

ICTM MUSIC AND MINORITIES STUDY GROUP TO MEET JOINTLY
WITH THE APPLIED ETHNOMUSICOLOGY STUDY GROUP IN
HANOI, VIETNAM, JULY 19-30, 2010

Since its official recognition by the International Council for Traditional Music in 1997, the Study Group on Music and Minorities has met biennially in Europe. In 2010, for the first time, the Study Group will be meeting in Asia from July 19 to July 30. Doubling the significance of the event is the meeting of the Applied Ethnomusicology Study Group which will take place in tandem with that of the Music and Minorities Study Group in Hanoi. While each Study Group will have its own Program Committee, its own themes and separate symposia (Minorities: 19-24 July, Applied: 27-30 July) a joint session is planned on Halong Bay, a UN World Natural Heritage site (25-26 July). Hosting both groups is the Vietnamese Institute for Musicology and its director, Dr. Le Van Toan who will also chair the local organizing committee.

Organizers of this joint event especially invite contributions from the Asia-Pacific region. Proposals for presentations including, but not restricted to, four basic formats are welcome: individual papers, panels, lecture demonstrations, and films.

Themes for the Music and Minorities symposia are:

1. Music and minorities in education

Education is widely recognized as a key tool in society building processes. This theme refers to both formal and informal education, past and present, in relation to the performing arts of minority populations. What are the experiences and potentials of educational dialogues between majorities and minorities, in various socio-cultural contexts?

2. "Other minorities": challenges and discourses

Broad definition of minorities within the study group, well-reflected in papers presented within the first decade of its existence, encompasses "groups of people distinguishable from the dominant group for cultural,

ethnic, social, religious, or economic reasons.” This theme’s intention is to point to specific challenges and discourses that link music, and minorities that are defined on the basis of gender, age, and health status.

3. The role of music in sustaining minority communities

Case studies from around the world have demonstrated that music and other performing arts can help to maintain minority cultures. How can the complex notion of “sustainability” be applied to the study of music and minorities.

Location

The Vietnamese Institute for Musicology is part of the Hanoi National Academy of Music, and is housed in brand new and very spacious five-storey facilities in the My Dinh Urban Area, about 10 km out of the vibrant Hoan Kiem city centre of Hanoi. It houses archives, a large recording studio, and a concert hall (yet to be finished) seating 300 people. There are ample meeting and lecture demonstration rooms for up to 100 people, and sufficient break out rooms for smaller discussions. It also has visitor’s spaces, coffee break rooms and a potential dining area.

For accommodation, there are two options. For the delegates, it is most attractive to reside in the vibrant centre of the town around Hoan Kiem Lake. There are many hotels, shops, and restaurants in this area. Hotels are very reasonably priced (USD 20-50 per night). Drawback of this option is that delegates will have to be bussed to the conference venue (30-40 minutes after rush hour is finished at 9am). The alternative is accommodation at walking distance (or a five minute taxi ride) in the My Dinh area, but this faux-French new residential development lacks much of the atmosphere of the country

Please submit an abstract of 250 words or less with a short CV of presenters in English language to Hemetek@mdw.ac.at by November 10, 2009 so that peer reviews can be completed by December 15, 2009. The Music and Minorities Program Committee consists of Ursula Hemetek (Austria) Chair; Svanibor Pettan (Slovenia), Vice-Chair;

Adelaida Reyes (USA), secretary; Le Van Toan (Vietnam), Larry Francis Hilarian (Singapore), and Kjell Skyllstad (Norway).