's total membership to a large international readership.

The Study Group looks forward to a special meeting in Canberra, Australia, 15-16 September 2001, just preceding and in conjunction with the 40th anniversary of the founding conference of the Australian Institute of Aboriginal and Torres Strait Islander Studies.

2/22/2001 Barbara B. Smith

ICTM National Committee: Germany

The German National Committee held its Annual Meeting on February 16-17 2001 in Göttingen by invitation of Prof. Dr. Rudolf Maria Brandl, Department of Ethnomusicology at the University of Göttingen. The main topic of the accompanying scientific conference was "Die Dimension der Bewegung in traditioneller Musik"

(Dimension of Movement in Traditional Music). Papers were read by Wolfgang Bender, Mainz ("Die ausgeblendete Bewegung: Gesellschaftstanz in Afrika. Anmerkungen und Fragen"); Jörgen Torp, Hamburg ("Tempo, Rhythmus, Bewegung - am Beispiel des Tango Rioplatense"); Regine Allgayer-Kaufmann, Berlin ("Bewegung als Zeichen des Lebens: Bumba-Boi im Bundesstaat Maranhao / Brasilien"); Ursula Reinhard, Berlin ("Wie und was singt man über die Liebe in Südbrasilien. Lieder deutschstämmiger Emigranten"); Ernst Kiehl, Quedlinburg ("Die Liederdichterin Anna Sophia, Landgräfin zu Hessen, Äbtissin zu Quedlinburg. Ein hymnologischer Exkurs"); Wolfgang Pilz, Zittau ("Harzer Jodlerwettstreite nach dem 2. Weltkrieg"); Tamara Kurz, Würzburg ("Die Tanz- und Trommelsprache des klassich-indischen Odissi-Tanzstiles und ihre Umsetzung in der Schule"); Gisa Jähnichen, Berlin ("Mundorgel-Akrobatik der Hmong in Huaphan und Xiengkhuang"); Gerd Grupe, Berlin ("Motiorhythmische Patterns in der mbira-Musik der Shona"); Nancy Thym-Hochrein, Freising ("Hand und Harfe"); Timkehet Teffera, Berlin ("Ethnomusikologische Feldforschung in Harar"); Jürgen Elsner, Berlin ("Alte Wurzeln in der nomadischen Aiyai-Tradition Algeriens?").

The General Assembly opened with apologies for absence of members, read by the president. She announced that volume 9/10 of the proceedings of the annual meetings was just published. The double volume contains results of the meetings in Münster, September 1999 and in Halle, February 2000 and is accompanied by a CD with musical examples. Vice president Dr. Ralf-Martin Jäger, University of Münster, gave his report about preparations for the home page of the National Committee, which still needs work but can already be visited on the web: http//:musikwis.uni-muenster.de/ICTM.

The meeting had very interesting papers and lively discussions for which I want to express my gratitude to all members contributing to it. The meeting owed its good atmosphere to the students who helped organize the meeting. Thanks to them and of course to Prof. Brandl, who invited the National Committee.

The next meeting and General Assembly will be held in the middle of February 2002 at the University of Cologne by invitation of Prof. Dr. Rüdiger Schumacher.

3/11/01 Marianne Bröcker

National Committee: Romania

EEME Becomes EME

Starting with the 8th volume (2001), the title of the yearbook 'East European Meetings in Ethnomusicology' changes into 'European Meetings in Ethnomusicology'. Reasons for this are simple: there isn't any 'West European…' (ethnomusicological) journal; and, therefore, why should it be an 'Eastern…' one? Actually there is no other 'European' ethnomusicological publication, neither called that way, nor backing somebody's intention to make one – with the proposed vanity of covering or representing a particular space or scholarship.

While the yearbook of the 'Romanian Society for Ethnomusicology' (ICTM NC) was launched with the risky guts of writing and publishing in English – well, at least sometimes it naturally illustrated the labile dialect I call *East European English* – the idea was that we, Eastern researchers, or rather scholars from post-communist countries, to assume the position of periphery, (a) sideness (perhaps even marginality) inside the scientific community worldwide, and to surmount such a position simply

by expressing or forwarding our best ideas, themes of research, achievements. The *policy of non-policy* was EEME's program, reason for which there were no standards, frameworks, terms, rules or formats imposed on authors. Unity, if there really is the need for such an artificial purpose, was simply ignored. Goals, intelligence, excellence, conceptualization, presentation, intellectual results were terms preferred, at least theoretically, because EEME also published some less bravely or top-intelligently made articles. However, this was the way EEME expressed East-Europeanness at its real, sincere, spontaneous, recurrent, informal, living, imperishable level, which consists in *ubiquitous diversity*. But, in fact, who would not realize that these traits have always characterized the European identity as a whole, and the entire World in itself? So, EEME has always been very European, and truly international.

For all these, and perhaps more other less palpable reasons, I found no professional, ethical/epistemological obstacles in renaming the yearbook, and the shorter name EME as completely accurate.

[Received from NC Secretary, ed.] Marin Marian Bălasa

Liaison Officer: Vanuatu

Report on the 8th Pacific Arts Festival, New Caledonia October/November 2000

The 8th Pacific Arts Festival was held in New Caledonia from 23 October to 3 November 2000. Every four years since 1972 this Trans-Pacific cultural event has brought together delegations from Polynesia, Micronesia, Melanesia and Australia. Each time the Festival takes place in a different Pacific country. The Festival should have already been held in New Caledonia's capital, Nouméa, in 1984, but because of political instability at that time it was cancelled at the very last minute. However with the *Accords de Nouméa* of 1998, which altered New Caledonia's status within the French Republic from Overseas Territory (T.O.M.) to Country (pays), it seems that the required open-mindedness and tolerance has come to the Islands. New Caledonia wanted to take advantage of the opportunity to hold this Festival to show the Pacific that it is ready to play its part as host of this Pacific event and to rebuild the reputation damaged by the rather arrogant cancellation in 1984.

27 countries were represented by delegations numbering from only a few participants (Pitcairn Island) up to more than 150 people (for example Vanuatu or Tahiti). Altogether there were around 2500 participants. The delegations consisted of representatives displaying various art forms: carvers, theatre groups, film-makers, writers, musical instrument makers, tattoo artists, musicians of tradition and contemporary styles, and - accurately reflecting one of the most predominant cultural activities of the Pacific - the majority of the participants were dancers. The presentation of traditional or contemporary dances is the major event of the Festival and offers the ethnomusicologist a unique occasion to see and listen to both traditional music and the latest developments in musical styles from all over the Pacific, all in one place.

The theme of this Festival, "words of the past, words of the present and words of the future" (paroles de hier, paroles d'aujourd'hui, paroles de demain) was taken up, for example, by the dancers of Tahiti, who performed their dances in front of video screens. The delegation from Rapa Nui performed a nearly professional program and so did the Cook Islanders, Tonga, Samoa (formerly Western Samoa) and American Samoa.The Kiribati performers' graceful movements of their traditional repertoire were perfectly synchronized and their singing was tonally well balanced. The Wetr

group from Lifou Island performed a recently created dance with music of traditional Kanak instruments that was notable for the stunningly powerful and vigorous yet controlled and graceful movements of its male dancers. In their dance performances the delegation from New Zealand stood out as a strongly homogenous group, with much dynamics and power. The delegation from Papua New Guinea was very much appreciated by the audience for their professional yet sympathetic presentation. Australia's delegation was appreciated for their explicitness and purity. The performers from Hawaii presented highly perfectionist presentations of dances. The multicultural population of Fiji was celebrated by performances of indigenous Melanesian/ Polynesian Fijian dances and also by Indian and Chinese dances. Due to the critical situation in their country, Solomon Islanders were not present. Based on the fact that the Festival is an artificial and not a traditional event, one might argue that it does not help to maintain Pacific tradition. On the other hand, the Festival challenges Pacific Islanders to search their traditions as well as to create "new traditions".

The main events of the Festival, including the opening and closing ceremonies, took place in Nouméa. However the New Caledonian organizers wanted the population living in the island's interior and in the Loyalty Islands also to be able to take advantage of the Festival, and sent some delegations to perform in Kone in the north of the main island and on Lifou, the major Loyalty island. Whereas the delegations performing in the provinces enjoyed a familiar island lifestyle, the delegations that stayed in Nouméa had to cope with a more French lifestyle (which for some people was especially strange in regard to meals).

In Nouméa a village was constructed with shelters in the form of thatched kiosks, one for each delegation. The main stage for dance and music performances was built at the same location. (The stage, a temporary and ugly construction of scaffolding poles covered with black cloths, must have spoiled the background of many photos and films.) In the garden of the CSP (Committee of the South Pacific), just a five minutes walk from the Festival village, another dance ground was installed and more places for performances were located throughout the town.

With the idea to have events running at the same time in several places in Nouméa, as well as in the Provinces, the organisers may have aimed a little too high with regard to logistics and organisation. It was regrettable, for example, that the program only came out two days after the Festival had started and was already then completely out of date. Further, there was not enough written information about the performances. Nevertheless, although there were many criticisms about the organisation of the Festival from both participants and the audience, the Festival gained greatly in spirit from the spontaneity of the participants and New Caledonia was triumphant in finally taking its role as host of the Festival.

12/13/2000 Raymond Ammann

ICTM MEETING CALENDAR

2001	Study Group on Anthropology of Music in Mediterranean Cultures
14-16 June	Theme:
Venice	Trends and Processes in Today's Mediterranean Musical Cultures
Italy	Chair: Tullia Magrini

36TH ICTM WORLD CONFERENCE - BRAZIL 2001
4-11 JULY, RIO DE JANEIRO, BRAZIL

Themes:
1. Moving from the Specific to the General and Back
2. Immigrant Music and Dance in Two Directions - To the Americas and from there to the World
3. Technology, Mass Media, and the Performance of Music and Dance
4. The Relationship Between Researchers and the Communities they Research
5. New Research
Program Chair: Anthony Seeger
Local Organization Chair: Samuel Mello Araujo Jr.

2001	Study Group on Maqâm - 5th Meeting
25-30 August	Theme:
Samarkand/	Intercultural Comparison of Maqâm and Related Phenomena
Buchara	Chair: Jürgen Elsner
Uzbekistan	

2001	Study Group on Musics of Oceania
15-16 Sept	Chair: Steven Wild
Canberra	
Australia	

2001	Study Group on Computer Aided Research
19-22 Sept	Main theme:
Warsaw	Computer-aided Solving of Analytical Problems
Poland	Chair: Ewa Dahlig

2001	Study Group on Analysis of Systematisation of Folk Music
22-26 Sept	Theme1: Music of the Alps
Vienna	Theme 2: Analysis of Multipart Music
Austria	Theme 3: Variation & Similarity
	Chair: Emil Lubej
2002	Study Group on Folk Musical Instruments
Falun	Local Organizers: Dan Lundberg, Gunnar Ternhag
Sweden	
2002	STG on Ethnochoreology - 22nd Symposium
24-31 July	Topic 1: Re-appraising our Past, Moving into the Future: Research
Szeged	on Dance and Society
Hungary	Topic 2: Dancer as a Cultural Performer: Individual Dancer in
	Local Communities
	Local Organizer: László Felföldi and others

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Please check the appropriate items and mail with your address and remittance, if applicable, to

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PLEASE NOTE: Bank charges are YOUR responsibility - Student membership rates are offered for a maximum of 5 years. Proof of student status must accompany payment.

f: +212-678-2513 or 854-8191 - t: +212-678-0332 - e-mail: <ictm@compuserve.com>
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MEMBERSHIP INFORMATION

To be a member in good standing, entitled to participate in the activities of the Council, to vote, and to receive the Council's publications, you must have paid your membership fee for the current year (and any preceding year since you became a member). Yearbooks and Directories will be mailed only to paid-up members.

Modes of Payment

Apart from checks, credit cards, etc. we accept also UNESCO COUPONS were applicable. If coupons are used, please add 4% to the total amount of your payment.

If payment is transmitted electronically through a BANK, all charges are the responsibility of the remitter. If ICTM does not receive the correct amount, the debit will show up on the next invoice.

Payments should reach the Secretariat preferably by March 1 of each year. Later submissions will cause not only unnecessary paper work but might also deter the listing in the ICTM Directory.

Advance Payments

Dues will be accepted for a 2-year period at the annual rate of the first year covered, provided the payment is received before October 1 of that year. Payments received at a later date or covering longer periods will be accepted only on account.

Address Changes (incl. Telephone, Fax, Email)

Closing dates for our mailing list are March 15 and November 15. Please notify the Secretariat immediately of changes or inaccuracies in your address as currently listed. Mailing dates: Bulletin: April & December; Yearbook: December; Directories: December (uneven years only)

Supporting Membership

Members who are able to sponsor one (or more) individual(s)/institution(s) in a soft currency country are urged do so by paying an additional fee of US$20.00 for each sponsored subscription. Name and address of the supported member/institution should be sent with the remittance. If the recipient is not named, ICTM will award the supported membership to one (or more) individual(s)/institution(s) in such country.

Joint Membership (Life, Ordinary and Student Members)

This category is available for husband/wife, and/or partners who both wish to join. They will receive one copy of the Yearbook and the Bulletin, but otherwise enjoy all privileges of ICTM Members.

Student Membership

Members may take advantage of Student Membership rates for a maximum of five years. Please send proof of student status together with your payment.

***Note:** Please make this Membership Application form available to prospective members of the Council.*

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201, Daini Hachiko House, Yanaka 5-9-25, Taito-ku, Tokyo 110-0001
R. O. KOREA - Chair: Prof. Kwon Oh Sung
College of Music, Han Yang University, 17 Haengdang-dong, Sungdong-ku, Seoul 144-791
LITHUANIA - Chair: Dr. Rimantas Sliuzinskas
c/o Department of Baltic Studies & Ethnology
University of Klaipeda, Sportininku 13, LT-5813 Klaipeda
THE NETHERLANDS - President: drs Bart Barendregt
Nederlandse Vereniging voor Etnomusicologie
Att: L.Ouwehand, Secr., Roodenburgerstr. 25, NL-2313 HH Leiden
NORWAY - President: Gunnar Stubseid
c/o Norsk folkemusikklag - Radet for folkemusikk og folkedans
Rff-senteret, N-7055 Dragvoll
OMAN - Chair: Khalfan al-Barwani M.A.
c/o Oman Centre for Traditional Music, P.O.B.1000 code 111 Seeb
POLAND - President: Dr. Ewa Dahlig
Inst. Sztuki PAN, ul. Dluga 26-28, skr. 994, PL-00 850 Warszawa
PORTUGAL - Chair Prof.Dr. Salwa El-Shawan Castelo-Branco
c/o Instituto de Etnomusicologia (INET)
Universidade Nova de Lisboa, Avenida de Berna 26C, 1069-61 Lisboa
ROMANIA - Chair: Mr. Marian Lupascu
c/o Romanian Society for Ethnomusicology
Institutul de etnografie si folclor, str. Tache Ionescu 25, sect.1, RO-70166 Bucuresti
SLOVAK REPUBLIC - President: Prof. Dr. Oskár Elschek
Ustav Hudobnej Vedy, Slovenska Akademia Vied, Dúbravská cesta 9, 841 05 Bratislava
SWEDEN - President: Dr. Krister Malm
Musikmuseet, Box 16326, S-103 26 Stockholm
SWITZERLAND - President: Pietro Bianchi
c/o Swiss Society for Ethnomusicology, att. Secretary Daniel Rüegg
Musikethnologisches Archiv, Universität Zürich, Florhofgasse 8/10, CH-8001 Zürich
TURKEY - Chair: Dr. Arzu Öztürkmen
c/o Folklor Külübü, Bogazici Universitesi, Tarih Bolumu, 80815 Bebek-Istanbul
UNITED KINGDOM - Chair: Dr. Suzel Ana Reily
c/o British Forum for Ethnomusciology
School of Anthropological Studies, The Queen's University of Belfast, Belfast BT7 1NN