

MINUTES

Eighteenth Business Meeting of the Study Group on Music and Minorities

July 8, 2016

Rennes, France

Study Group Chairperson Ursula Hemetek called the meeting to order at 3:35 P.M.

Apology for absence from Yoshitaka Terada, secretary of the Study Group, was noted.

1. By way of introducing the meeting's Agenda, Professor Hemetek gave a brief history of the Study Group from its beginnings in Vienna in 1994 to its official acceptance by the International Council for Traditional Music in 1997 during that organization's meeting in Nitra, Slovakia. The Study Group's membership list has since grown to 362 members. It was proposed that a review of the Study Group's Mission Statement, part of this meeting's agenda, be discussed under the "Other Matters" item in the Agenda. The proposal was approved.
2. Approval of the Minutes from the 2015 Study Group meeting in Astana, Kazakhstan was passed with ten (10) abstentions.
3. Report on Study Group Activities.
 - a) According to a note from Yoshitaka Terada, the manuscript for the volume of papers from the Study Group meeting of 2014 in Osaka has been edited, finalized, and will be submitted to the Publication Committee in September, 2016. Gisa Jaenichen suggested that authors of papers accepted for publication be notified. Ursula Hemetek agreed and will forward the request to Yoshitaka Terada
 - b) Anne Rasmussen announced one publication that might be of interest for the Study Group: *Music of Multicultural America* by Kip Lornell and Anne K. Rasmussen.
 - c) The website for the Music and Minorities Study Group (on the ICTm website) was mentioned and no need for changes was requested.

d) Zuzana Jurkova announced that a copy of *Voices of the Weak*, the volume of papers from the 2008 Music and Minorities meeting in Prague, was on exhibit in the lobby of the building where the Music and Minorities meeting was being held (Building L, University of Rennes). She also announced the publication of two volumes of papers from the 2014 ESEM meeting in Prague:

i) *Music and Crossing Bridges* (Zuzana Jurkova, ed.) as a thematic issue of the journal *Urban People* (2/2015) that is also available at:

<http://www.lidemesta.cz/archiv/cisla/17,-2015-2/> and

ii) e-book, *Crossing Bridges: Music, Intergenerational Transmission and Transformation* (Zuzana Jurkova and David Verbuč, eds.).

e) It was proposed that a photo of the Rennes conference be added to the Music and minorities website.

4. The ICTM World Conference scheduled for 2017 was announced and Professor Hemetek encouraged the Study Group members to contribute topics for the conference. Zuzana Jurkova proposed "Music as Medium of Memory."

5. Location for the next Study Group Symposium in 2018.

It was announced that Dan Lundberg who had been exploring the possibility of hosting the meeting in Stockholm, Sweden, found no appropriate and available venue. Professor Hemetek suggested that she might invite the Study Group to Vienna for the next meeting. The possibility was met with unanimous approval.

In this context, Professor Hemetek announced her appointment as Secretary General of ICTM effective 2017. Since in that position, she could no longer serve as chairperson of the Music and Minorities Study Group, she urged serious consideration of a roster for the next election of officers in 2017. She also urged all to think of alternative venues for future Study Group meetings.

6. Publication based on the papers presented at the Rennes Symposium.

The new ICTM rule requiring double blind peer review for ICTM publications was announced. Yves de France, Programme Committee chairperson for the Rennes Symposium foresaw no problems with publication of papers from this year's symposium through the University of Rennes. He then announced the appointment of one member to his editorial team: Adelaida Reyes. He will look for one other person. Possible publishers, including Cambridge Scholars (UK) which published the volume from the 2012 Music and Minorities Study Group meeting in Zefat, Israel, were discussed.

7. Policies of the Study Group

Financial support possibilities were explored in light of the fact that some members were unable to attend the symposium for financial reasons.

The matter of allowing papers to be read at the Symposium when the authors could not be physically present was discussed. It was moved that:

The Study Group as a general principle, opposes having papers read when the author could not be physically present unless exceptional circumstances warranted such reading.

The motion passed unanimously. Discussion followed on the matter of exceptional circumstances. The consensus was that the Programme Committee and the Local Arrangements Committee of the relevant meeting should be given the power to decide on whether the reasons offered for having the paper read in the author's absence constitute exceptional circumstances and whether the resources for presenting the paper will be available.

8. Other matters.

- a) A review of the Study Group's mission statement. It was remarked that in the tradition of sound scholarship which reviews its "certainties" when new data and new findings appear to challenge them, a review of the mission statement seems critical in light of the dramatic rise in the speed and scale of migration worldwide. Potential as well as actual minorities, these populations and the reactions of the host societies that are the majority have called attention to the inevitable and highly visible involvement of national governments, private and public

institutions and other groups, thereby affecting in significant ways, the way those minorities rebuild their musical and social lives in resettlement. The data and the ongoing events that magnify them seem to call for a more dynamic and more complex view of minorities as the Study Group's subject matter. They seem to call for a stronger focus on the minorities' structural relations with the majority and with other minorities. This was discussed at some length. Professor Hemetek suggested that a Roundtable on the subject be submitted for inclusion into the programme of the 2017 ICTM conference in Limerick.

- b) Greetings from the Society for Ethnomusicology (SEM) were conveyed by Anne Rasmussen, the Society's president, who also extended an invitation to the SEM meeting in November 10-13, 2016 in Washington, D.C. The pre-conference, scheduled for November 9, 2016 will be on Public Ethnomusicology and will be held in the Library of Congress. The SEM meeting for 2017 will be held in Denver, Colorado.
- c) Gisa Jähnichen announced that the Music Instruments Study Group meeting will be held in Sarajevo (Bosnia Herzegovina) on April 4-8, 2017. She extended an invitation to all.

The meeting was adjourned at 5:00 PM.

Submitted by Adelaida Reyes

July 18, 2016