

Call for papers

Fourth meeting of the Study Group "Music and Minorities"

August 25-September 1, 2006 in Varna, Bulgaria

Colleagues are warmly invited to join the meeting and present papers.

Please submit abstracts, not to exceed one double-spaced printed or typewritten page, by December 15, 2005.

Themes:

1. "Hybridity as a musical concept"- in studies of music and minorities
2. "Minority-minority relations" in music and dance,
3. "Music education of minority children"
4. "Race, Class, Gender": Factors in the Creation of Minorities

1."Hybridity as a musical concept" is the theme suggested by the local organizer. The hybridity debate in cultural studies is also influential in ethnomusicology, particularly in its effects on the music and musical identity of minorities.

2. Minority-minority-relations in music and dance

In studies of music and minorities we very often stress the minority-majority interrelation. Special attention should also be paid to the influence of different minority groups on one another.

3. "Music education of minority children" is seen as a most important factor for the transmission of musical traditions, formally as well as informally. Among the important variables that need to be considered are the political and social environments in which minority groups live.

4. Race, Class, Gender: Factors in the Creation of Minorities

Discrimination, prejudice and inequality do have historical, cultural and institutional roots. In what way music making is involved in these mechanisms should be explored

Research papers should be based on original research that addresses one of the symposium themes and should not have already been presented. Papers should be designed and presented to take no more than 20 minutes, including audio and audio-visual materials. Abstract proposals should not exceed one page.

Film presentations are welcome.

Panel presentations are welcome, as well.

Students, who feel that they are not yet in the position to present a full-length paper, are welcome to give short presentations (10 minutes) of their project, in order to get feedback.

Local organizer: Rosemary Statelova, Institute of Art Studies at the Bulgarian Academy of Science.

Program committee: Ursula Hemetek, Svanibor Pettan, Adelaida Reyes, Rosemary Statelova

Language: English

Location: Hotel Horizont, at Golden Sands, Varna/Bulgaria

Costs: There is no registration fee but costs of travelling and accomodation will have to be covered by participants.

Accommodation:

At the Horizont-Hotel/Golden Sands, including all meals.

Single room: approximately 30 Euro/day

Double room: approximately 20 Euro/day/person

Travelling.

Varna can be reached by plane as well as by train. There are buses from the airport as well as from the train station to the Golden Sands area. The hotel is located in that area, within 15 minutes walking distance from the beach. If you prefer to fly to Sofia, there are buses to Varna from the Central Bus Station Sofia.

Participants will be informed by the local organizer on all details.

Questions concerning the local arrangements please direct to Ivanka Vlaeva:
ivanka_vlaeva@yahoo.com

Abstracts (by December 15, 2005) send to:

Ursula Hemetek

Institut für Volksmusikforschung und Ethnomusikologie

Anton von Weber Platz 1

1030 Wien

Tel: + 711 55-4211

Fax: + 711 55-4299

email: hemetek@mdw.ac.at